Queen's Own
Highlanders

Standard Settings
of Pipe Music

QUEEN'S OWN
HIGHLANDERS

STANDARD SETTINGS OF PIPE MUSIC

THE REGIMENTAL TOAST OF THE QUEEN'S OWN HIGHLANDERS

"Tir nam Beann, nan Gleann, 's nan Gaisgeach;
Far am faighear an t-eun fionn,
'S far am faigh am fiadh fasgadh.
Cho fada 's chìtear ceo mu bheann
'S a ruitheas uisge le gleann,
Mairidh cuimhne air éuchd nan treun.
Slàinte agus buaidh gu bràth
Le Gillean Chabar Féidh!
Cabar Féidh gu Bràth!"

"The Land of Hills, Glens and Heroes;
Where the Ptarmigan thrives
And where the red deer finds shelter.
As long as mist hangs o'er the Mountains
And water runs in the glens,
The Deeds of the Brave will be remembered.
Health and Success for ever
To the lads of 'Cabar Féidh'."

CABAR FÉIDH GU BRÀTH!
(The Deer's Horns for Ever!)

BUCKINGHAM PALACE

Queen's Own Highlanders - the regiment which was born with the fusion of the Seaforth and The Queen's Own Cameron Highlanders - has a rich piping history. Ever since these two proud highland regiments were raised, piping has always been an important part of their regimental life, and this tradition will be maintained in the Queen's Own Highlanders.

Piping was encouraged by the Mackenzie and Cameron Clan Chiefs and so it was quite naturally continued in the regiments in which the men of these clans served. When the regiments served abroad, the Piob Mhor brought haunting memories of home, spurred weary bodies and lifted spirits in battle, and enlivened the leisure hours. The pipes have never lost their magic and the great tunes will always give pleasure and inspiration.

Many other regiments and units all over the world have adopted the pipes and this book will be just as useful to them as it will be to future generations of pipers serving with the Queen's Own Highlanders.

Colonel-in-Chief,
Queen's Own Highlanders (Seaforth and Camerons).

H.R.H. The Duke of Edinburgh, KG, KT, GBE Colonel in Chief with Gen. Sir James Cassels, GCB, KBE, DSO, ADC Colonel Queen's Own Highlanders.

PREFACE

When the amalgamation of the Seaforth Highlanders (Ross-shire Buffs, The Duke of Albany's) with The Queen's Own Cameron Highlanders was announced, the Camerons had begun preliminary work on a collection of their own pipe music. It was subsequently decided to incorporate the music of both Regiments in a revised publication based on "Standard Settings of the Seaforth Highlanders", a work first published in 1901, and subsequently developed in 1935 to become a standard work for Pipe Bands.

This book is the result. It contains:—

1. The duty tunes played by the Queen's Own Highlanders.

2. Parade and ceremonial music played by the Queen's Own Highlanders on formal occasions.

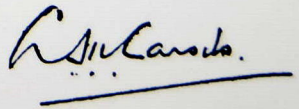
3. The Regimental detail for the beating of Reveille, Retreat and Tattoo, and the procedure to be followed when the pipers play in the Officers' Mess.

4. A comprehensive collection of Slow Marches, Retreat Airs, Marches, Strathspeys and Reels, the majority of which were published in "Standard Setting of the Seaforth Highlanders", and incorporating a selection of tunes and settings played in The Queen's Own Cameron Highlanders.

5. Two examples of piobaireachd composed to commemorate the passing of the Seaforth Highlanders and the birth of the Queen's Own Highlanders.

The competition type of Pipe Music is well covered in many excellent publications. This collection contains music of the lighter type suitable for playing by Pipe Bands and individuals who wish to build up a repertoire of attractive and lively tunes.

The task of selecting music for the Queen's Own Highlanders and of preparing this collection for publication was entrusted to two serving members of the Regiment, Lieutenant-Colonel D. J. S. MURRAY, formerly of The Queen's Own Cameron Highlanders, and Pipe Major (Warrant Officer Class I) J. A. MACLELLAN, formerly of the Seaforth Highlanders (Ross-shire Buffs, The Duke of Albany's).



Colonel,
Queen's Own Highlanders.

ACKNOWLEDGEMENTS

The Queen's Own Highlanders gratefully acknowledge the kindness of the following in allowing publication of the tunes shown.

Pipe Major Donald Macleod	The piobaireachd "Cabar Feidh Gu Brath" and tunes and settings acknowledged in the text.
Pipe Major John A. Maclellan	The piobaireachd "Salute to the Queen's Own Highlanders" and tunes and settings acknowledged in the text.
Seaforth Highlanders (through Regimental Headquarters, Queen's Own Highlanders)	The tunes already published in "The Standard Setting of the Seaforth Highlanders" which form the bulk of this book.
The Queen's Own Cameron Highlanders (through Regimental Headquarters, Queen's Own Highlanders)	Tunes and settings hitherto unpublished, long played in the Regiment.
Mrs. C. Cameron, widow of the late Pipe Major C. Cameron, The Queen's Own Cameron Highlanders	"Captain Craig Brown."
Mrs. J. Johnson, widow of the late Pipe Major J. Johnson, D.C.M., M.M., The Queen's Own Cameron Highlanders	"Lochcarnan Bay."
Messrs. Bayley and Ferguson	"Cameron's Quickstep or Henderson's March" by J. Scott Skinner.
Messrs. Dallas and Co.	"Miss Delicia Chisholm" by Wm. Macdonald.
Messrs. Mozart Allan	"Here's to him that's o'er the Water" by James Mauchline.
Messrs. Hugh Macpherson (Scotland)	"Cameron Highlanders of the Dominions" and "Major A. P. MacGillivray" by the late Pipe Major W. Young, The Queen's Own Cameron Highlanders.
The Cowal Gathering	"1st Bn. The Queen's Own Cameron Highlanders' Welcome to Edinburgh" by J. Sutherland.

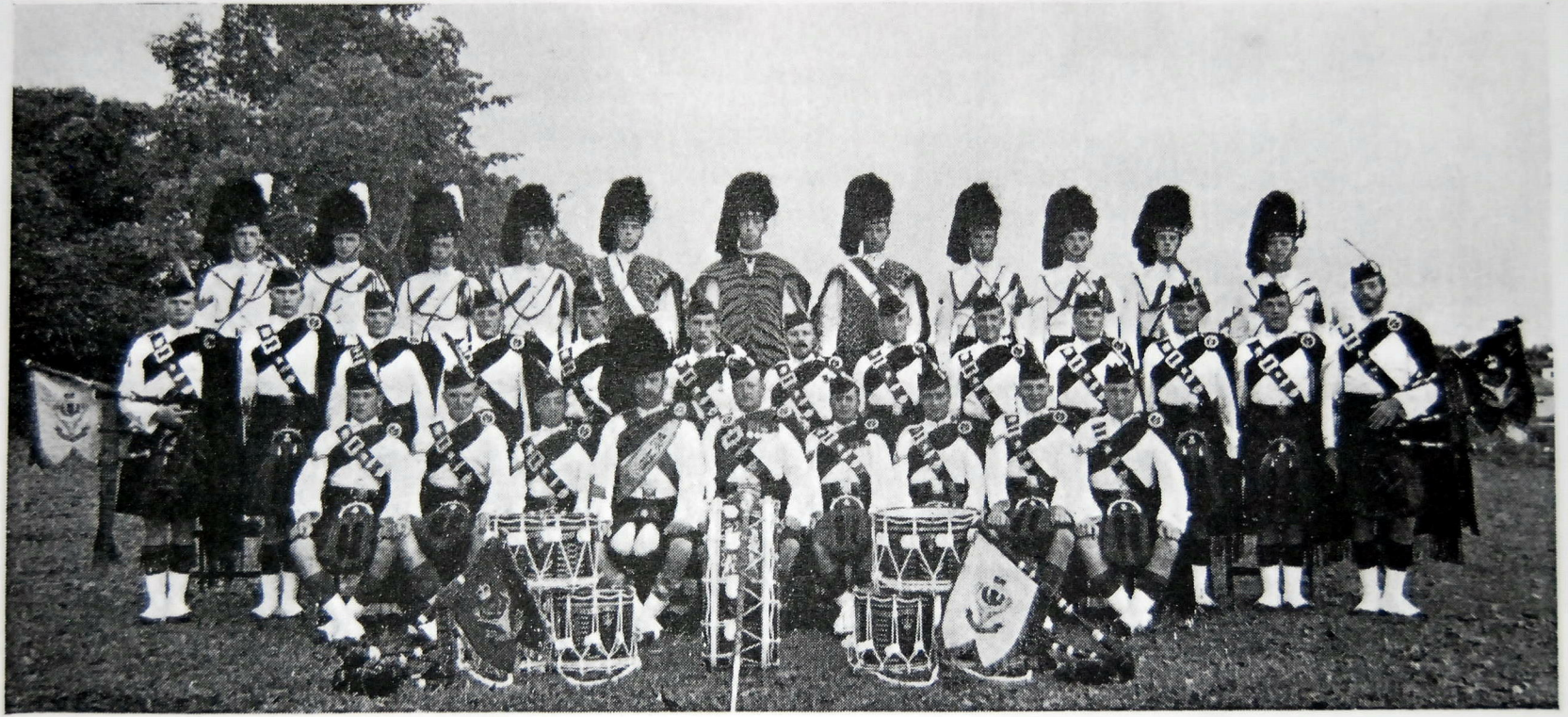
Every care has been taken in the compilation of this work to attribute tunes to composers and copyright to holders. No collection of pipe music can be complete in this respect, however, and the Queen's Own Highlanders extend their apologies for any inadvertent transgression. These, if notified to Regimental Headquarters, will be corrected in subsequent editions of this book.

The thanks of the Queen's Own Highlanders are due to those former members of the Seaforth Highlanders and The Queen's Own Cameron Highlanders who provided tunes and manuscript, and much helpful advice. Their assistance is most gratefully acknowledged, as is that of the Publisher, Messrs. Patersons, and, in particular, that of Mr. Michael Diack, the well-known authority on Scottish music.

Finally, the Queen's Own Highlanders acknowledge the work of those serving members of the Regiment who collected and compiled the tunes included in this book, and who wrote manuscript and checked proofs in addition to their military duties.

Pipes and Drums of the 1st Bn. Seaforth Highlanders, Germany 1960.

Pipes and Drums of the 1st Bn. The Queen's Own Cameron Highlanders, Oporto 1959.



Pipes and Drums of the 1st Bn. Queen's Own Highlanders, Singapore 1962.

PIPE MAJOR J. A. MACLELLAN

Instructor School of Piping Edinburgh Castle, and Senior Pipe Major of The British Army.

Pipe Major 9th Seaforth	1941–45
Pipe Major 2nd Seaforth	1946–48
Pipe Major Lowland Brigade	1948–50
Pipe Major 1st Seaforth	1950–53
Pipe Major (W.O.I.) School of Piping	1959–

PIPE MAJOR D. MACLEOD

Pipe Major Depot Seaforth	1941–42
Pipe Major 7th Seaforth	1942–46
Pipe Major 9th Seaforth	1946
Pipe Major Highland Brigade Training Battalion	1946–47
Pipe Major Depot Seaforth	1947–48
Pipe Major Highland Brigade and Depot Seaforth	1948–57
Pipe Major Highland Brigade Junior Soldiers Wing	1957–62

PIPE MAJOR W. MACLEOD

Pipe Major of the 1st Seaforth on amalgamation

Pipe Major 1st Seaforth	1945–50
Pipe Major Pakistan School of Music	1952–53
Pipe Major 1st Seaforth	1954–61
Pipe Major 1st Bn. Queen's Own Highlanders	1961–63

PIPE MAJOR E. MACRAE

Pipe Major the 1st Camerons on amalgamation

Pipe Major Camerons	1944–45
Pipe Major 5th Camerons	1946
Pipe Major Depot Camerons	1947–48
Pipe Major 1st Camerons	1948–61
Pipe Major 1st Liverpool Scottish	1962

THE OFFICE OF PIPE MAJOR

Pipers were officially recognised in Highland Regiments in 1854. A Pipe Major at 1/10d. per day, and five pipers at 1/1d. per day were then authorised. The Pipe Major ranked as a Sergeant. Previously the appointment was a Regimental one, the "Piper-Major", as he was known, and the pipers, being borne against the establishment of drummers. John Stewart of the 79th was referred to as "Pipe-Sergeant-Major". The first official Pipe Majors of the Regiment were therefore Neil Matheson of the 72nd, A. Mackellar of the 78th, and Richard Stewart of the 79th.

The Pipe Major continued to rank as a Sergeant until 1948, when, thanks to representations by Major-General Sir James Syme Drew, and other Senior Highland Officers, the Pipe Major was placed on the time promotion roll, which permits him to reach the rank of Warrant Officer Class II. A Soldier enlisting as a piper need therefore no longer feel that his career will be restricted by limited opportunities for promotion.

A Course for potential Pipe Majors is held annually at Edinburgh Castle, where students selected from Regiments study for six months under Pipe Major MacLellan, Queen's Own Highlanders. An examination in theory and performance takes place at the end of the Course, and successful candidates are placed on the roll of potential Pipe Majors, from which selections are made for appointments within the Highland, Lowland and North Irish Brigades, and for appointments with Colonial Forces.

DRESS OF THE PIPERS OF 72ND AND 78TH HIGHLANDERS

(Seaforth Highlanders (The Ross-shire Buffs The Duke of Albany's))

The Pipers of the 72nd, as with most other Highland Corps, wore the same Uniform as the rank and file, although armed with the broadsword, up to 1825. In 1825 the pipers wore the Kilt and plaid of Prince Charles Edward Stuart tartan, with red and white hose (shortly afterwards changed to Stuart tartan hose) with buckled shoes, but with the same pattern coatee as the rank and file. In about 1840, a waist belt, dirk and shoulder brooch was added, and, some ten years later, a green doublet was taken into wear and the feathered bonnet discarded in favour of the blue glengarry. This dress was retained until the Amalgamation with the 78th Highlanders in 1881.

In the 78th Highlanders, the Pipers originally wore buff jackets which, after 1798, were adorned with large green worsted wings, and green hackles were adopted for wear in the feather bonnets. This continued up to 1859 when the green doublet was taken into use. The sporran originally worn was white with six black tassels, but this was later changed to brown/grey with six black tassels.

After the formation of the Seaforth Highlanders, in 1881, the dress of the Pipers of the two Battalions was similar in most respects. Both wore Kilts and plaids of Mackenzie tartan, Mackenzie garter knots, and black brogues, and blue glengarry bonnets were worn with black cock feathers. Mackenzie hosetops with white spats were worn on parade, and Mackenzie hose with buckled brogue shoes when on duty in the

The dress remained practically unaltered until 1943. Colonel Douglas introduced the grey "Pipe Fund" sporran, silver mounted and with two white tassels, in 1856. Shoulder shells or wings were added in 1893, but the design of belt buckles and slides, plaid brooches and dirks was never altered. In 1943, H.M. King George VI, The Colonel-in-Chief, honoured the Regiment by ordering the pipers to wear his personal tartan, the Royal Stuart. This major change completely altered the appearance of the 79th pipers, but the design of the accoutrements was not affected.

Square silver buttons of St. Andrew design were worn on the green doublet and this was continued in the No. 1 dress coatee introduced in 1952. The Pipe Major and Pipe Sergeant followed the old regimental custom, formerly observed by all Sergeants, of wearing the red sash over the left shoulder. Spats were only worn by pipers when on parade with the Drums or on regimental duty, buckled shoes and long hose being worn on all other occasions. Pipe bag covers and tassels were green, the old 79th facing colour, with one green and one 79th tartan pipe ribbon. Banners were of a blue uniform design, and were carried on all formal parades and occasions.

DRESS OF THE PIPERS OF THE QUEEN'S OWN HIGHLANDERS

The dress adopted for the pipers of the Queen's Own Highlanders was influenced by the need to produce a simple yet distinctive dress, incorporating the unique features of the uniform of both the Seaforth and Cameron Highlanders, while making the fullest use of existing patterns in view of the expense involved in alterations. It was firstly decided that the 79th tartan, or Cameron of Erracht, would be worn, so it was clear that the accoutrements should reflect the Seaforth influence. The sporran is therefore based on that worn by the 78th, or 2nd Seaforth, grey, with two black tassels, silver mounted, and with the sporran badge of the Queen's Own Highlanders. Cameron belt buckles and slides are retained, but the Duke of Albany's Star is placed on the cross belt, balanced with the crest of the Camerons in silver. The plaid brooch consists of the cypher "F" and Coronet of the Duke of York and Albany at the top of a wreath of oak leaves, with a Sphinx at the base. Across the centre, on a bar, is the joint Battle Honour "Alamein". The whole is of silver on a plain hollow brass circle. Red and green hose are worn and dirks of either Seaforth or Cameron pattern are carried. The waist belt buckle bears the Regimental Crest and Motto.

Pipe bag covers and cords are of Mackenzie tartan, with one Mackenzie and one Prince Charles Edward Stuart ribbon.

The Pipe Major wears the silver belt ornaments presented by Pipe Major Macdonald to the 1st Bn. Seaforth Highlanders in 1882.

When not in the kilt, the pipers of the Queen's Own Highlanders wear trews of Mackenzie tartan.

The Pipers are the only Members of the Regiment who do not wear the Highland Brigade cap badge. Their badge incorporates the Stag's head, St. Andrew's Cross and Crown, with a garter bearing the words "Seaforth and Camerons".

Officers' Mess, and on other similar occasions. In both Battalions the Pipe Major and Pipe Sergeant wore their red sash over the left shoulder. But, whereas the ornaments used by the 1st Battalion were silver, those of the 2nd Battalion were brass. Thus the dirk used by the 1st Battalion was silver mounted with knife and fork, and that of the 2nd Battalion brass mounted with knife and fork. Similarly, the waist belt was of the same design, for both Battalions—black leather, plain square buckle with stag's head and motto—but in the 1st Battalion the buckle was of silver and in the 2nd Battalion of brass.

The main difference between the two Battalions was that while the sporran used by the 1st Battalion was of white hair with two black tassels, and had a silver top, the 2nd Battalion sporran was of brown/grey hair with two black tassels, and with a brass top. Other differences were that on the cross belt the 1st Battalion wore the Duke of Albany's Star, plain white buckle slide and tip with stag's head, while the 2nd Battalion pipers had belts with the Elephant superscribed Assaye, brass buckled slide and tip with stag's head. In 1948, when the two Battalions amalgamated, the Elephant was added between the buckle and slide on the 1st Battalion cross belt. The Pipe Major of the 1st Battalion, on his cross belt, wore heavily ornamented buckles with thistle design and, in place of the Duke of Albany's Star, a circlet of Battle Honours with the stag's head in the centre.

In both Battalions the green hackle continued to be worn by the pipers, in tropical climates, in their sun helmets, until that headgear went out of use.

In the 1st Battalion the front pipe ribbons were of Mackenzie tartan, and the rear ones of Prince Charles Edward Stuart tartan, while in the 2nd Battalion both sets of ribbons were of Mackenzie tartan.

The pipe bag covers of both Battalions were of Mackenzie tartan.

Pipe banners were not carried on parade, but were carried in the Officers' Mess and on similar occasions. The design of the banners varied considerably, in both Battalions, throughout the years. Generally the banners were made of buff or yellow silk, and were fish tailed. The last banners used by the Regiment were of buff silk and bore the Regimental Crest and Motto on both sides, with, below the Scroll, the numbers 72 and 78.

DRESS OF THE PIPERS OF THE 79TH HIGHLANDERS

(The Queen's Own Cameron Highlanders)

In the early years of the Regiment's history, the dress of the pipers corresponded to that of the rank and file, and it was not until 1841 that differences of dress began to be marked. The Drums and Fifes had worn green coatees, the colour of the facings, for many years, but in 1841 Lieutenant Colonel Lauderdale Maule introduced green doublets for pipers, for the first time in any Highland Regiment. He is also credited with devising the Glengarry Cap, which was worn with two eagle feathers by the pipers in full dress. Black sword and waist belts supported the broadsword and dirk, and the big plaid and kilt of 79th tartan, red and green hose, and a white sporran with five black tassels completed the costume in full dress. In marching order feathers were dispensed with and spats were worn, with the rank and file sporran.

REGIMENTAL DETAIL FOR THE BEATING OF REVEILLE, RETREAT AND TATTOO

REVEILLE

1. At the time appointed for Reveille, the Drummers will sound "Long Reveille".
2. The Pipes and Drums will play "Point of War" and thereafter march round barracks or camp playing "Johnnie Cope" and "Up in the Morning Early" alternately.

RETREAT

1. The Pipes and Drums will march on to the Parade Ground playing "The March of the Cameron Men".
2. At the time appointed for Retreat, the Drummers will march to the front of the Pipers beating a march, halting when they are clear of the front rank of pipers. Having ceased beating, they will sound "Retreat", which may be preceded by a flourish or fanfare.
3. Pipes and Drums play "Point of War" twice through. The Drummers beat the "Drummers Call" and three crescendo rolls. The Pipes and Drums step off together, playing "Dark Lowers the Night" the pipers marching through the Drummers, who reform their ranks in rear. After countermarching twice, the Pipes and Drums will halt and cease playing. The Drummers will again beat three crescendo rolls.
4. The Retreat programme then continues in the following form:—
   (*a*) A Retreat Air.
   (*b*) A Slow March followed by a Quick March.
   (*c*) A March, Strathspey, Reel and March.
   The Pipes and Drums will stand at ease on conclusion of (*a*) and (*b*).
5. After these selections the Drum Major will obtain permission to march off from the Commanding Officer or principal guest present. The Pipes and Drums march off playing "Cabar Feidh".
6. The Drum Major may order "Pipes and Drums, by the Right Quick (or slow) March" at the start of the selections in para. 4 only, or when marching off. All other movements will be carried out by drumbeat signals, which may be used throughout if desired.

TATTOO

1. Tattoo is the final ceremony of the day, and is beaten between the times appointed for First and Last Post, which are usually 9.30 and 10 p.m. respectively.

2. The Pipes and Drums march on to the Parade Ground playing a march. At the time appointed for First Post, the procedure for retreat will be followed as far as the playing of the "Point of War", except that the Drummers sound "First Post" and not "Retreat".

3. After the "Point of War", the Pipes and Drums will step off playing "The 72nd Highlanders". Two selections, each of a March, Strathspey, Reel and March will then be played. A slow March may be played if desired. The last March of the second set will be "The Cameron Men".

4. After "The Cameron Men", the Drummers will sound "Last Post", and the Pipes and Drums will march off without playing.

Procedure at an
OFFICERS' MESS DINNER NIGHT

(*a*) Half an hour before the hour for dinner the Orderly Piper will play 1st Officers Mess Pipes—"The Red Coat", followed after a short pause by a Retreat Air, and a March, Strathspey and Reel.

(*b*) When dinner is announced to the assembled Officers and their guests, the Pipers who are to play at dinner will play 2nd Officers Mess Pipes—"Bannocks O' barley meal" outside the Officers' Mess. When Buglers are available they may sound the Mess call at the appointed hour.

(*c*) When the toasts at dinner have been drunk, the Pipers will enter the dining room playing "Cabar Feidh" and "The March of the Cameron Men" continuing into a set consisting of a March, Strathspey, Reel and March, leaving the room playing the last March.

(*d*) The Pipe Major next plays the Piobaireachd. He will play round the table clockwise, and play the Crunluath-a-Mach or doubling of the Crunluath variation while standing behind the Commanding Officer. Commencing the Urlar again he will leave the dining room.

(*e*) On completion of the Piobaireachd the Pipe Major will re-enter the dining room, without his pipes, and give the Regimental toast, saluting before he takes the Quaich and before he leaves the room.

(*f*) The second set of piping is played after the military band has played off, and consists of a Slow March, March, Strathspey and Reel (the strathspey and reel will be suitable for the dancing of a foursome reel) and the "Pibroch o' Donuil Dubh". It is after this set that any requests are played by the Pipers.

(*g*) The "78th Walk Round" may on occasions be required to be played. When this is played, the pipers enter the mess room playing the tune; the junior subaltern followed by all the Officers will follow the pipers. After completing a number of rounds of the mess table the Pipe Major will lead the way to the Ante room and then finish the tune.

(*h*) Each piper will carry one of the pipe banners in possession of the Regiment when playing at the Officers' Mess.

(*i*) Pipers will wear buckled shoes and long piper's hose when playing in the Officers' Mess.

PIPE MAJOR SANDY HAIN
Reedmaker
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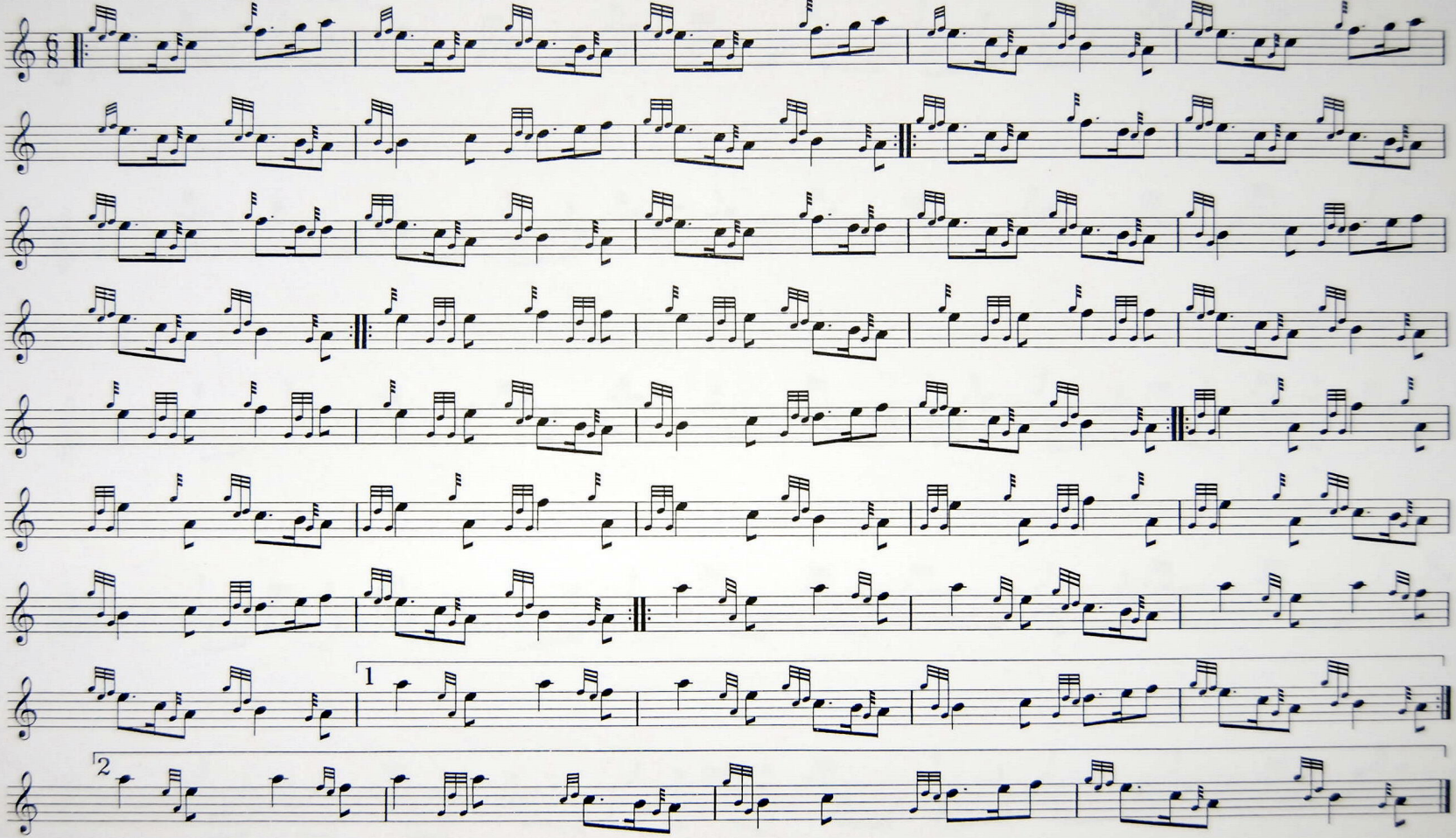
1791	Donald MacRa	72nd Highlanders
1825	Donald Stewart	79th Highlanders
1863	Ronald MacKenzie	78th Highlanders
1890	John MacDonald	Cameron Highlanders
1894	D. A. Campbell	Cameron Highlanders
1898	Murdo MacKenzie	Seaforth Highlanders
1901	William MacLean	Cameron Highlanders
1904	William Ross	Seaforth Highlanders
1909	William Mackie	Seaforth Highlanders
1920	William Taylor	Seaforth Highlanders
1921	David Mathieson	Seaforth Highlanders
1925	John Wilson	Cameron Highlanders
1926	John MacDonald	Cameron Highlanders
1938	Archibald MacNab	Cameron Highlanders
1947	Donald MacLeod	Seaforth Highlanders
1950	John Burgess	Cameron Highlanders
1951	Donald MacLean	Seaforth Highlanders
1952	Robert MacKay	Cameron Highlanders
1955	William MacDonald	Cameron Highlanders
1956	Donald MacLennan	Seaforth Highlanders
1957	Iain MacFadyen	Cameron Highlanders
1957	John MacLellan	Seaforth Highlanders
1960	John MacDougal	Cameron Highlanders

REGIMENTAL TUNES

1. PIBROCH O' DONALD DHU (March Past – Quick time)



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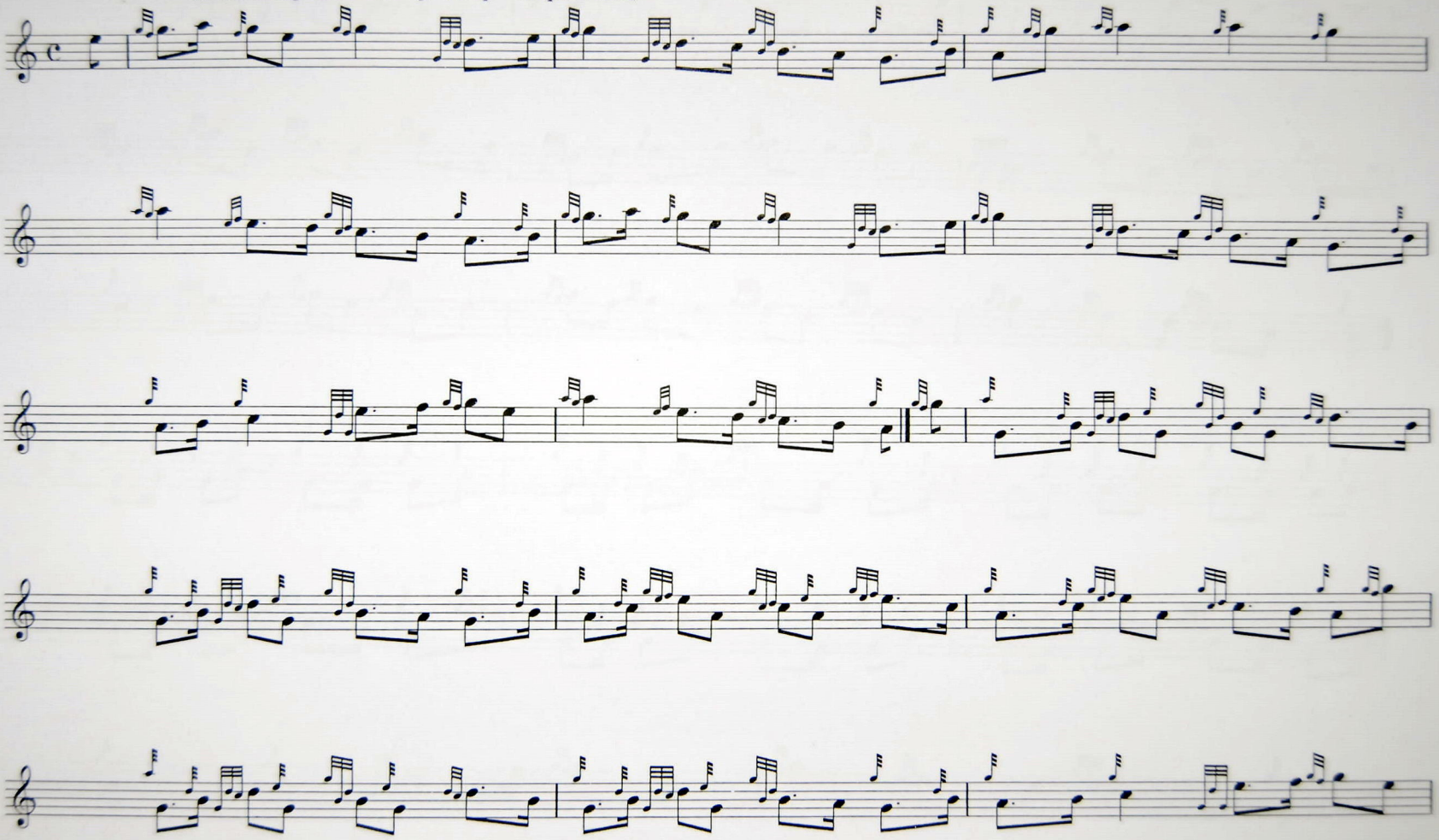
2. CABAR FEIDH (1. Entering Barracks – Played with the 79th Highlanders alternately)
(2. Marching off Retreat 3. Troop – in quick time)



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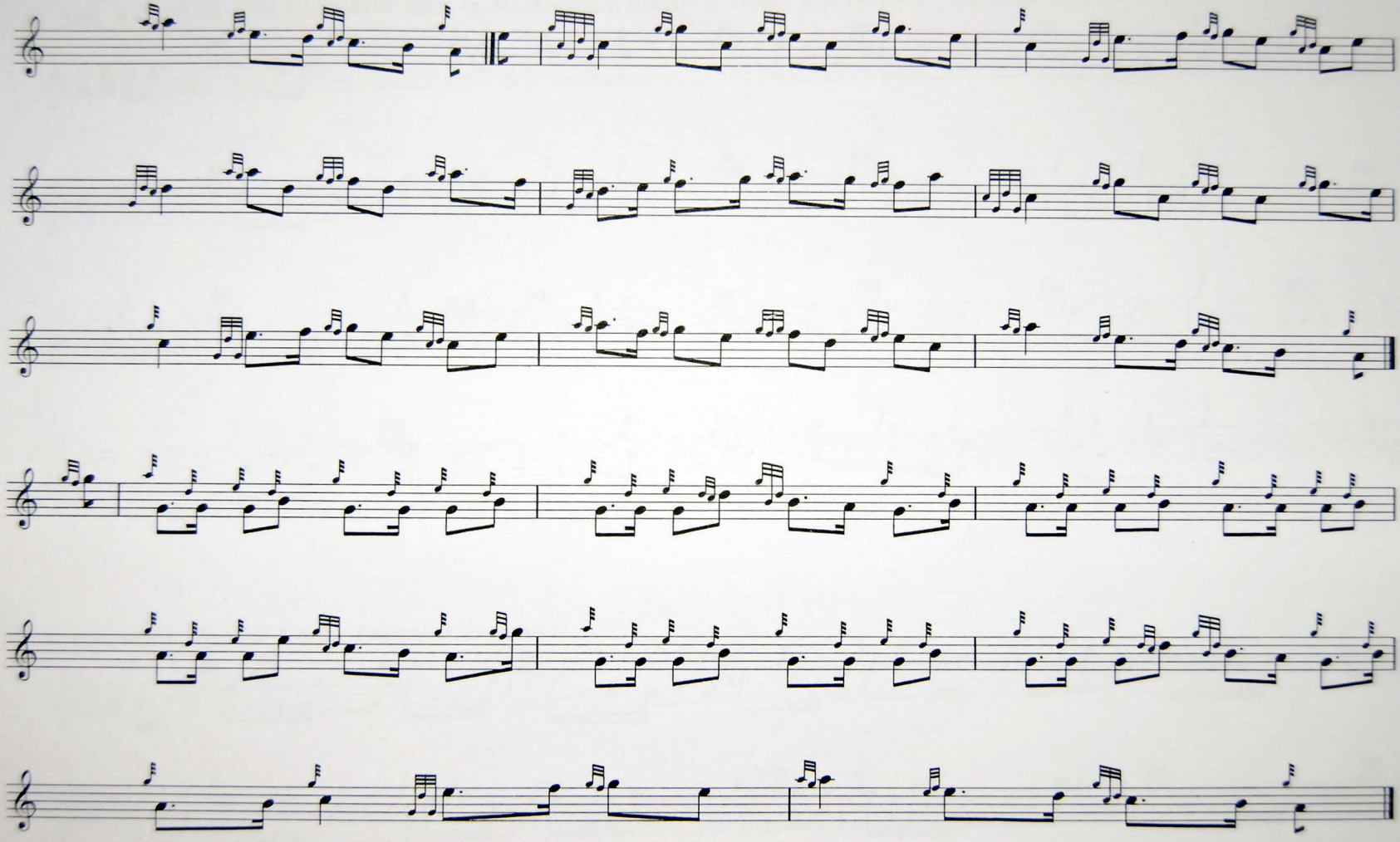
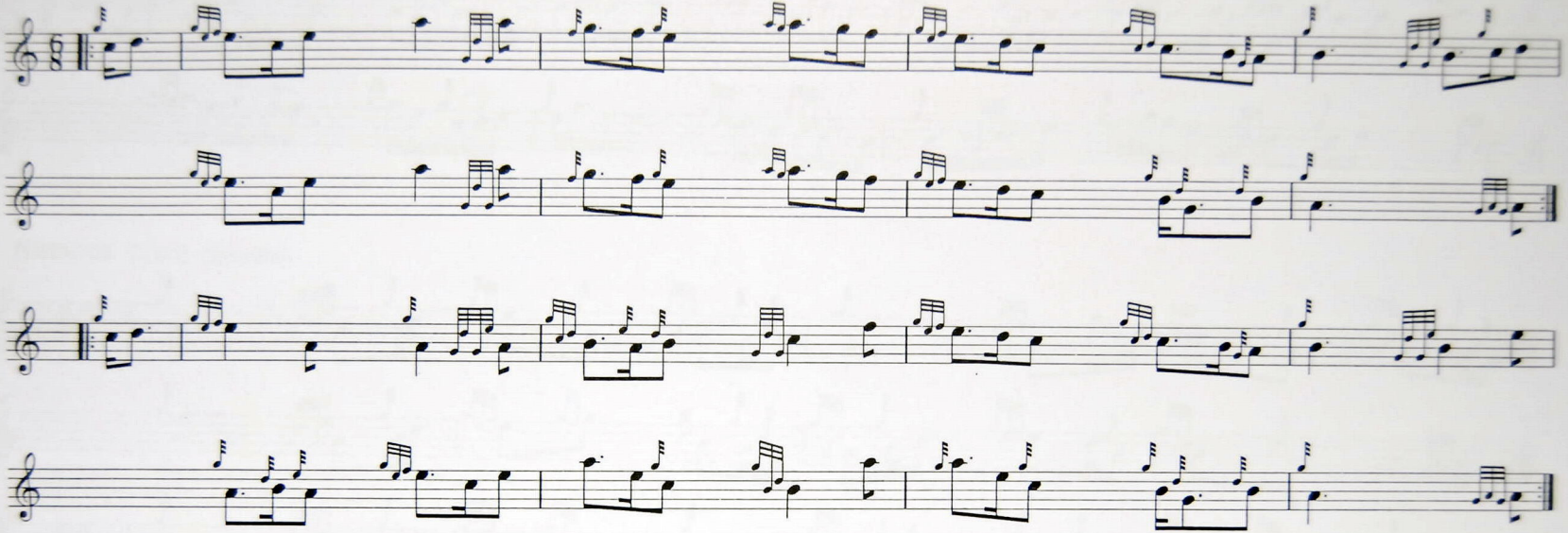
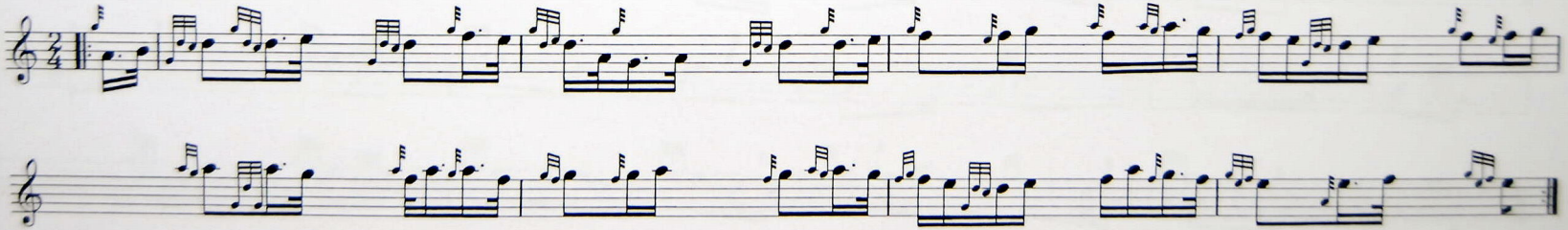
CABAR FEIDH *(cont.)*



3. THE MARCH OF THE CAMERON MEN (1. Marching on to Retreat 2. Tattoo 3. W.Os. and N.C.Os. to the front)



4. THE GARB OF OLD GAUL (Regimental Slow March)



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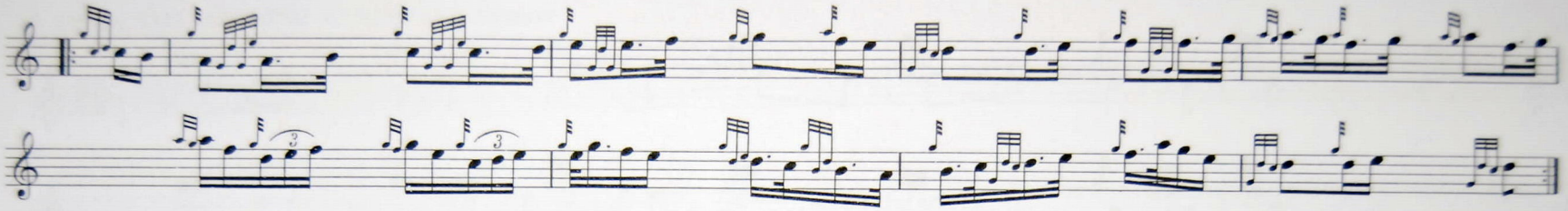
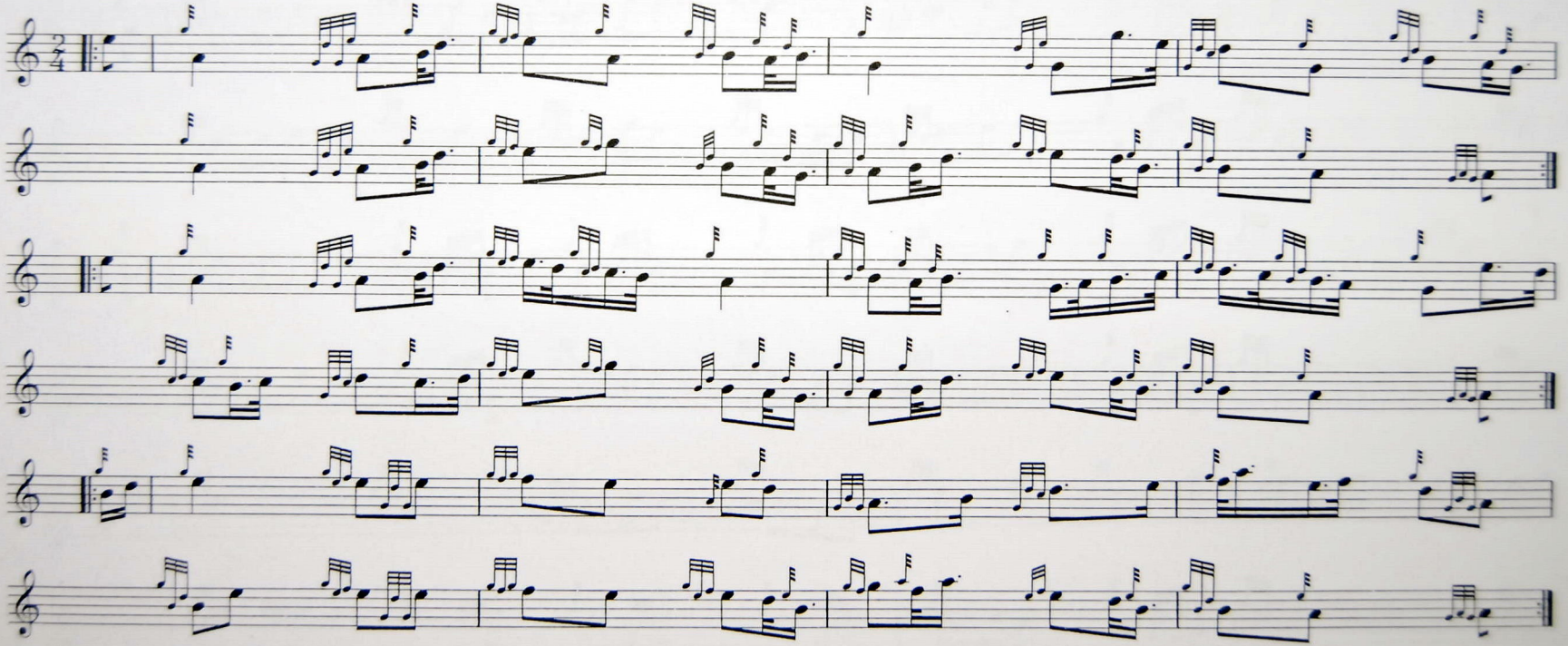
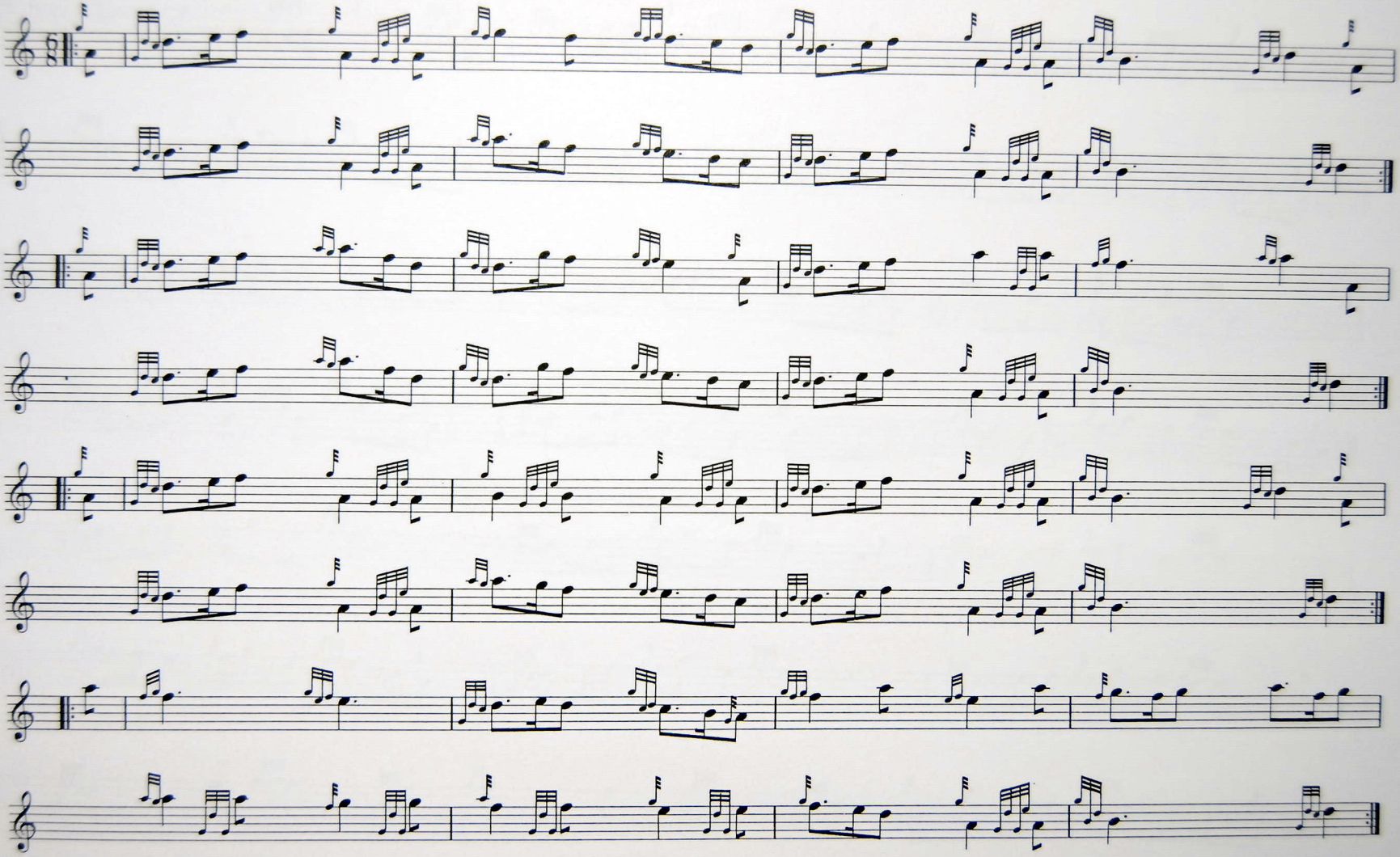
THE GARB OF OLD GAUL *(cont.)*



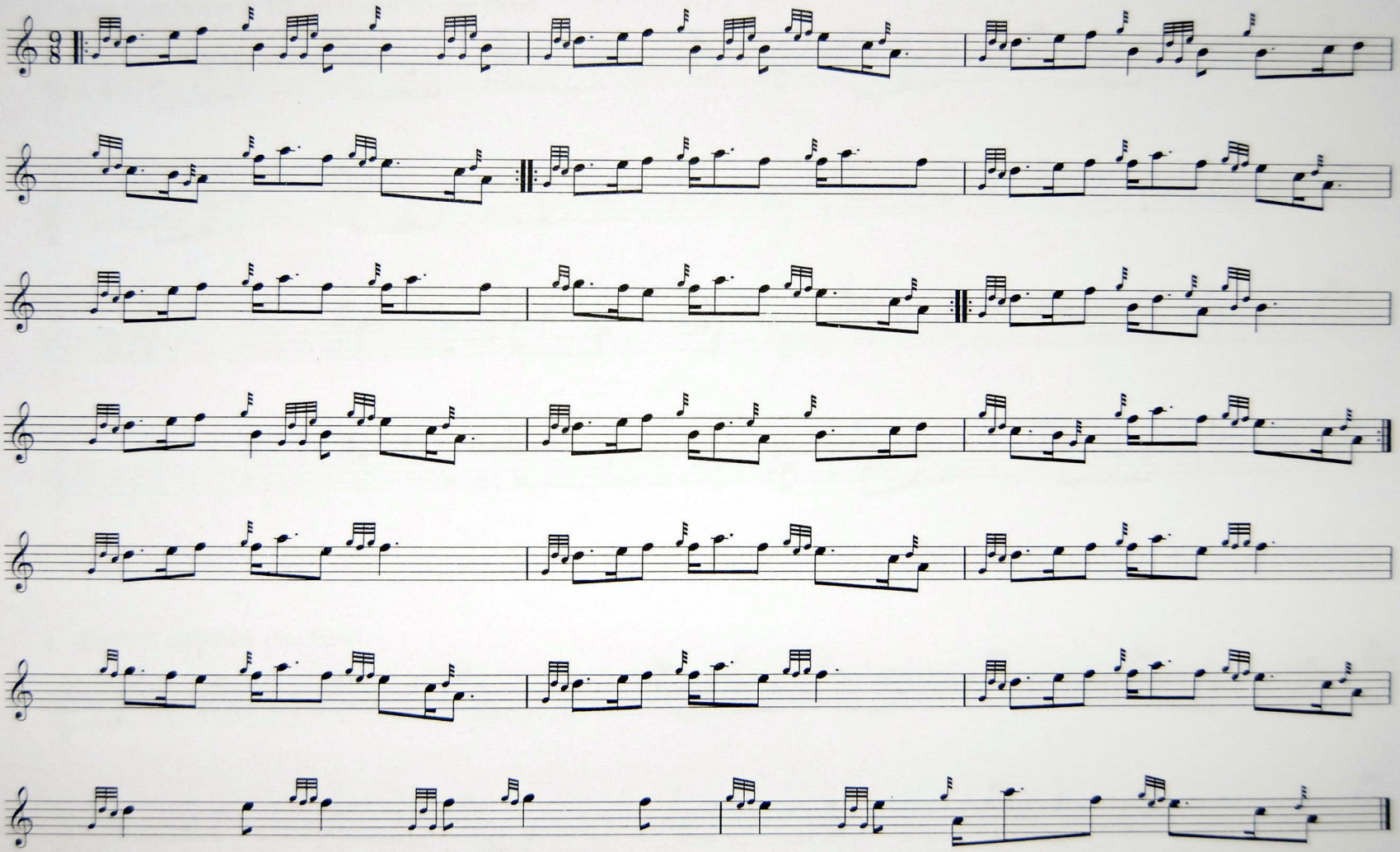
5. JOHNNIE COPE (Réveillé)



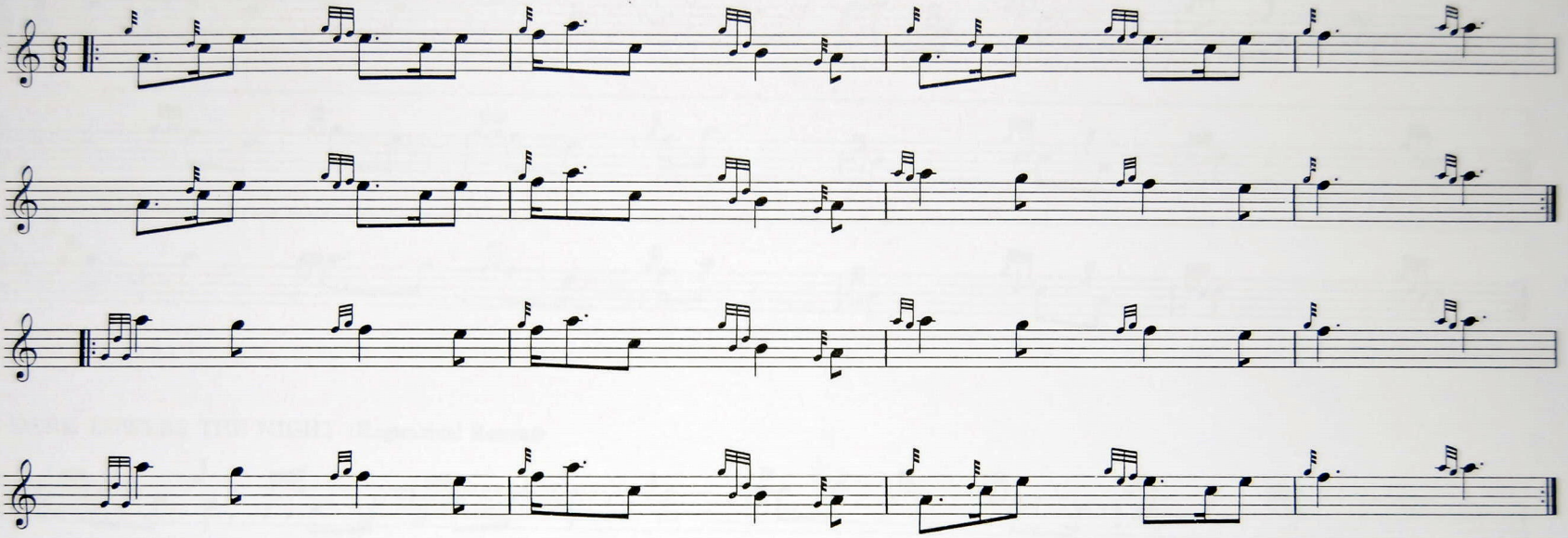
6. UP IN THE MORNING EARLY (Long Réveillé)



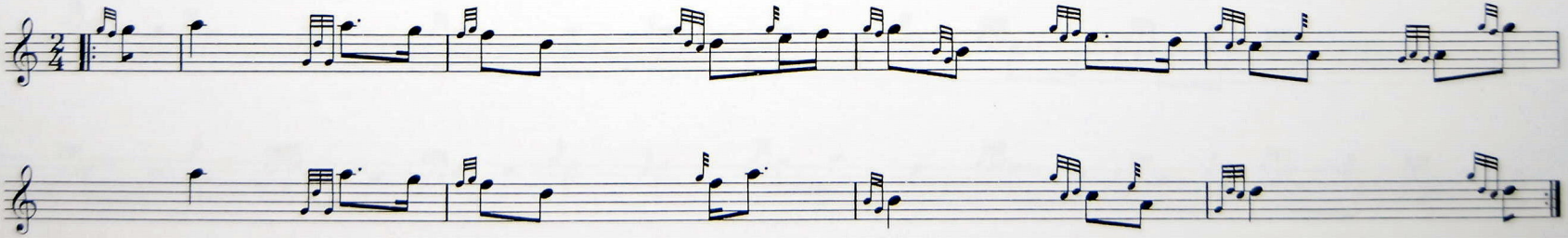
7. BROSE AND BUTTER (Breakfast Pipes)



8. OVER THE WATER TO CHARLIE (Dinner Pipes)



9. JENNY'S BAWBEE (Tea Pipes)



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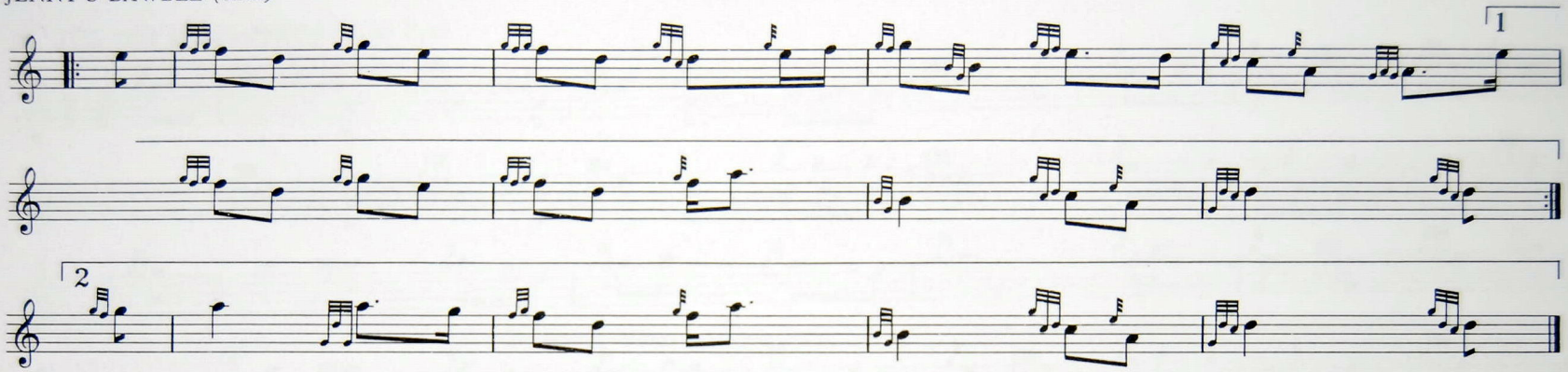
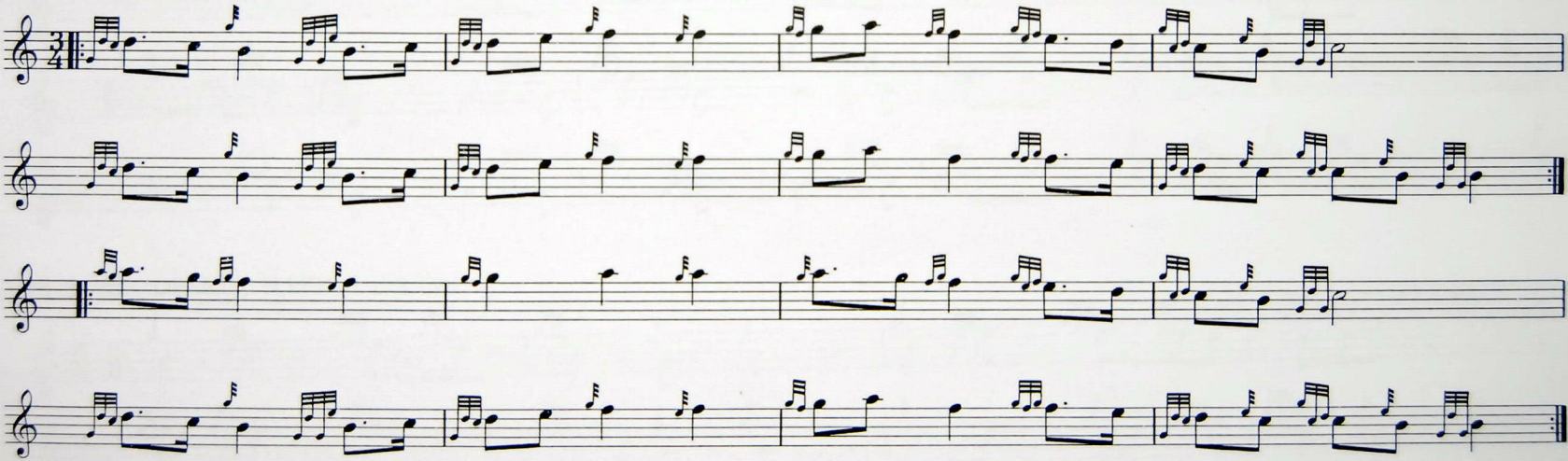
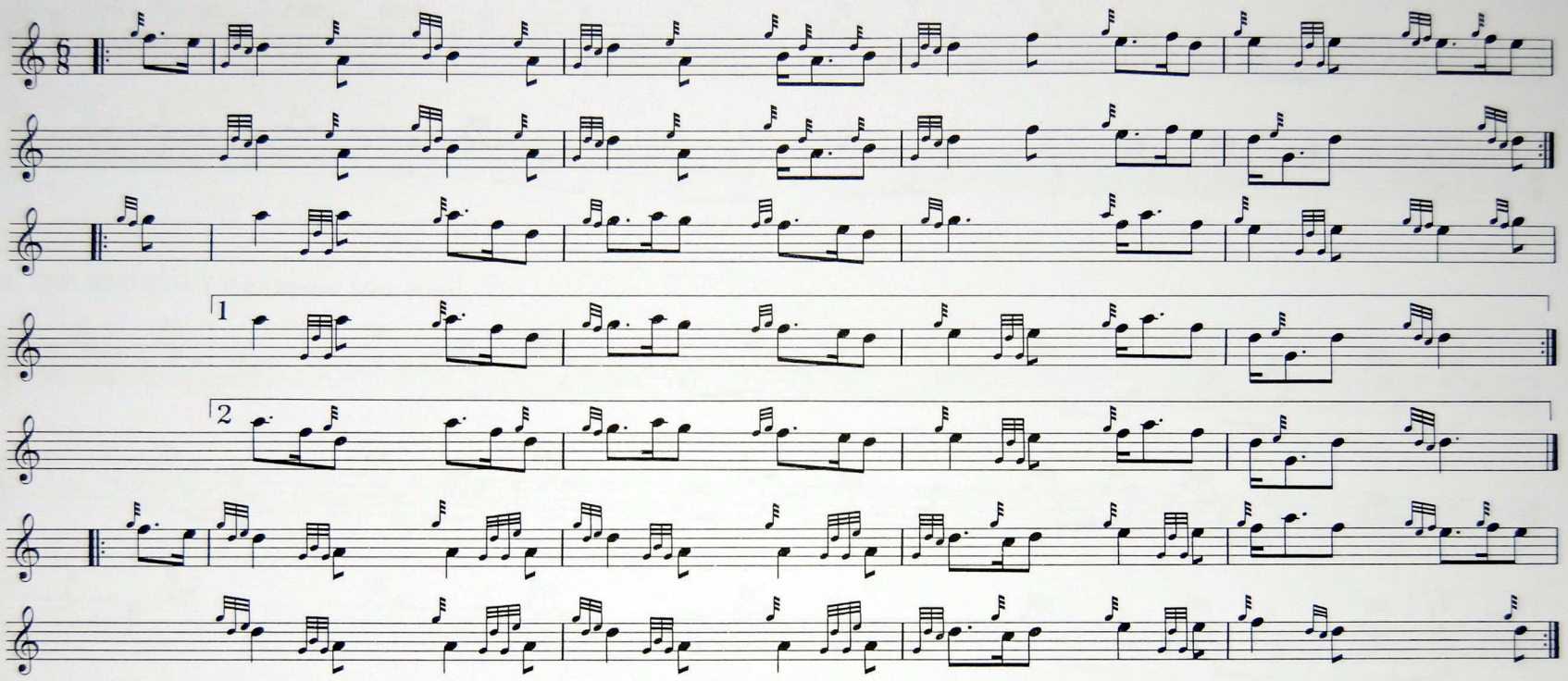
JENNY'S BAWBEE *(cont.)*



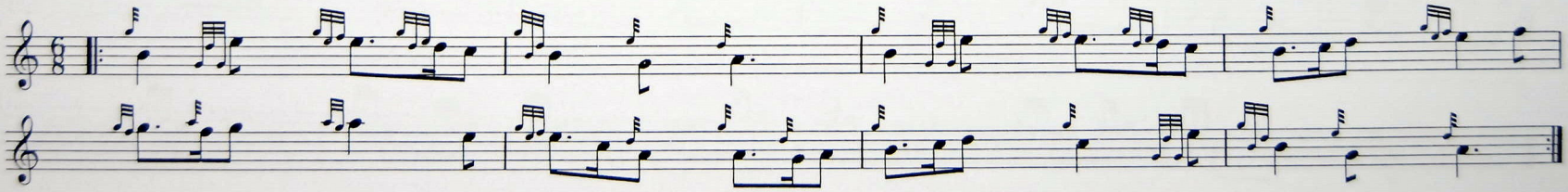
10. DARK LOWERS THE NIGHT (Regimental Retreat)



11. THE 72nd HIGHLANDERS (First Post)



12. SLEEP, DEARIE, SLEEP (Lights Out)



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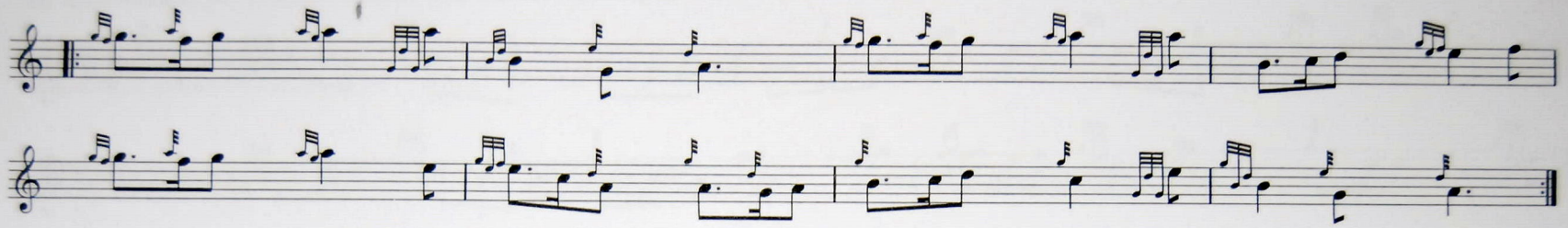
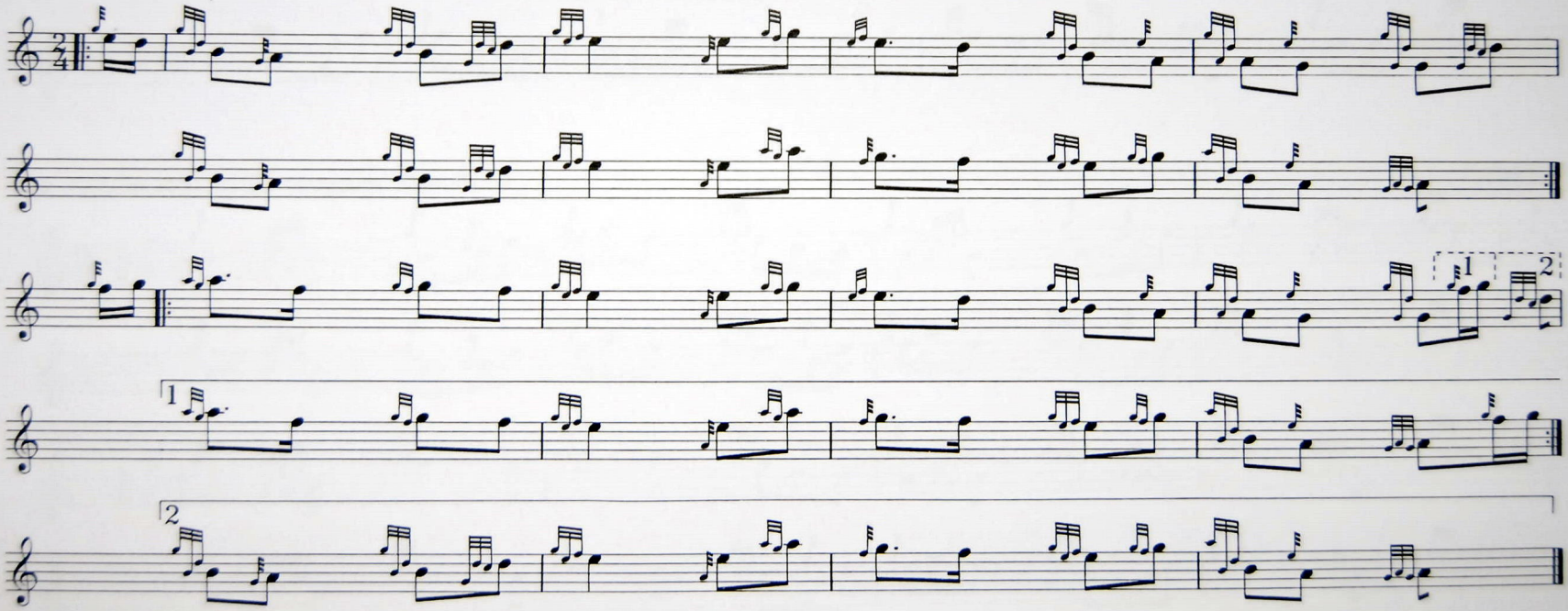
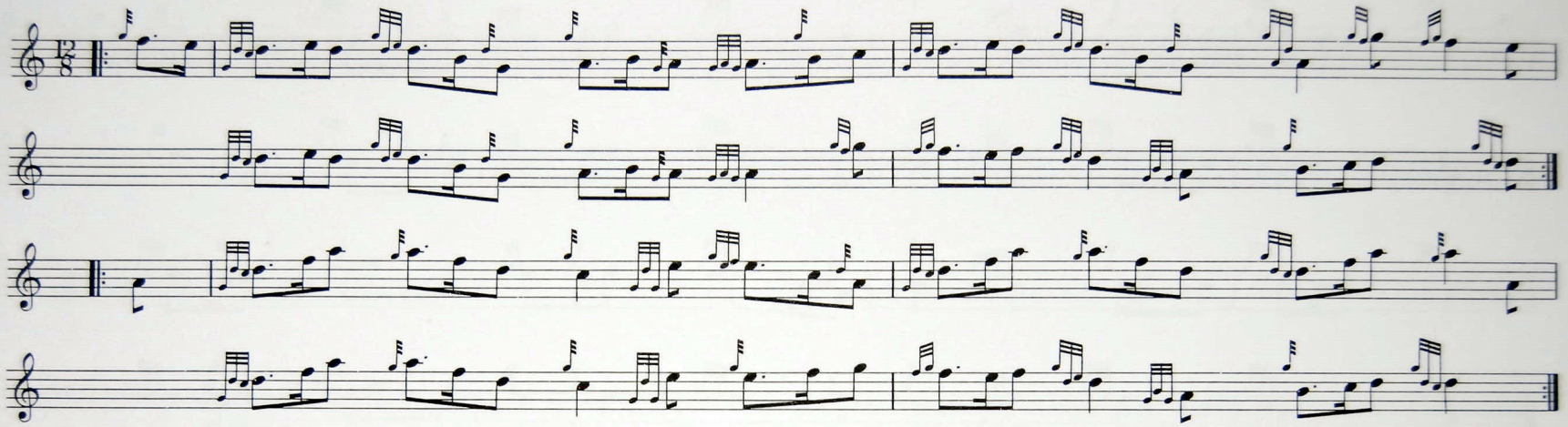
12. SLEEP, DEARIE, SLEEP (Lights Out)



13. THE RED COAT (1st Officers' Mess Pipes)

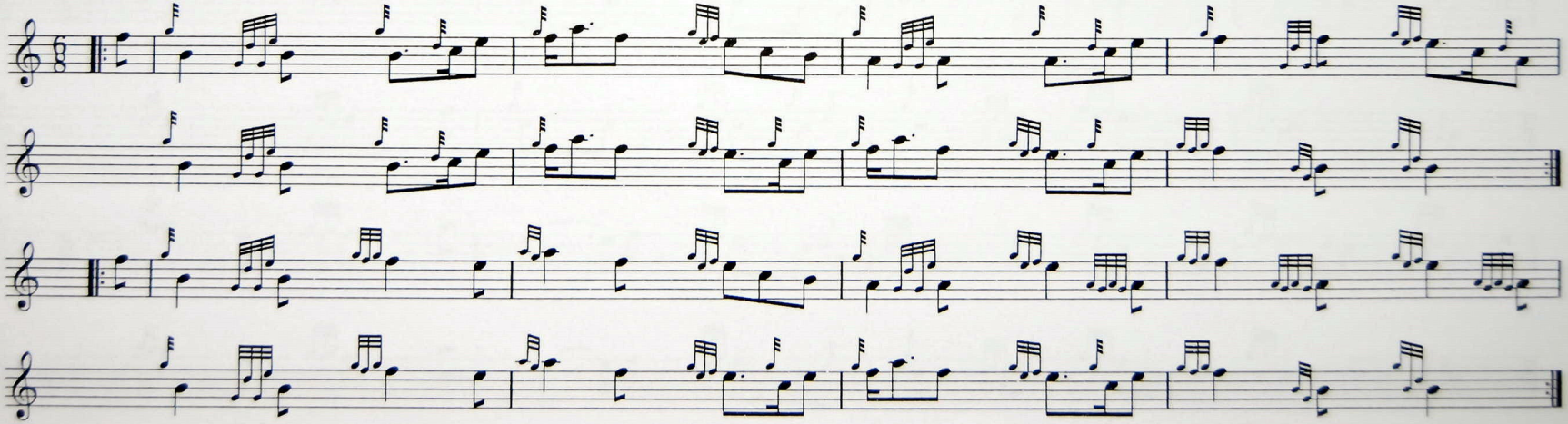


14. BANNOCKS OF BARLEY MEAL (2nd Officers' Mess Pipes)



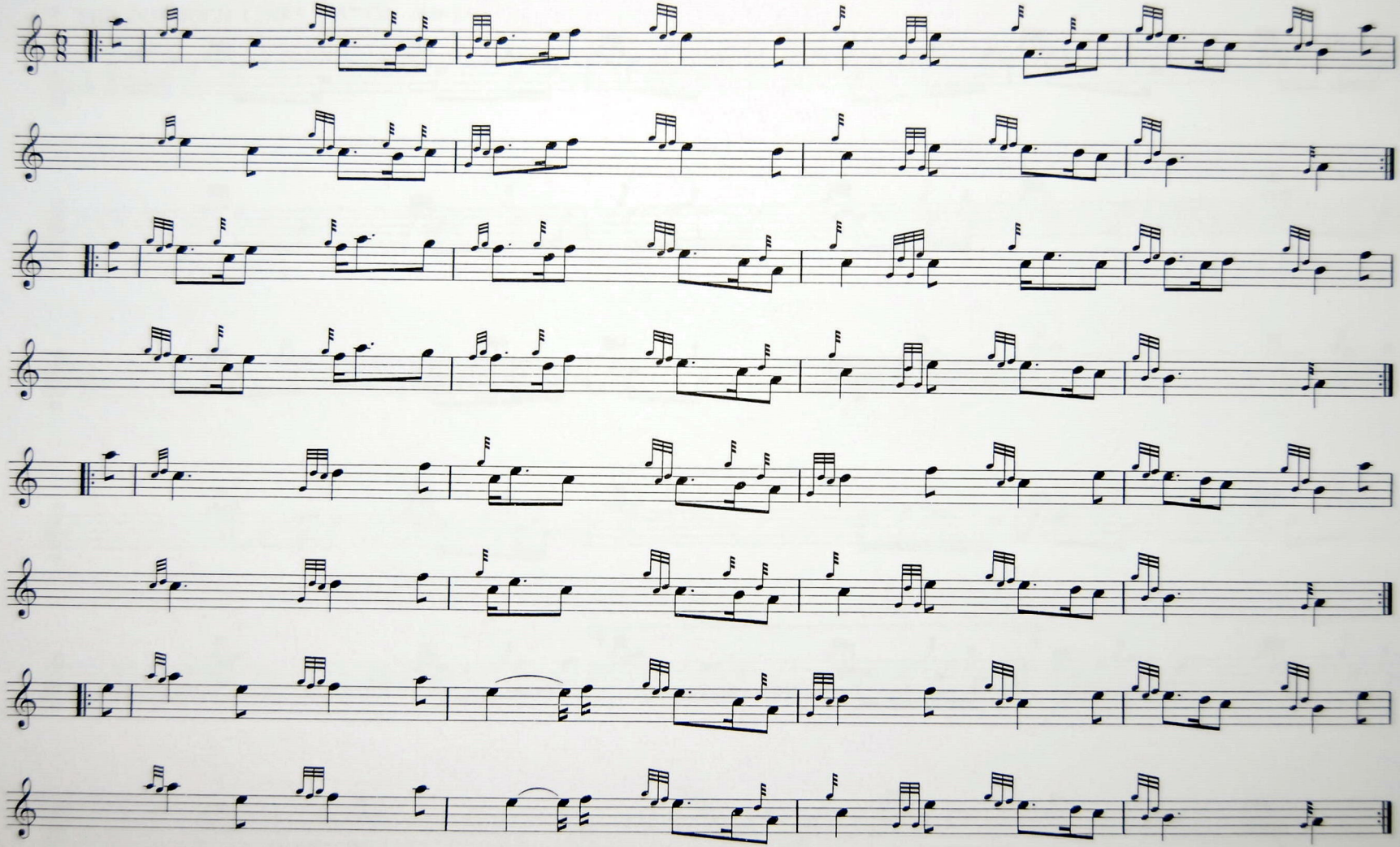
15. CUIDICH'N RIGH (Sergeants' Mess Pipes)

N. McSWAYDE

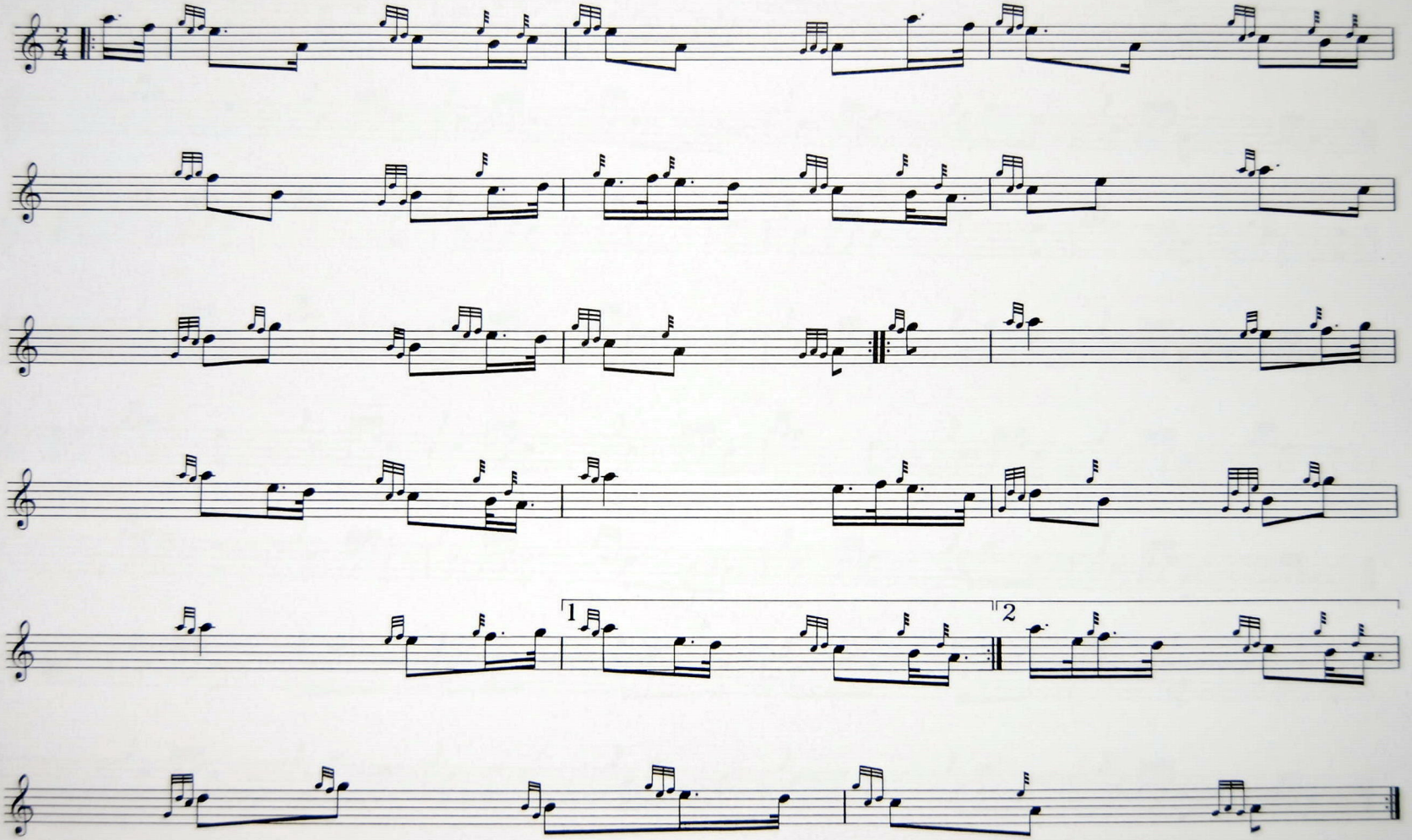


16. FAREWELL TO THE CREEKS (H.Q. Coy. March)

PIPE MAJOR J. ROBERTSON
The Gordon Highlanders

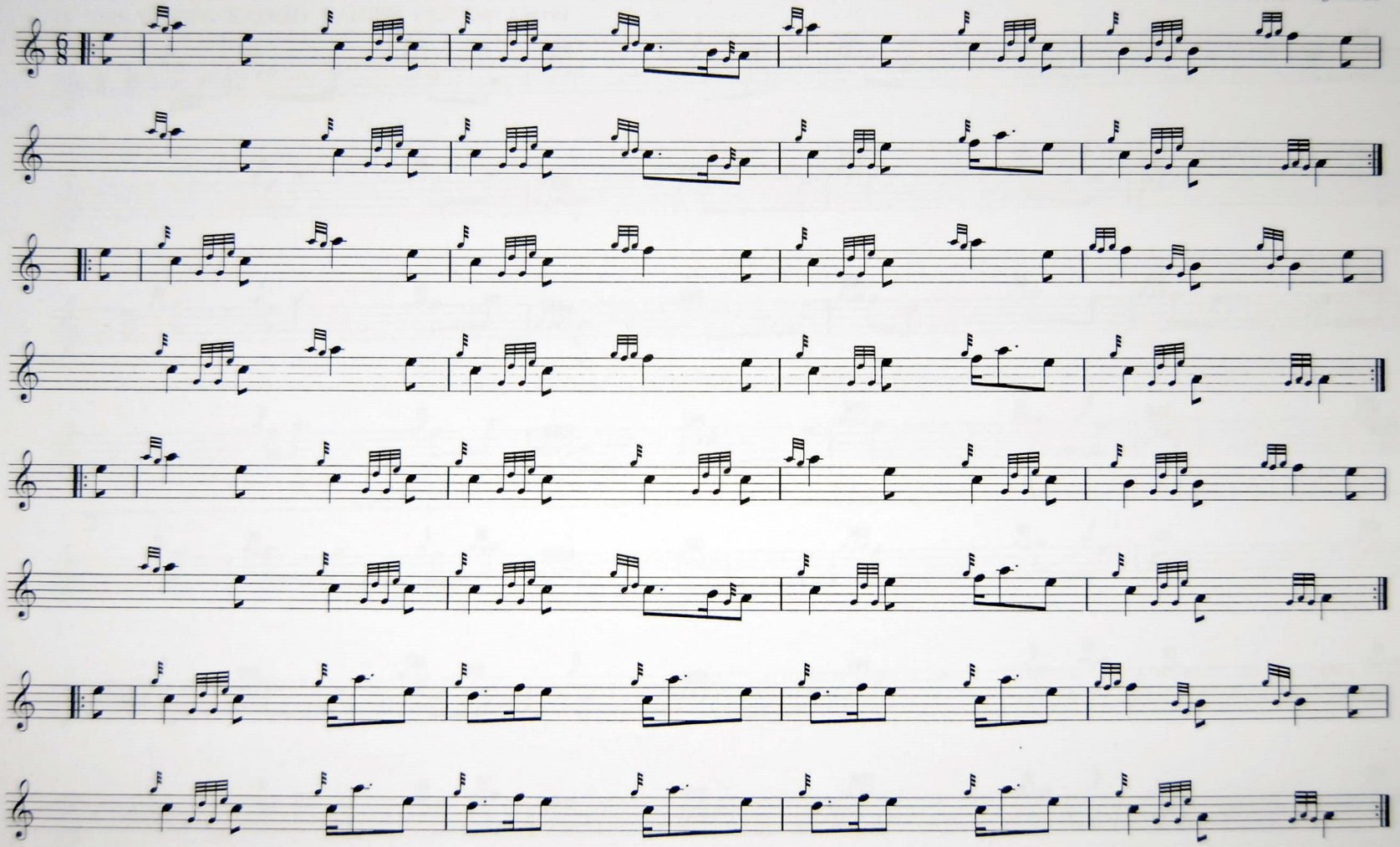


17. THE DORNOCH LINKS ("A" Coy. March)

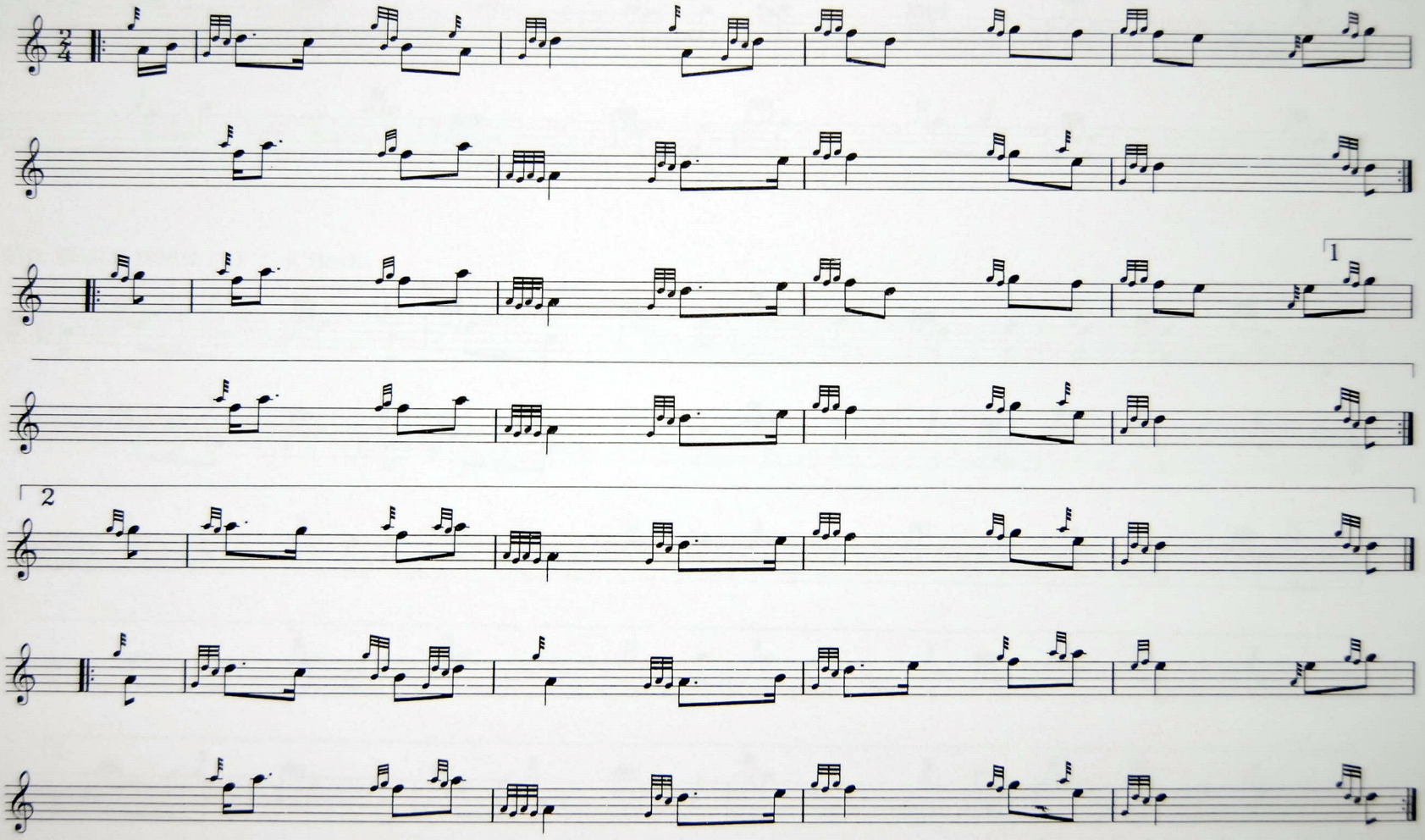


18. THE HIGHLAND BRIGADE AT TEL-EL-KEBIR ("B" Coy. March)

J. CAMERON
Queen's Own Cameron Highlanders



19. THE BROWN HAIRED MAIDEN ("C" Coy. March)



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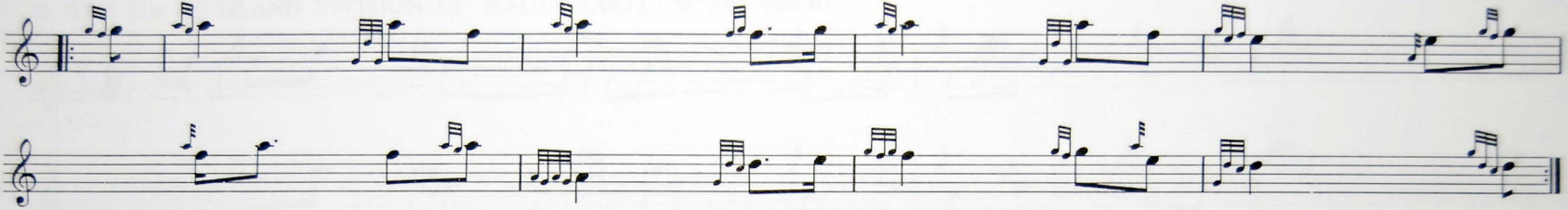
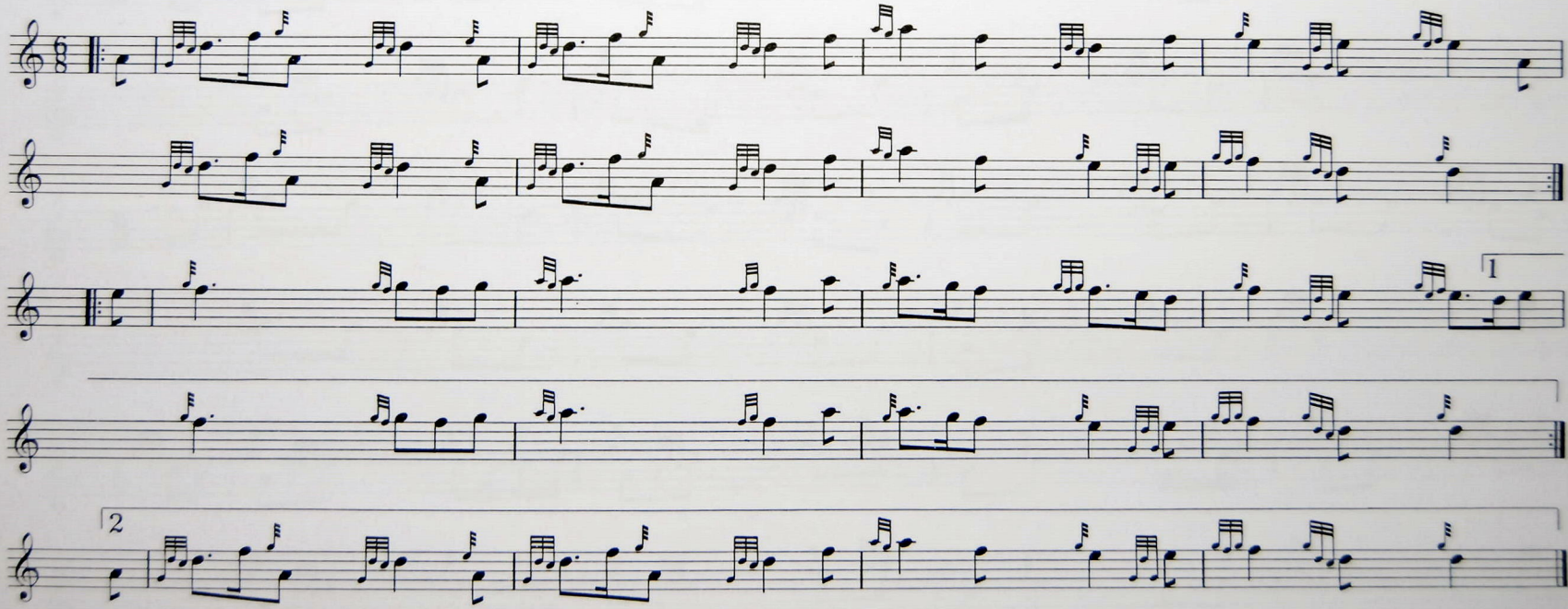
THE BROWN HAIRED MAIDEN *(cont.)*

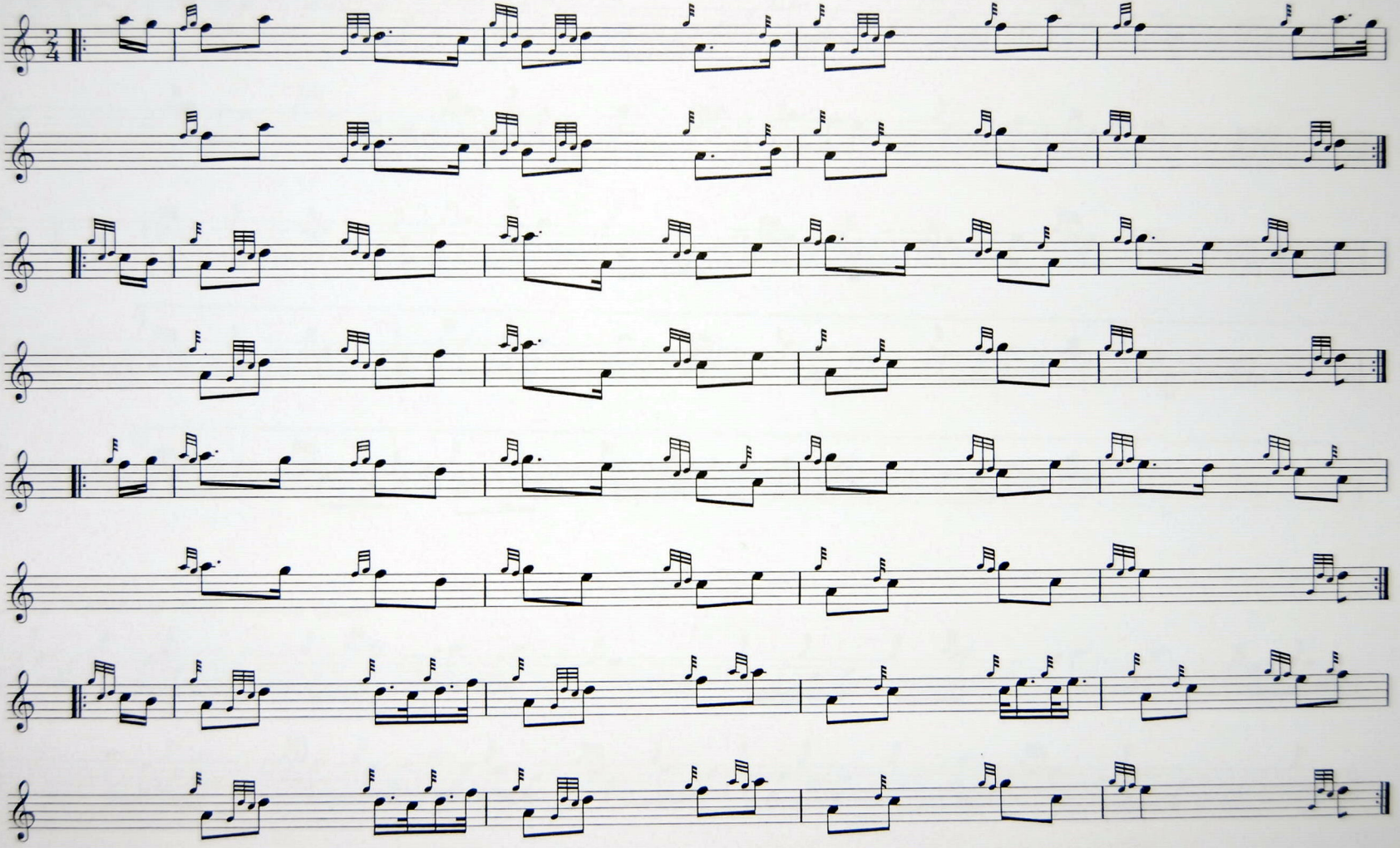


20. THE BUGLE HORN ("D" Coy. March)

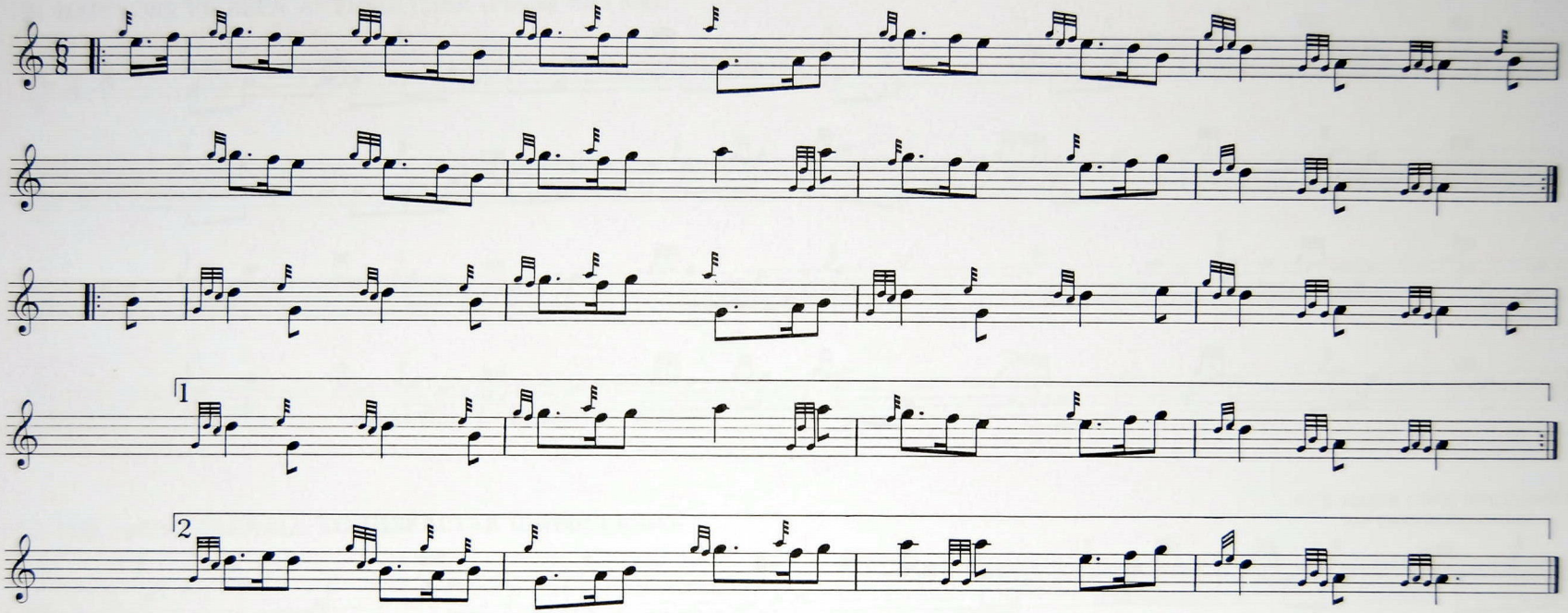


21. THE 51st HIGHLAND DIVISION AT WADI AKARIT ("S" Coy. March)

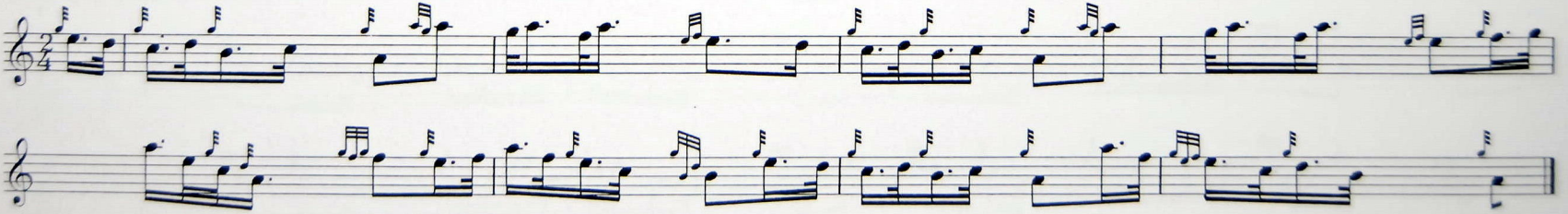
W. MACDONALD



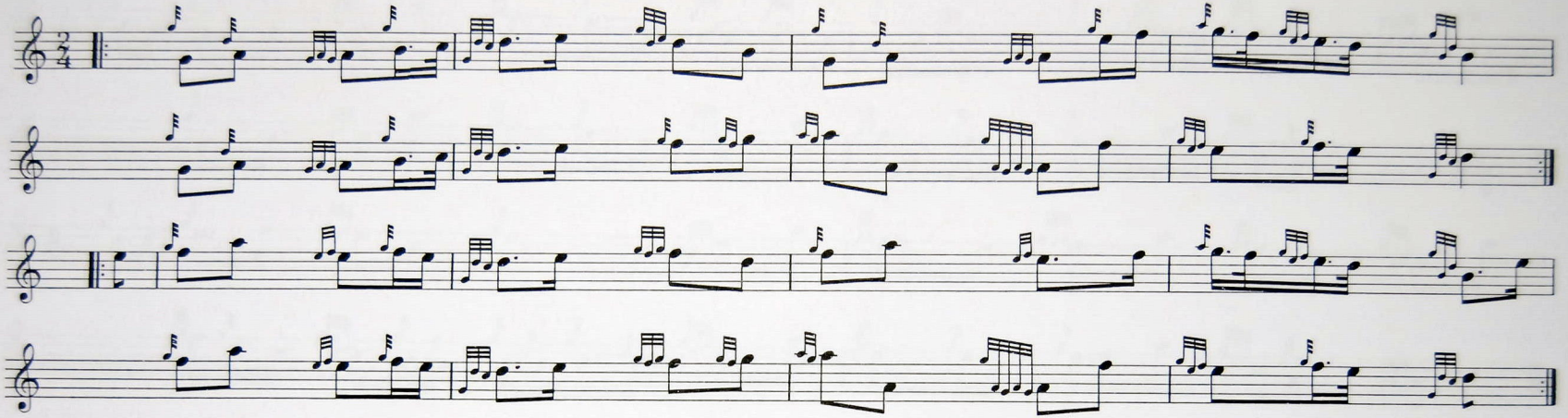
22. BUNDLE AND GO (Quarter hour dress for Parade)



23. THE POINT OF WAR (General Salute)

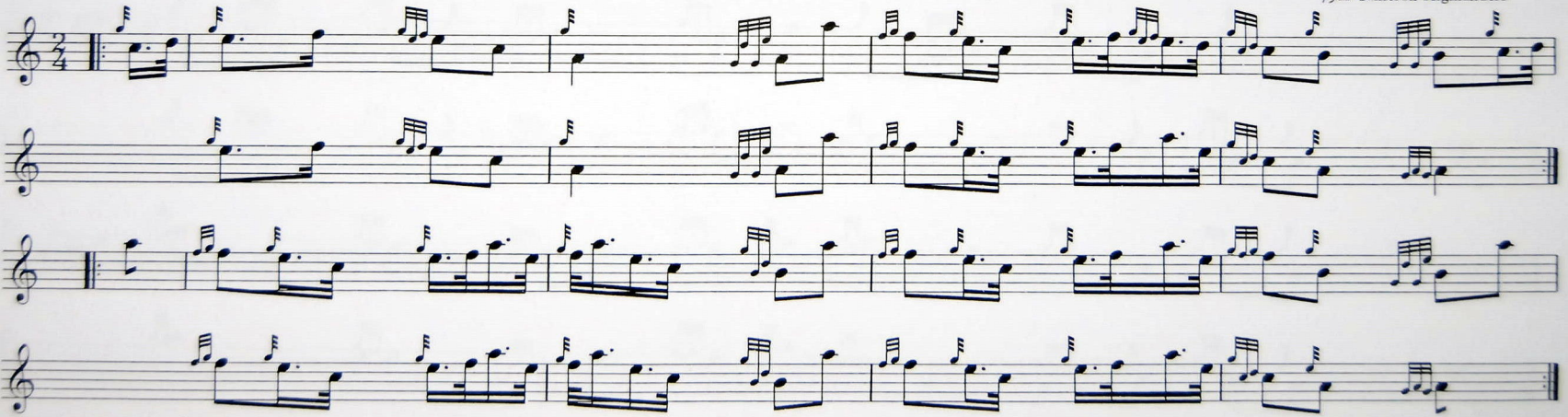


24. HAPPY WE'VE BEEN A' THEGITHER (Playing out a draft)



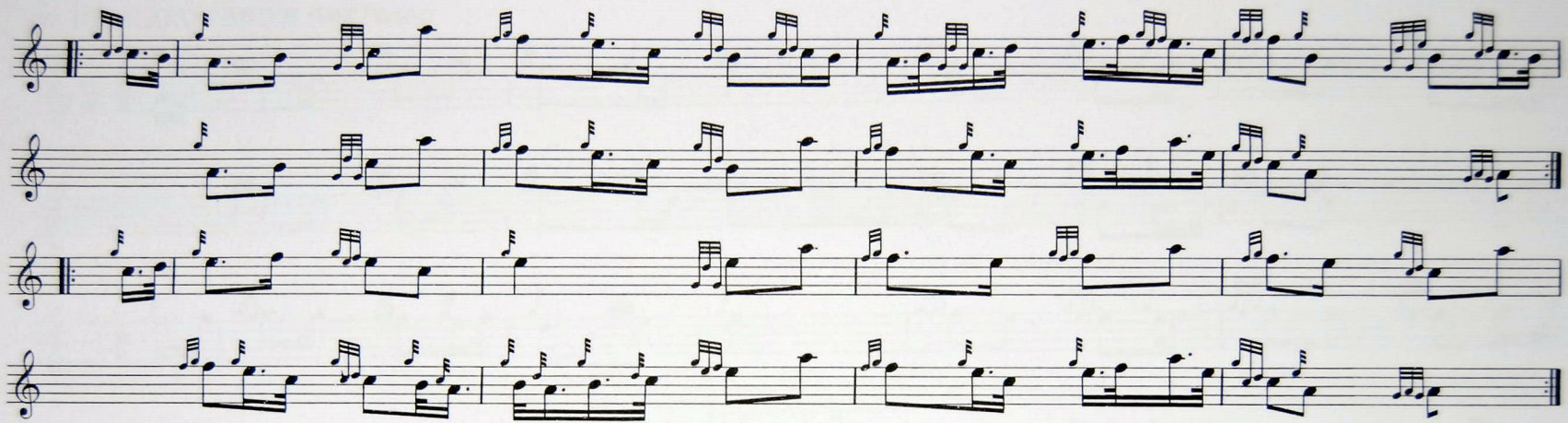
25. THE 79th's FAREWELL TO GIBRALTAR (Leaving a station)

PIPE MAJOR JOHN MACDONALD
79th Cameron Highlanders

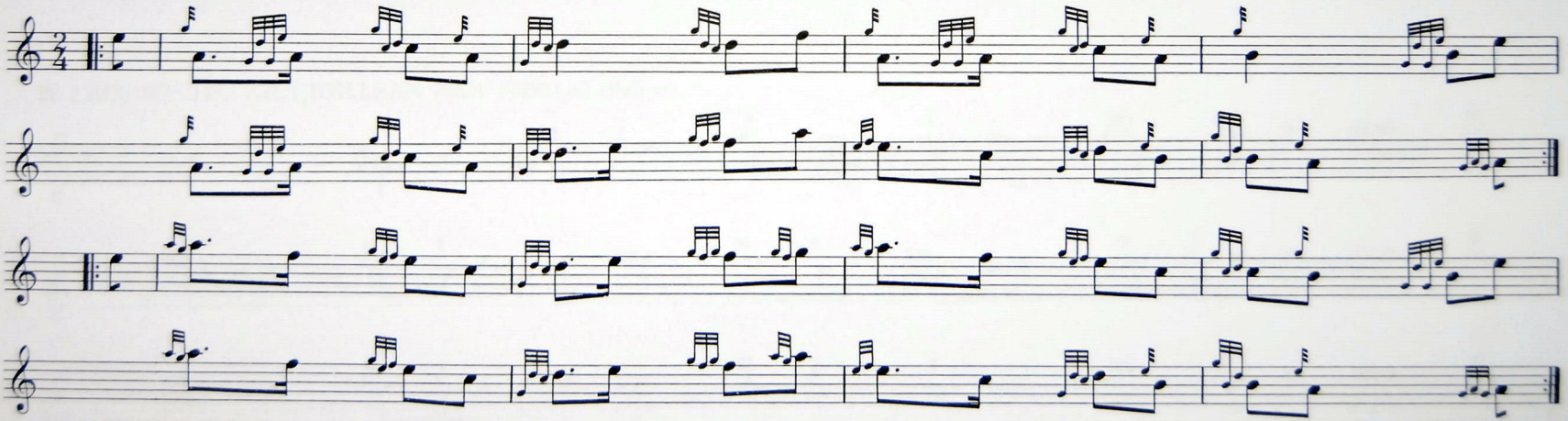


continued on page 21

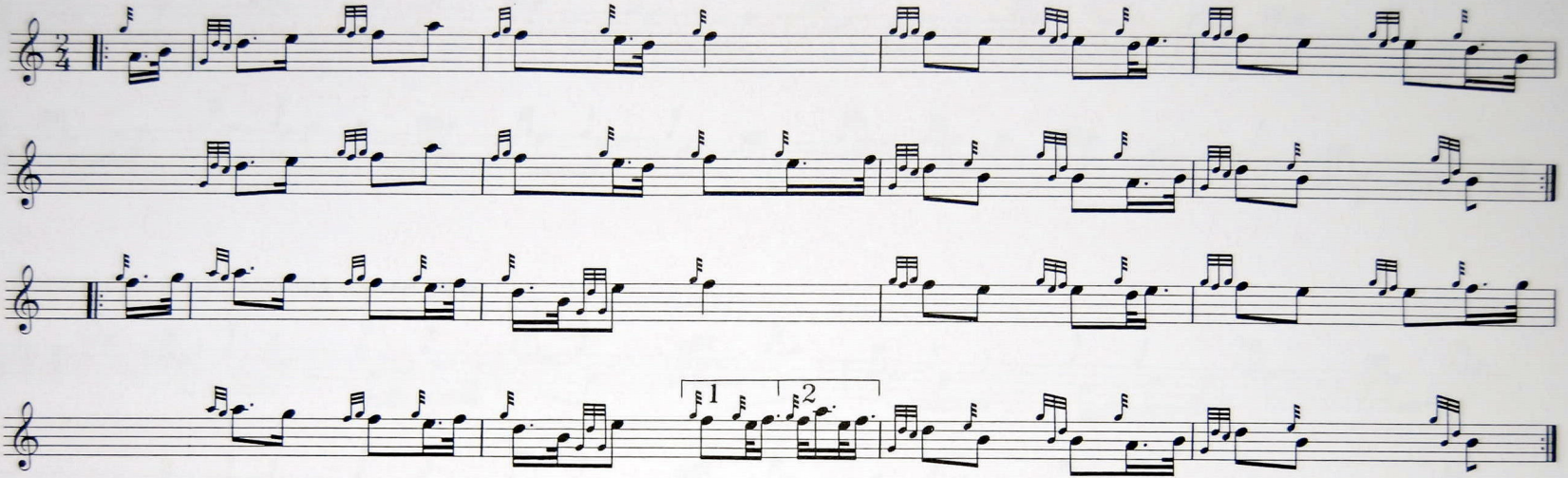
THE 79th's FAREWELL TO GIBRALTAR *(cont.)*



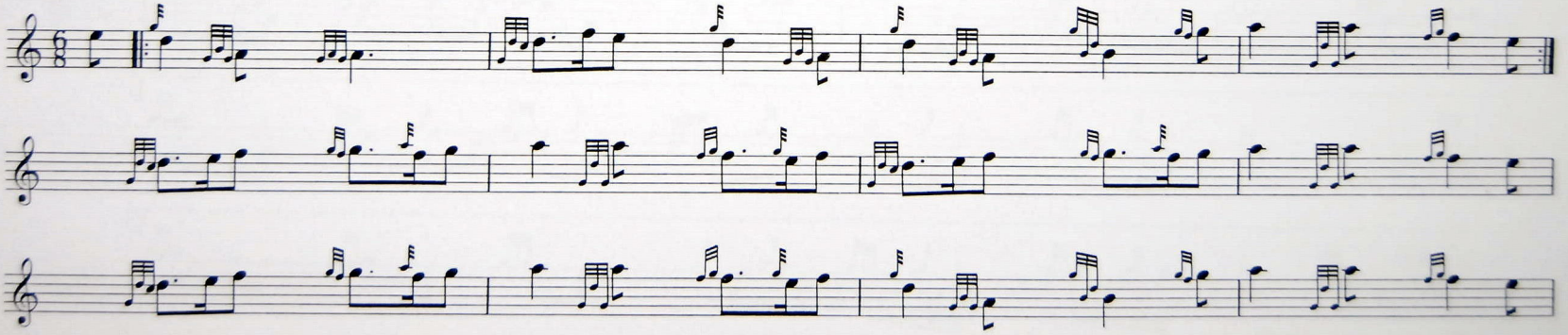
26. UP AND WAUR THEM A' WULLIE (Half hour dress for Parade)



27. HIGHLAND LADDIE (Staff Parade)

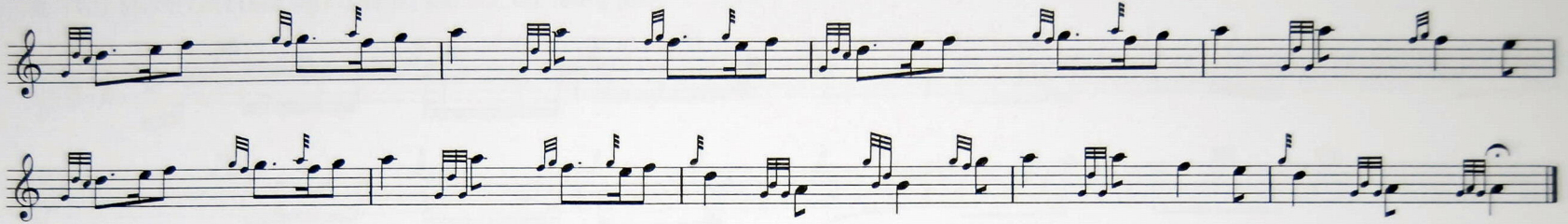


28. LADS WI' THE KILT [GILLEAN NAN FHEILE] (Fall in)

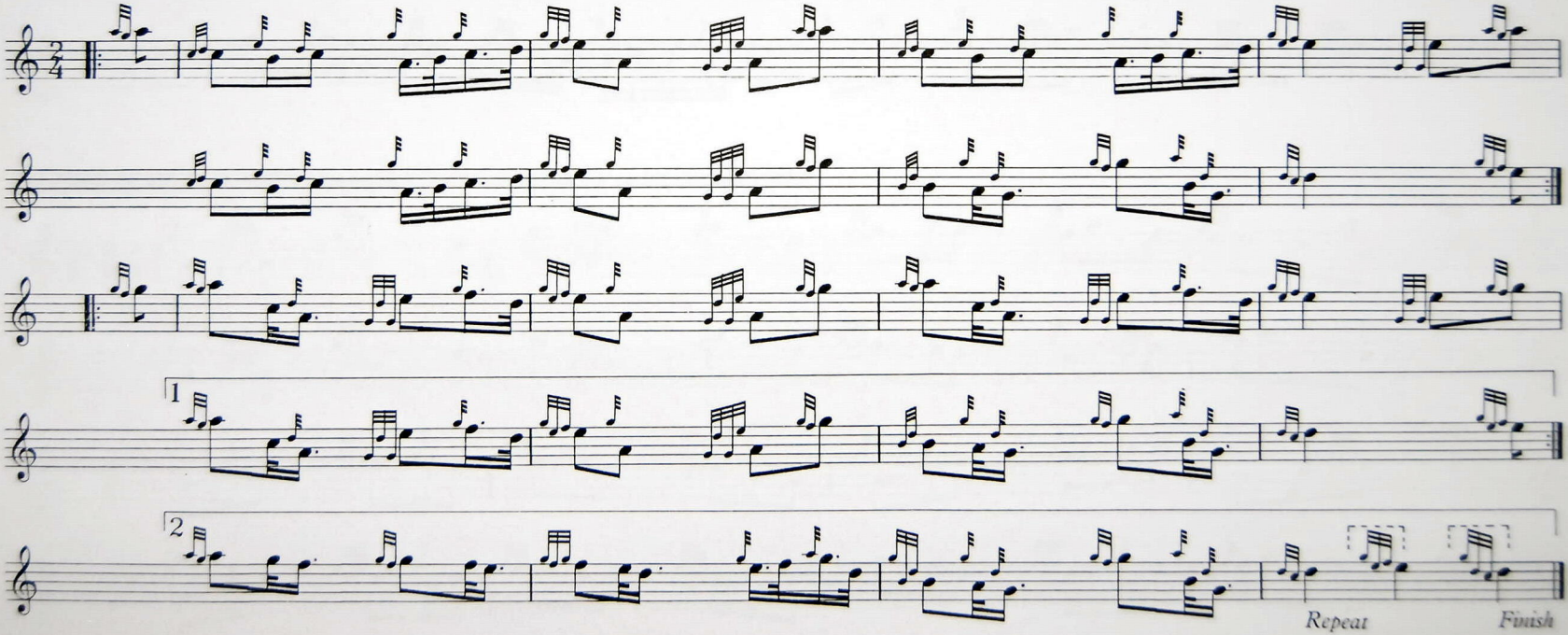


continued on page 23

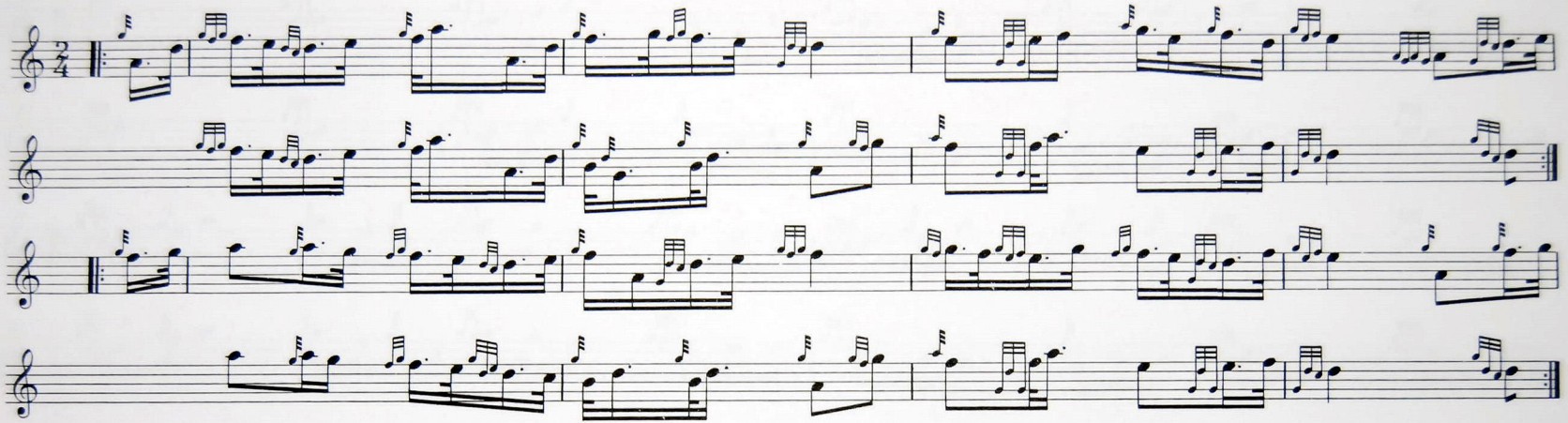
28. LADS WI' THE KILT *(cont.)*



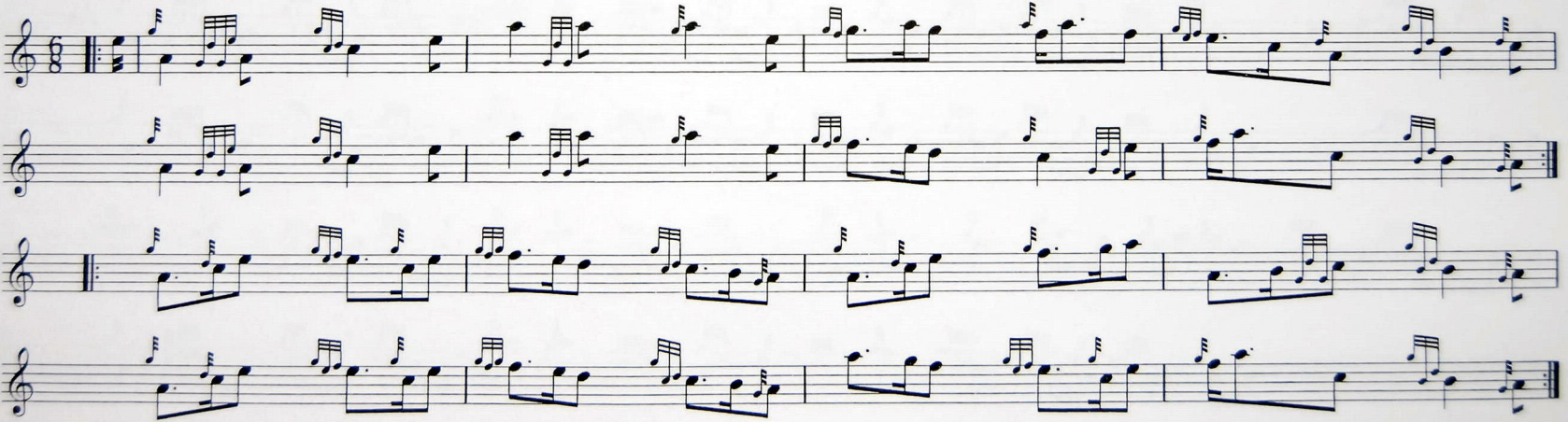
29. MACKENZIE HIGHLANDERS (Officers fall in)



30. THE SKYE GATHERING (Officers and N.C.Os. taking post)

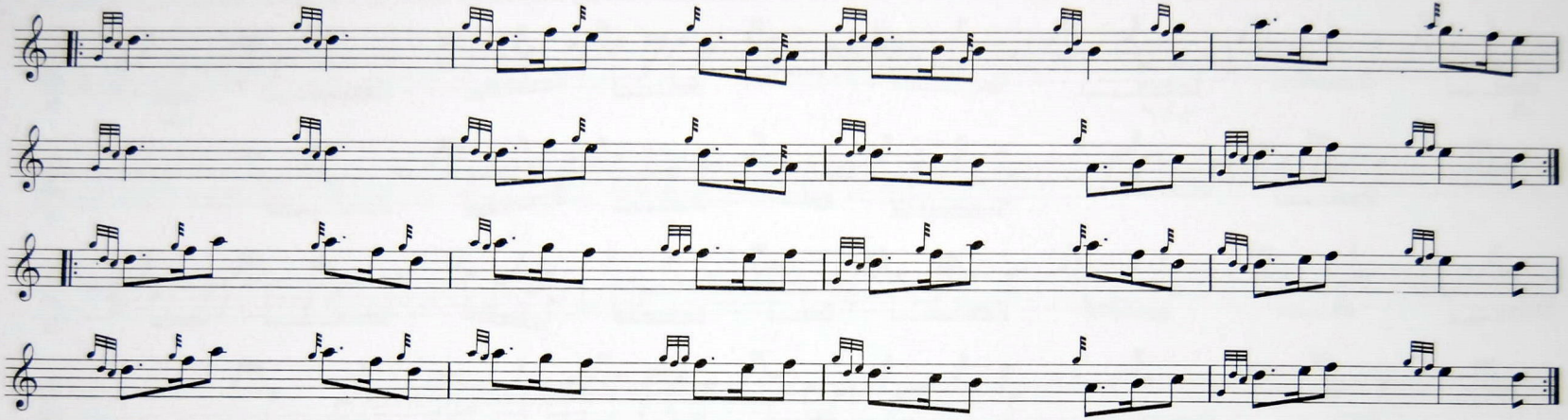


31. THE BLUE BONNETS (Assembly). Advance in Review order, 3rd part only.

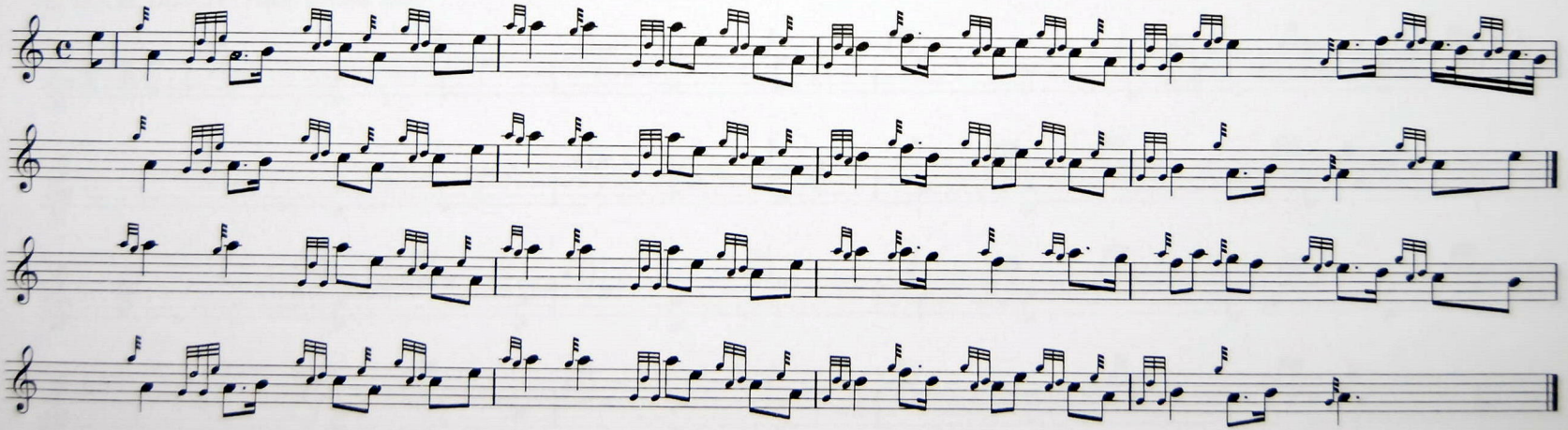


continued on page 25

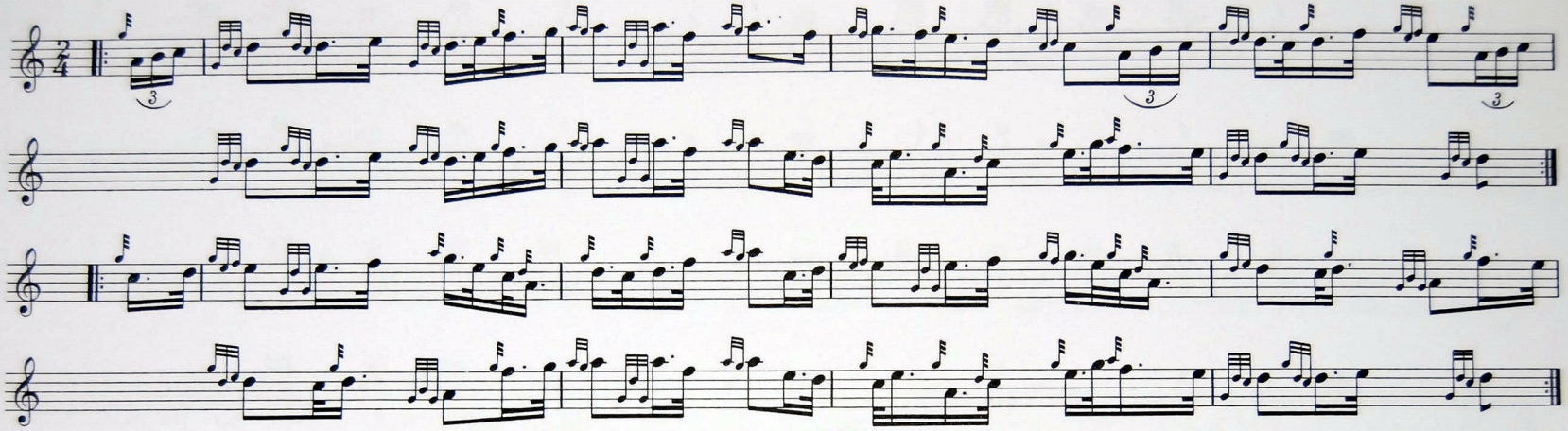
THE BLUE BONNETS *(cont.)*



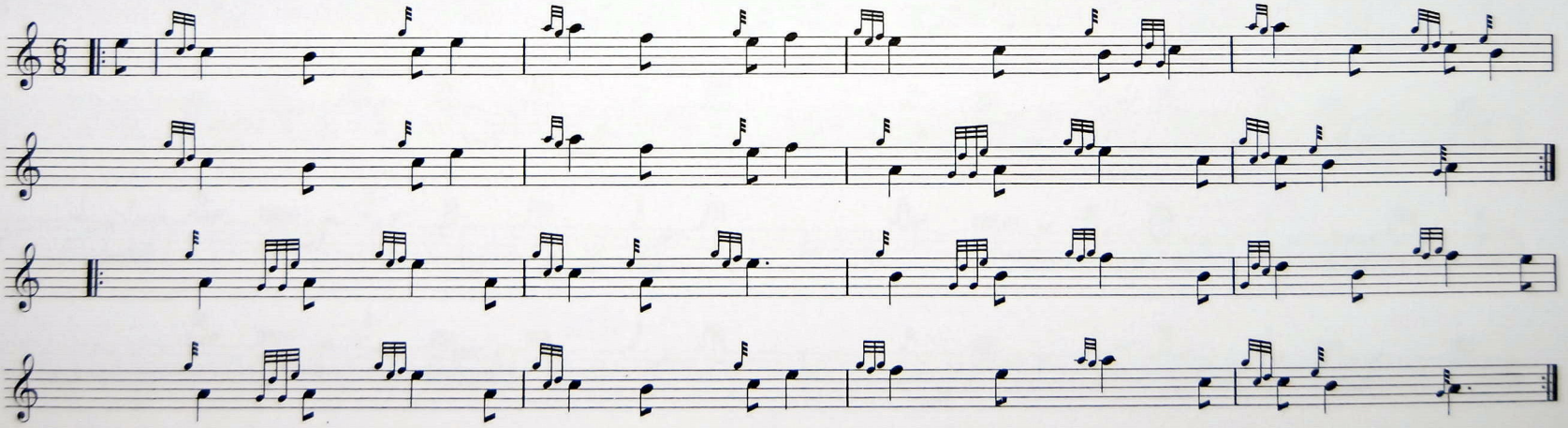
32. SCOTLAND THE BRAVE (Marching Colours on and off parade, and Escort moving for the Colour)



33. SAINT ANDREW'S CROSS (1. Royal Salute [first part only unrepeated] 2. Trooping the colour along the ranks)

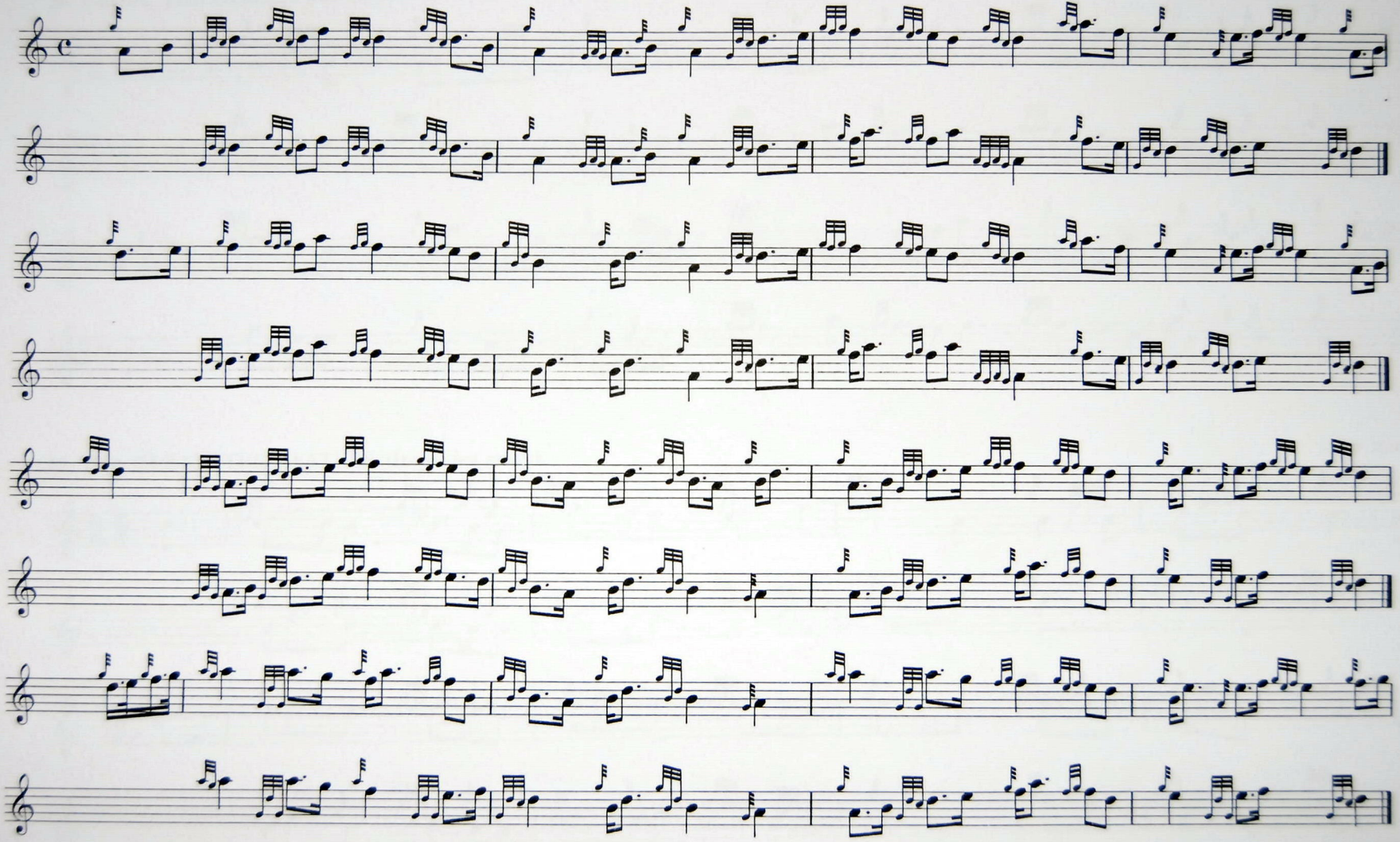


34. LOCH DUICH (Troop in slow time)



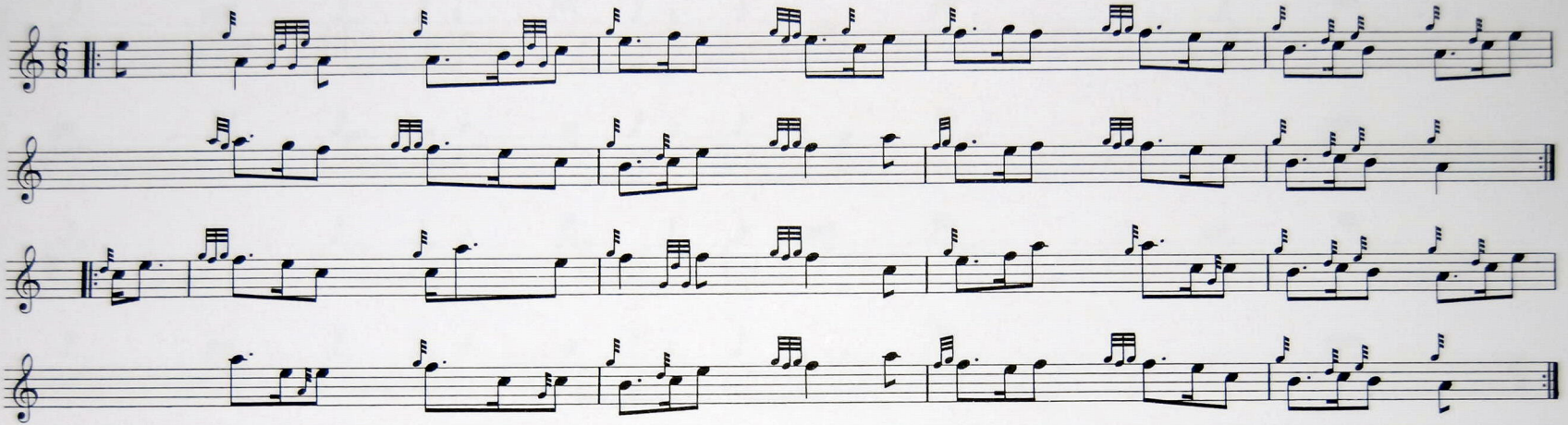
35. THE BADGE OF SCOTLAND (March Past in slow time)

1st and 2nd Parts by PIPE MAJOR JOHN MACKAY, Liverpool Scottish
3rd and 4th Parts by PIPE MAJOR DONALD MACLEOD, Queen's Own Highlanders



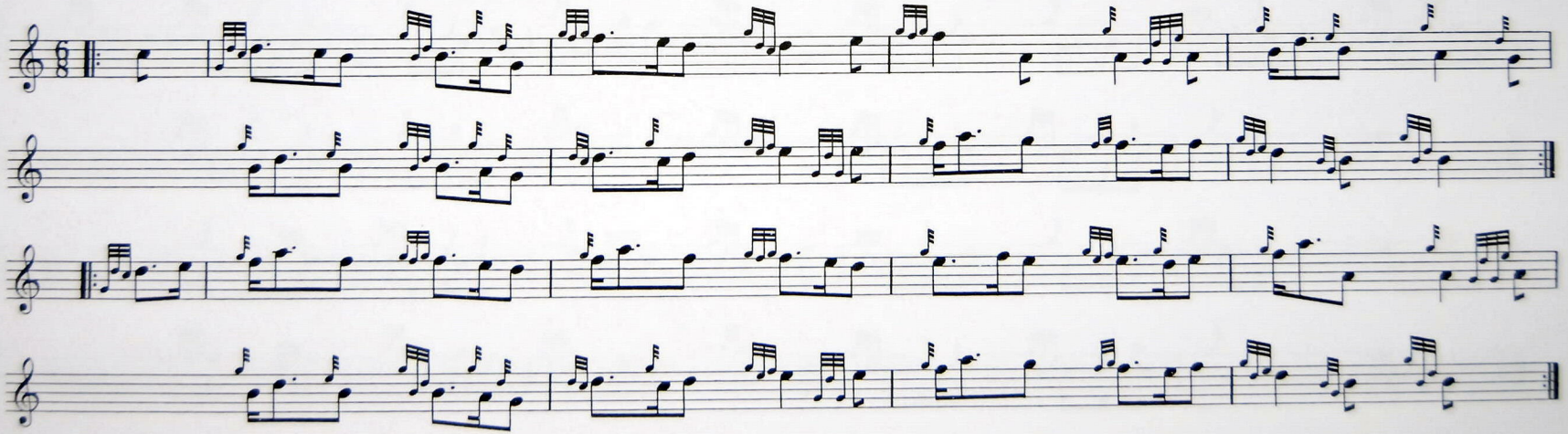
36. I LOVE THE HIGHLANDS (Inspection music)

SLOW MARCH

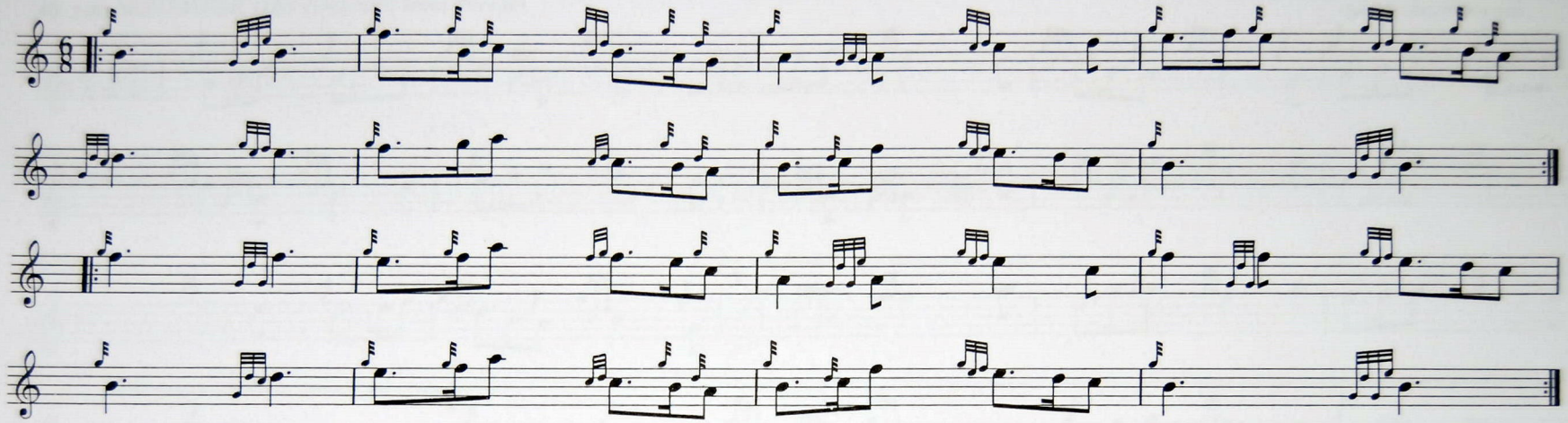


37. THE ISLE OF THE HEATHER (Inspection music)

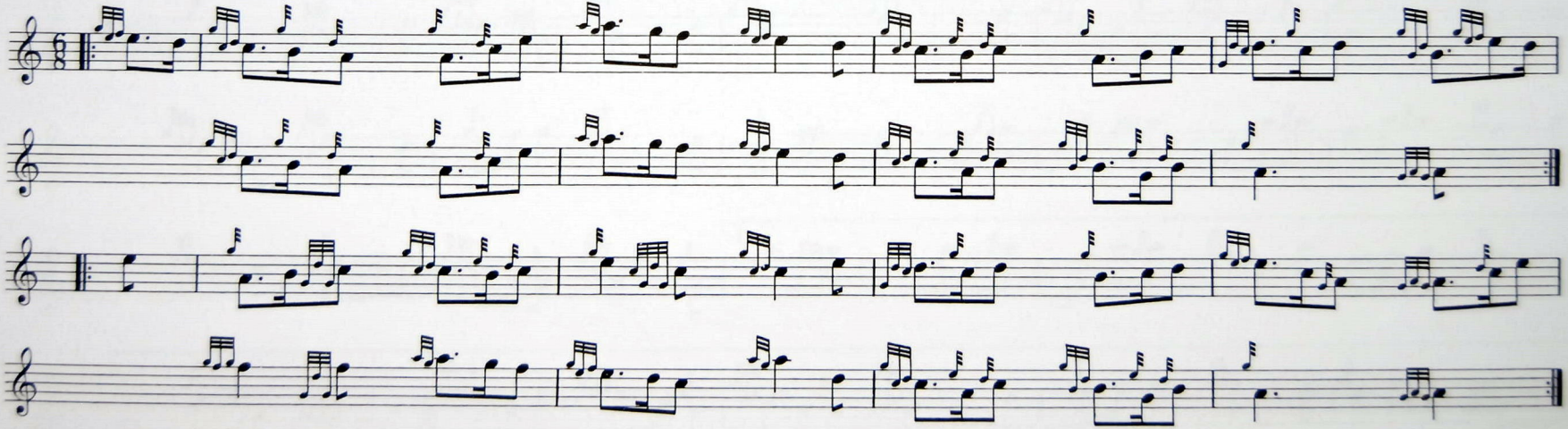
SLOW MARCH



38. THE MIST COVERED MOUNTAINS (Inspection music) SLOW MARCH

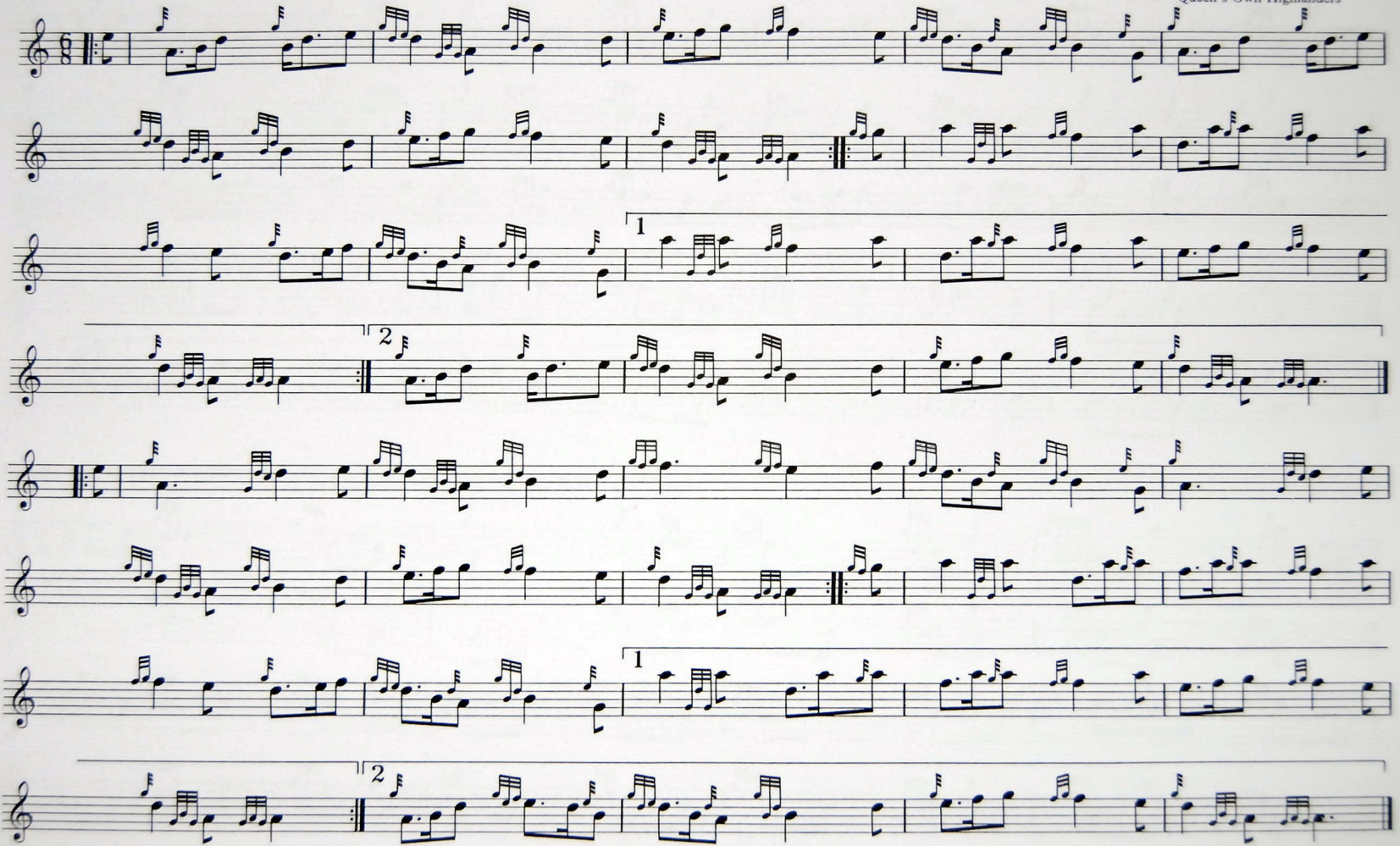


39. MY HOME (Inspection music) SLOW MARCH



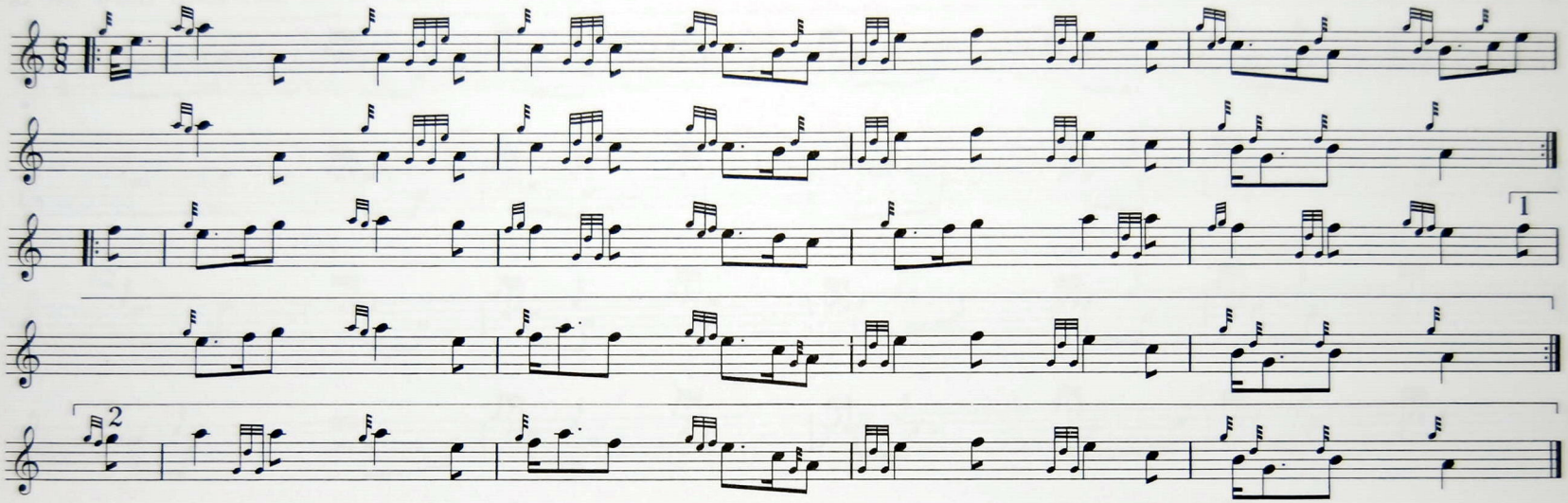
40. 25th NOVEMBER 1960 (Dispersal from Parade)

PIPE MAJOR DONALD MACLEOD
Queen's Own Highlanders

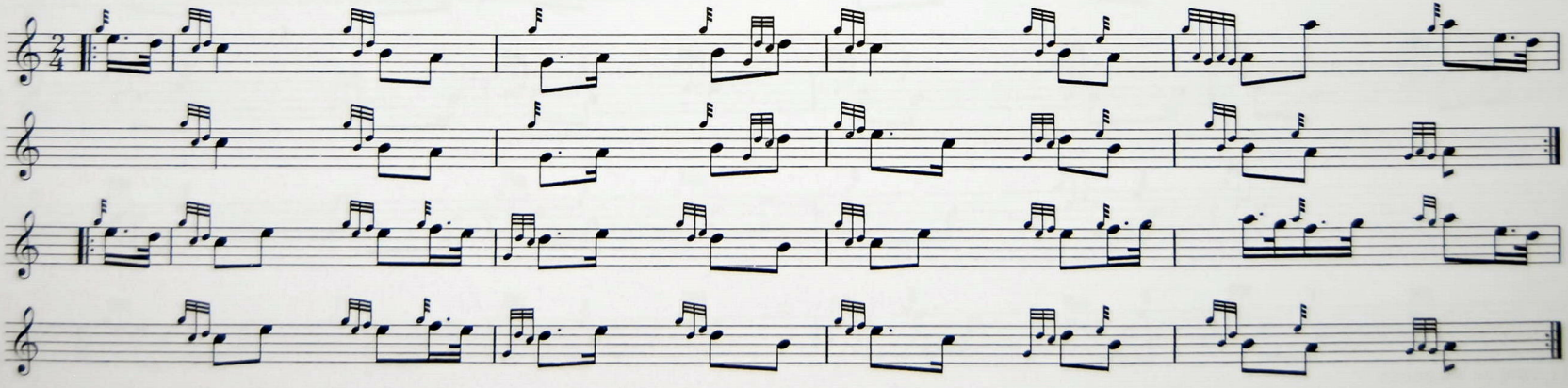


Composed to commemorate the final parades of the 1st Bn. Seaforth Highlanders at Munster, Germany, and the 1st Bn. The Queen's Own Cameron Highlanders at Redford Barracks, Edinburgh, both of which were held on 25th November, 1960.

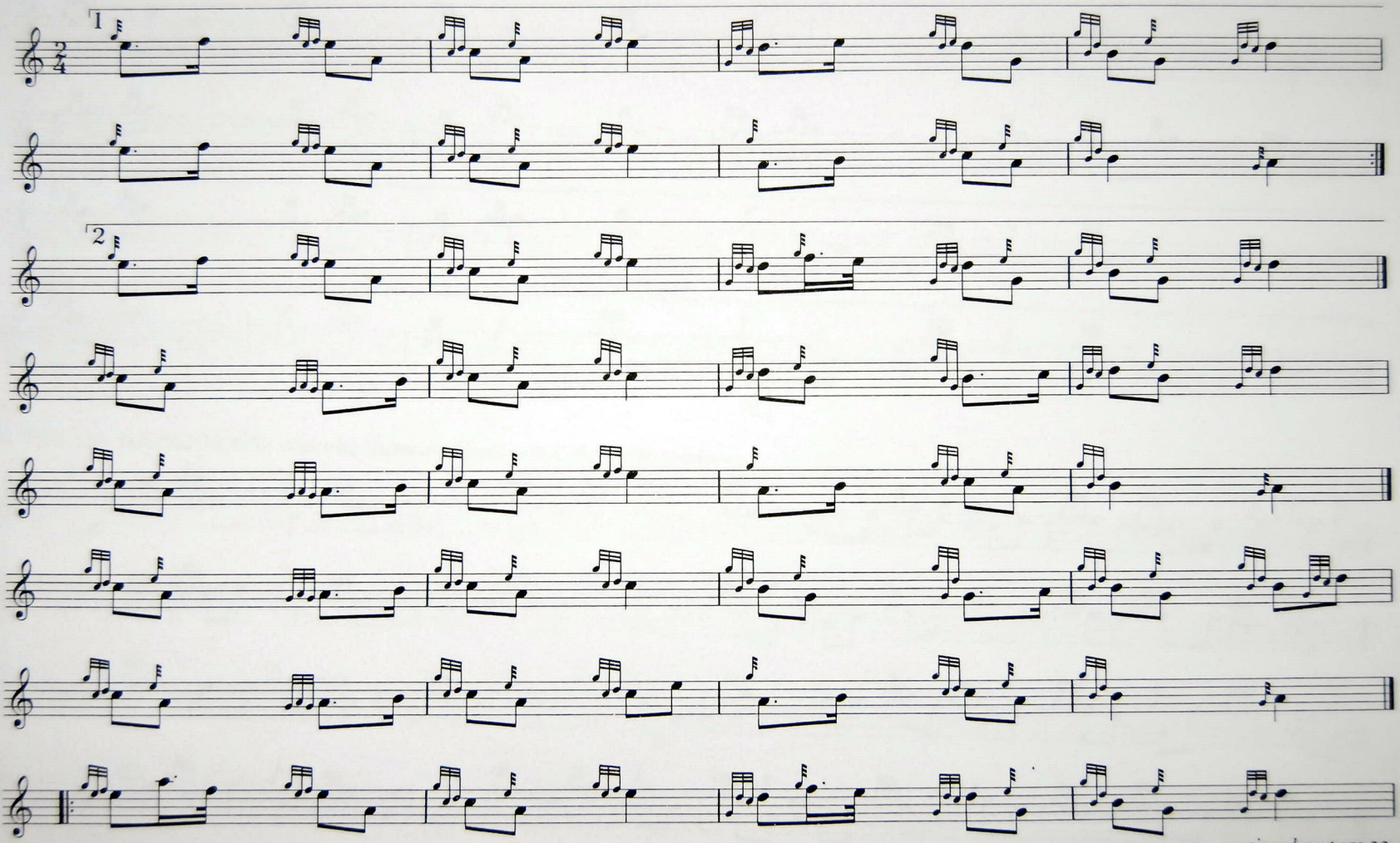
41. MACDONALD'S AWA TO THE WAR (Marching off a Guard) ANGUS CAMERON



42. OH! BUT YE'VE BEEN LANG A-COMING (Playing in a draft)

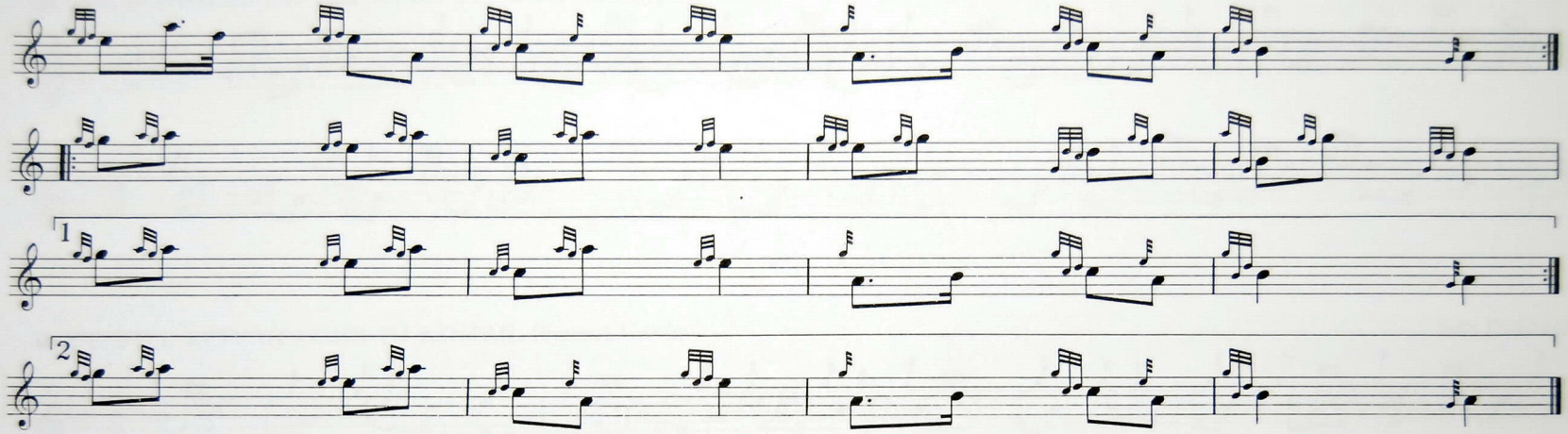


43. WE WILL TAKE THE GOOD OLD WAY (Leaving Barracks)

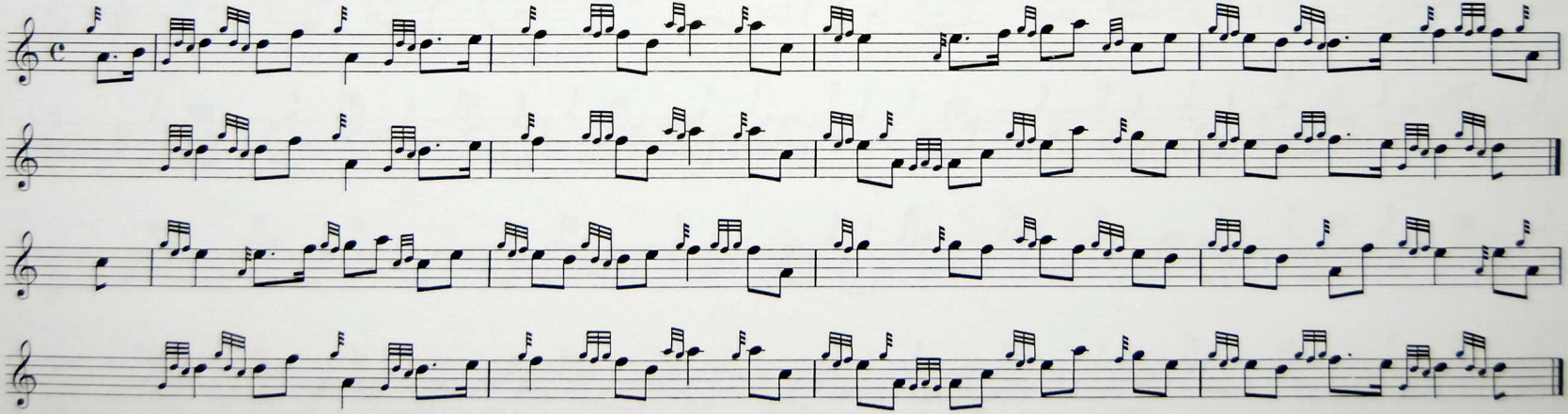


continued on page 33

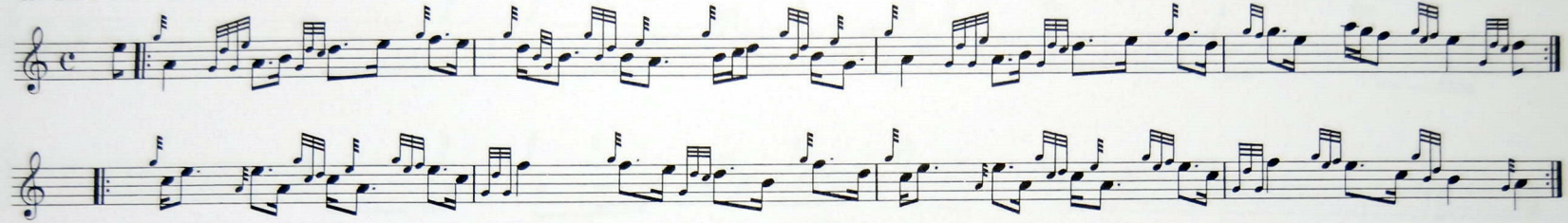
WE WILL TAKE THE GOOD OLD WAY *(cont.)*



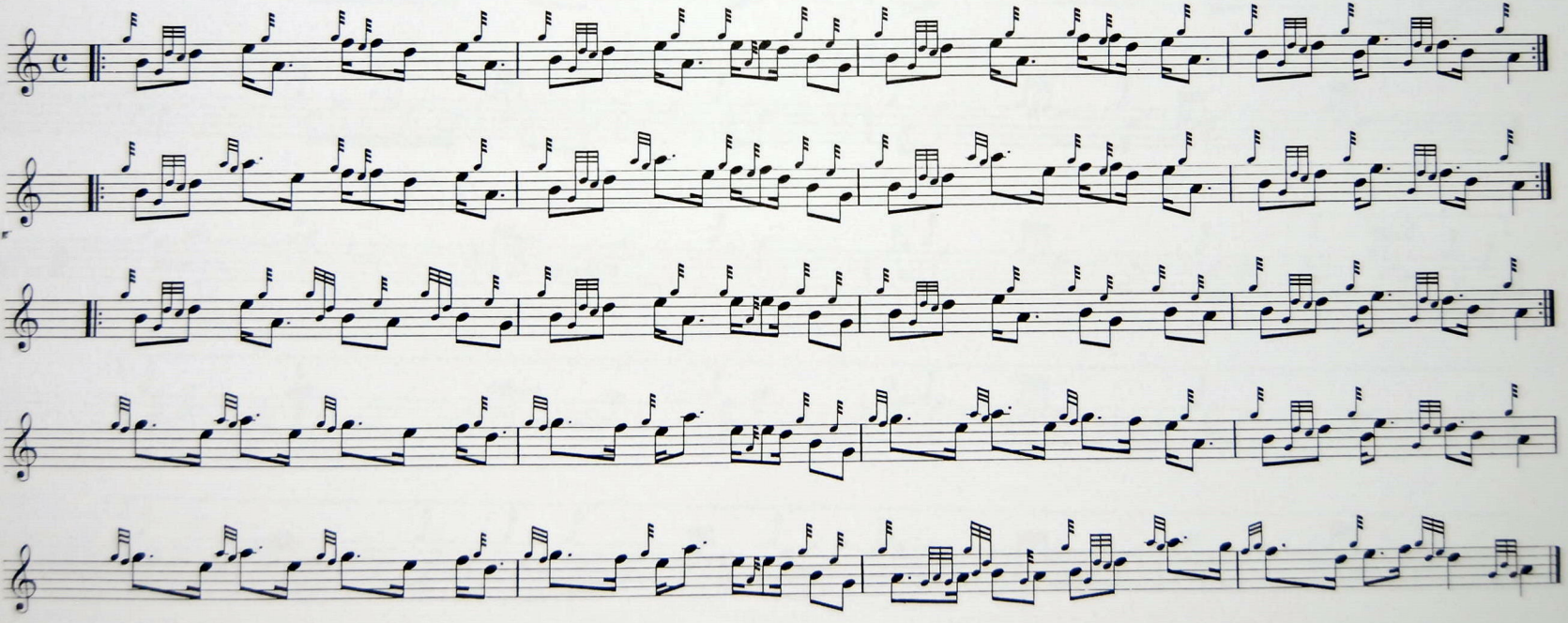
44. THE 79th HIGHLANDERS (Entering Barracks) *Played with Cabar Feidh alternately*



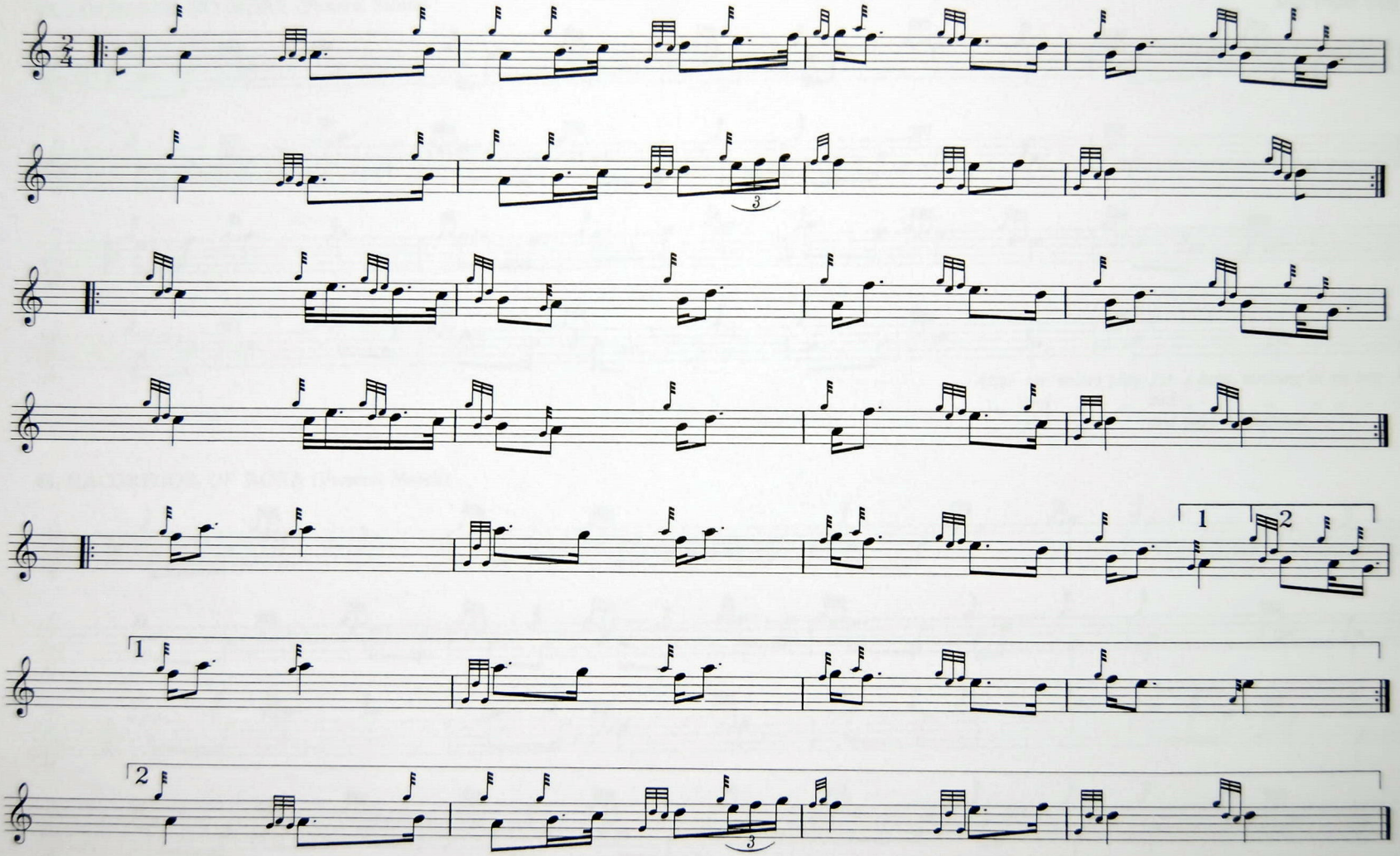
45. THE STANDARD ON THE BRAES OF MAR (The Charge)



46. WE WILL RETURN HOME TO KINTAIL (Funeral March) Solo Piper only

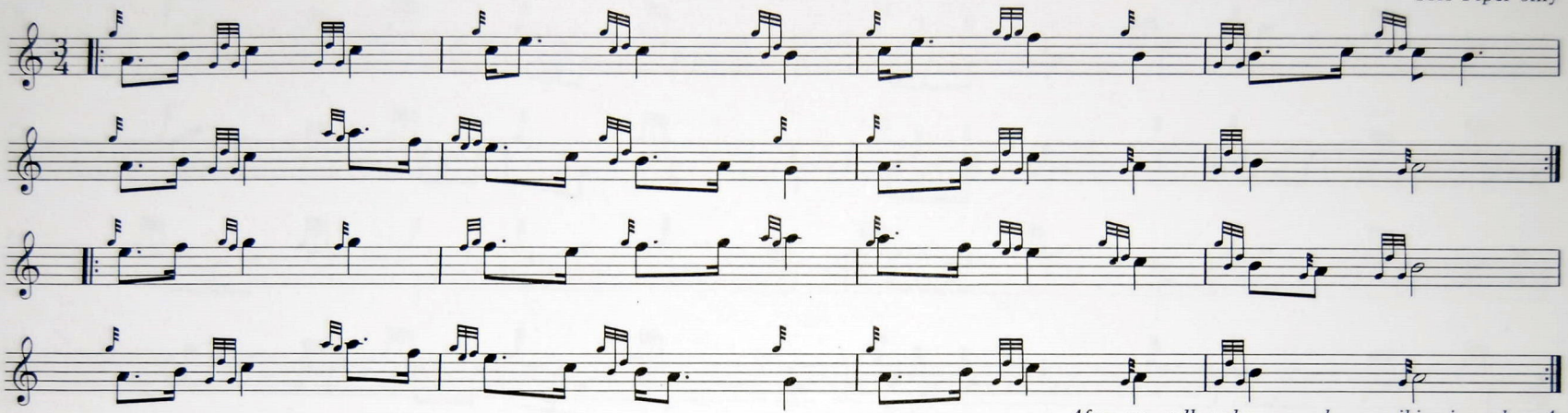


47. THE FLOWERS OF THE FOREST (Funeral March)



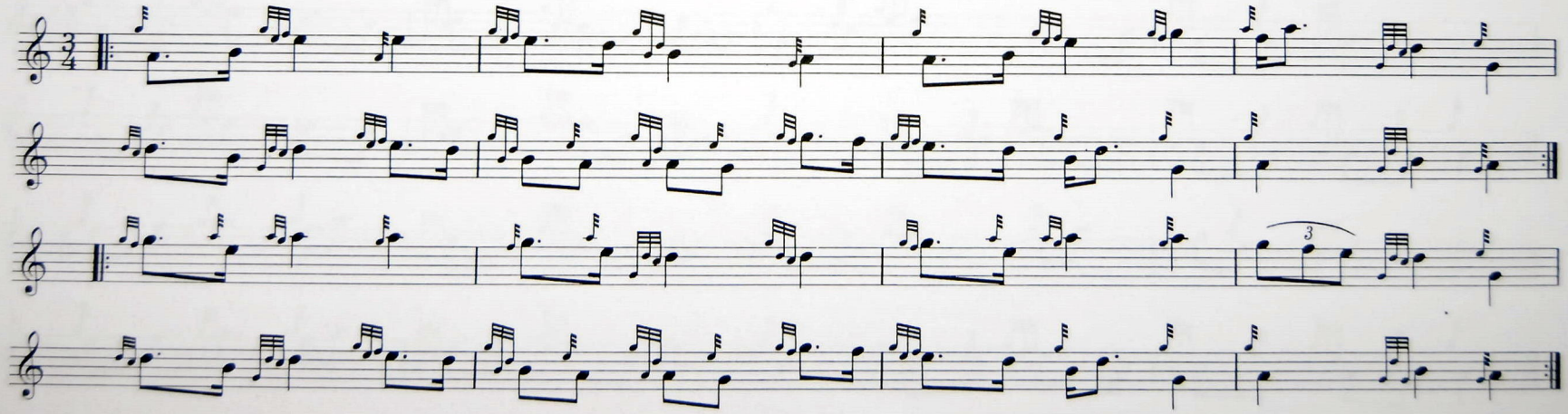
48. LOCHABER NO MORE (Funeral Salute)

Solo Piper only



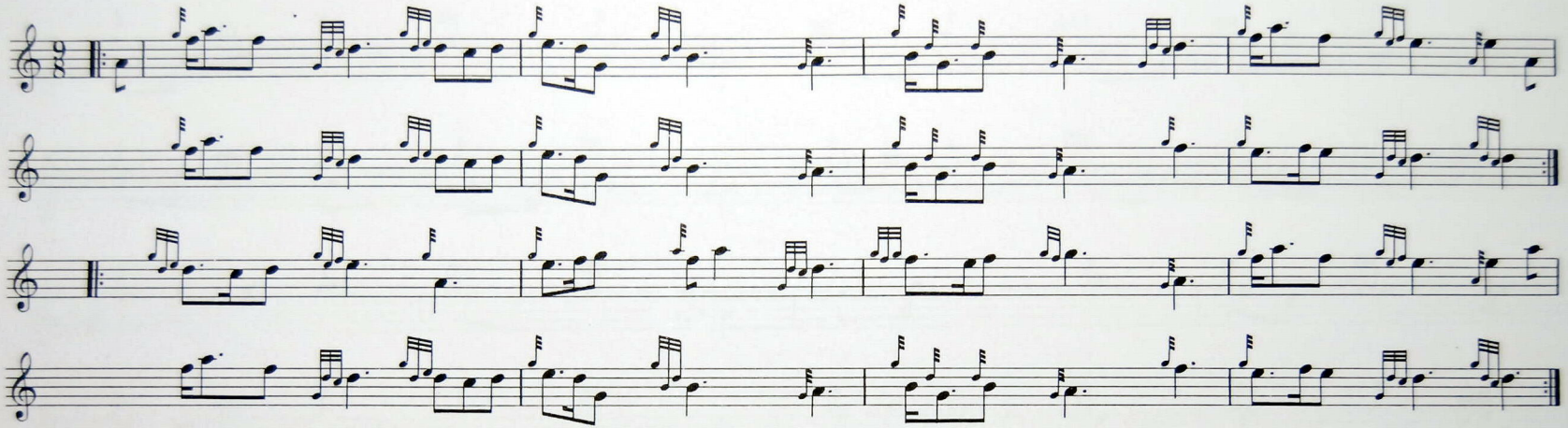
After 1st volley play 1st 4 bars, striking in on low A.
,, 2nd ,, ,, 2nd ,, ,, ,, ,, ,, ,, ,,
,, 3rd ,, ,, 2nd part throughout.

49. MACGREGOR OF RORA (Funeral March)



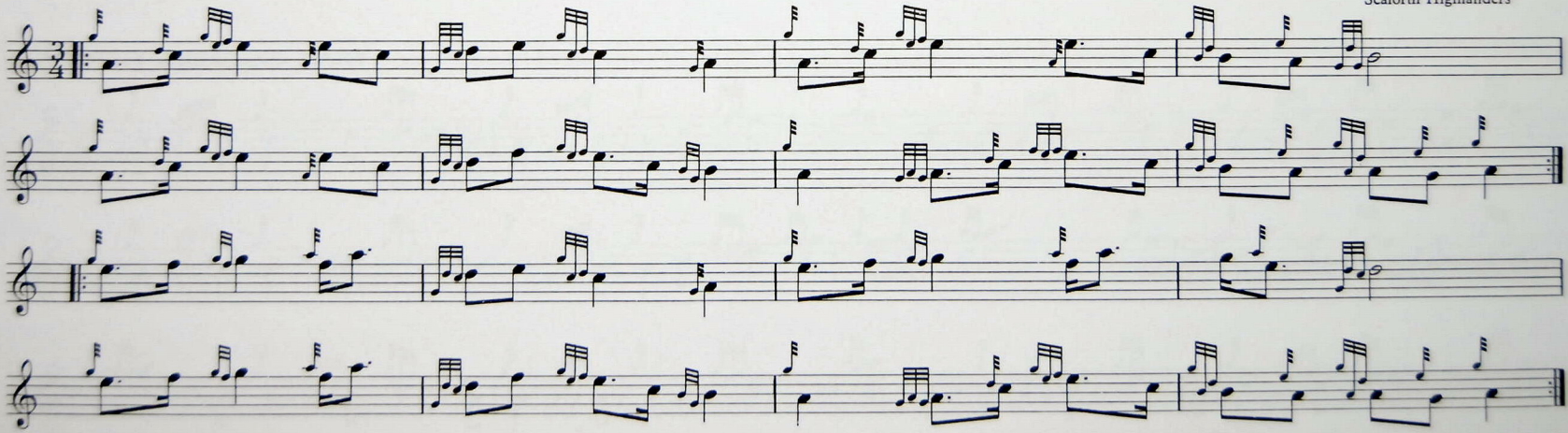
RETREAT MARCHES

50. THE BATTLE OF THE SOMME

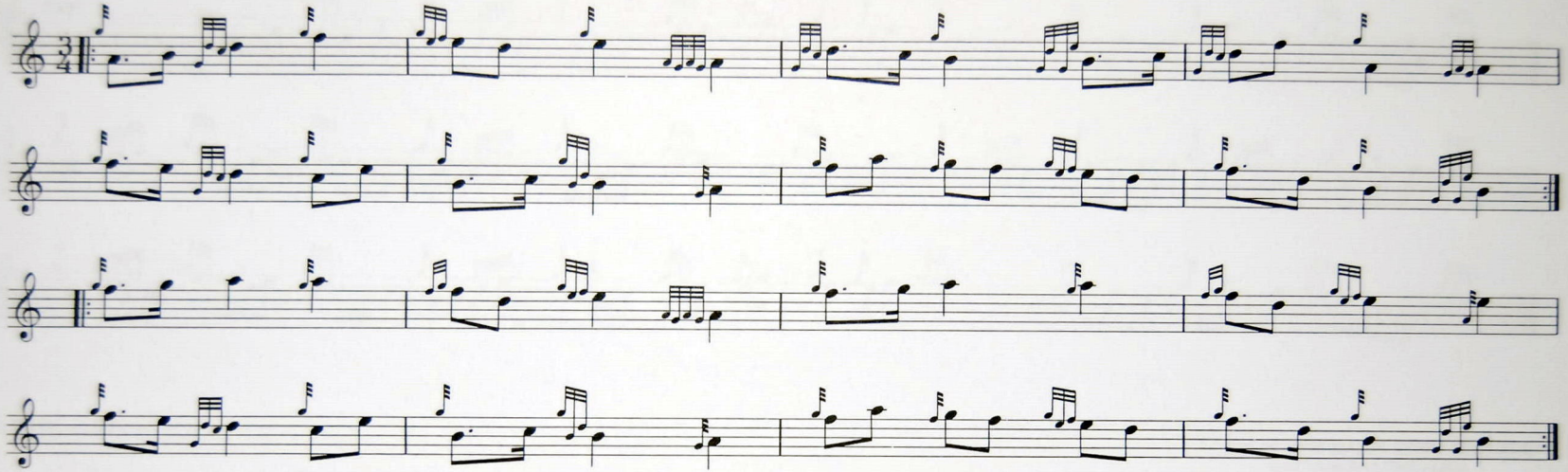


51. COLONEL J. A. CAMPBELL

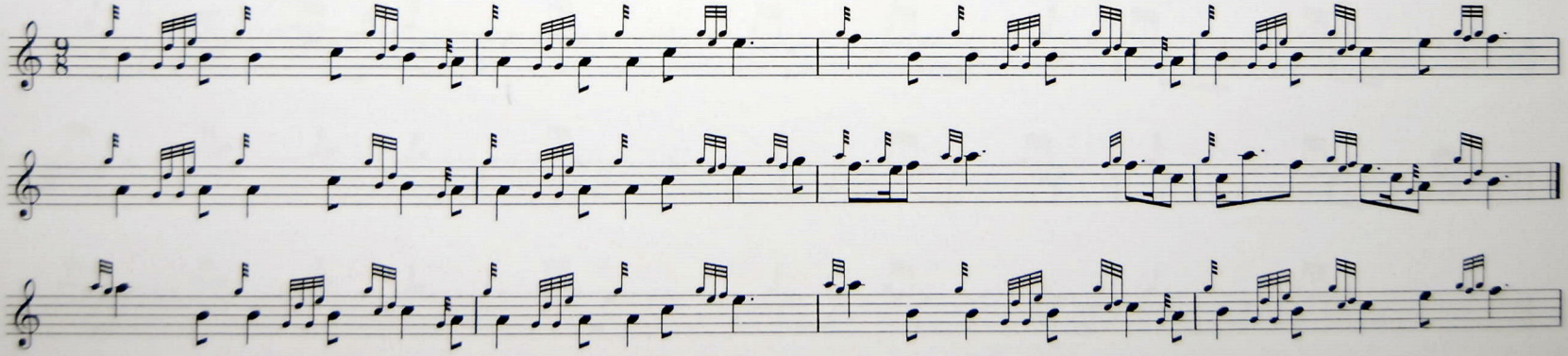
PIPE MAJOR W. M. TAYLOR
Seaforth Highlanders



52. CRAIG MILLER CASTLE

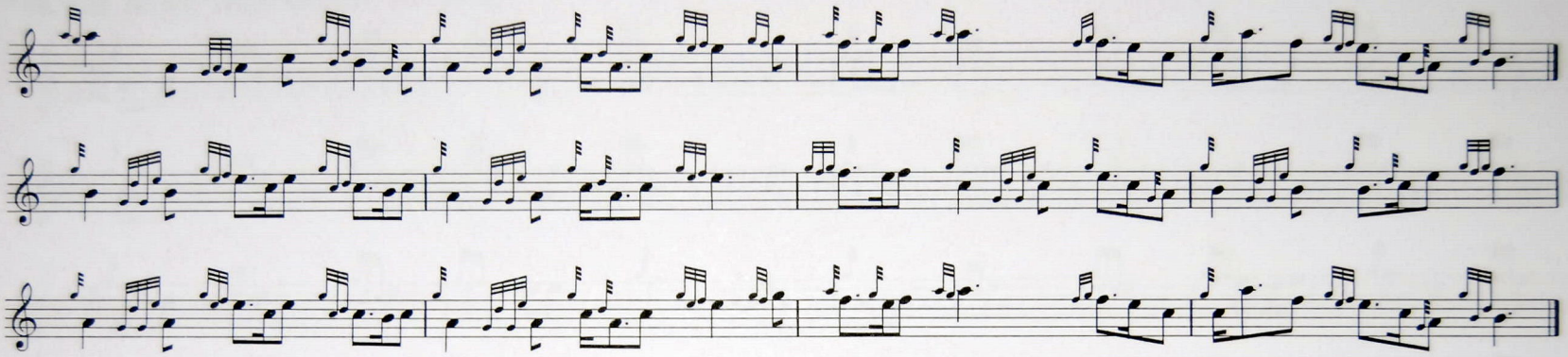


53. BONNY HIGHLAND MARY



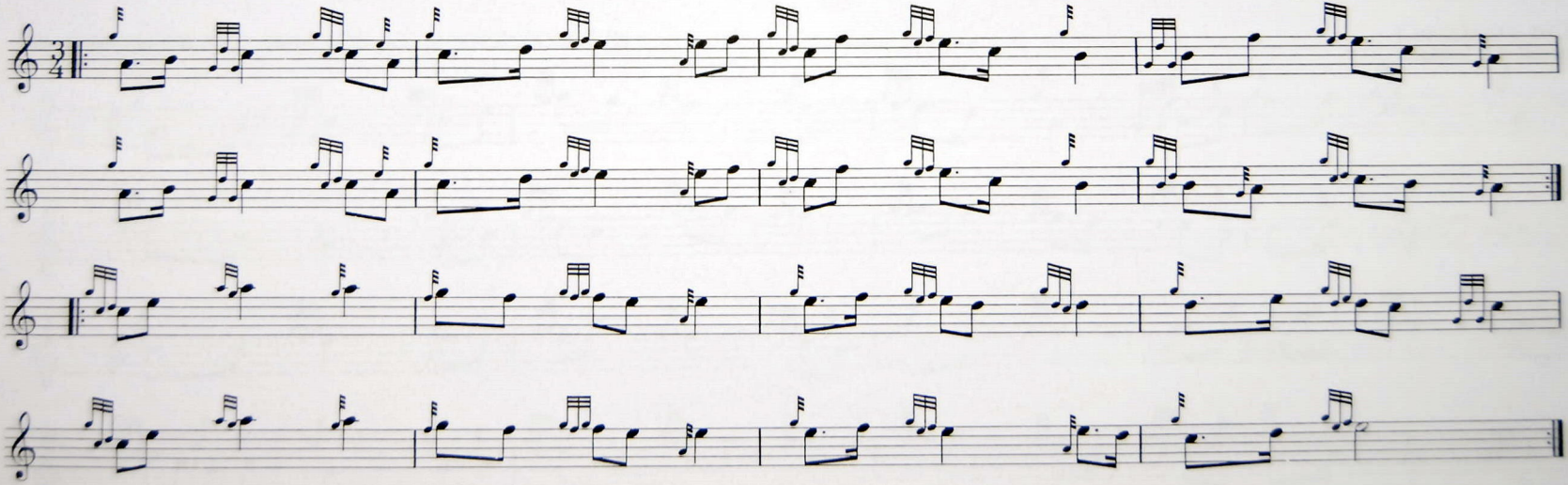
continued on page 39

BONNY HIGHLAND MARY *(cont.)*

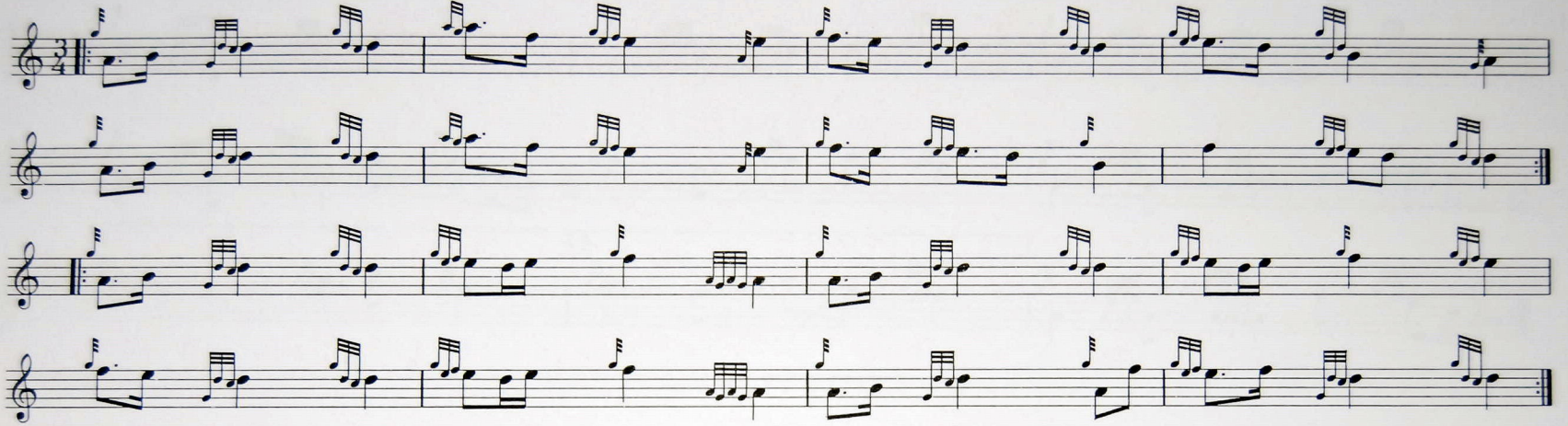


54. THE GREEN HILLS OF TYROL

Adapted by PIPE MAJOR JOHN MACLEOD
93rd Sutherland Highlanders

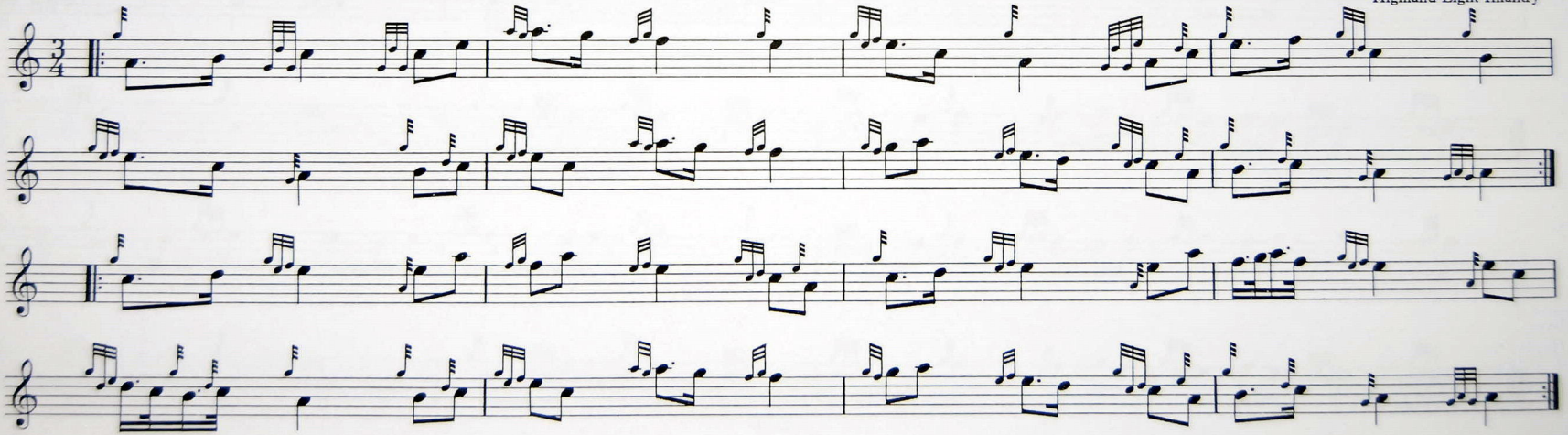


55. THE HAWK THAT SWOOPS ON HIGH

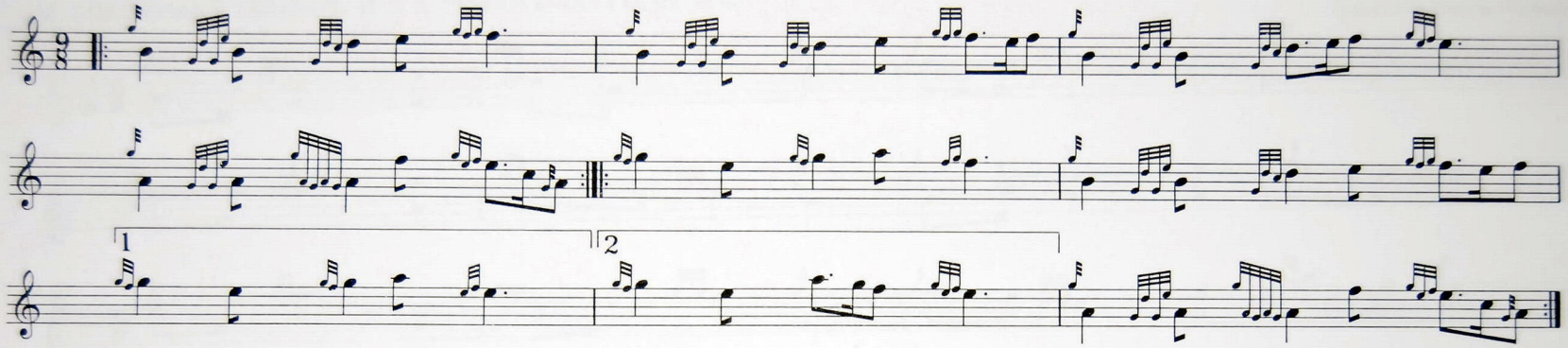


56. THE HIGHLAND BRIGADE AT MAGERSFONTEIN

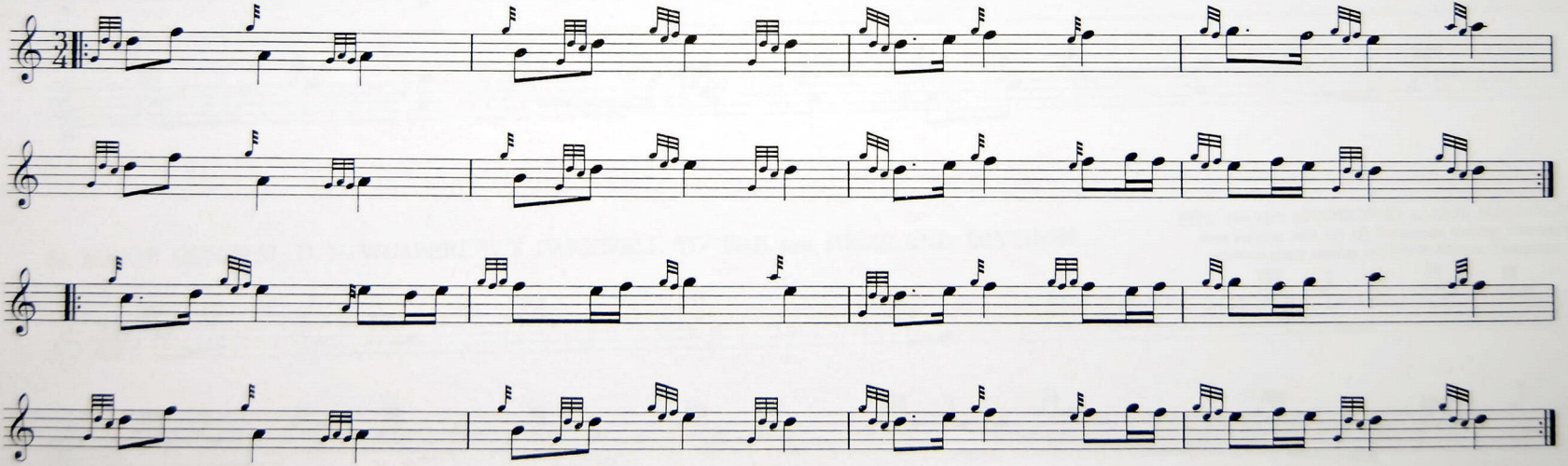
J. MACLELLAN, D.C.M.
Highland Light Infantry



57. I HAE A WIFE O' MY AIN

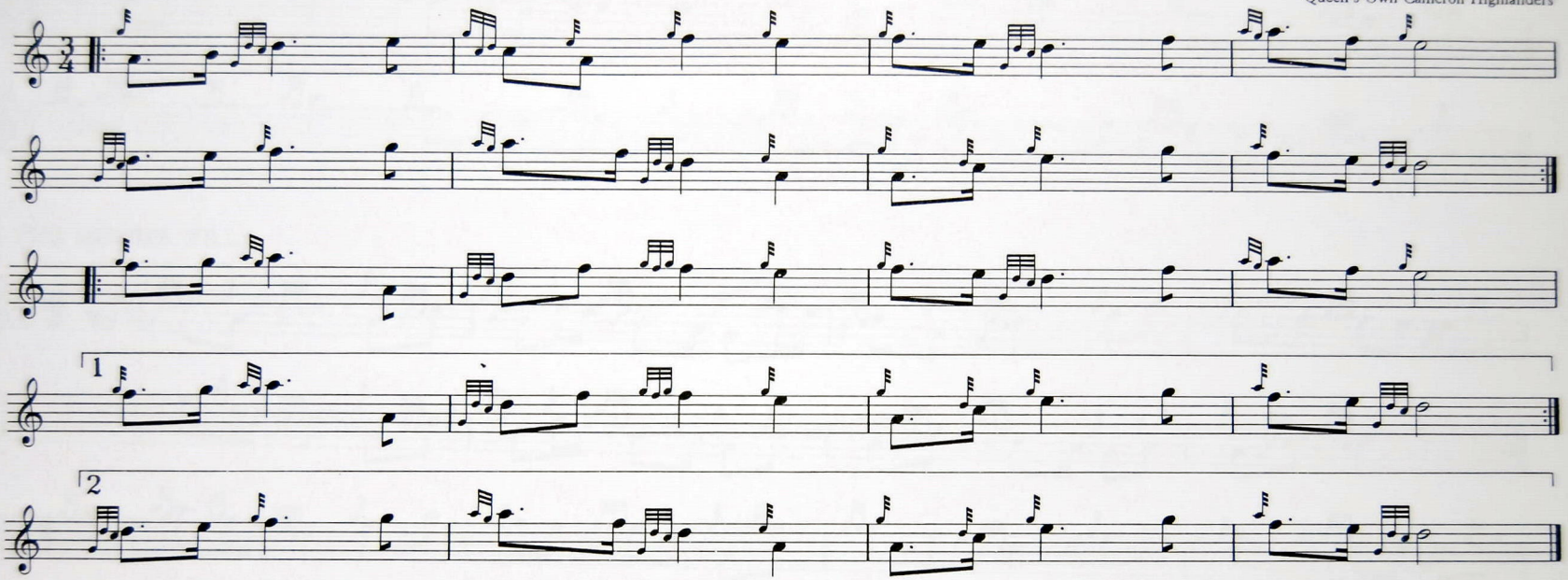


58. LORD BYRON



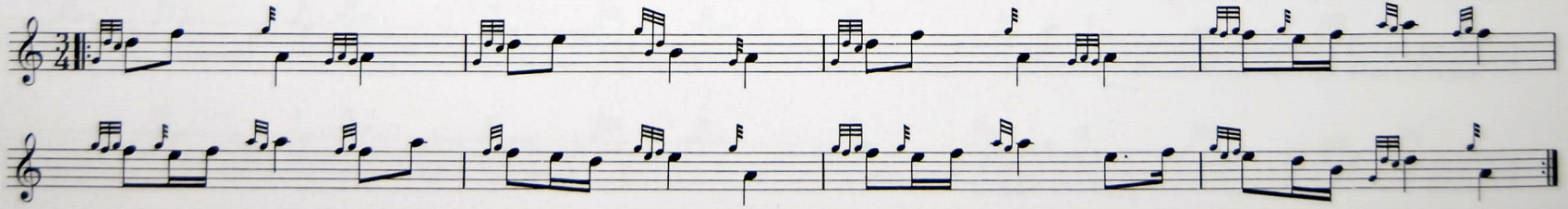
59. LIEUTENANT COLONEL H. S. S. PRINGLE-PATTISON. M.C.

PIPE MAJOR W. YOUNG
Queen's Own Cameron Highlanders



60. MAJOR GENERAL D. N. WIMBERLEY'S FAREWELL TO THE 51st HIGHLAND DIVISION

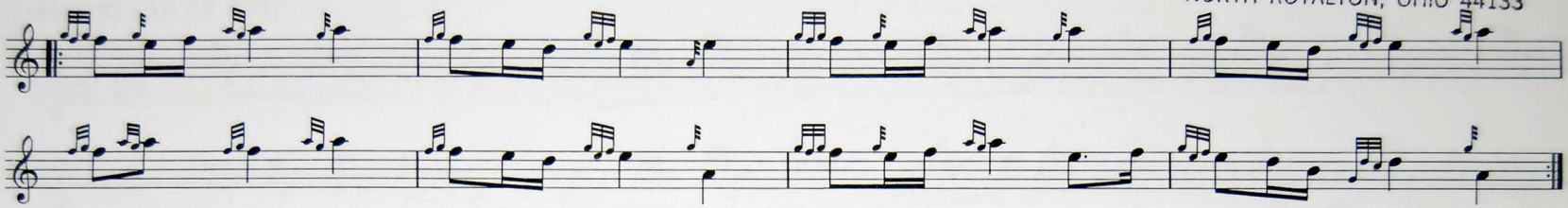
PIPE MAJOR (INSPECTOR) ANGUS MACDONALD
then serving with the 5th Camerons was the General's personal piper during the North African Campaign.



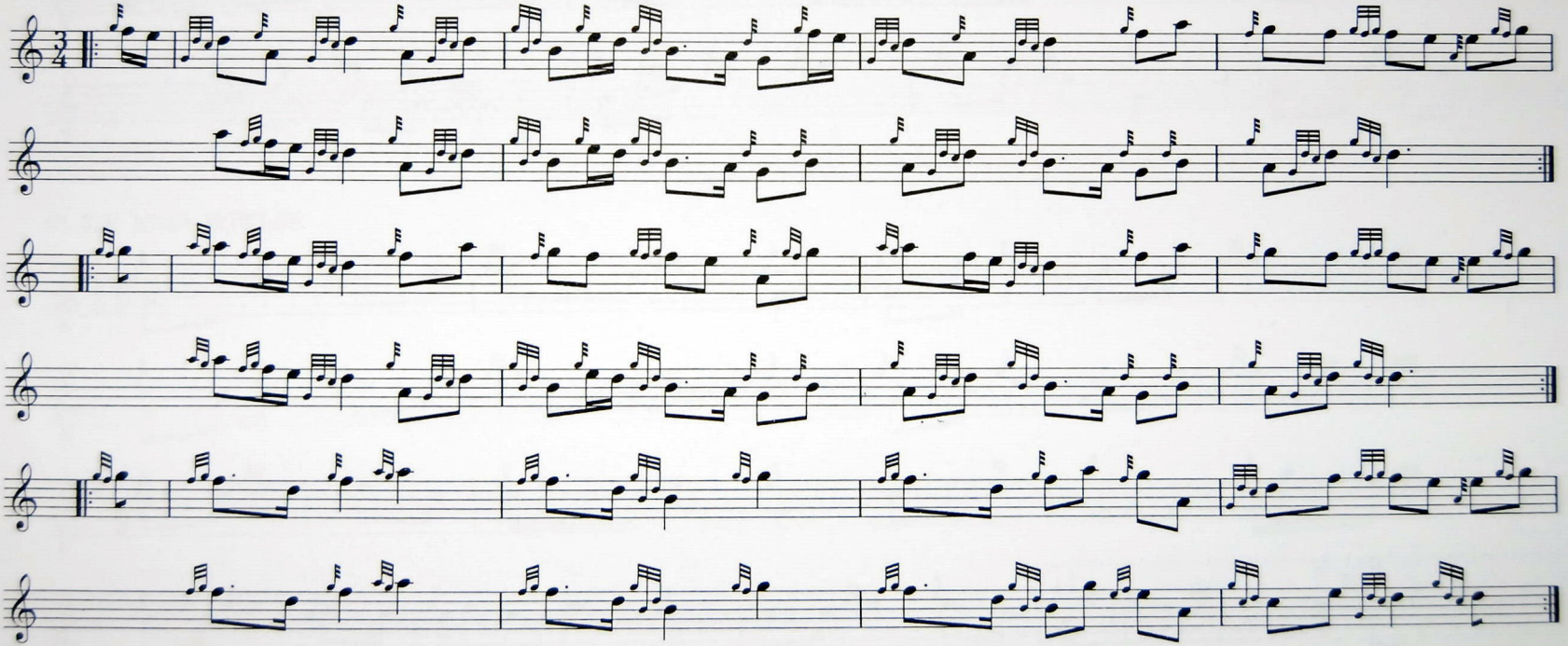
continued on page 43

PIPE MAJOR SANDY HAIN
Reedmaker
4661 Lisa Lane
NORTH ROYALTON, OHIO 44133

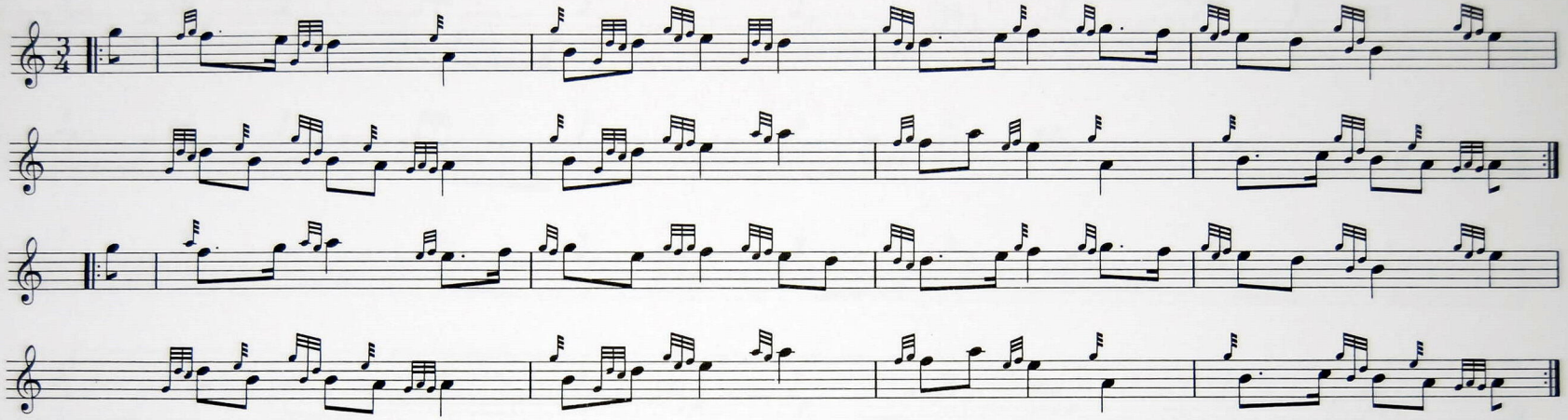
MAJOR GENERAL D. N. WIMBERLEY'S FAREWELL TO THE 51st HIGHLAND DIVISION *(cont.)*



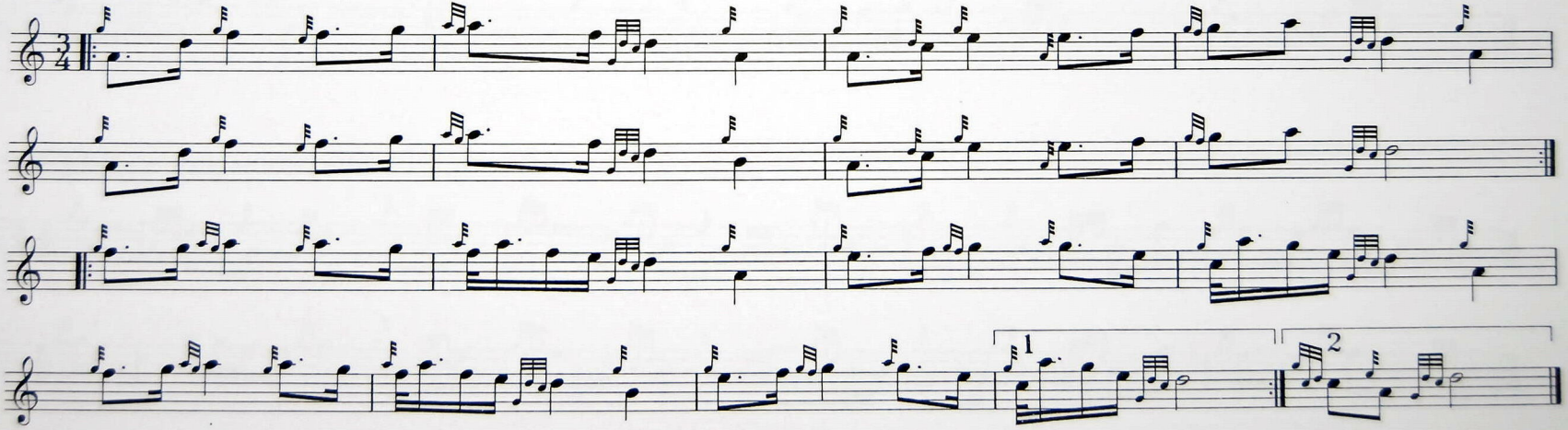
61. THE MURREE HILLS



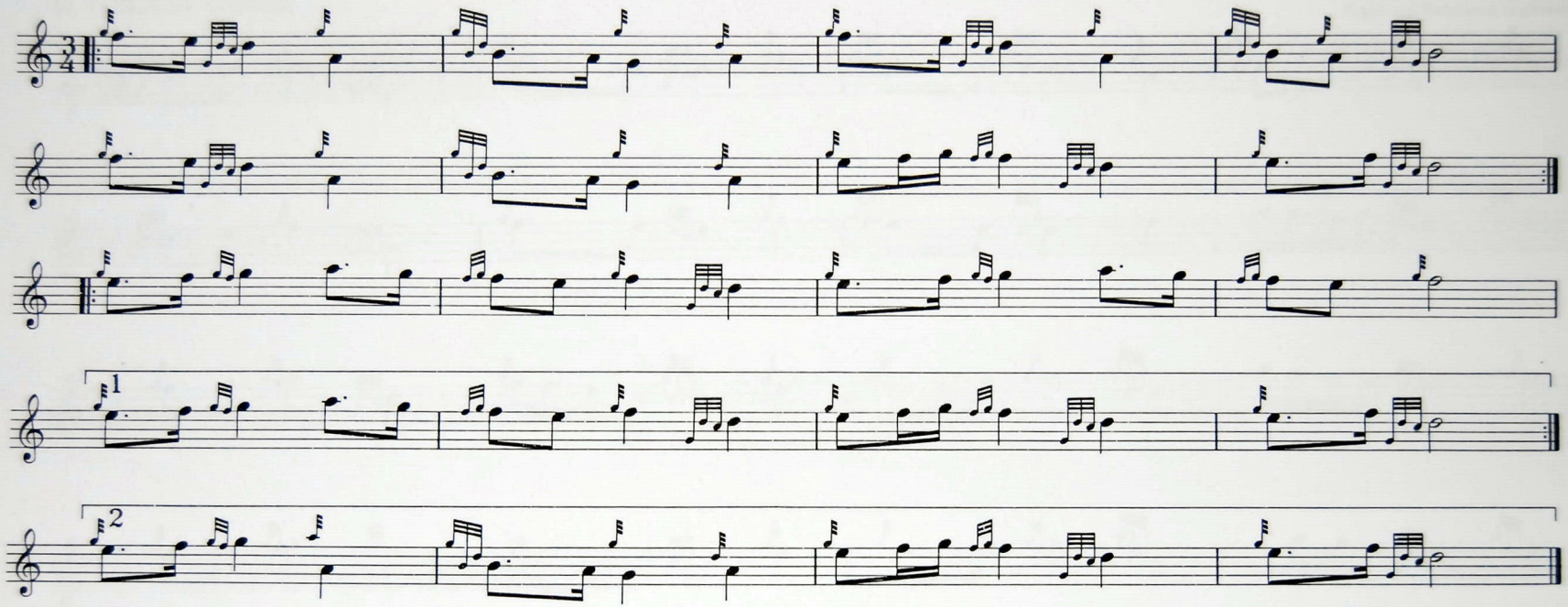
62. THE SAILOR BOY



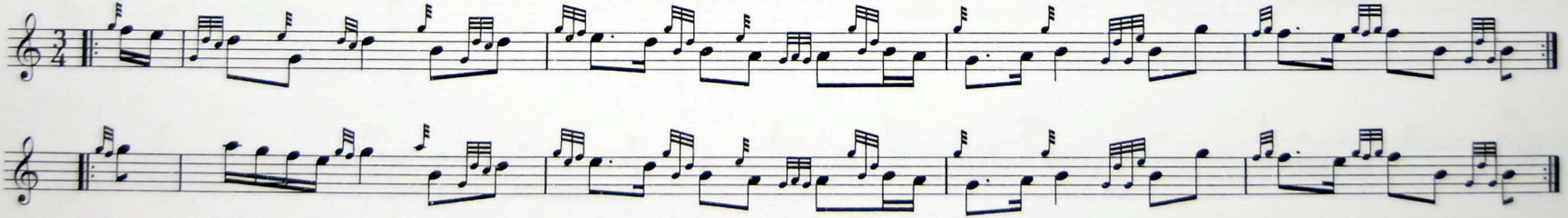
63. SIR JOHN FOWLER



64. SIR COLIN CAMPBELL

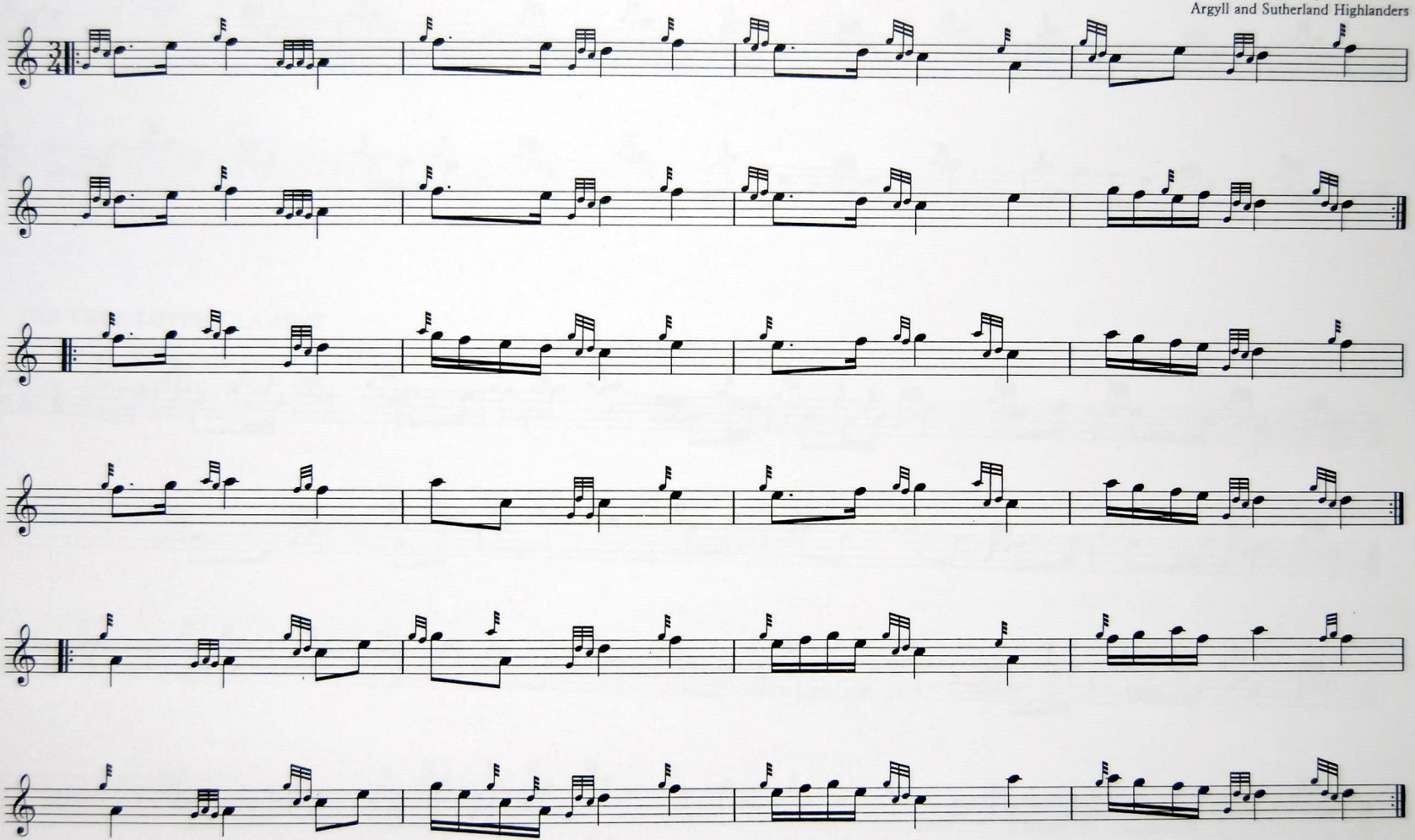


65. THE SONS OF THE MOUNTAINS



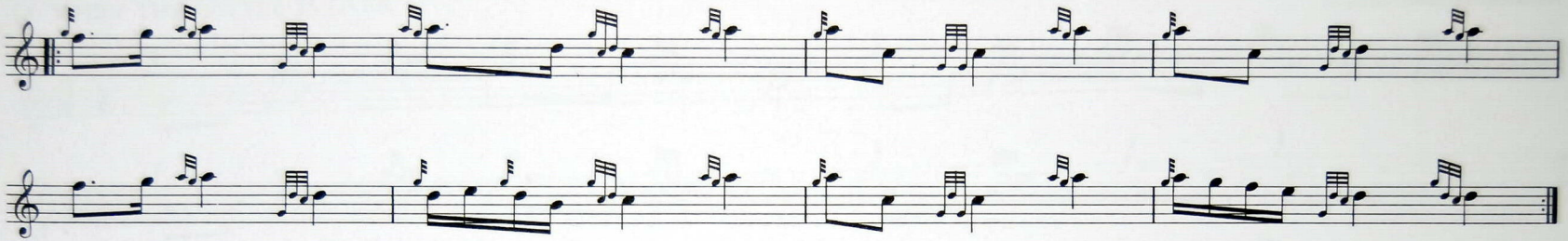
66. TOROSAY CASTLE

PIPE MAJOR J. LAURIE
Argyll and Sutherland Highlanders

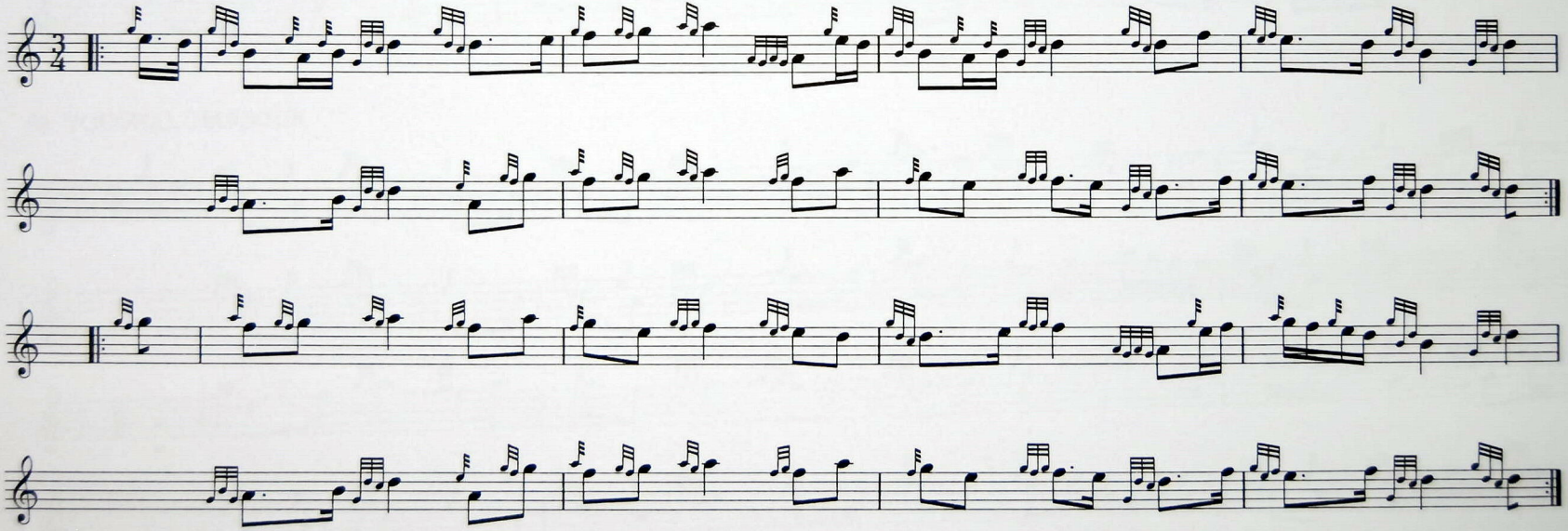


continued on page 47

TOROSAY CASTLE *(cont.)*

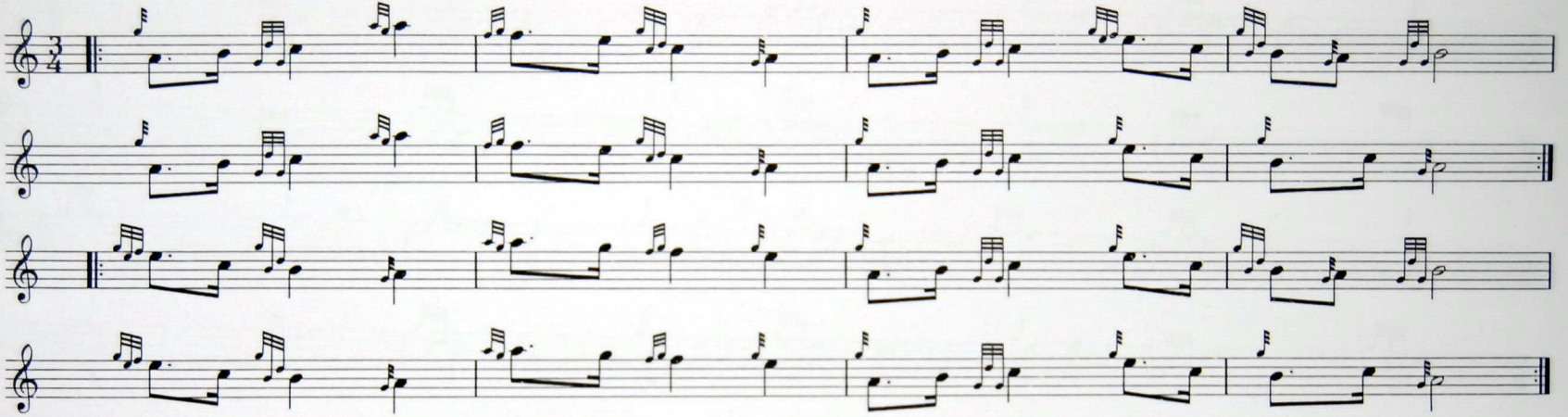


67. THE TRUE LOVER'S LAMENT

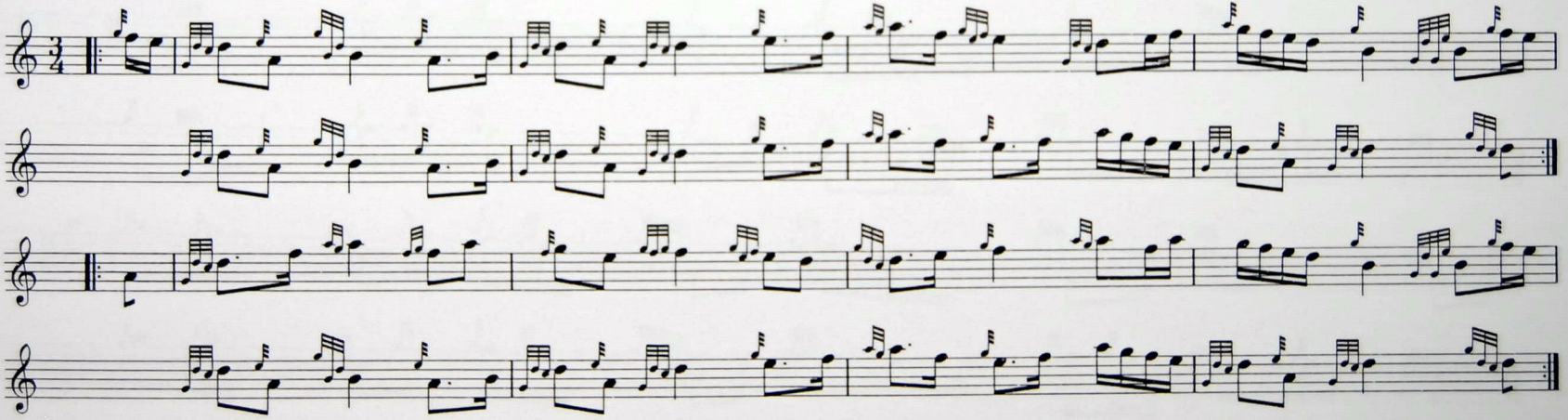


68. WHEN THE BATTLE IS OVER

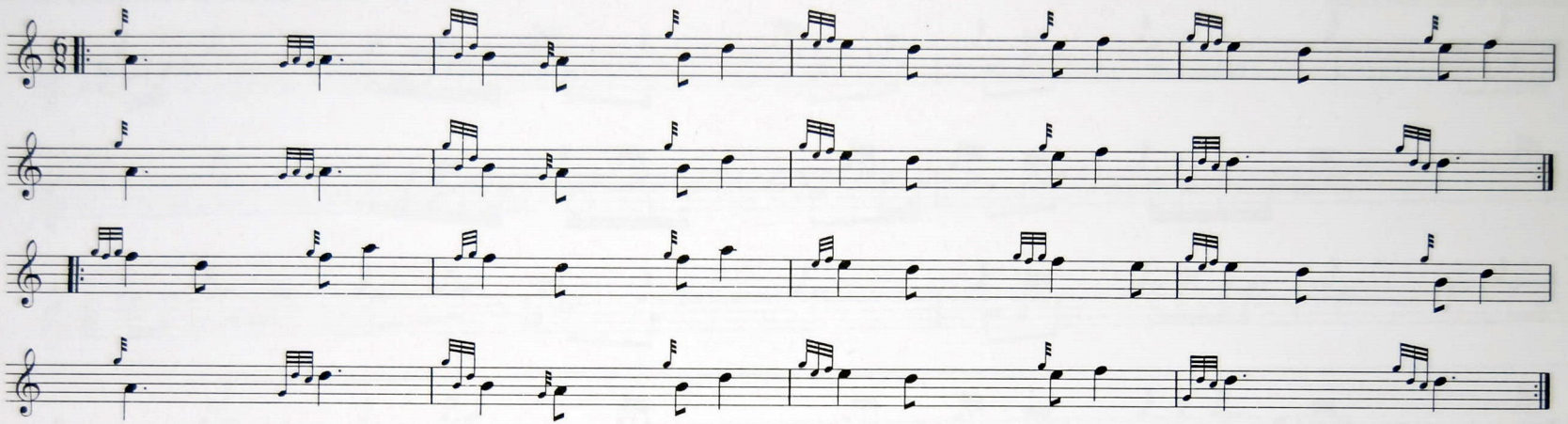
PIPE MAJOR WM. ROBB
Argyll and Sutherland Highlanders



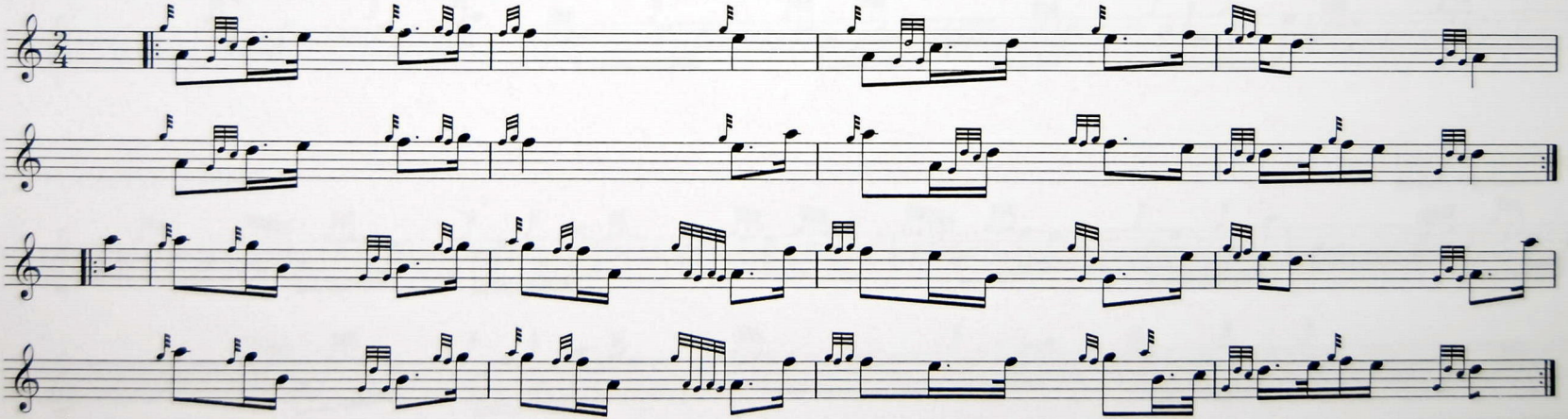
69. YOUGHAL HARBOUR



70. A GAELIC AIR

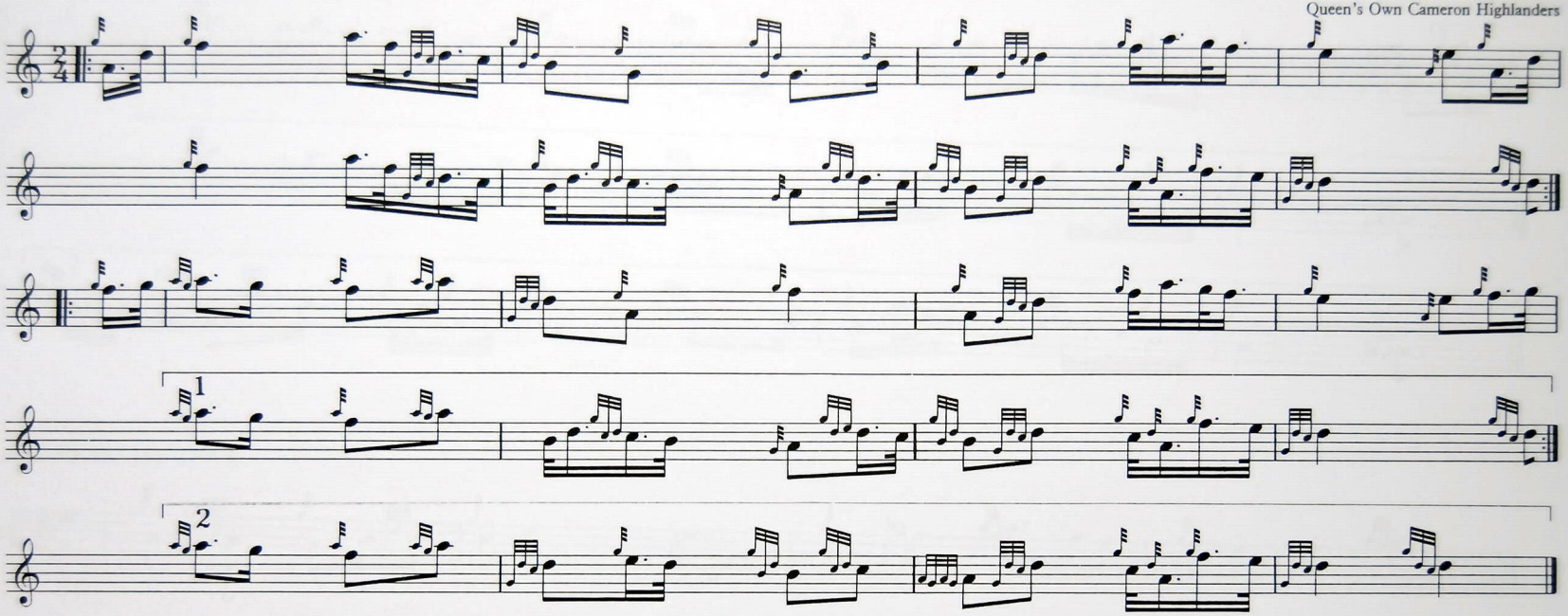


71. THE HIGHLAND CRADLE SONG



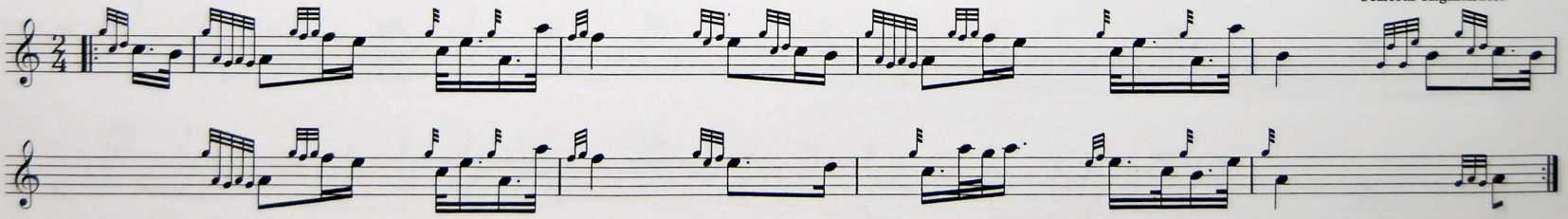
72. CAMERON HIGHLANDERS OF THE DOMINIONS

PIPE MAJOR W. YOUNG
Queen's Own Cameron Highlanders



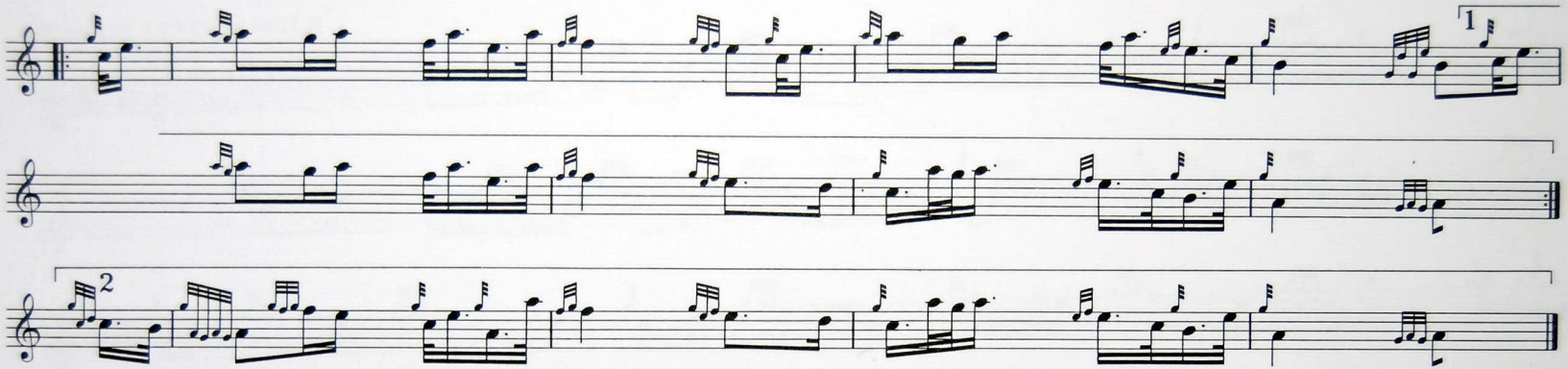
73. CASTLE FORBES

PIPE MAJOR D. MATHIESON
Seaforth Highlanders

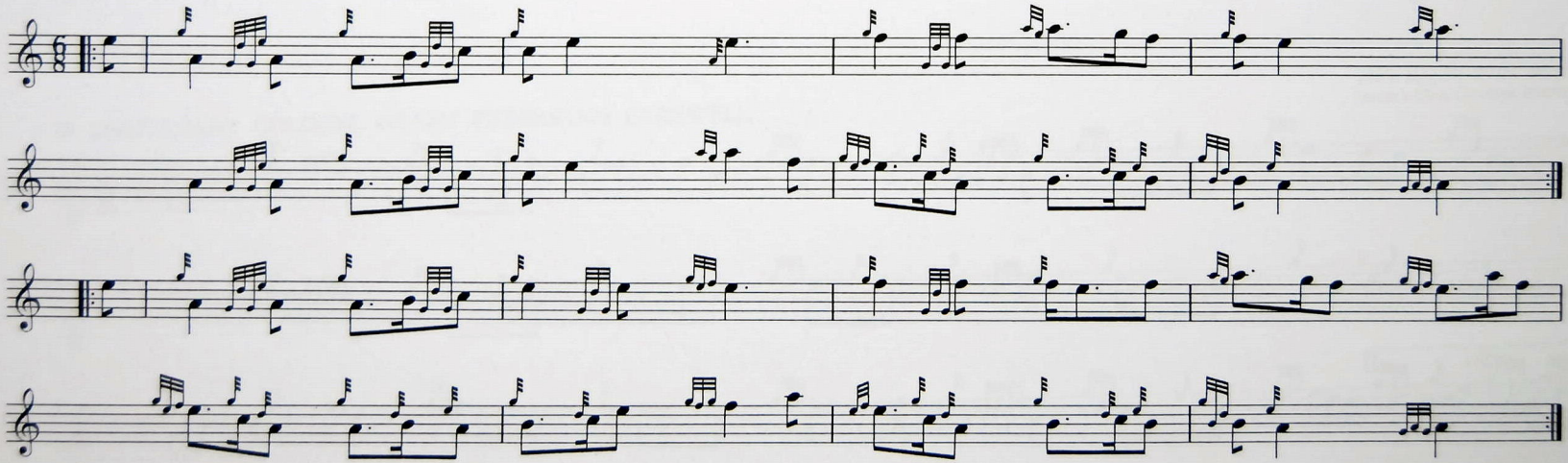


continued on page 51

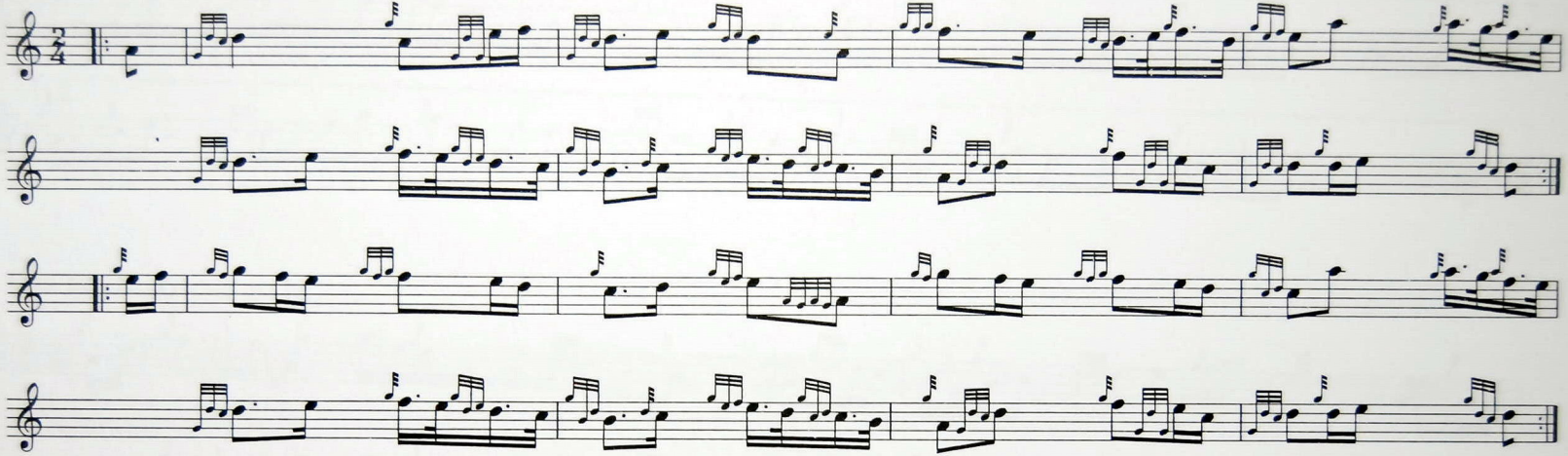
CASTLE FORBES *(cont.)*



74. HEARKEN MY LOVE

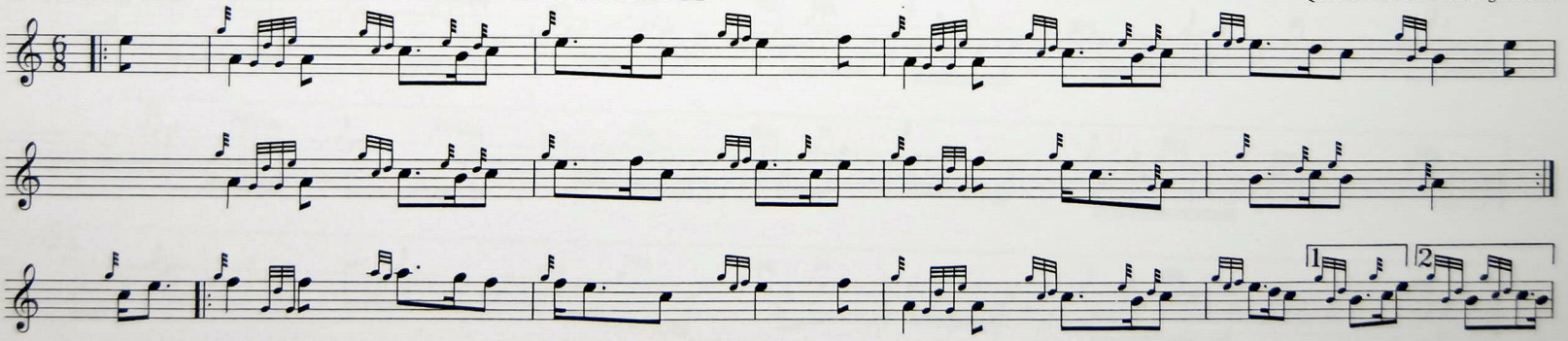


75. LOCH LEVEN CASTLE



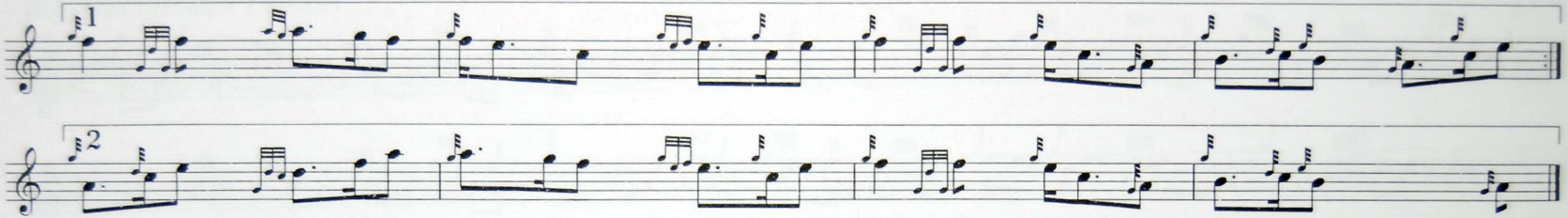
76. LIEUTENANT COLONEL GRANT PETERKIN'S FAREWELL

PIPE MAJOR EVAN MACRAE
Queen's Own Cameron Highlanders

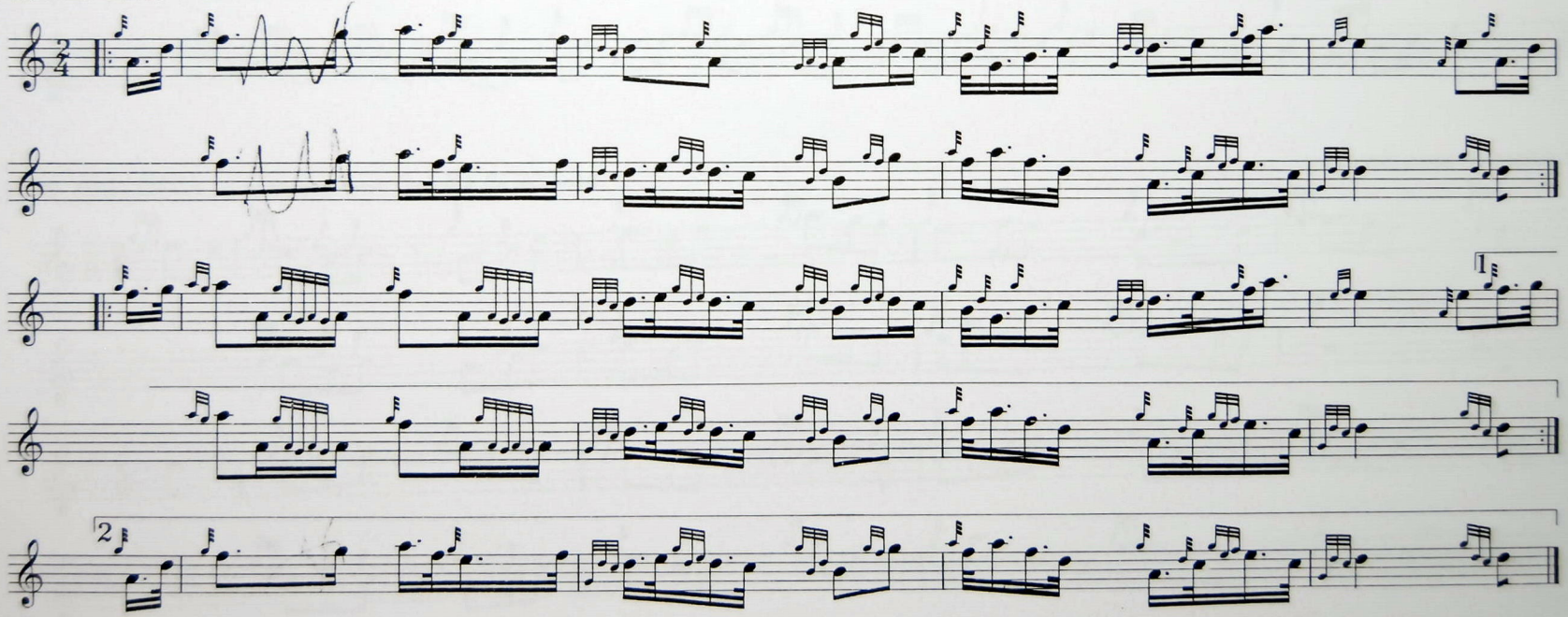


continued on page 53

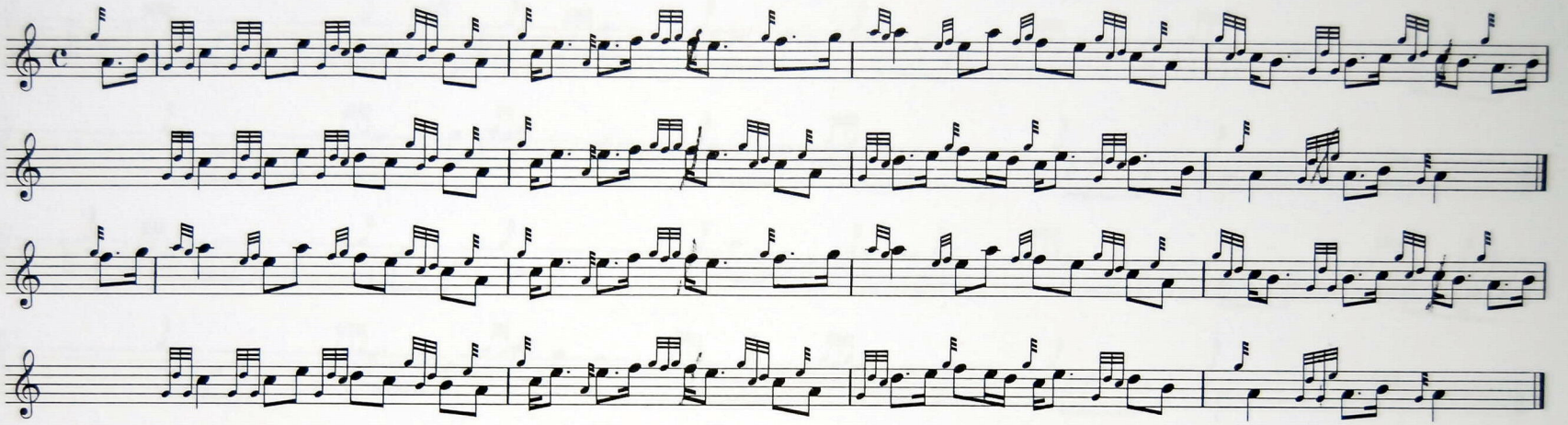
LIEUTENANT COLONEL GRANT PETERKIN'S FAREWELL *(cont.)*



77. THE ROAD TO THE ISLES

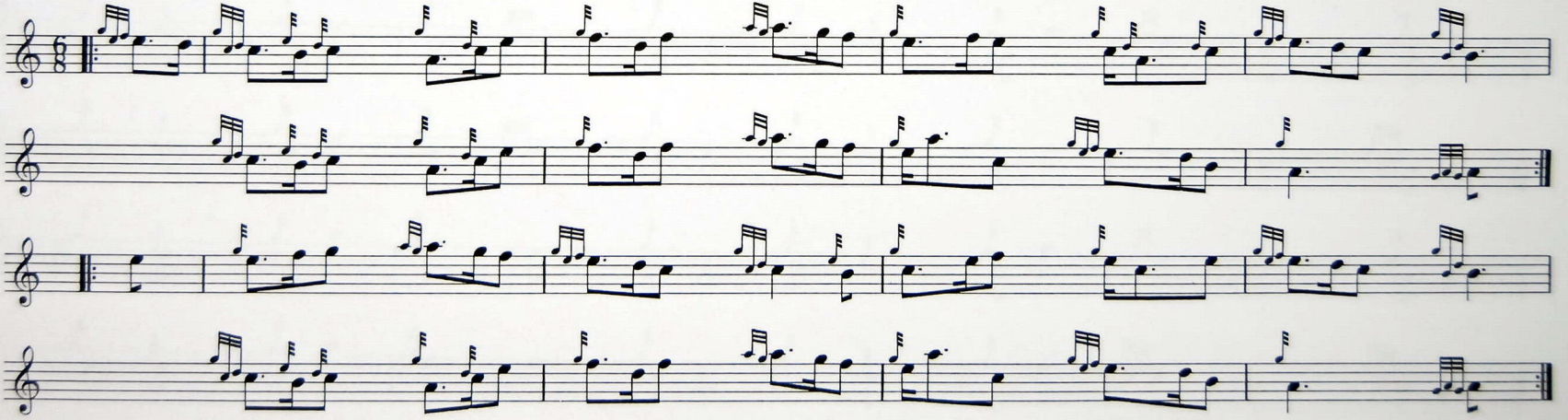


78. LORD LOVAT'S LAMENT

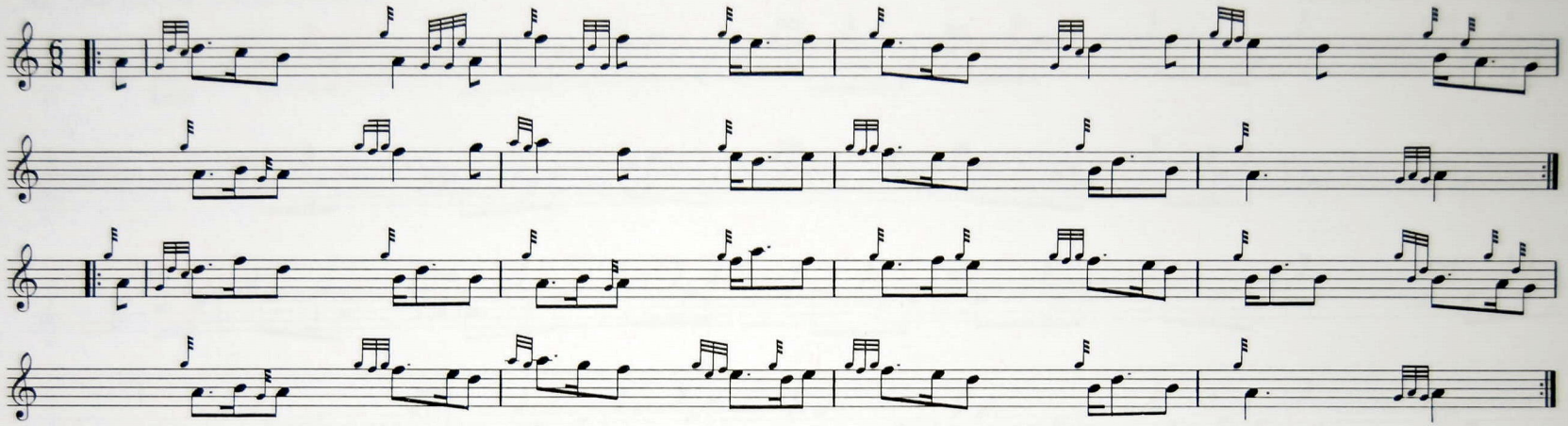


79. MALLORCA *(By permission of Messrs. Chappell & Co. Ltd. London)*

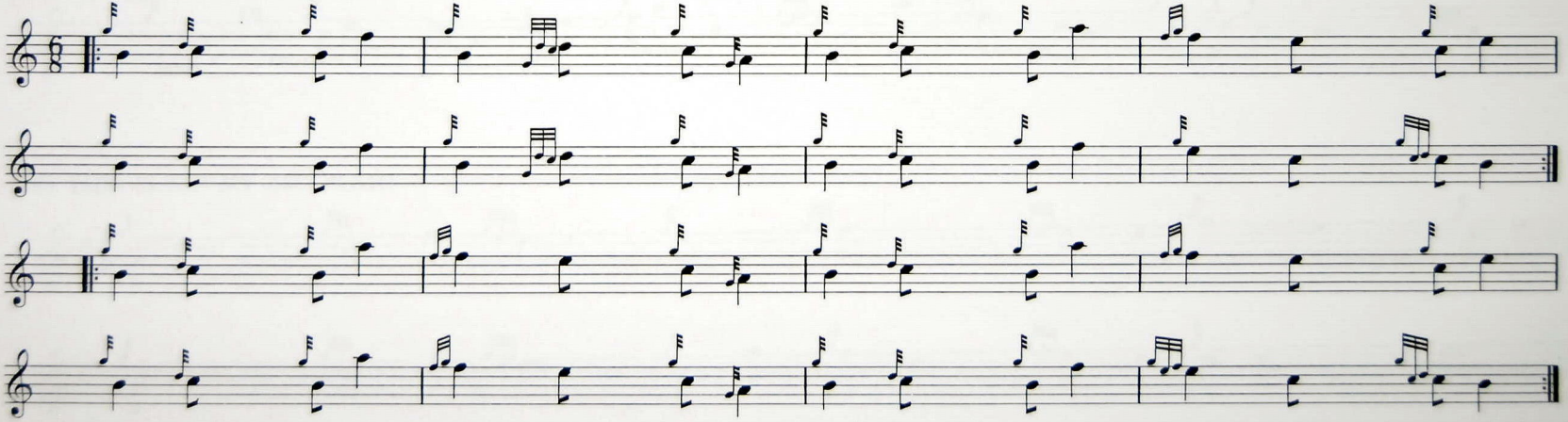
H.R.H. THE DUKE OF WINDSOR



80. MULL OF THE MOUNTAINS

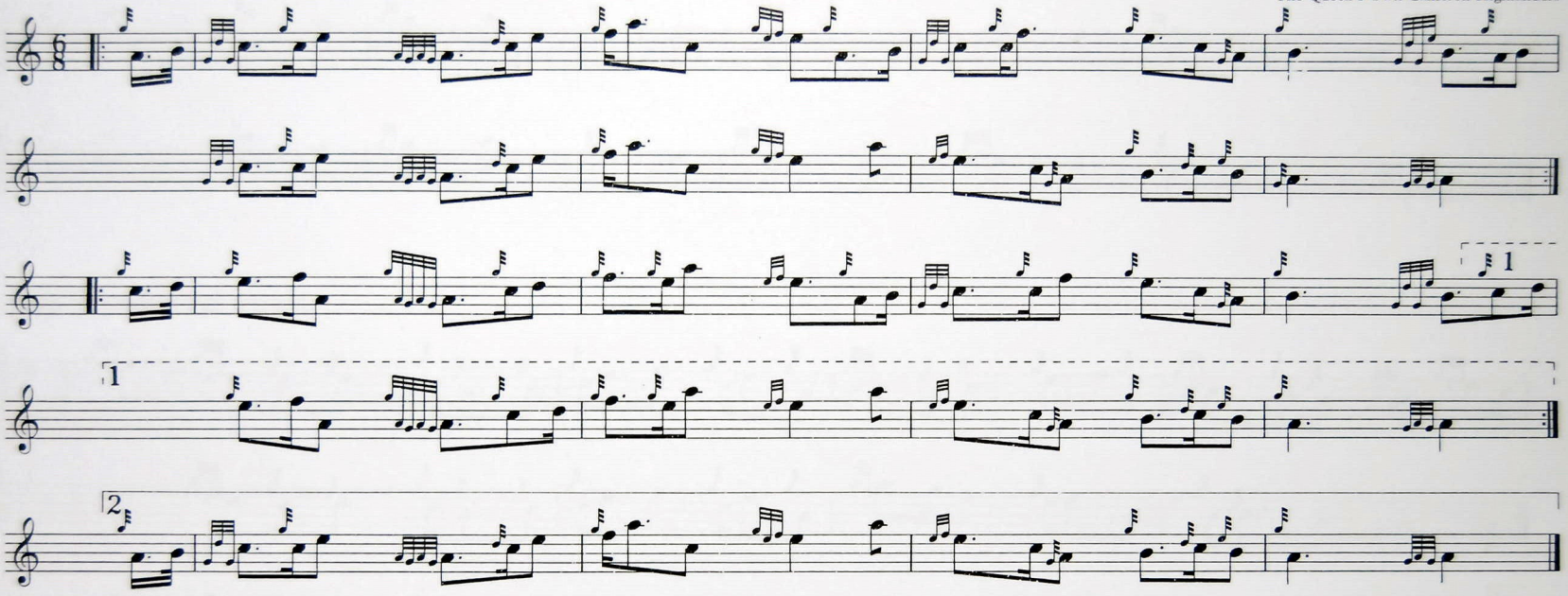


81. A SOUTH UIST MELODY

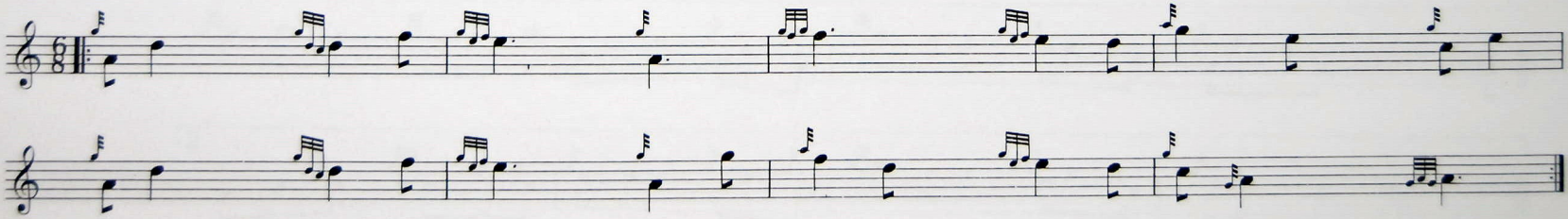


82. THE ROYAL BLUE HACKLE

CORPORAL JAMES MARGACH
The Queen's Own Cameron Highlanders

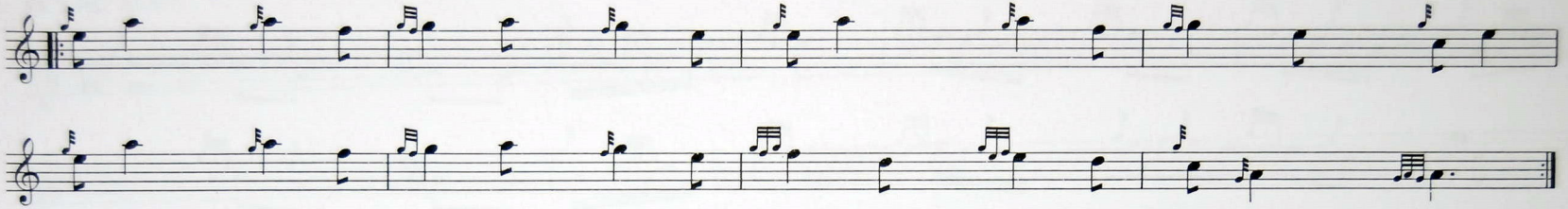


83. THIS IS NO' MY AIN PLAID

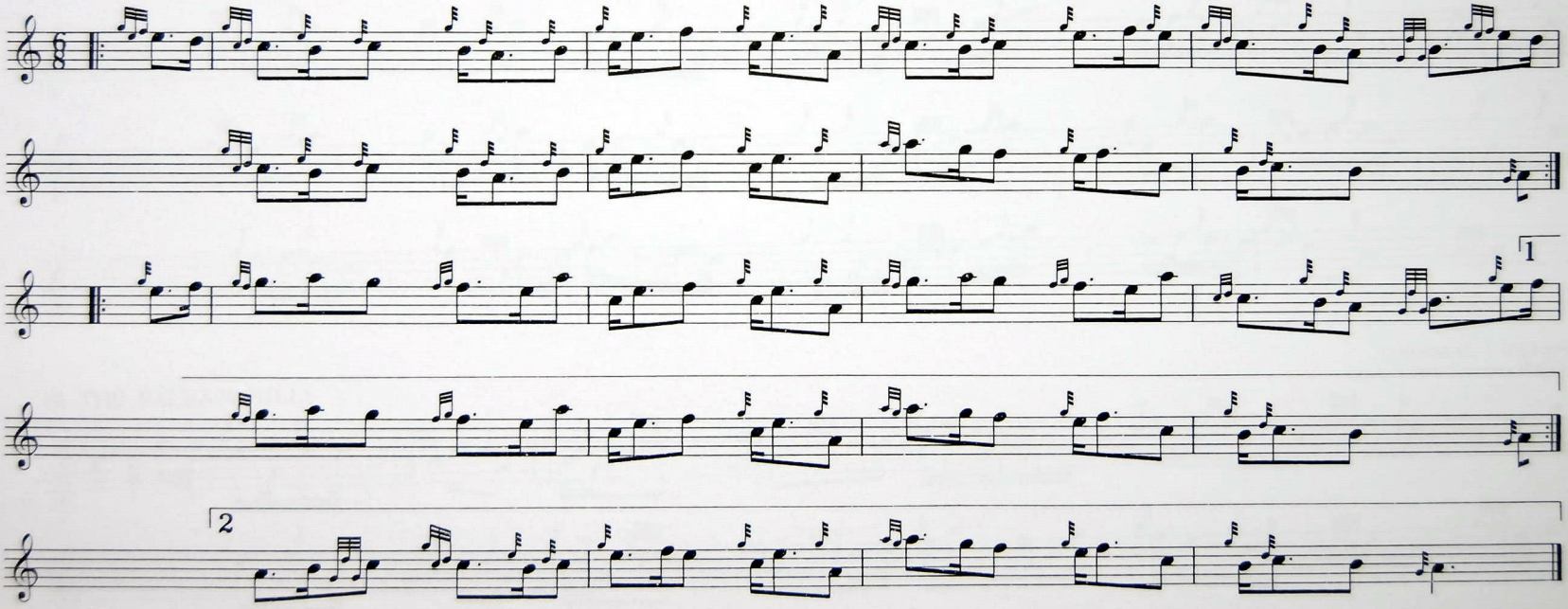


continued on page 57

THIS IS NO' MY AIN PLAID *(cont.)*

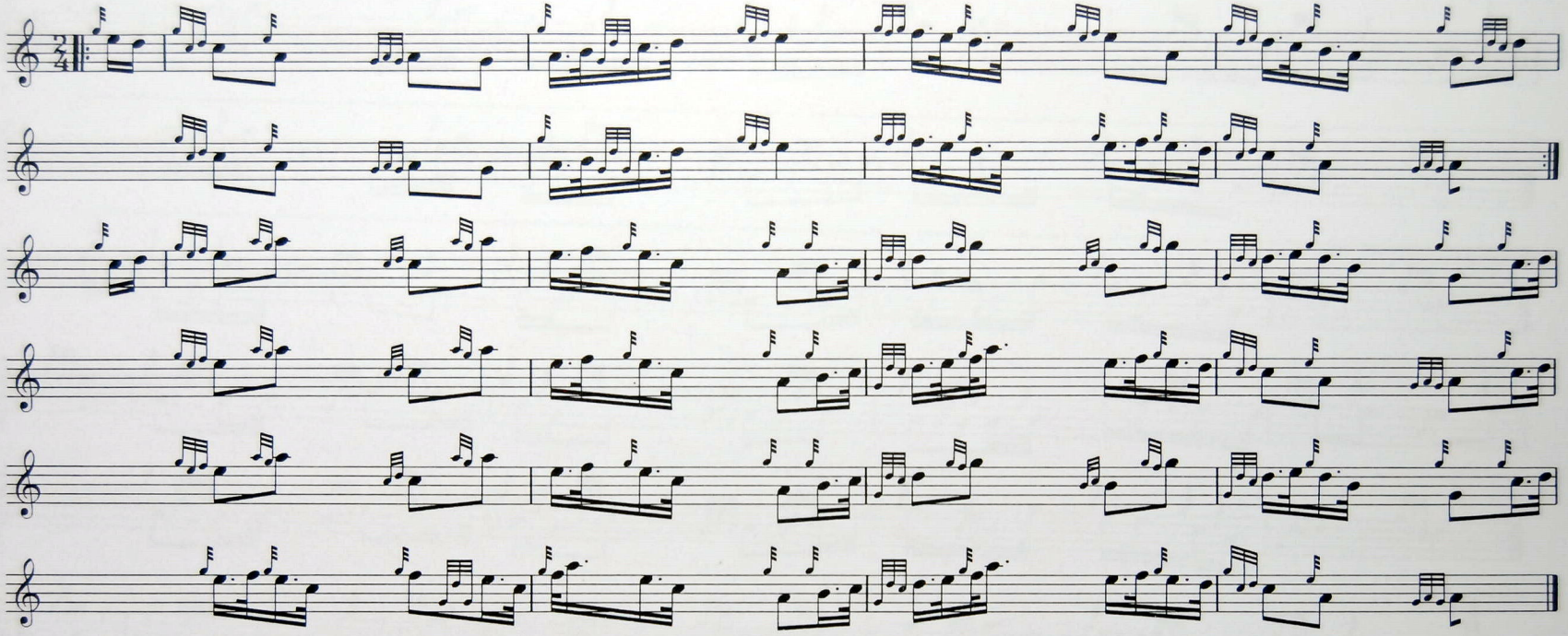


84. THE WANDERING PIPER



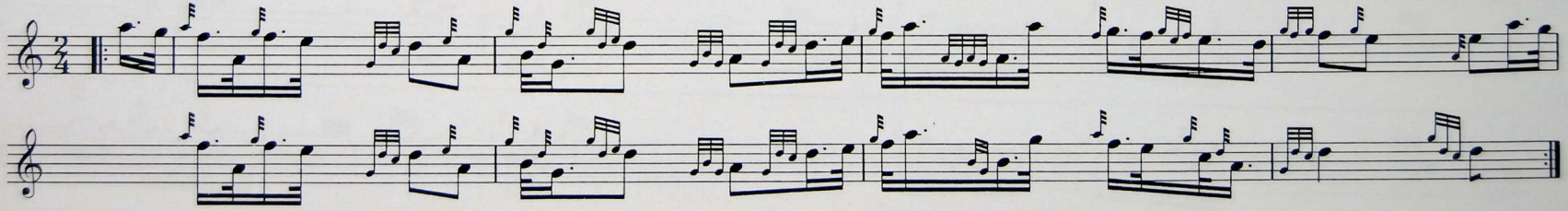
MARCHES

85. THE ALMA



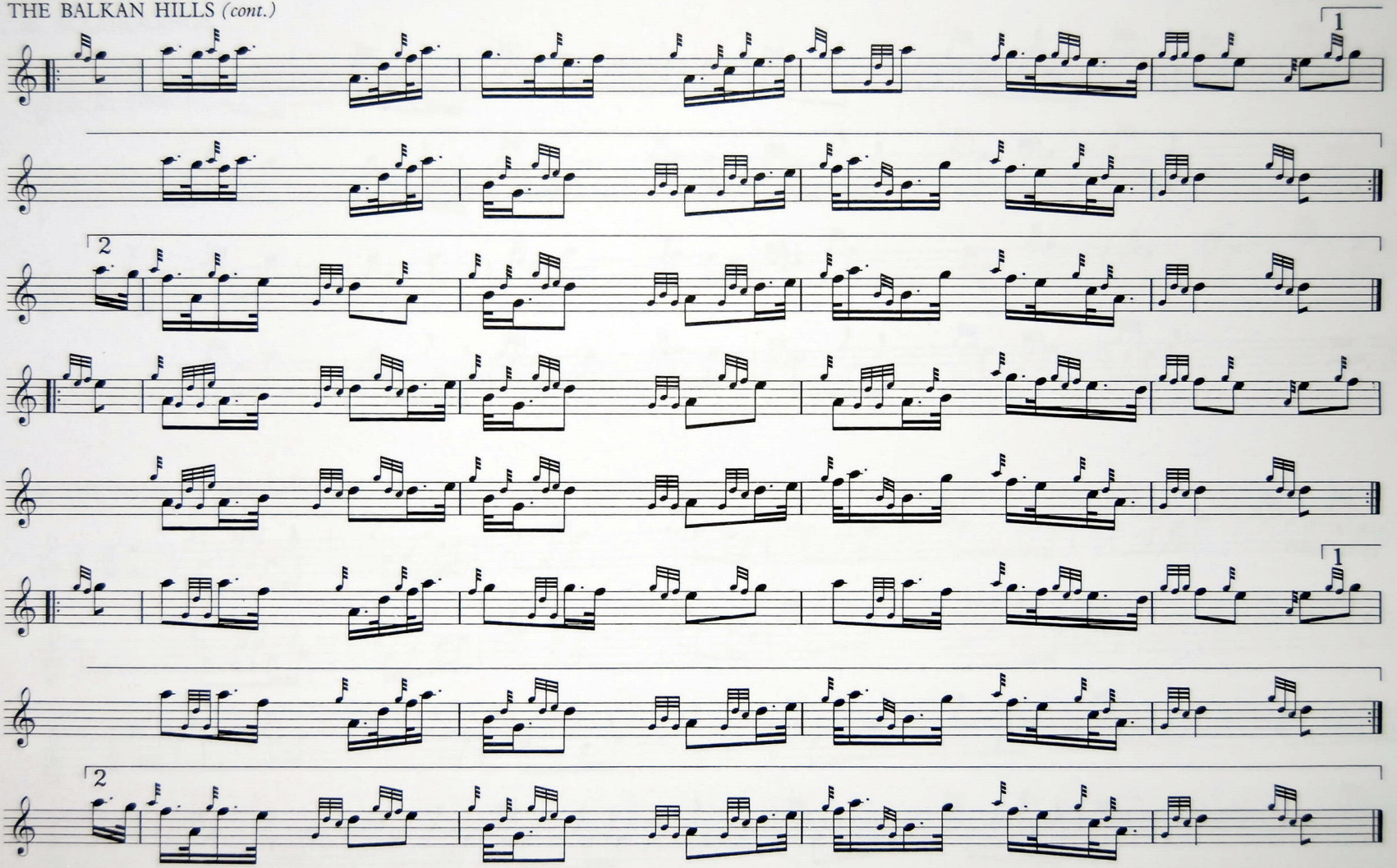
86. THE BALKAN HILLS

CORPORAL J. GILLAN
Queen's Own Cameron Highlanders



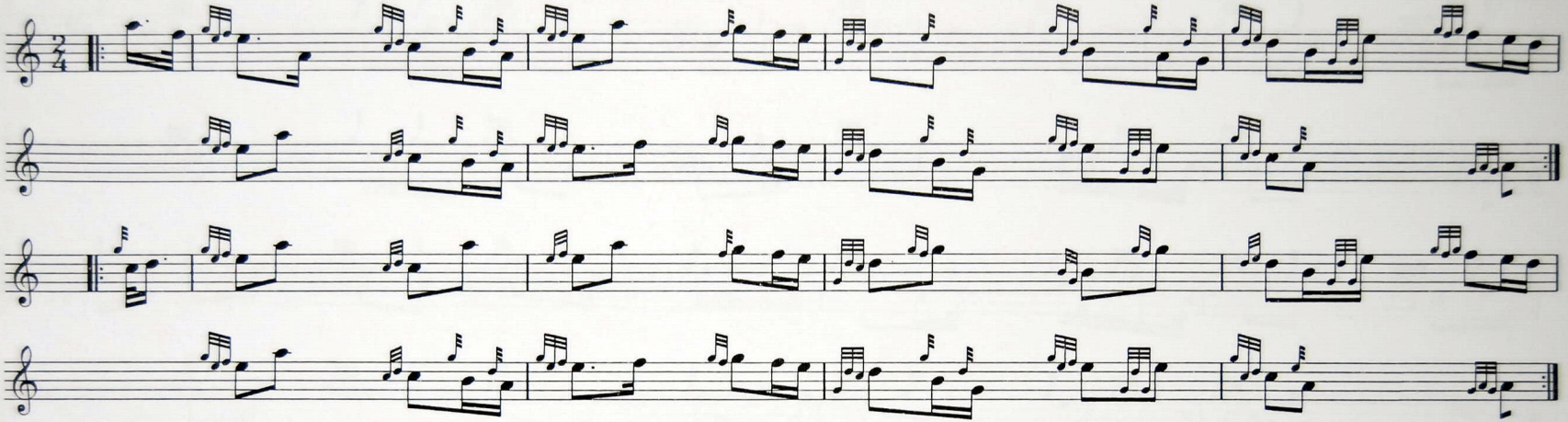
continued on page 59

THE BALKAN HILLS *(cont.)*

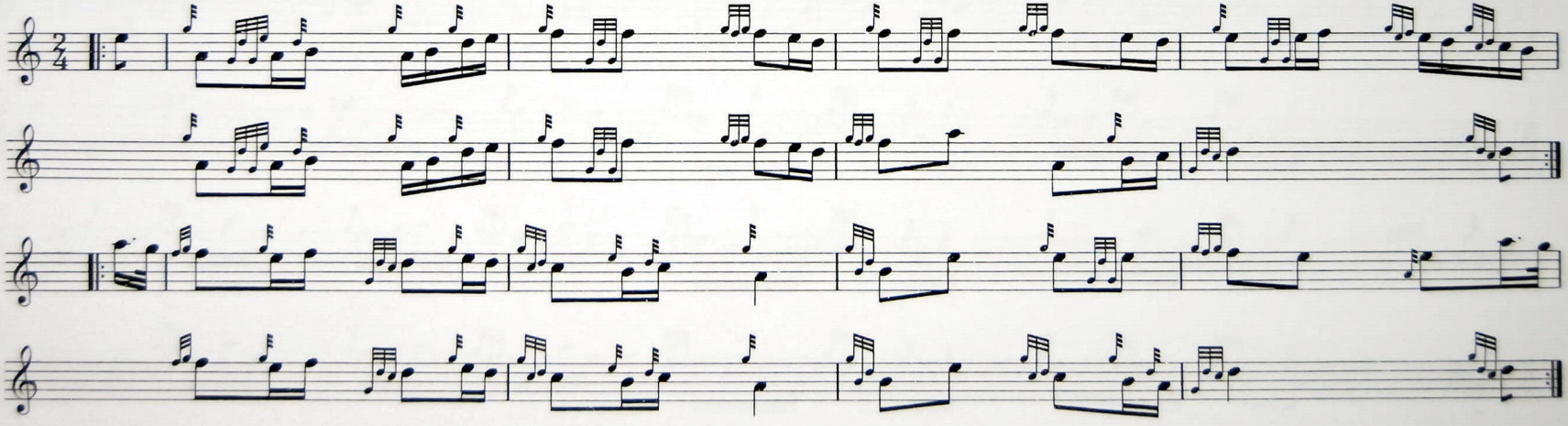


87. ALLANGRANGE

J. B. MACKENZIE

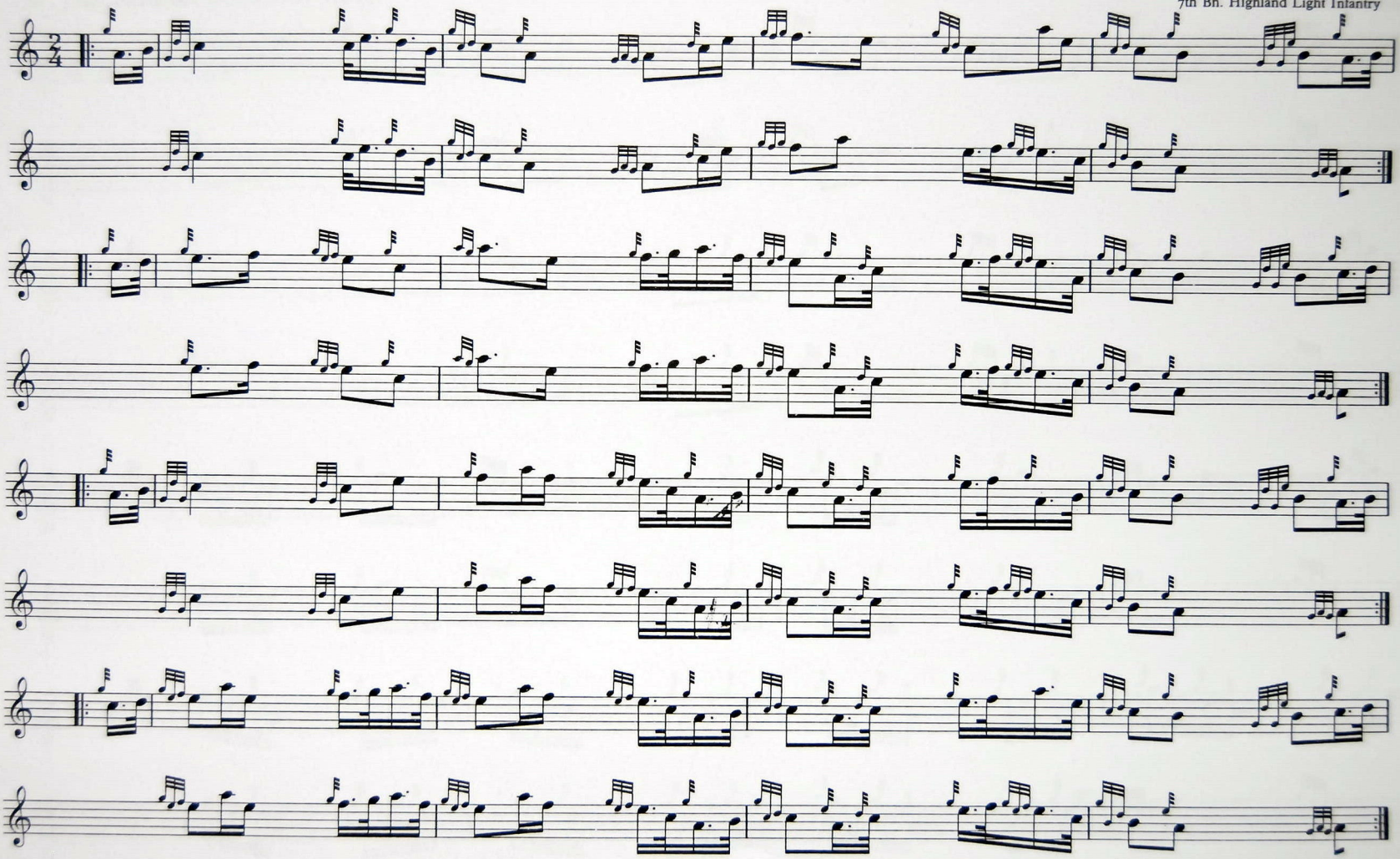


88. THE BACK O' BENACHIE



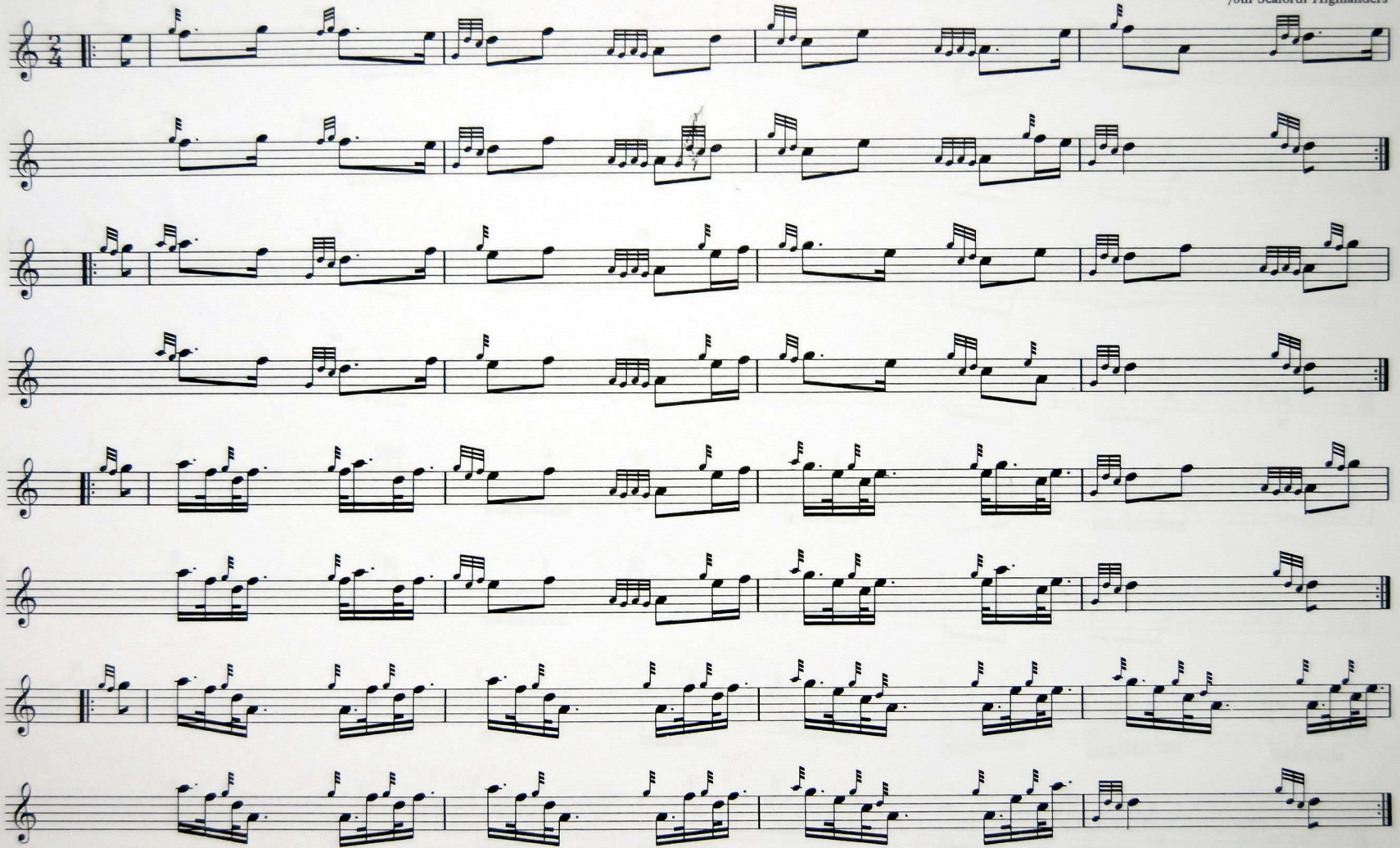
89. THE ATHOLL AND BREADALBANE GATHERING

PIPE MAJOR WM. FERGUSON
7th Bn. Highland Light Infantry



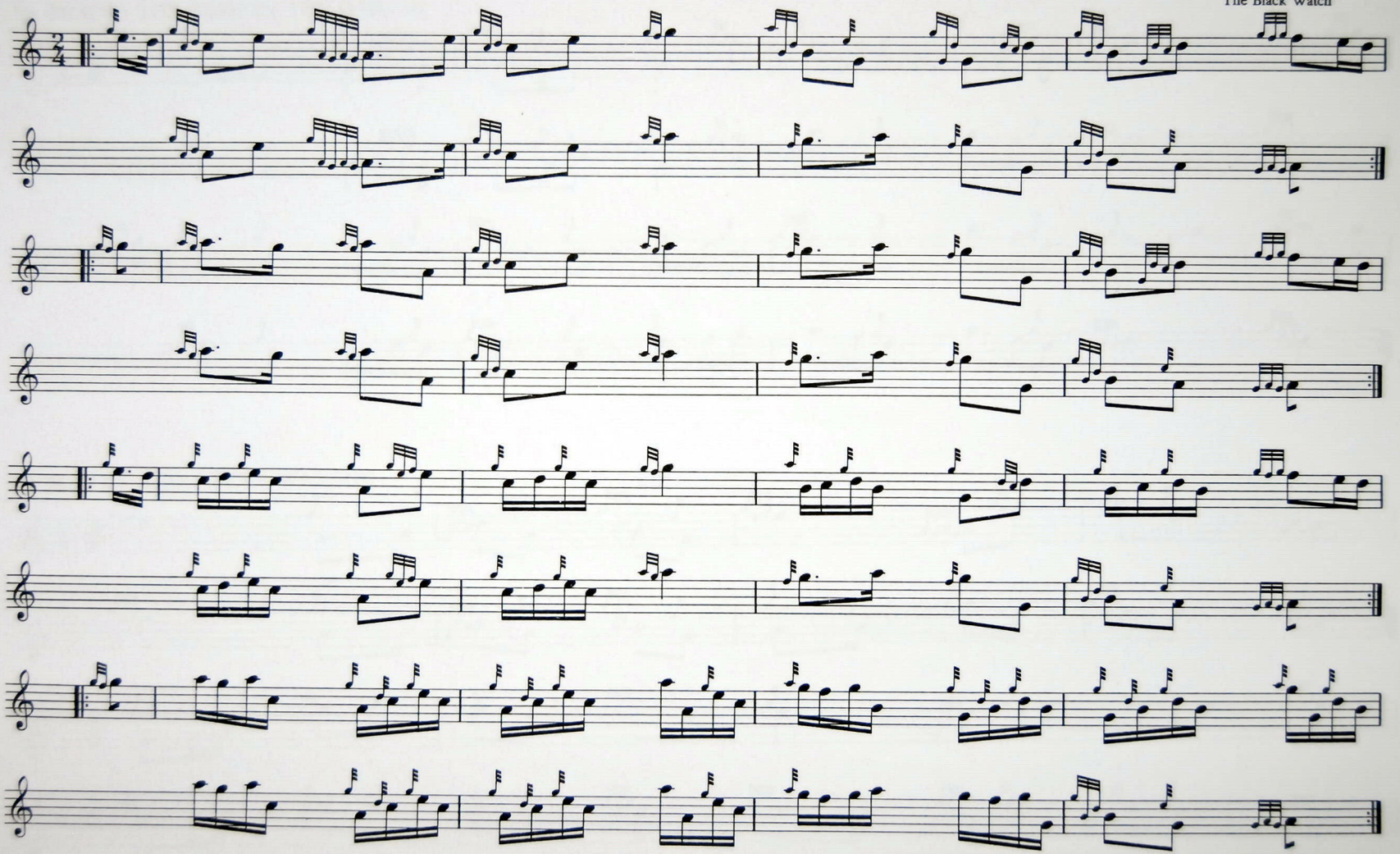
90. THE BARREN ROCKS OF ADEN

A. MACKELLAR
78th Seaforth Highlanders

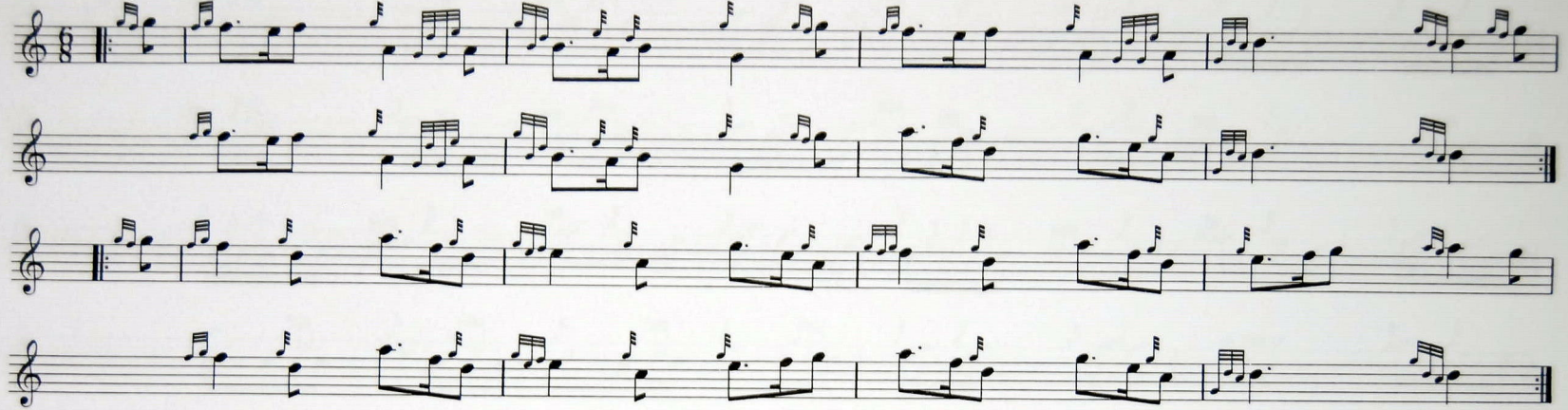


91. THE BATTLE OF TAMAI

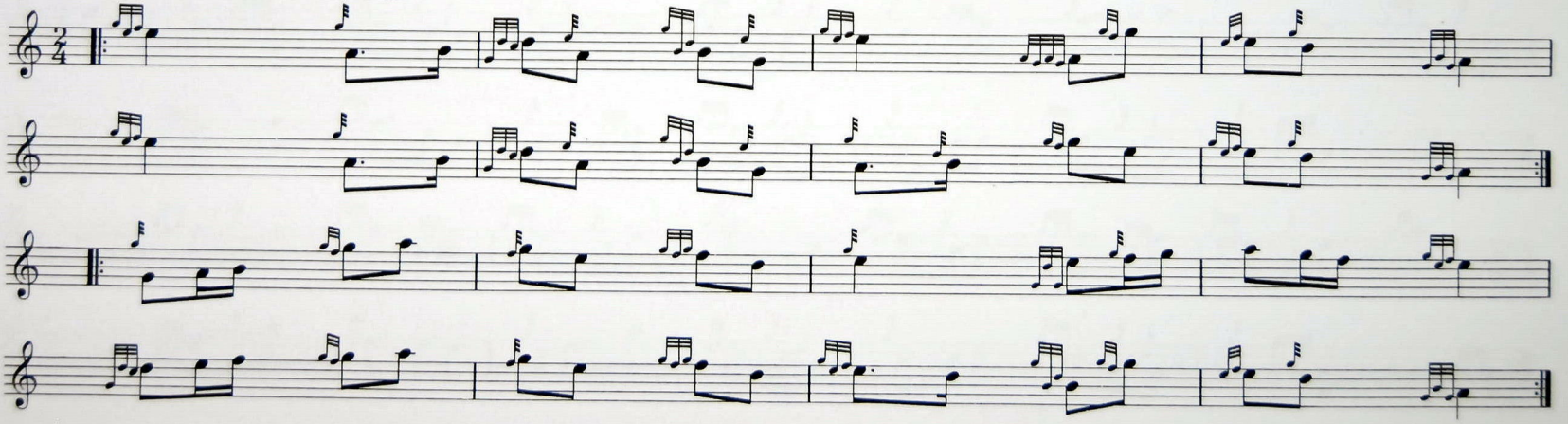
PIPE MAJOR J. MACDONALD
The Black Watch



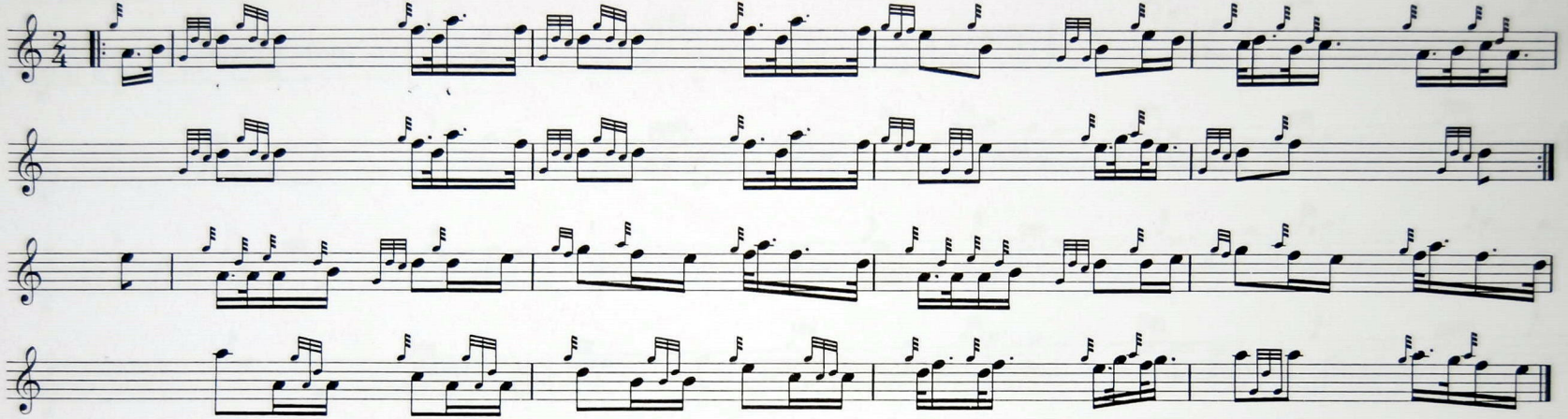
92. BEHIND THE BUSH IN THE GARDEN



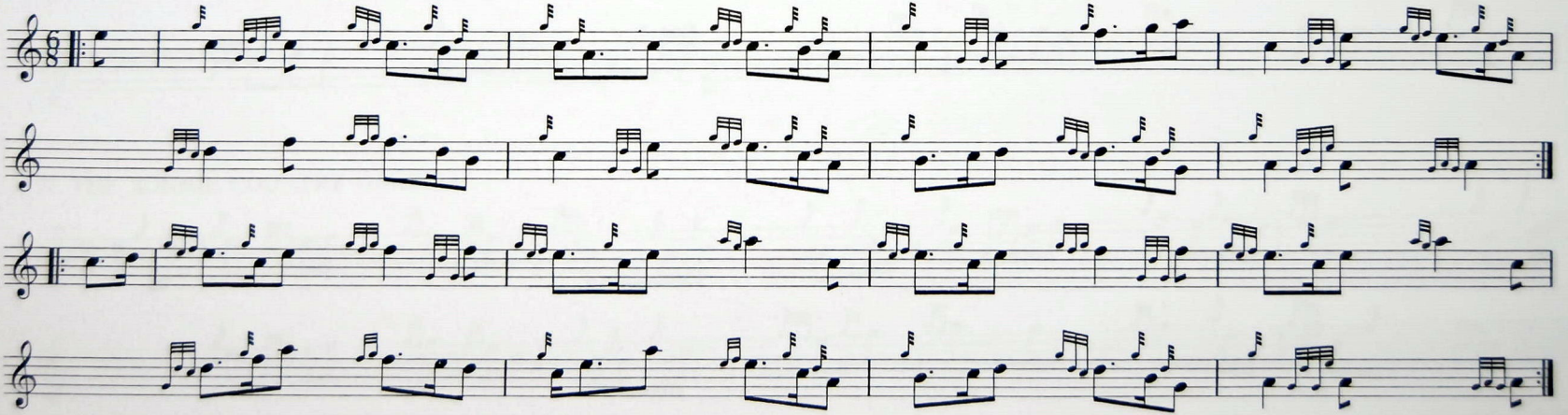
93. BLYTHE AND MERRY WAS SHE



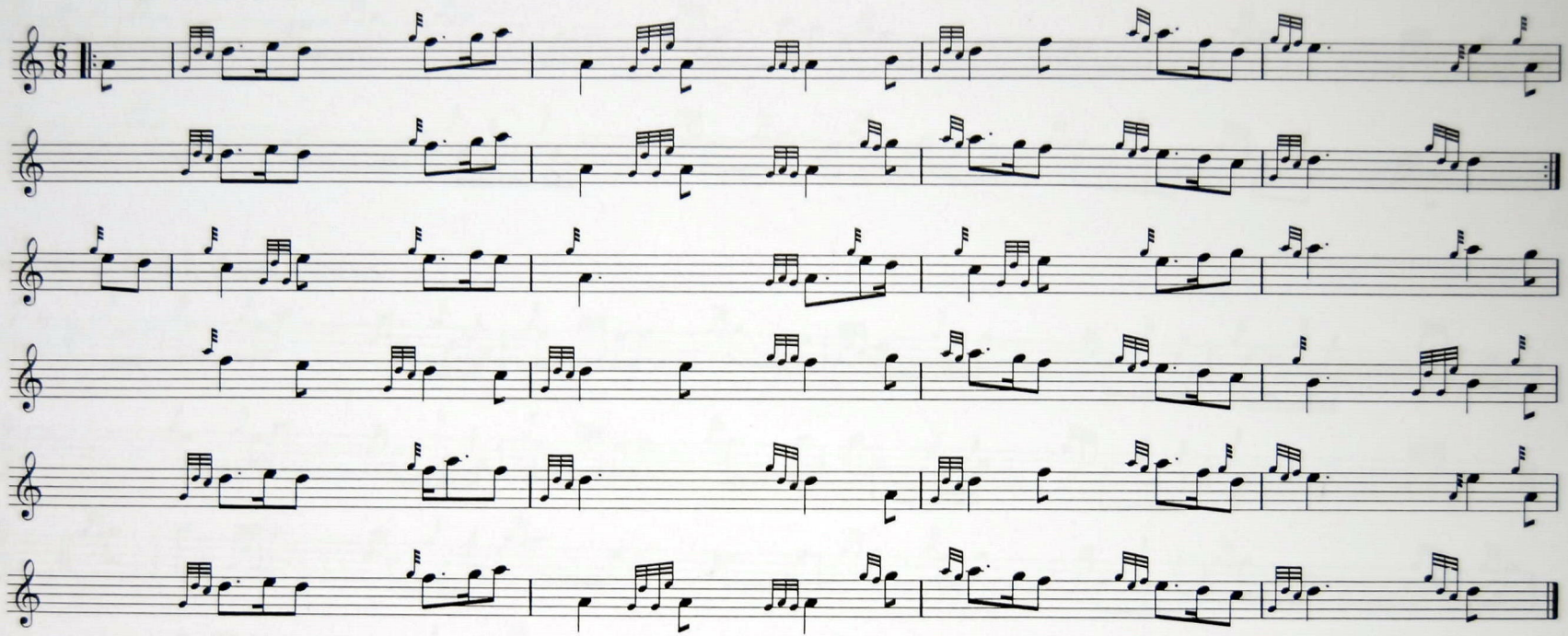
94. THE BLACK BEAR HORNPIPE



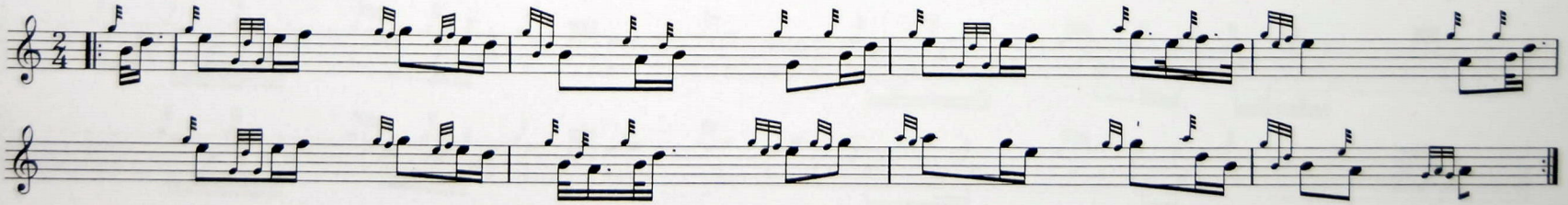
95. THE BONNY HIGHLAND HILLS



96. BONNETS OF BLUE

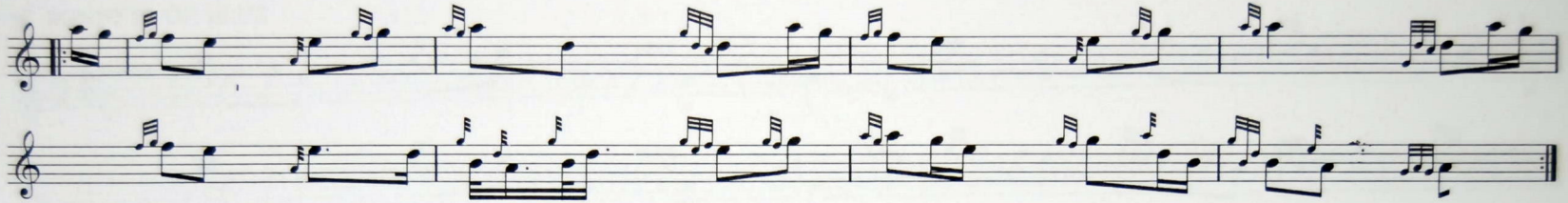


97. THE BONNIE COUNTRY GARDEN

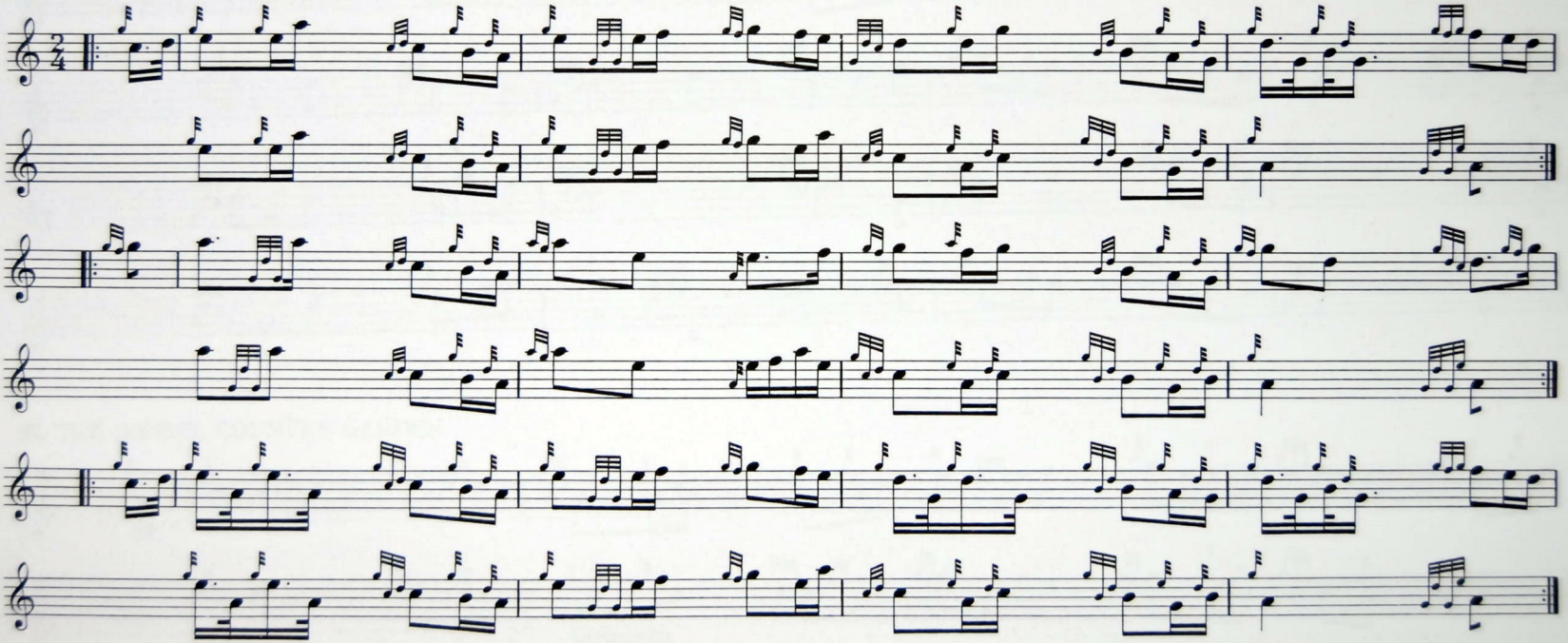


continued on page 67

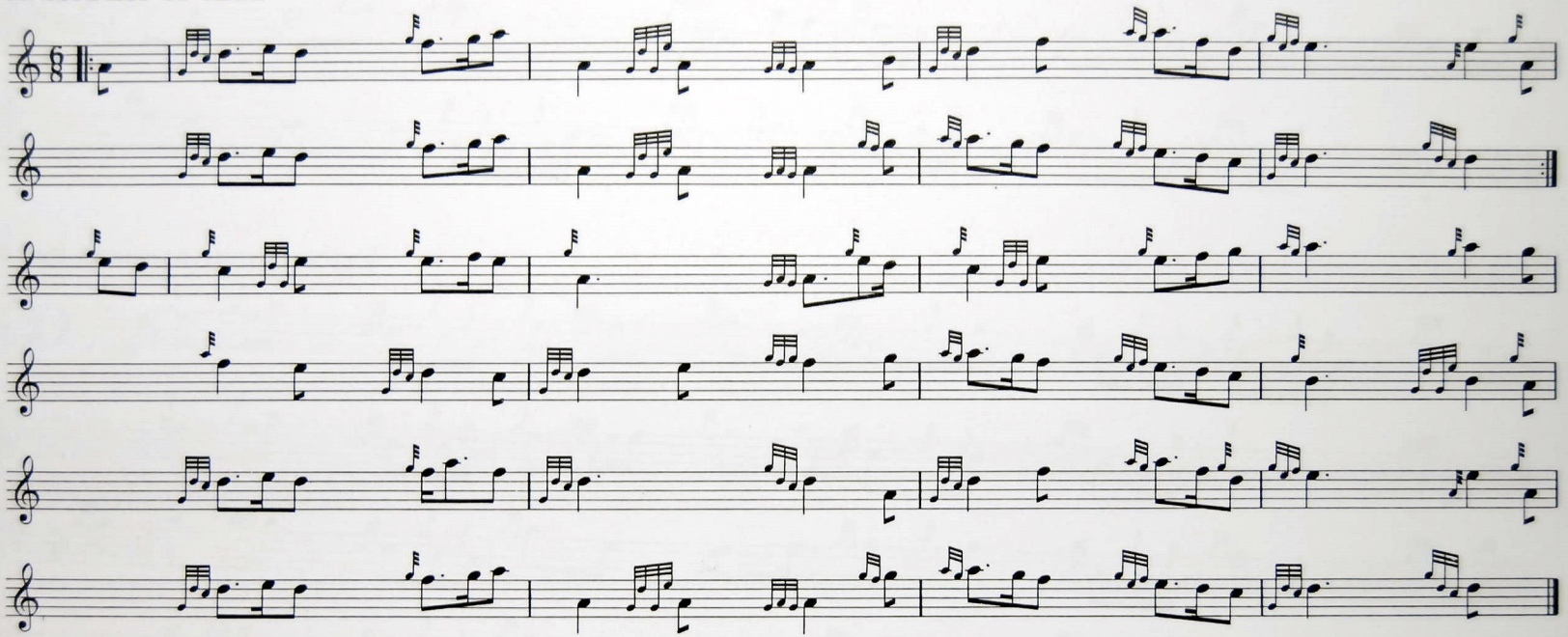
THE BONNIE COUNTRY GARDEN *(cont.)*



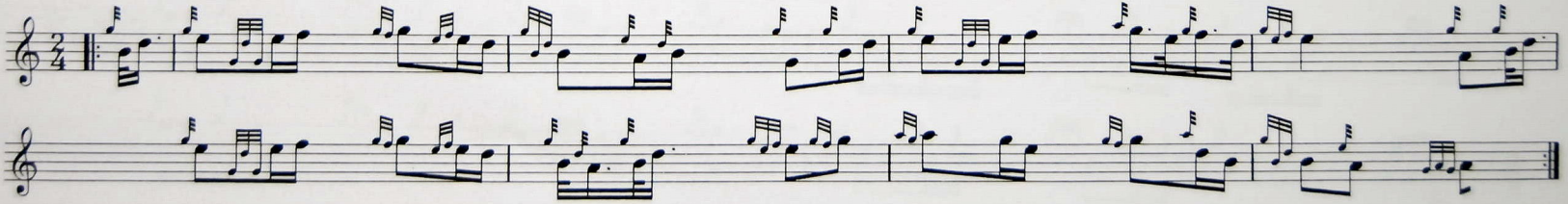
98. THE BRAEMAR HIGHLANDERS



96. BONNETS OF BLUE



97. THE BONNIE COUNTRY GARDEN



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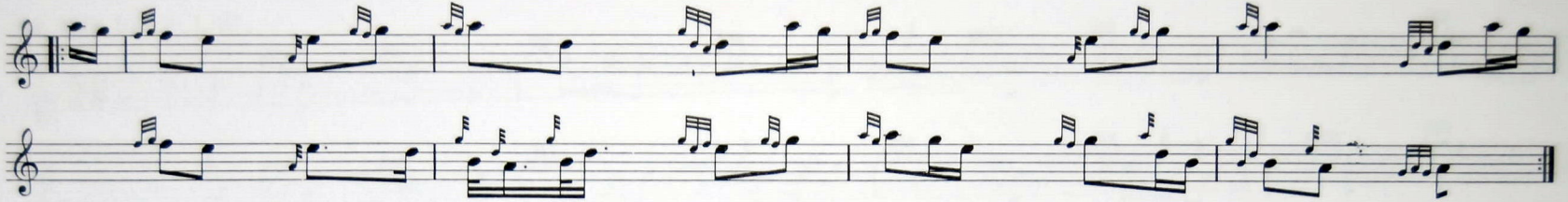
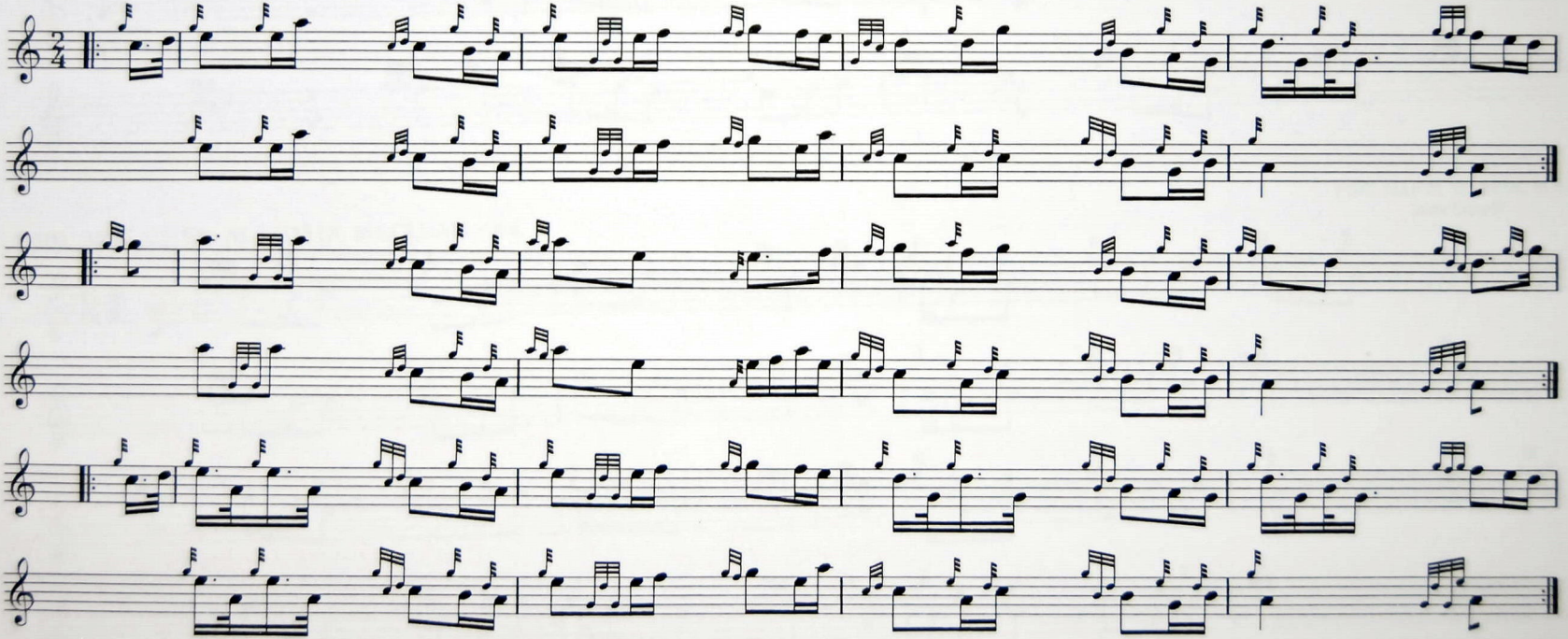
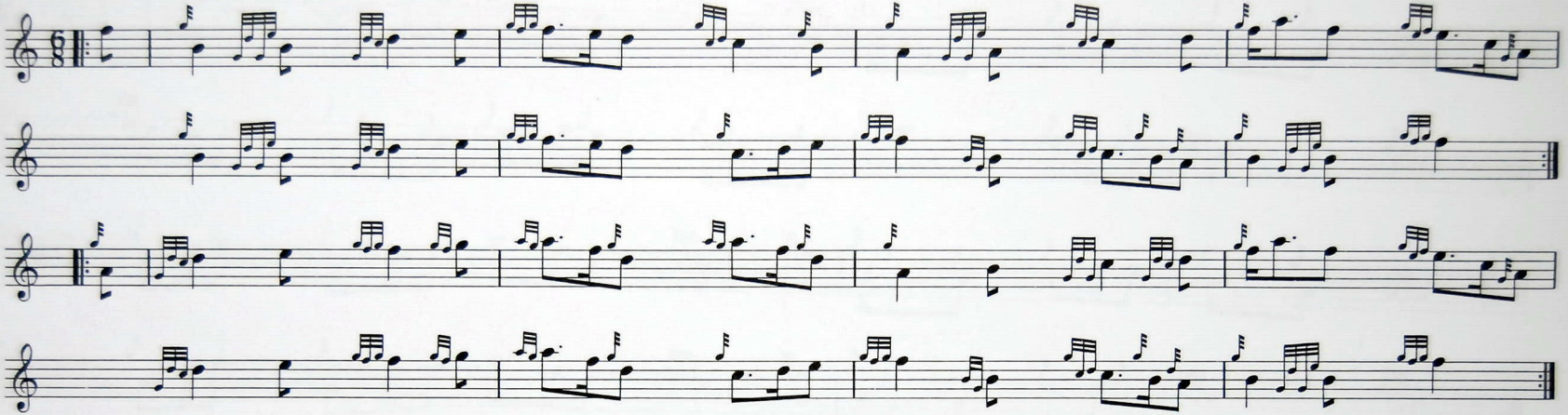
THE BONNIE COUNTRY GARDEN *(cont.)*



98. THE BRAEMAR HIGHLANDERS

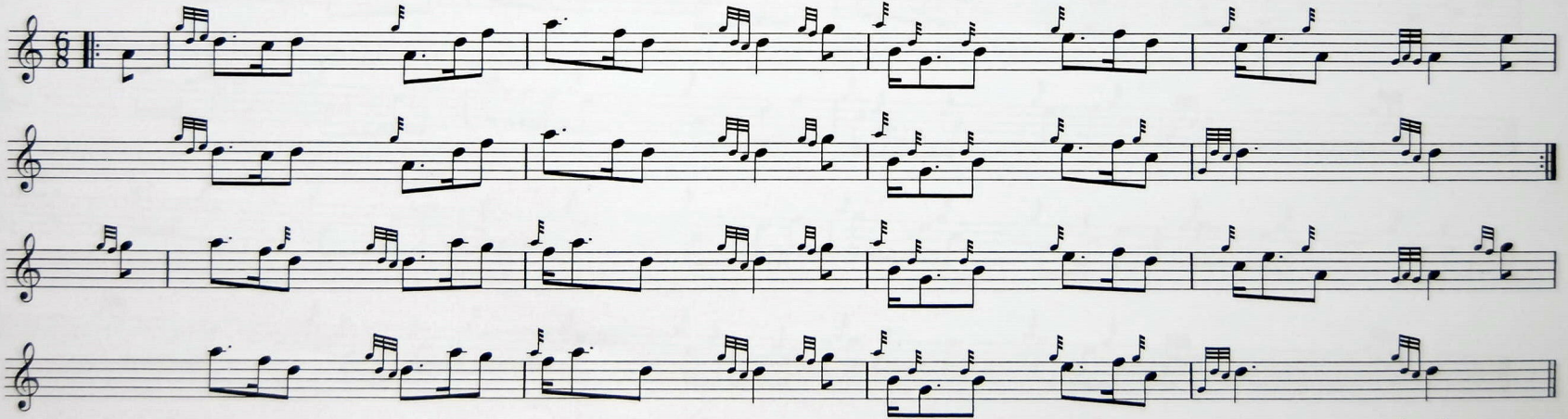


99. THE BRAW LAD



100. BRIGADIER ALASDAIR MACLEAN C.B.E.

PIPE MAJOR W. ROSS, M.B.E.
Scots Guards



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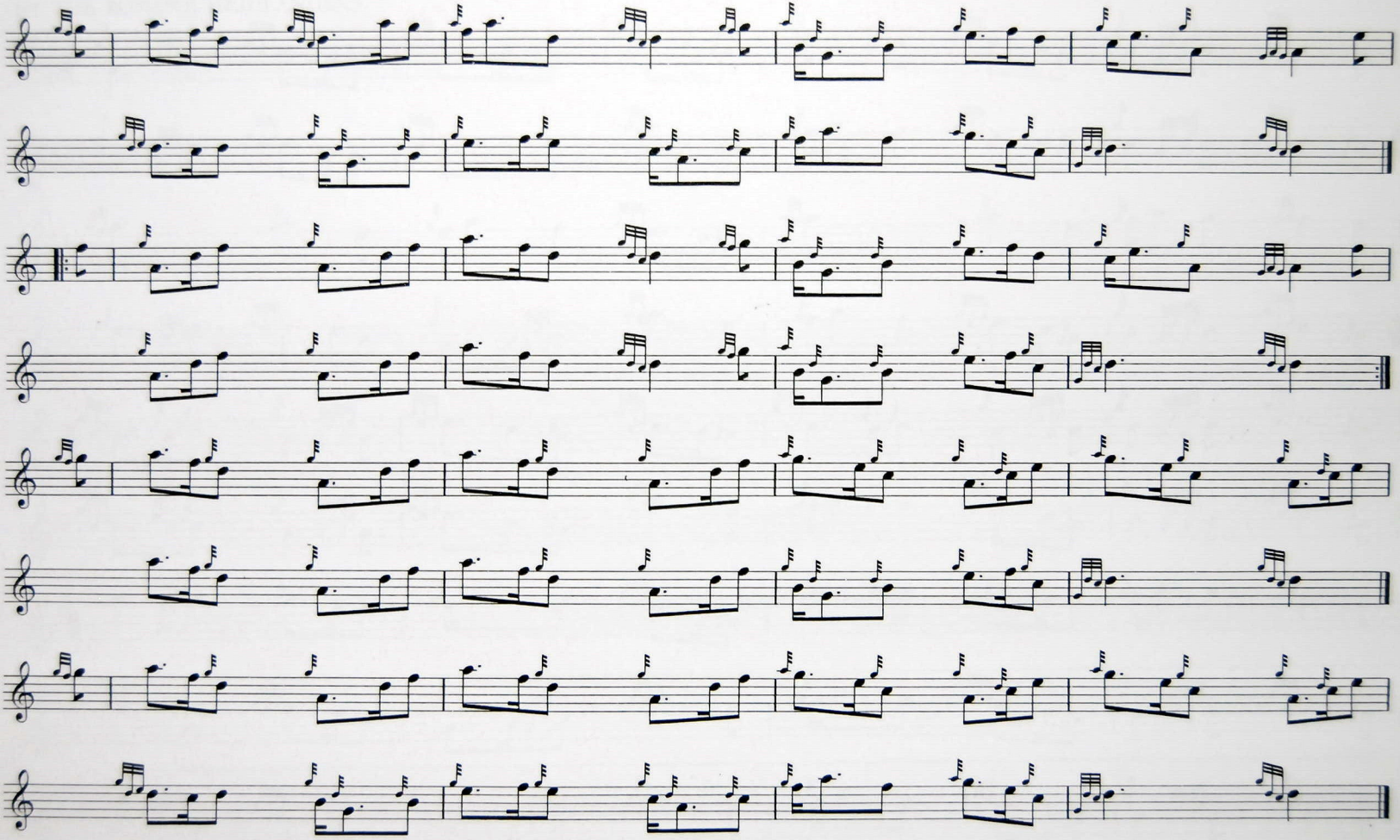
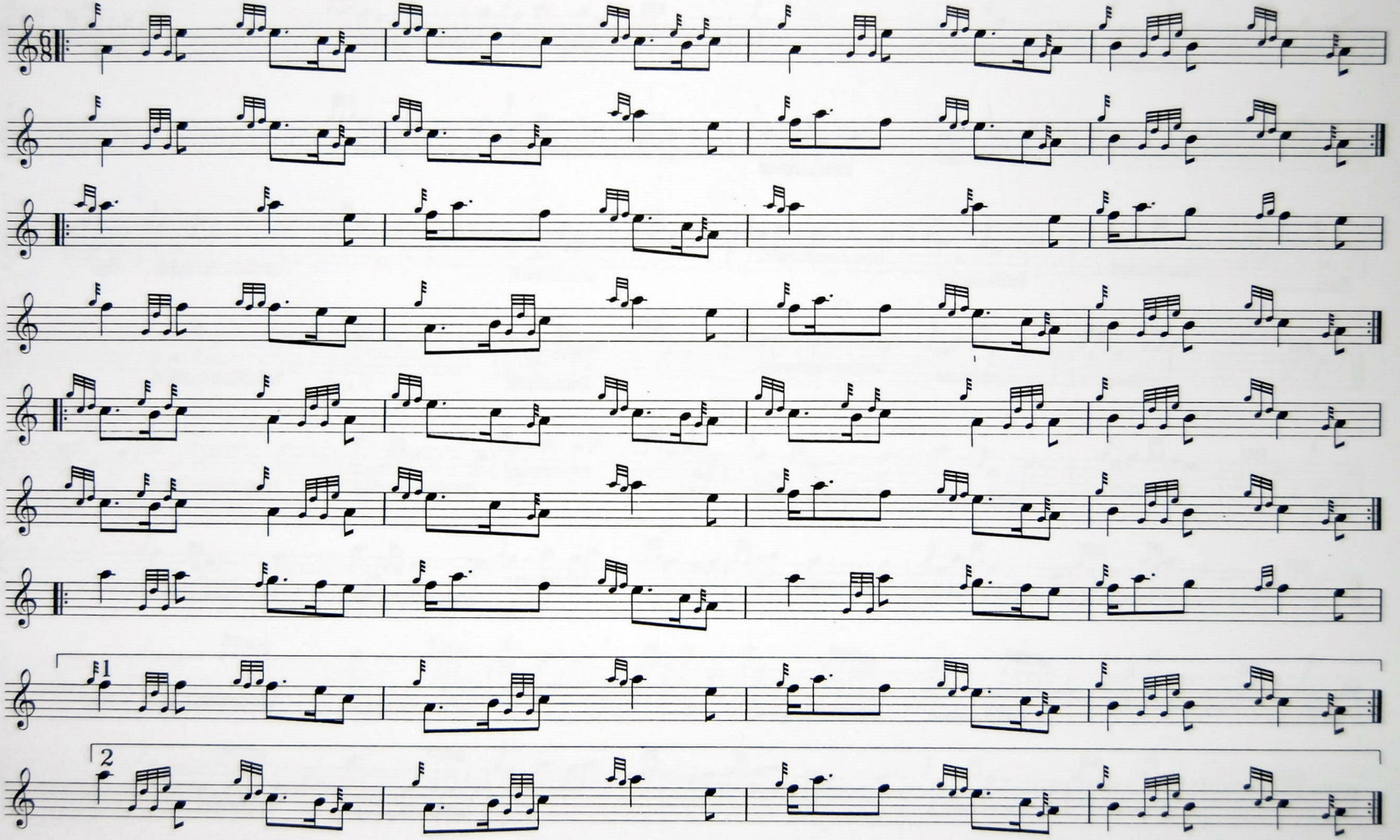
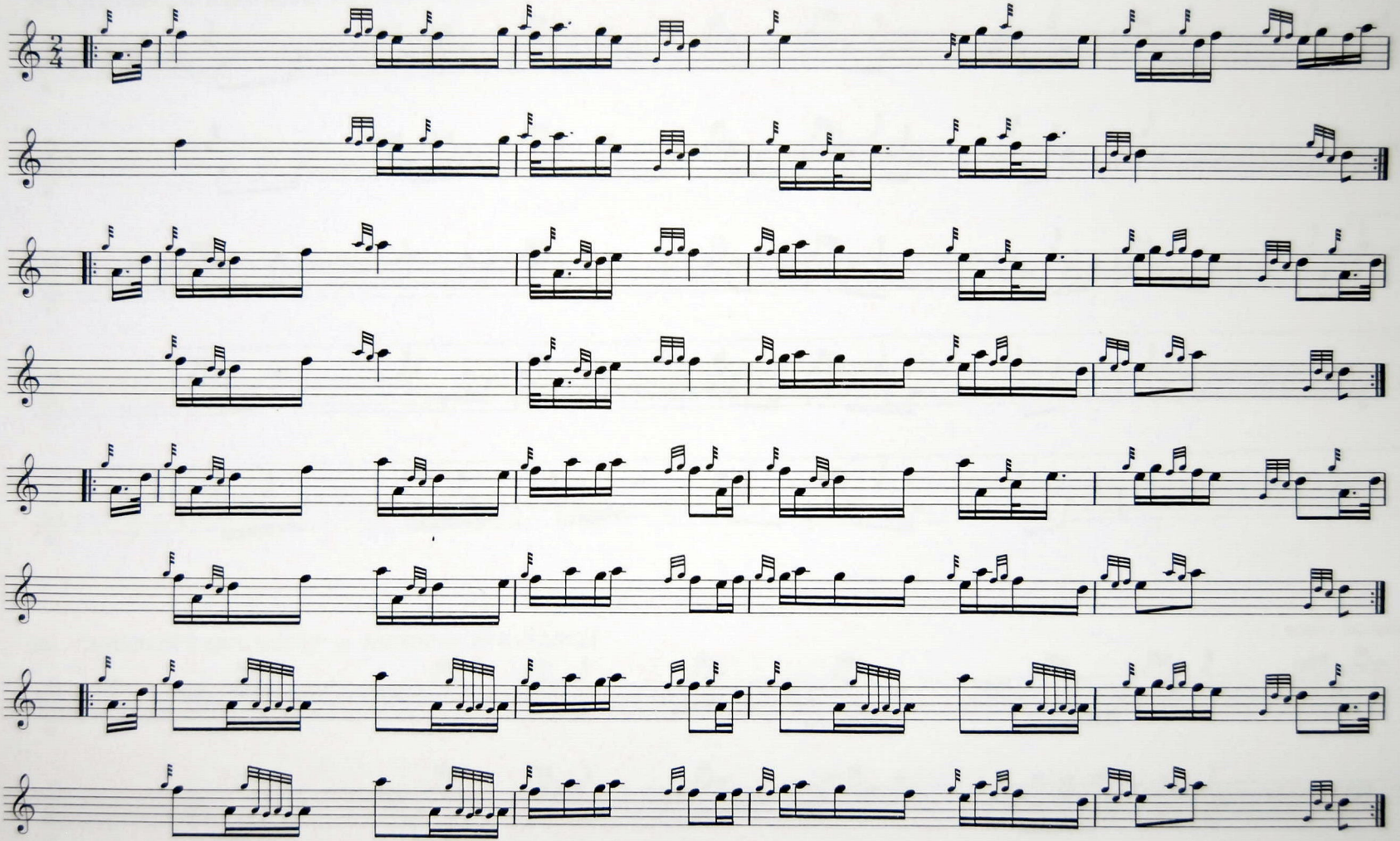
BRIGADIER ALASDAIR MACLEAN C.B.E. *(cont.)*



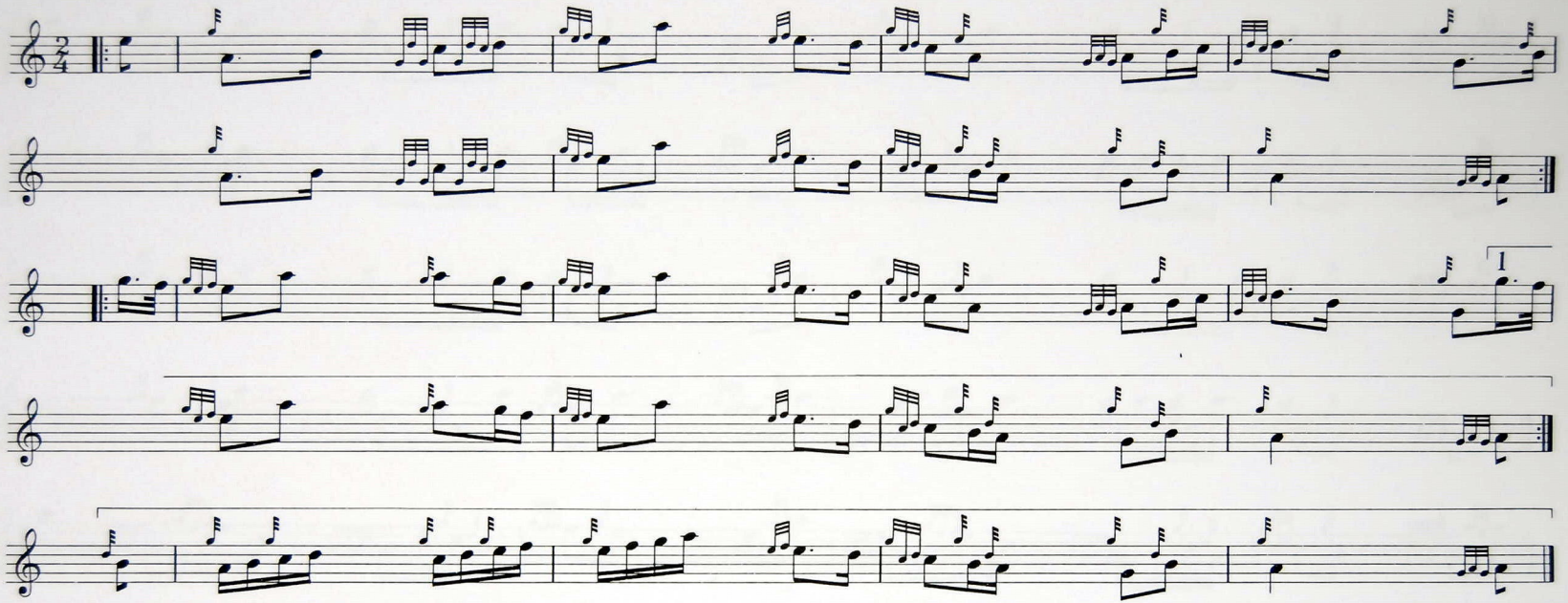
101. THE BONAWE HIGHLANDERS



102. CAPTAIN CAMPBELL or THE MIDNIGHT MARCH

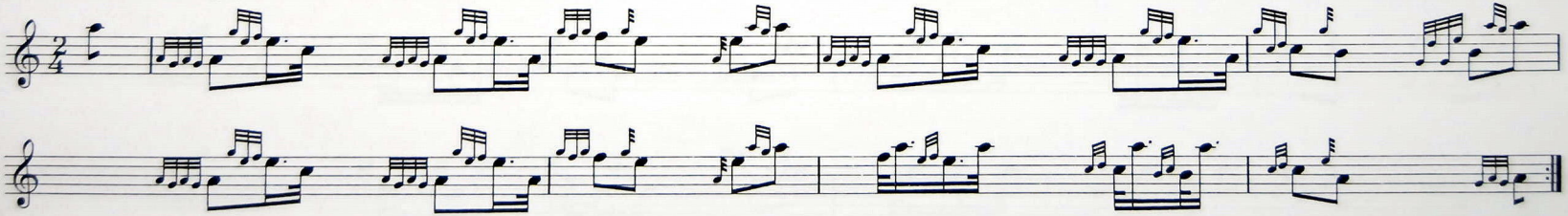


103. CAMPBELL'S FAREWELL TO REDCASTLE



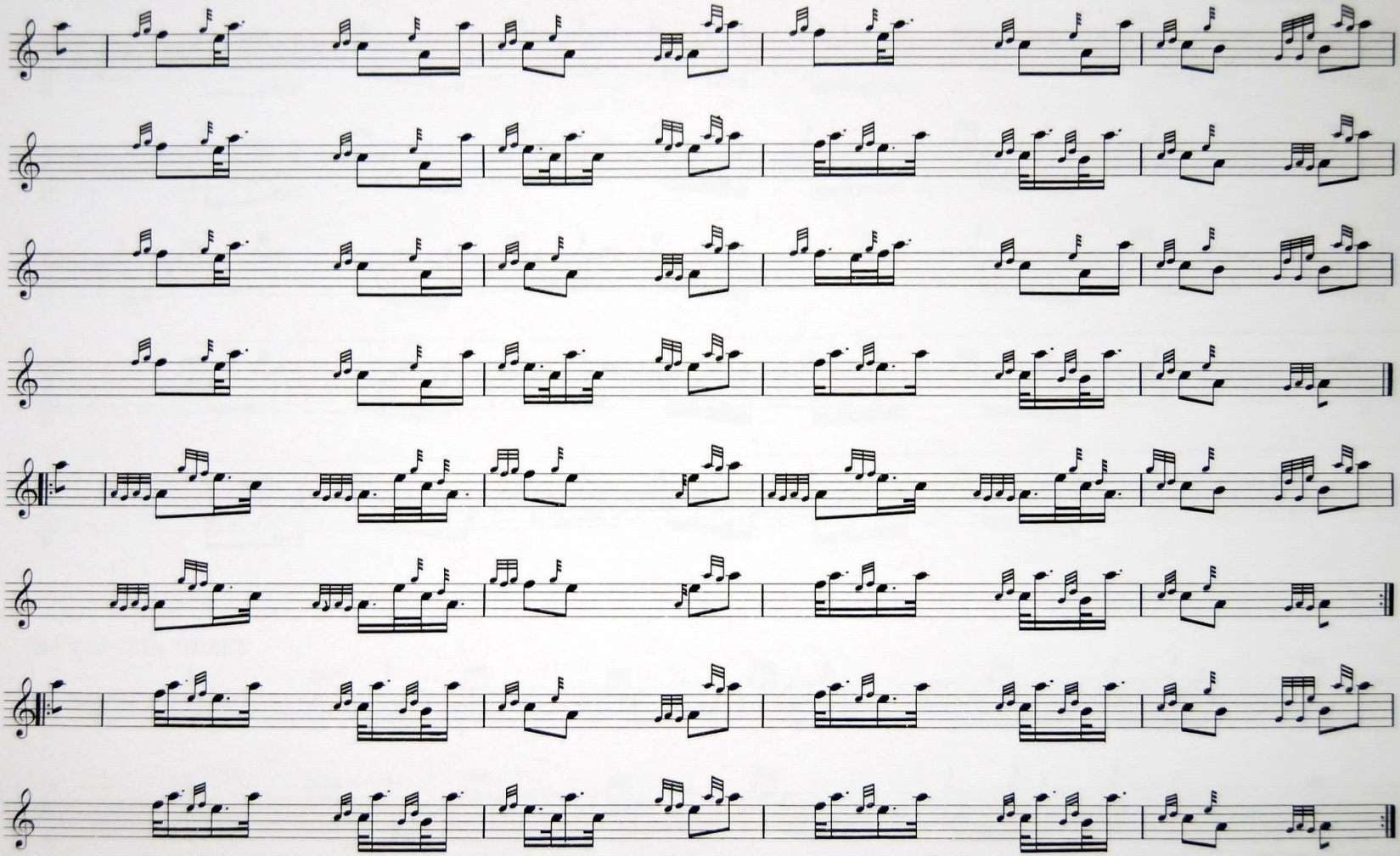
104. CAMERON'S QUICKSTEP or HENDERSON'S MARCH

J. SCOTT SKINNER



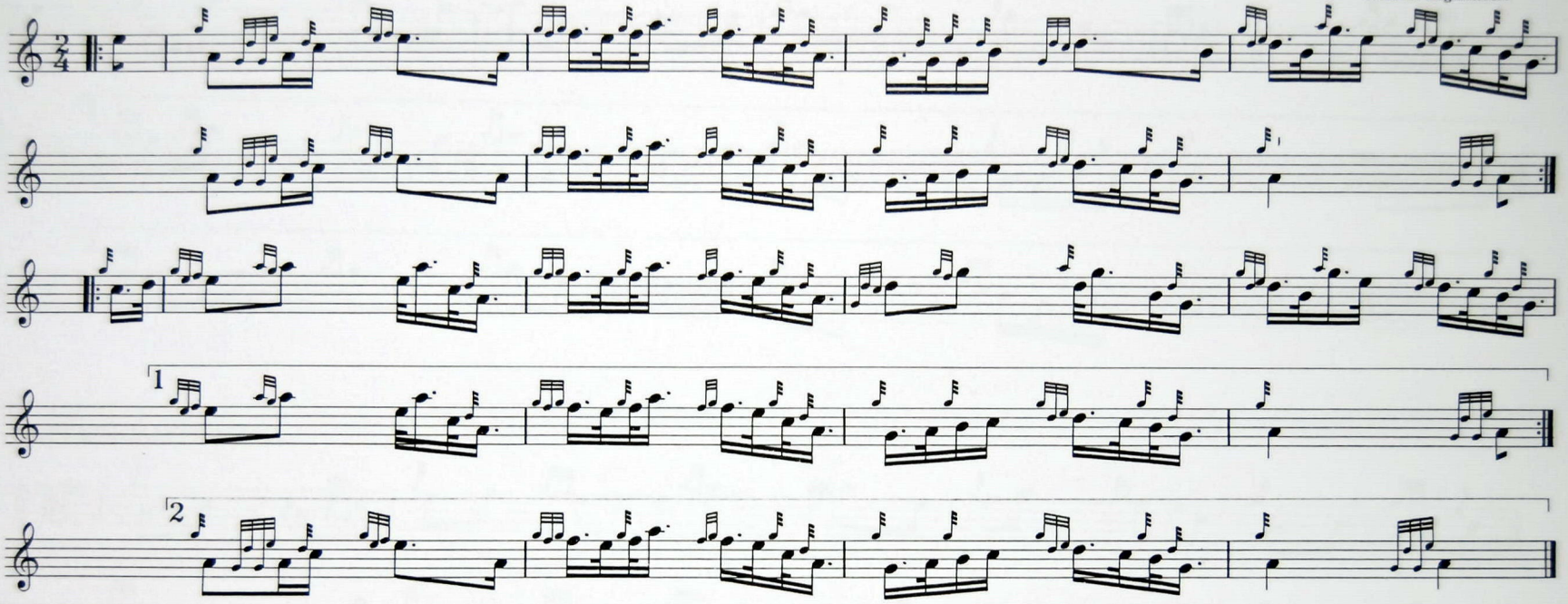
continued on page 73

CAMERON'S QUICKSTEP or HENDERSON'S MARCH *(cont.)*

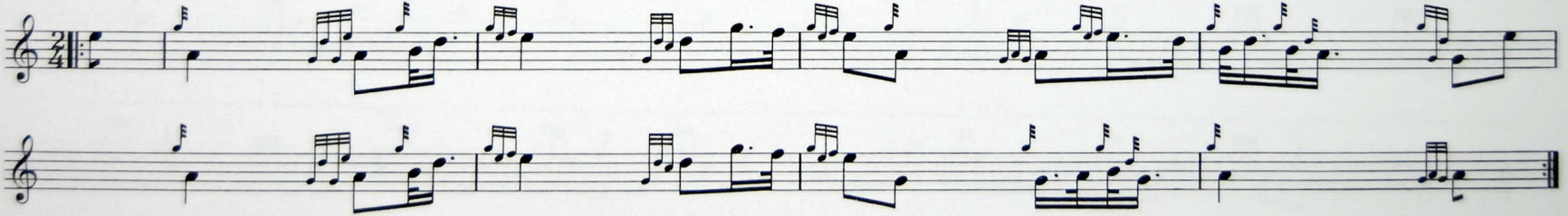


105. CAPTAIN G. W. ANDERSON

PIPE MAJOR W. M. TAYLOR
Seaforth Highlanders

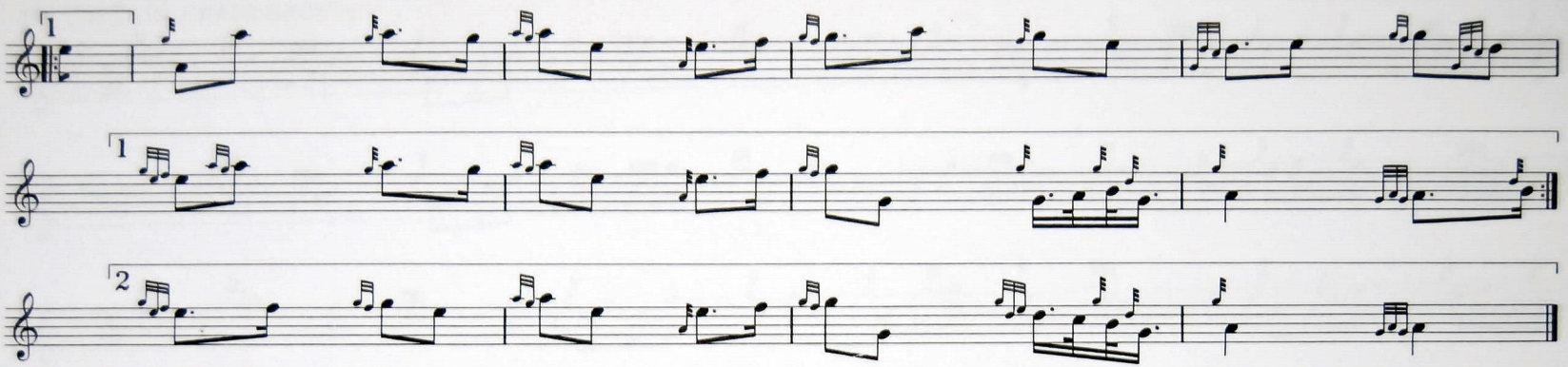


106. CAPTAIN GRANT

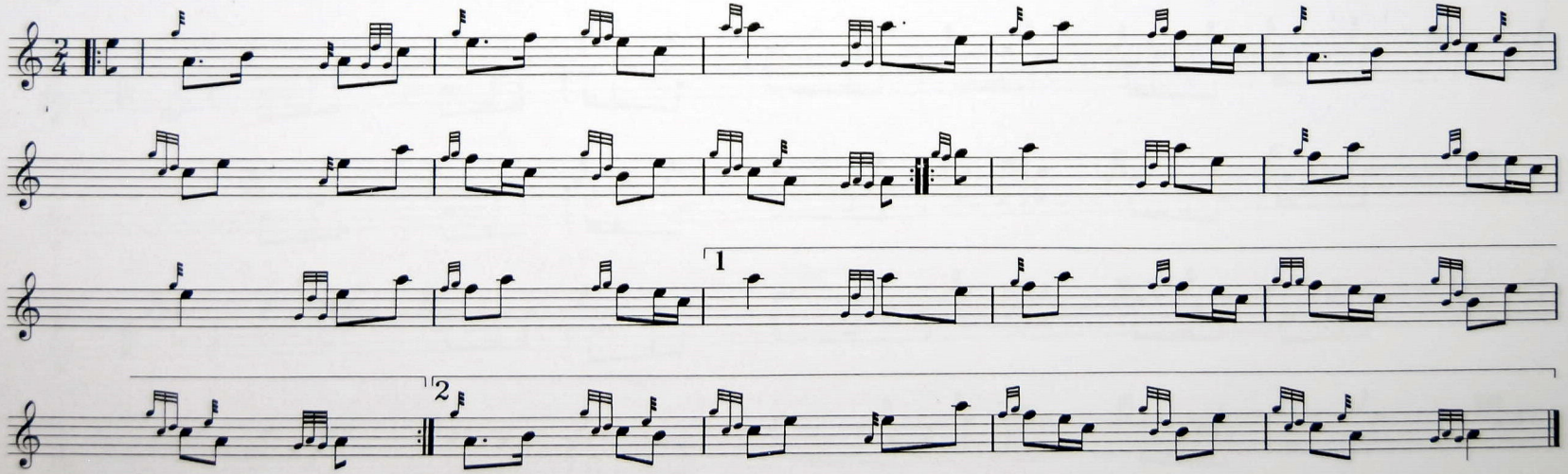


continued on page 75

CAPTAIN GRANT *(cont.)*

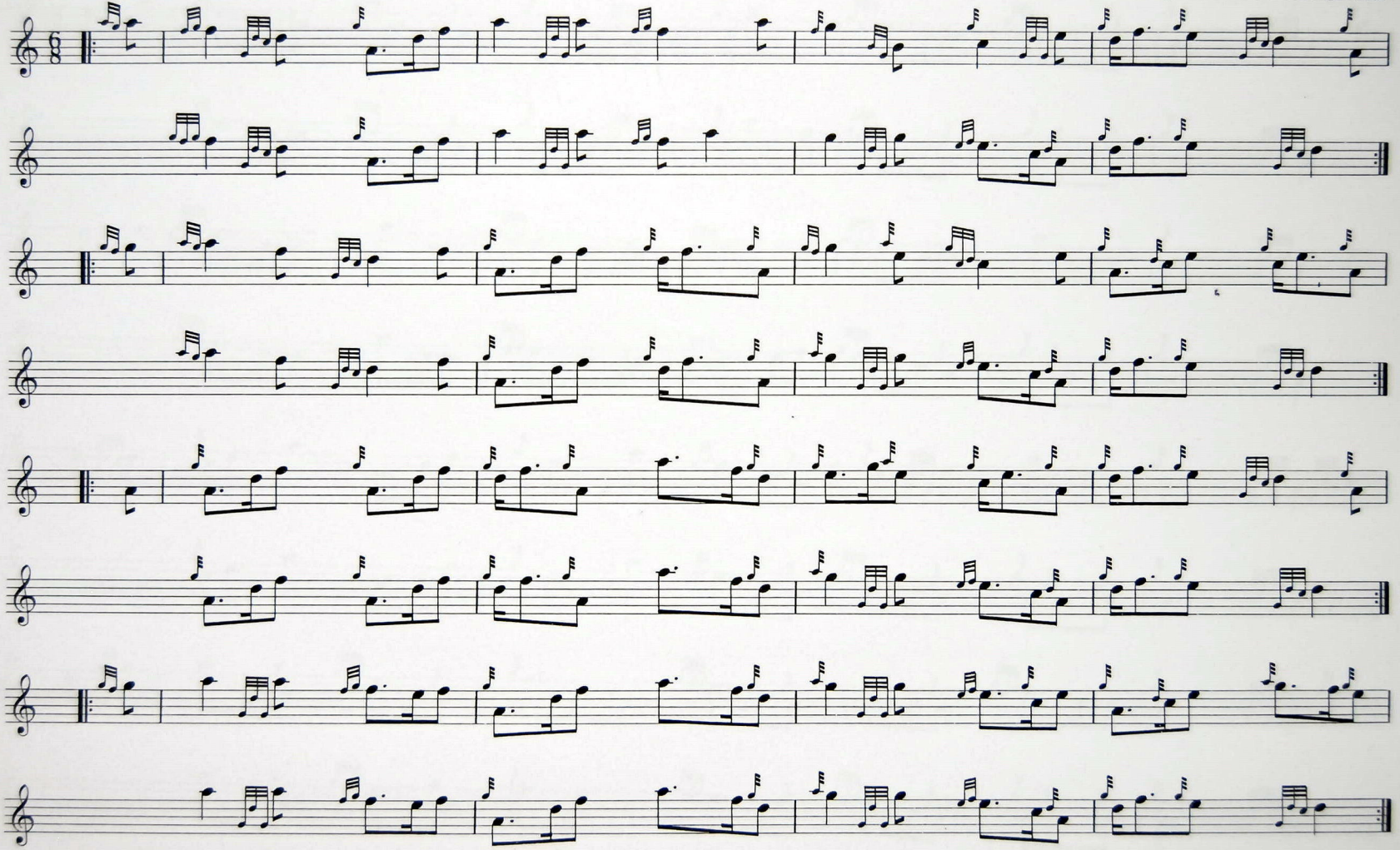


107. CAPTAIN MACDONALD



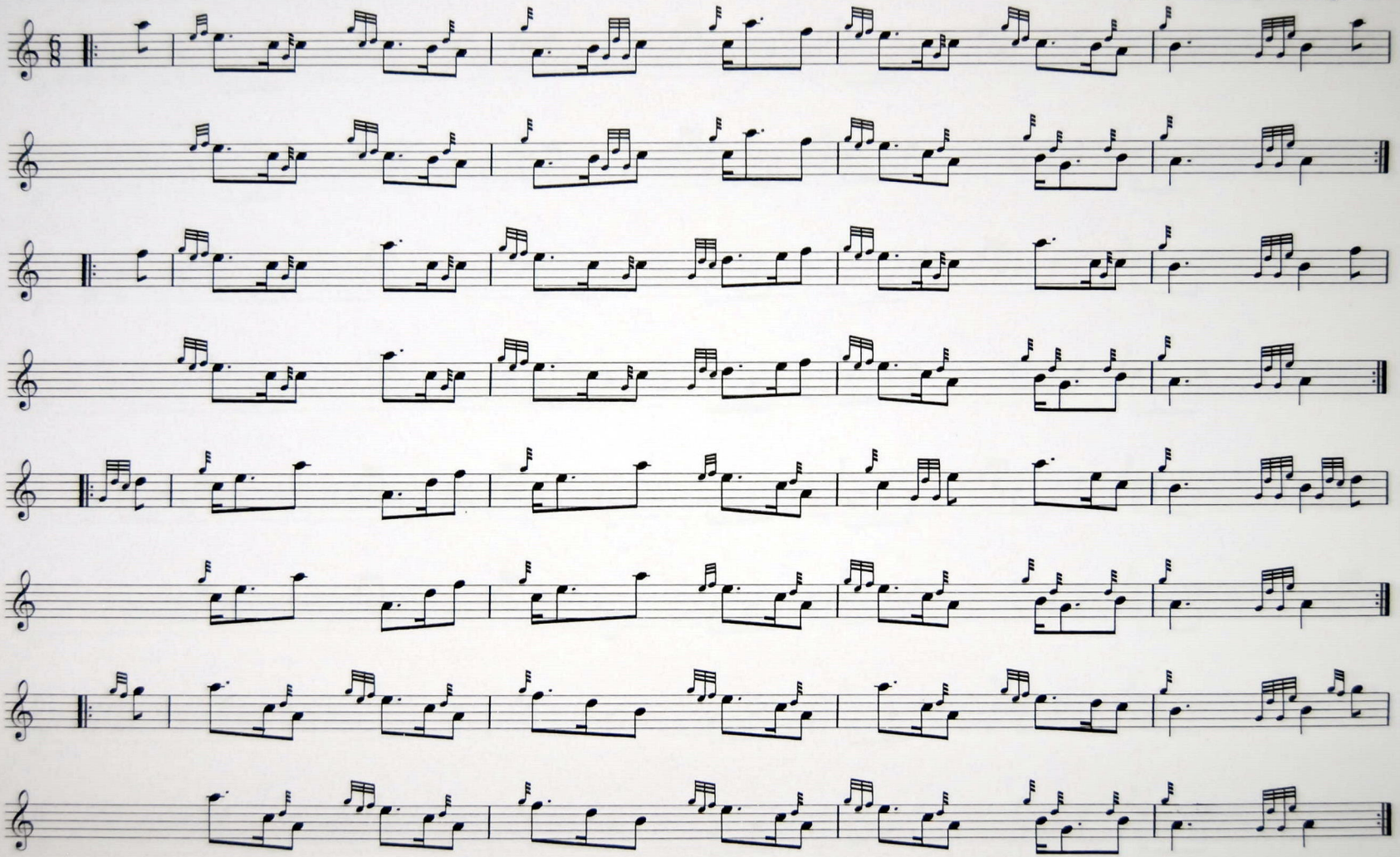
108. CAPTAIN CRAIG BROWN

PIPE MAJOR C. CAMERON
The Queen's Own Cameron Highlanders



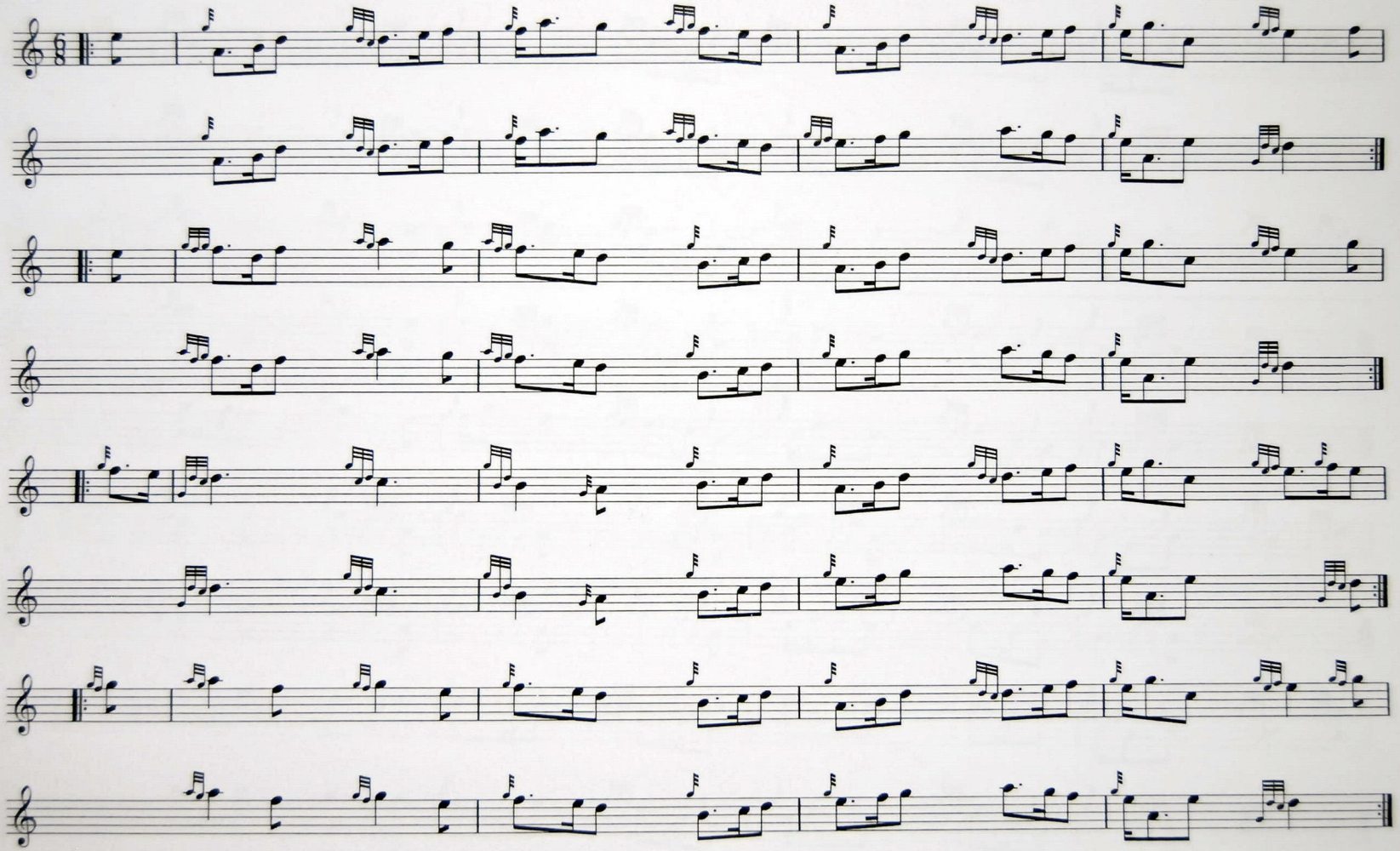
109. CAPTAIN J. E. OLDFIELD'S WELCOME TO KILRAVOCK

PIPE MAJOR J. MACDONALD
72nd Duke of Albany's Own Highlanders

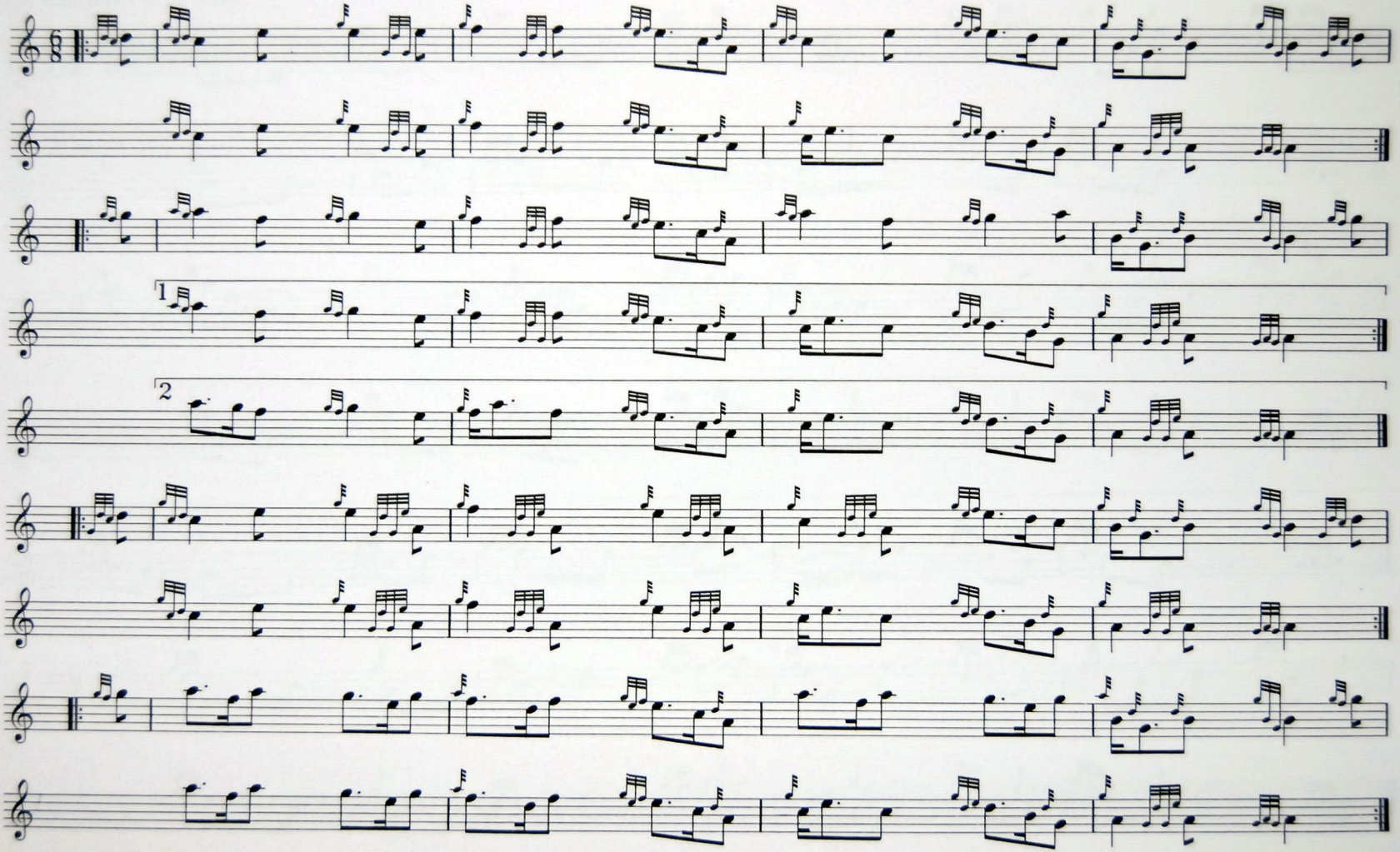


110. CAPTAIN N. T. MACLEOD M.C. D.C.M.

PIPE MAJOR D. R. MACLENNAN
Seaforth Highlanders

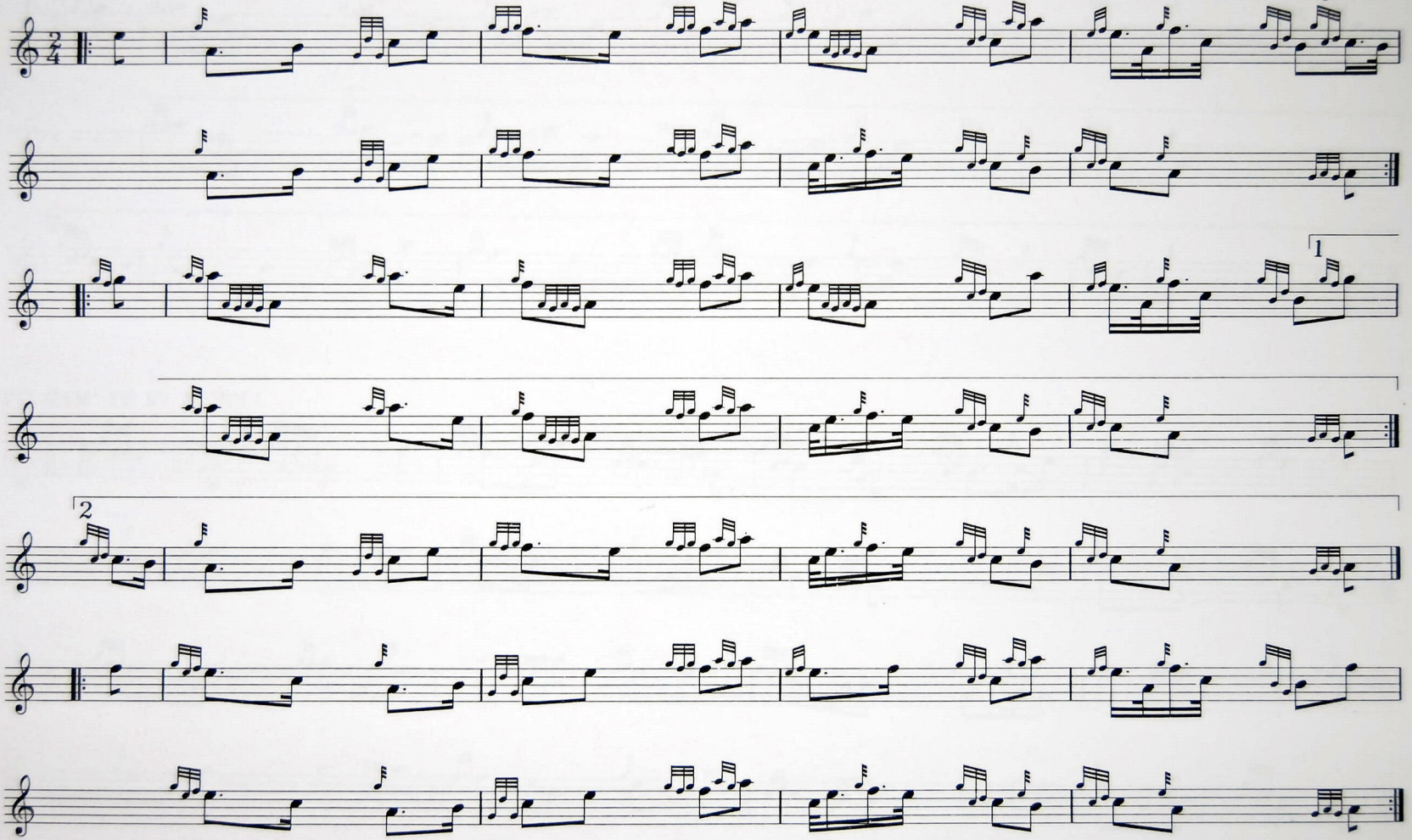


111. COLD WINDS FROM BEN WYVIS



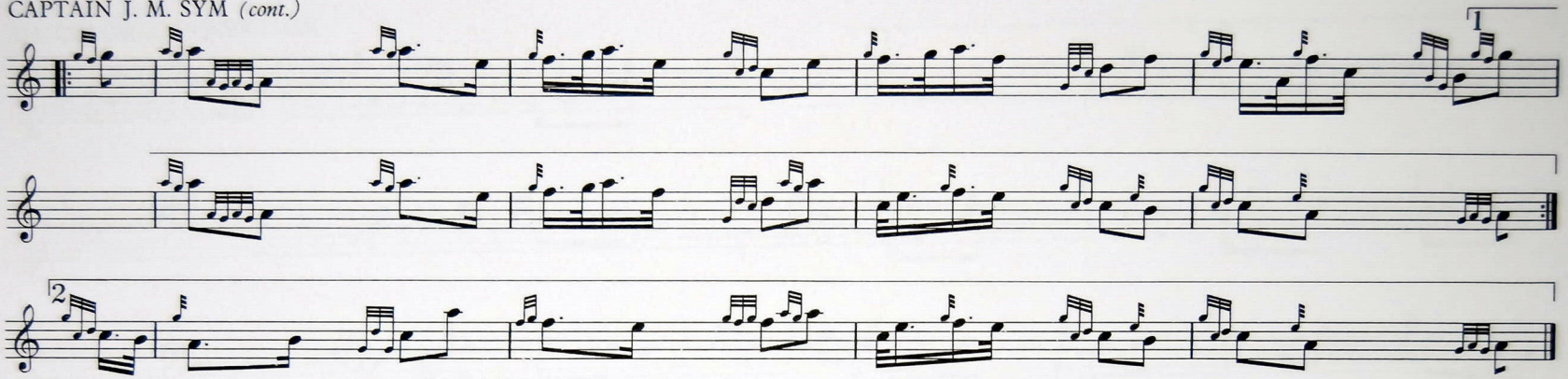
112. CAPTAIN J. M. SYM

PIPE MAJOR D. MACLEOD
Queen's Own Highlanders

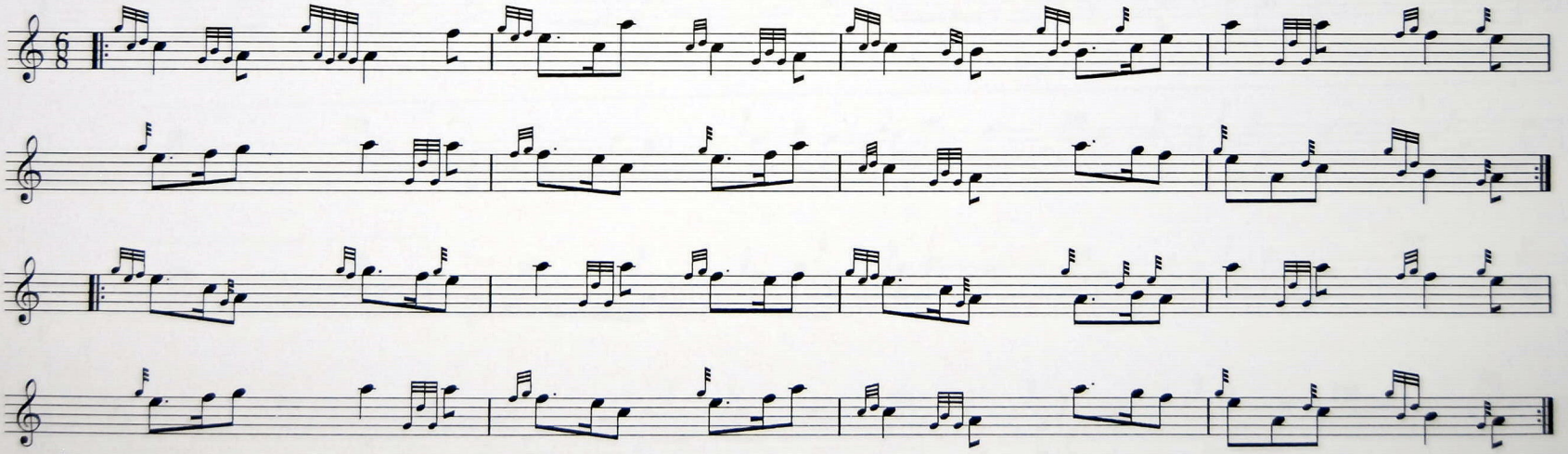


continued on page 81

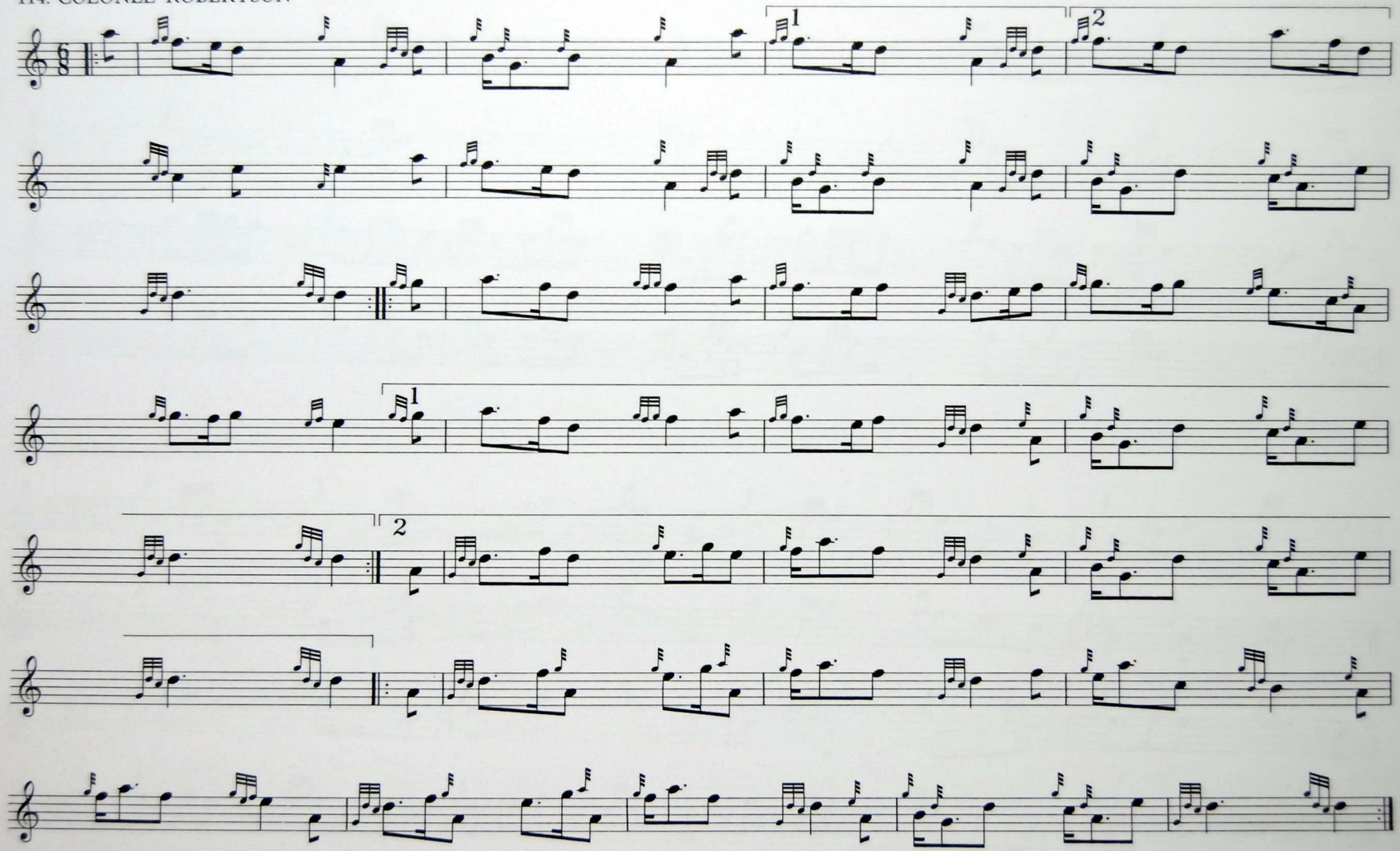
CAPTAIN J. M. SYM *(cont.)*



113. CAM' YE BY ATHOLL

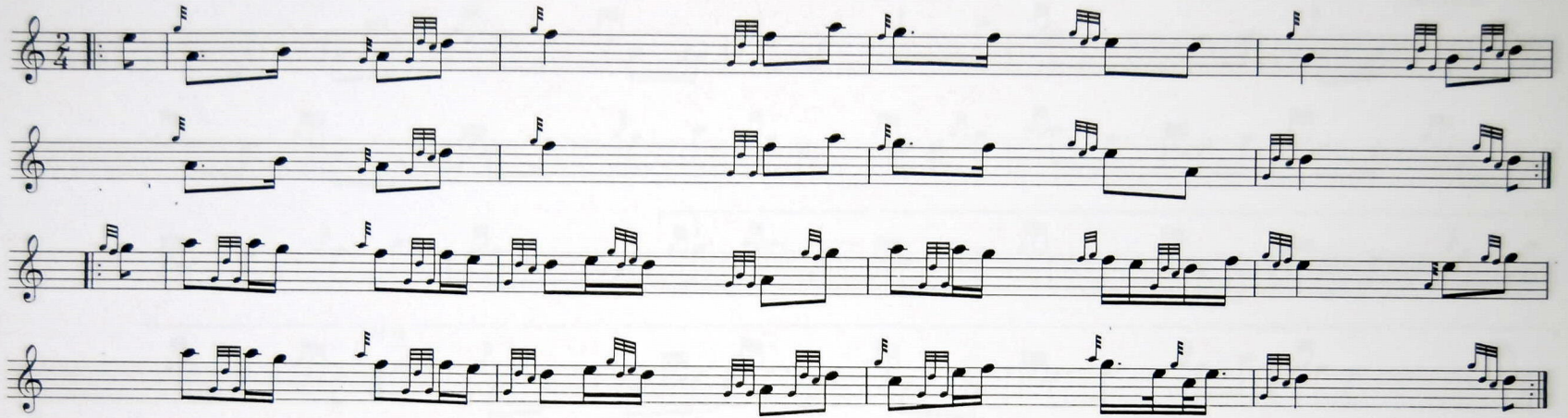


114. COLONEL ROBERTSON

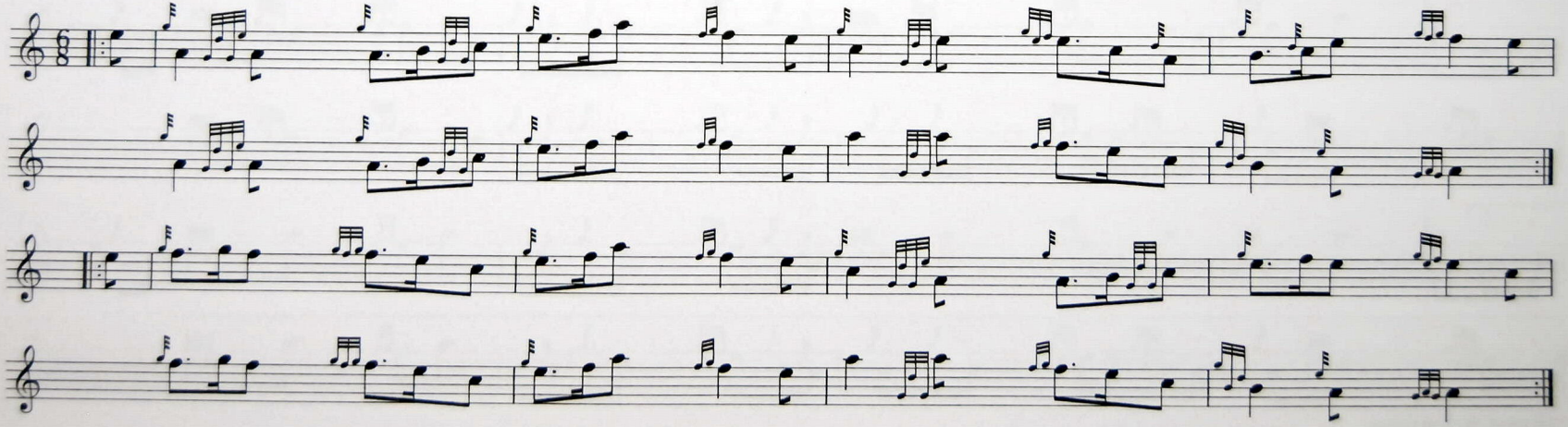


115. COLONEL SINCLAIR

JAMES MANSON

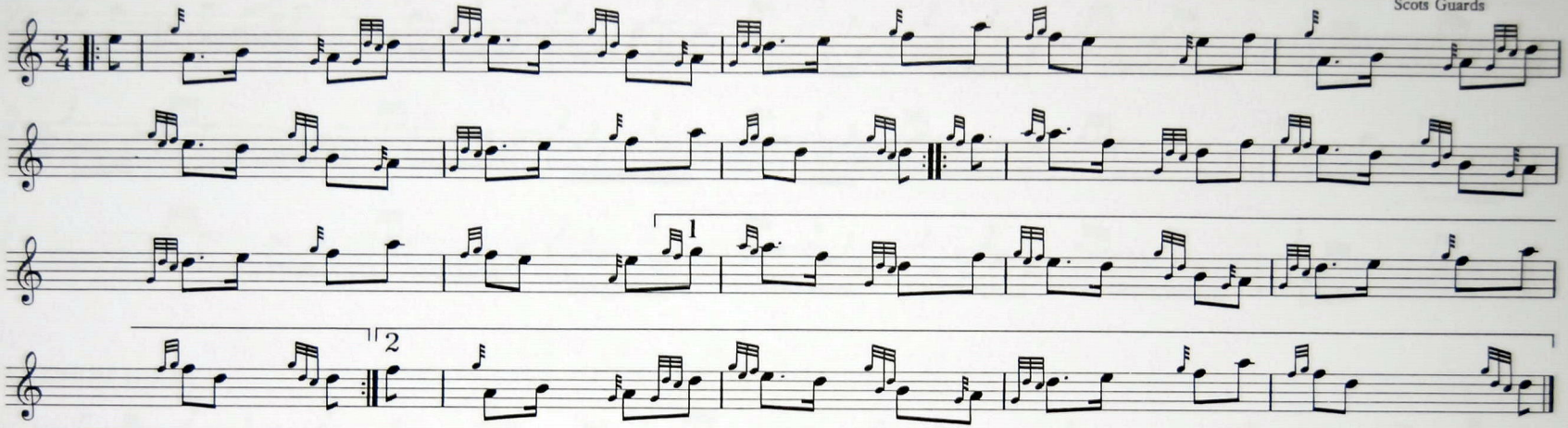


116. CORRAN HOUSE

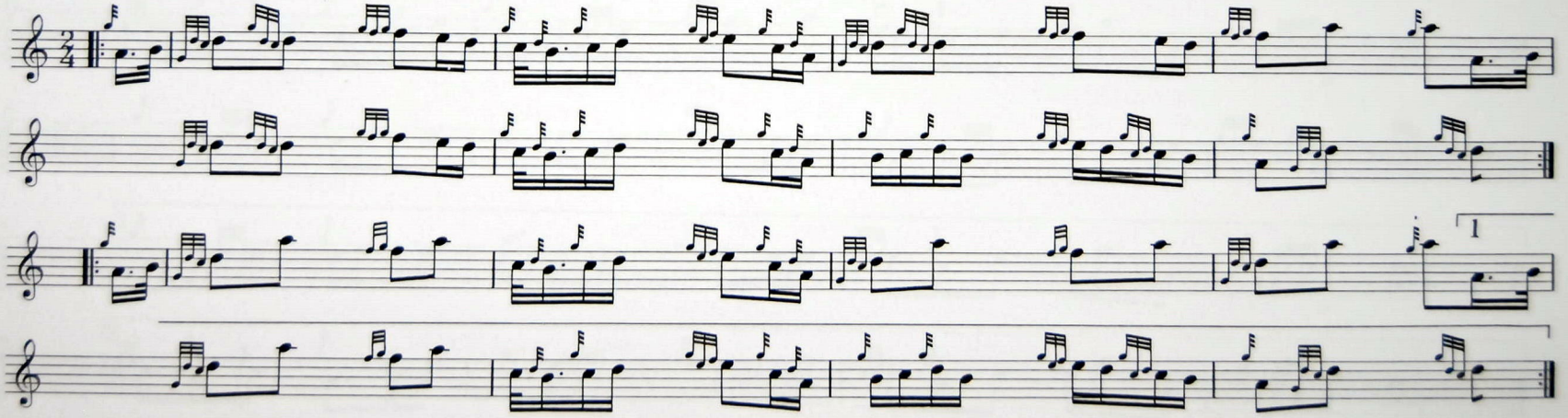


117. CORRIECHOILLIE'S 43rd WELCOME TO THE NORTHERN MEETING

PIPE MAJOR W. ROSS, M.B.E.
Scots Guards

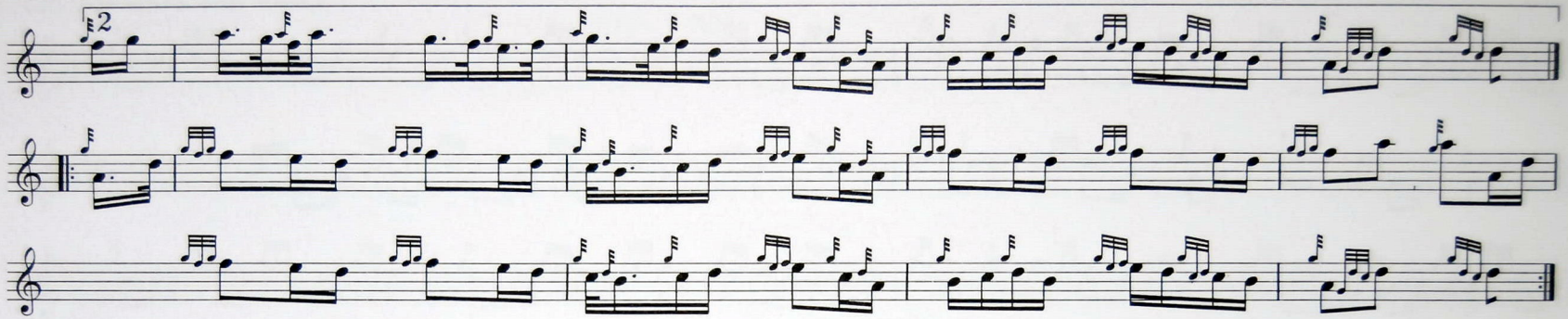


118. CORN RIGS

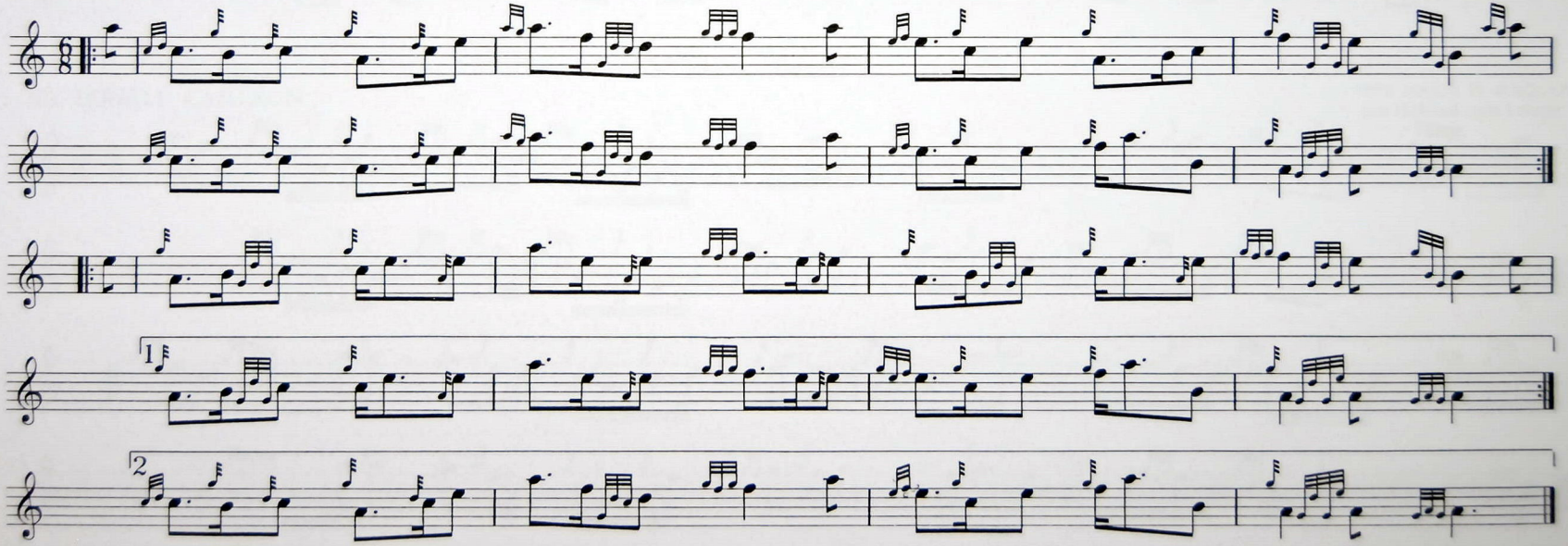


continued on page 85

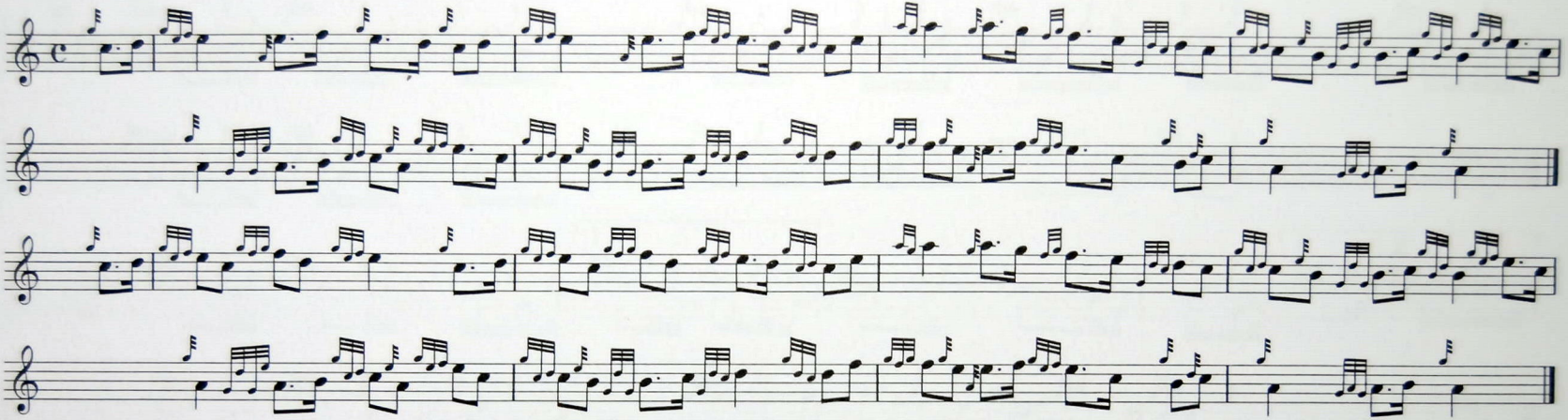
CORN RIGS *(cont.)*



119. CONON HOUSE

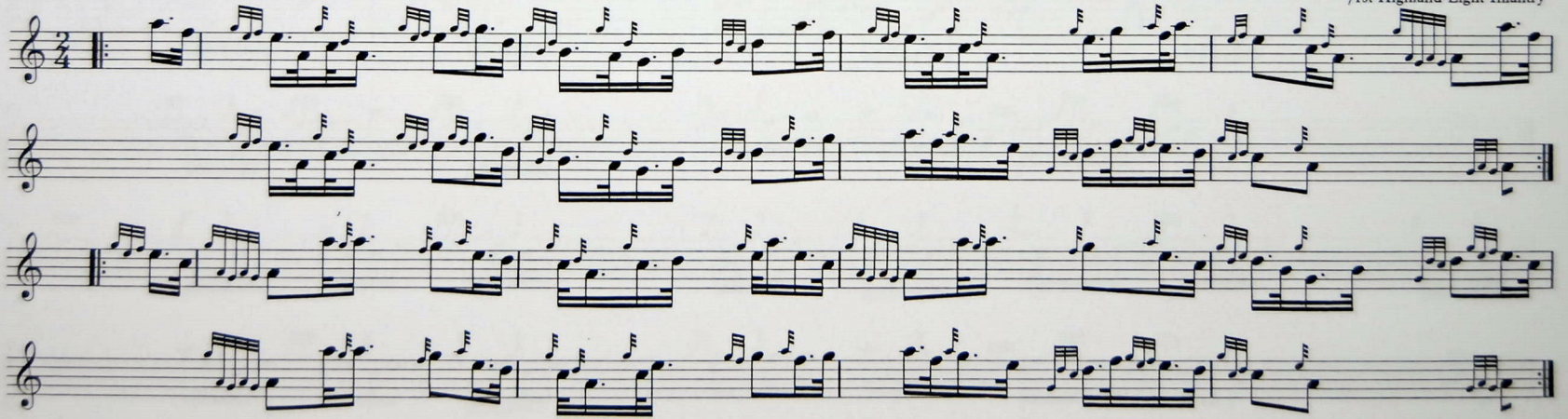


120. DONALD'S FAR AWAY



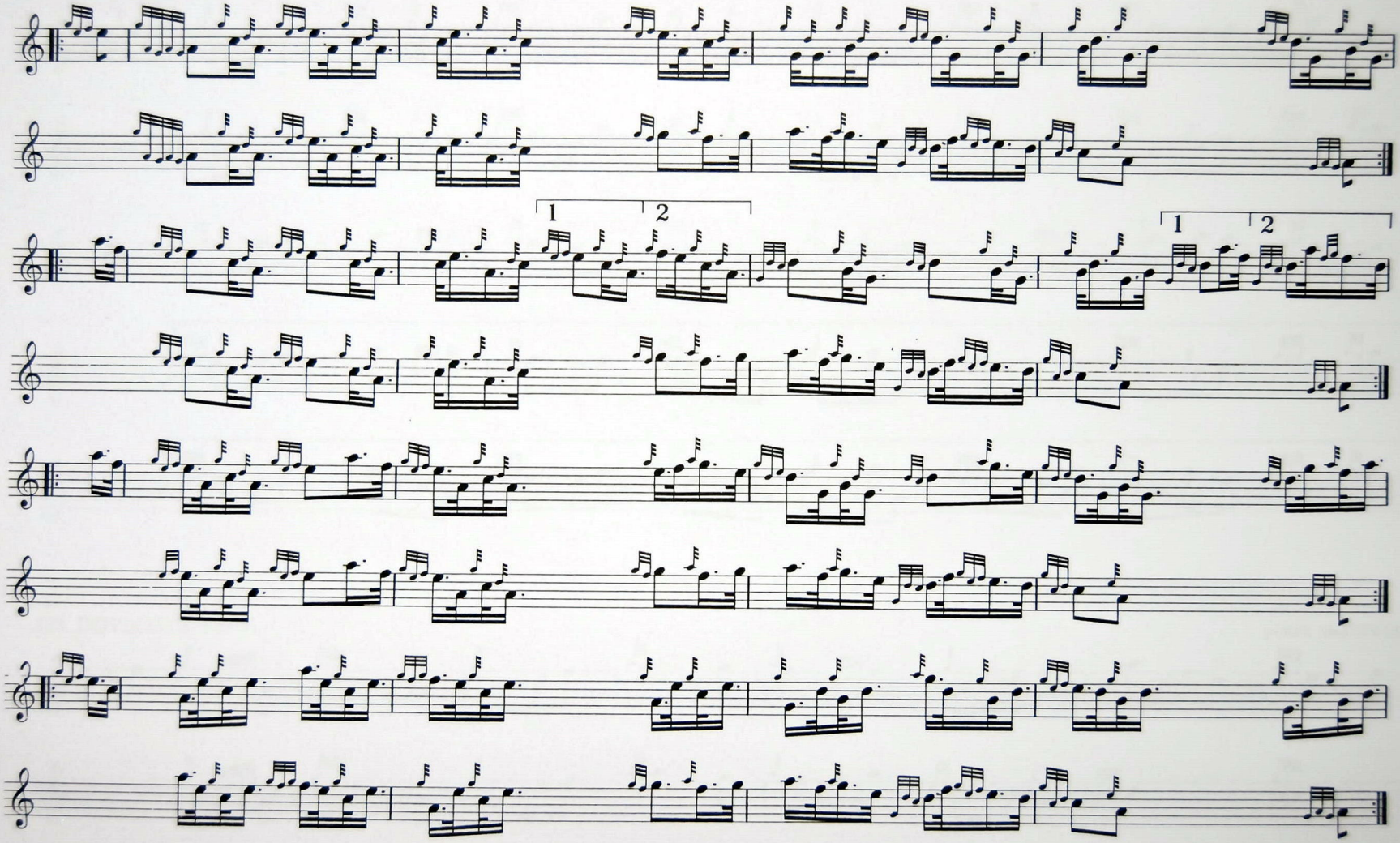
121. DONALD CAMERON

PIPE MAJOR H. MACKAY
71st Highland Light Infantry

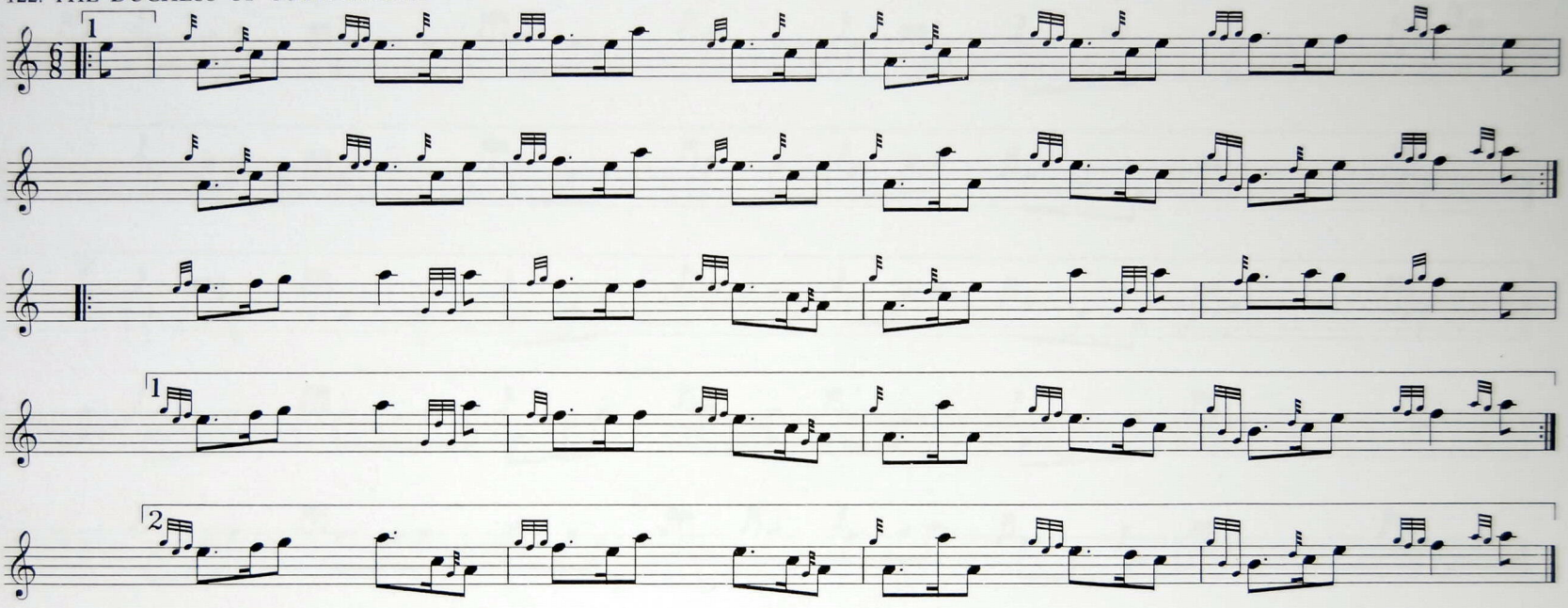


continued on page 87

DONALD CAMERON *(cont.)*

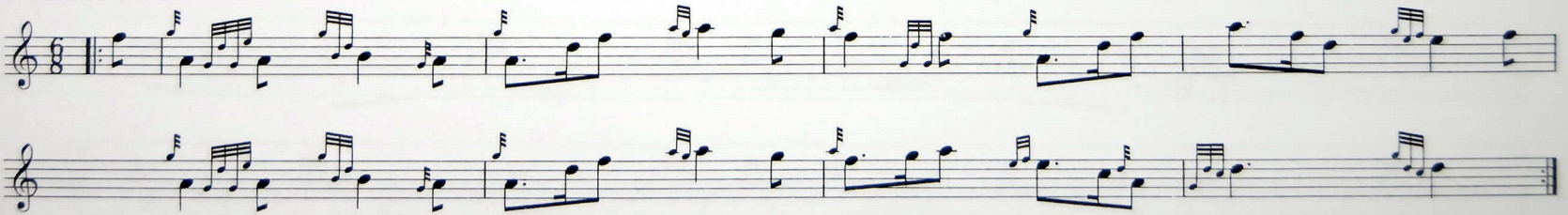


122. THE DUCHESS OF SUTHERLAND



123. DOVECOTE PARK

JAMES BRAIDWOOD



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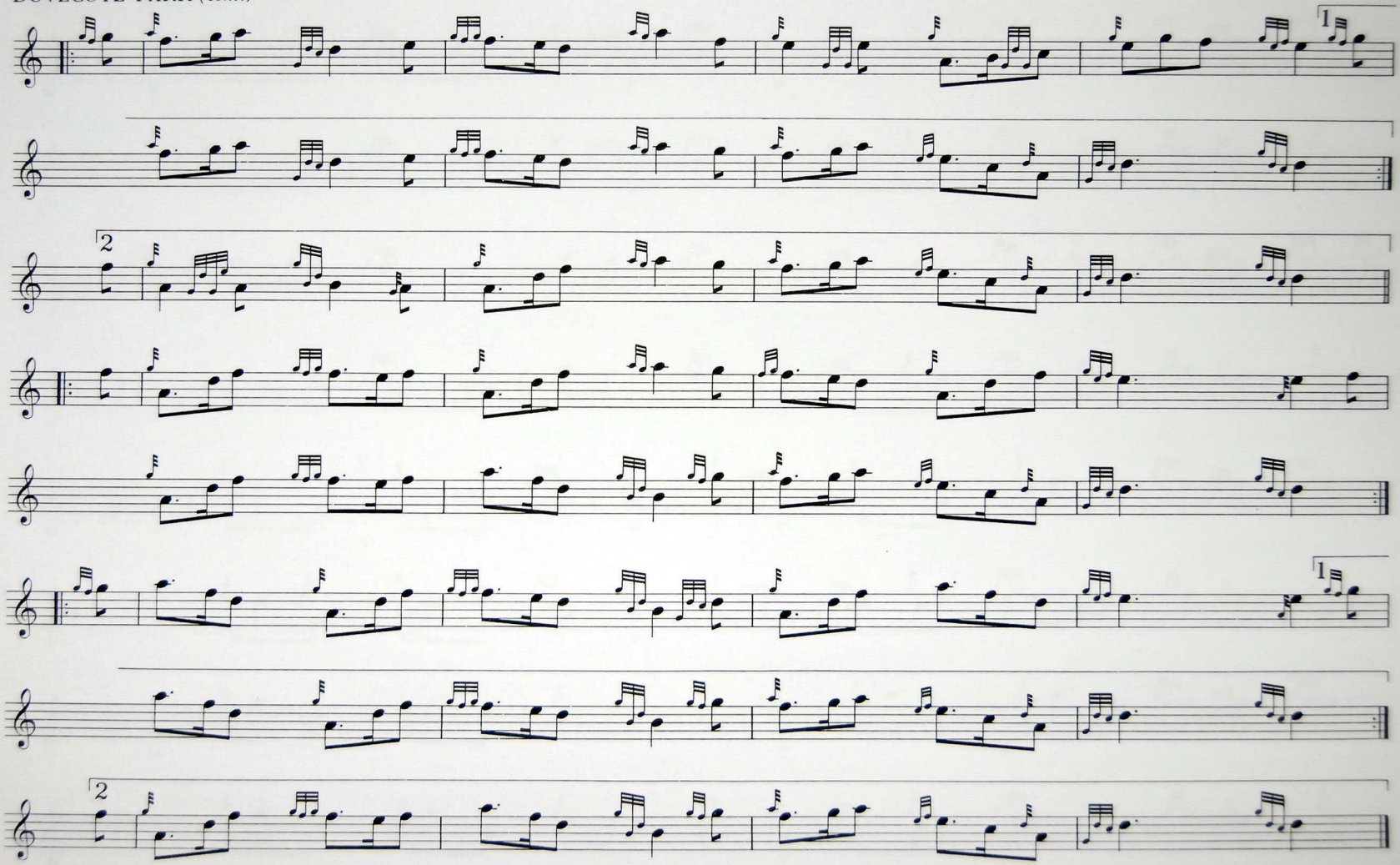
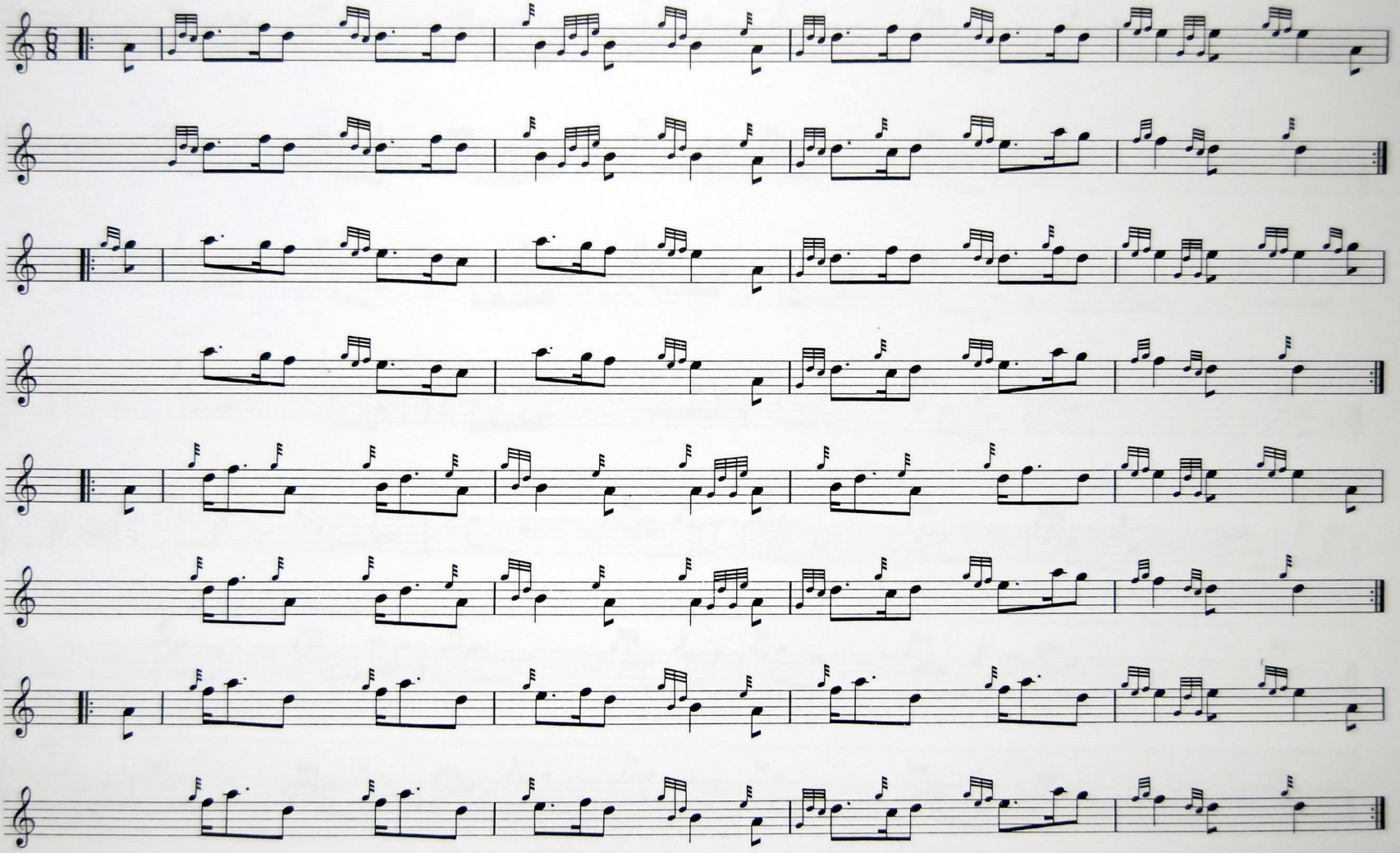
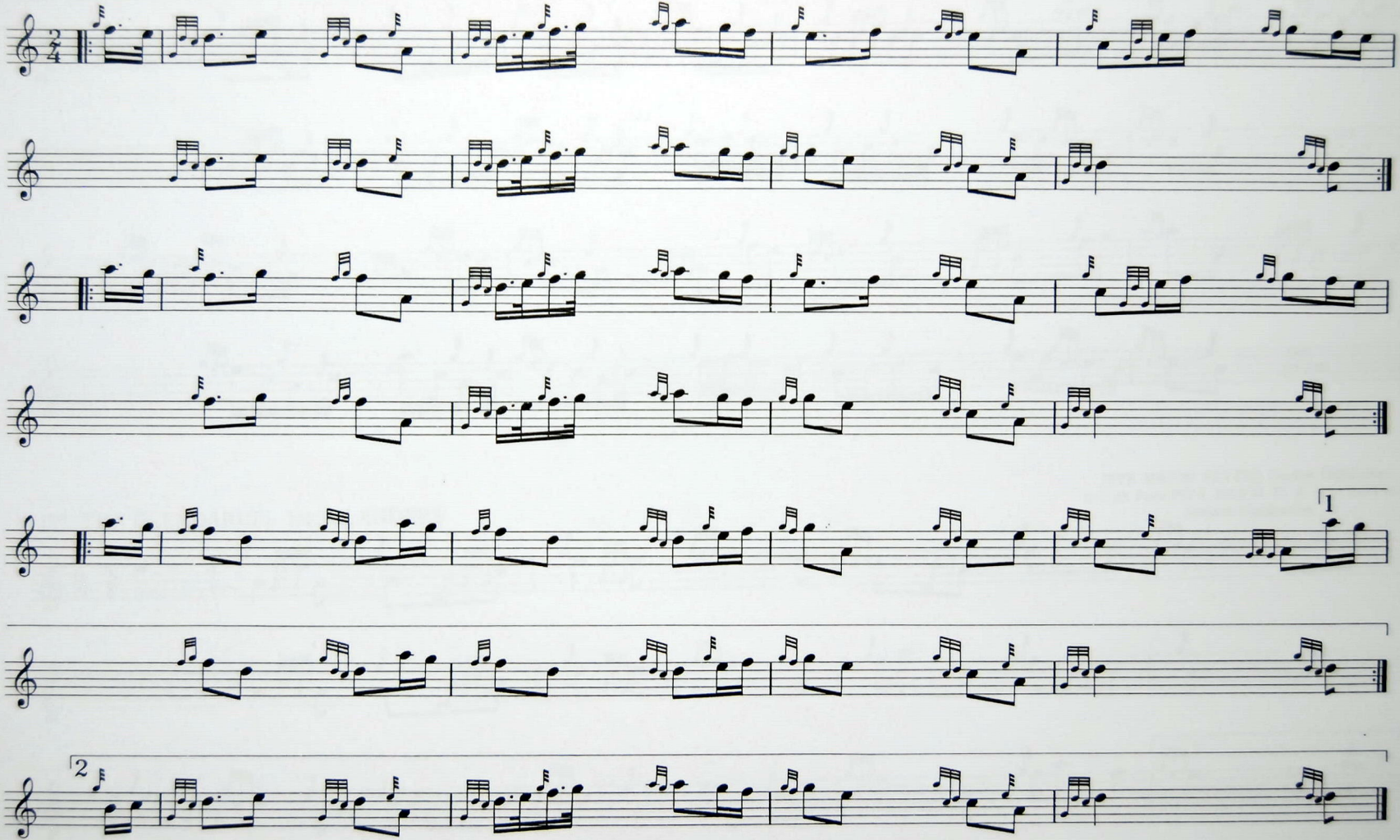
DOVECOTE PARK *(cont.)*



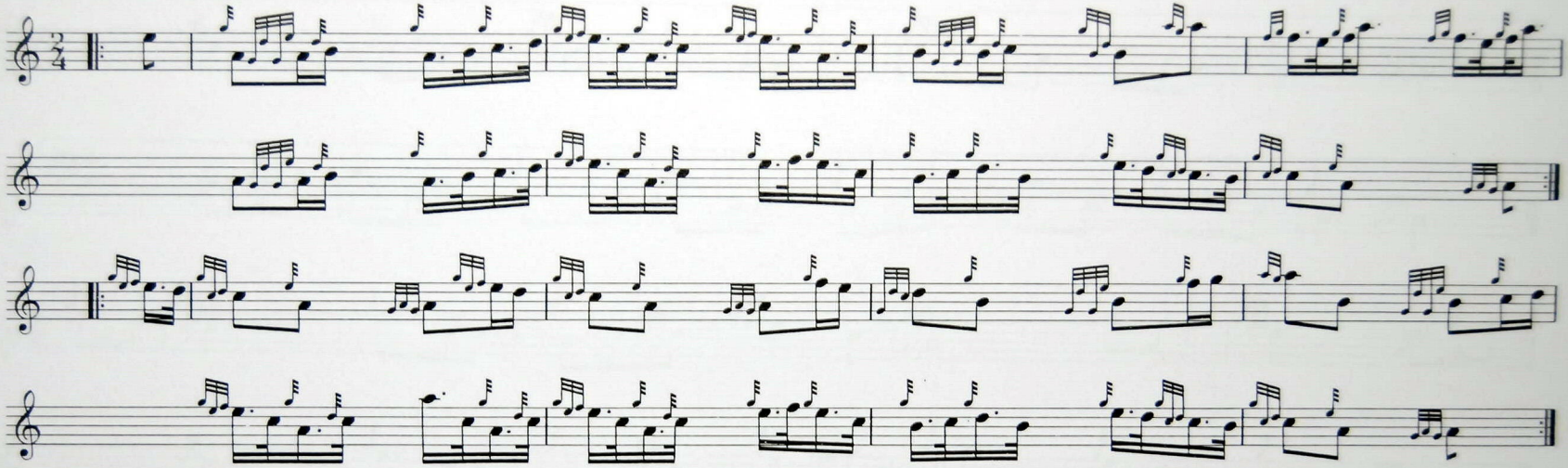
124. DAFT DONALD



125. THE EARL OF MANSFIELD

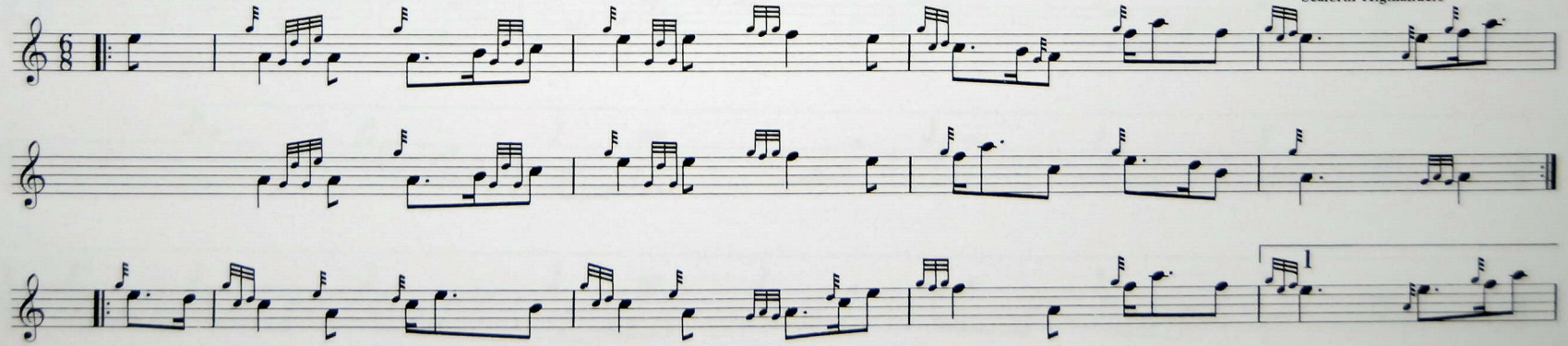


126. THE EAST NEUK O' FIFE



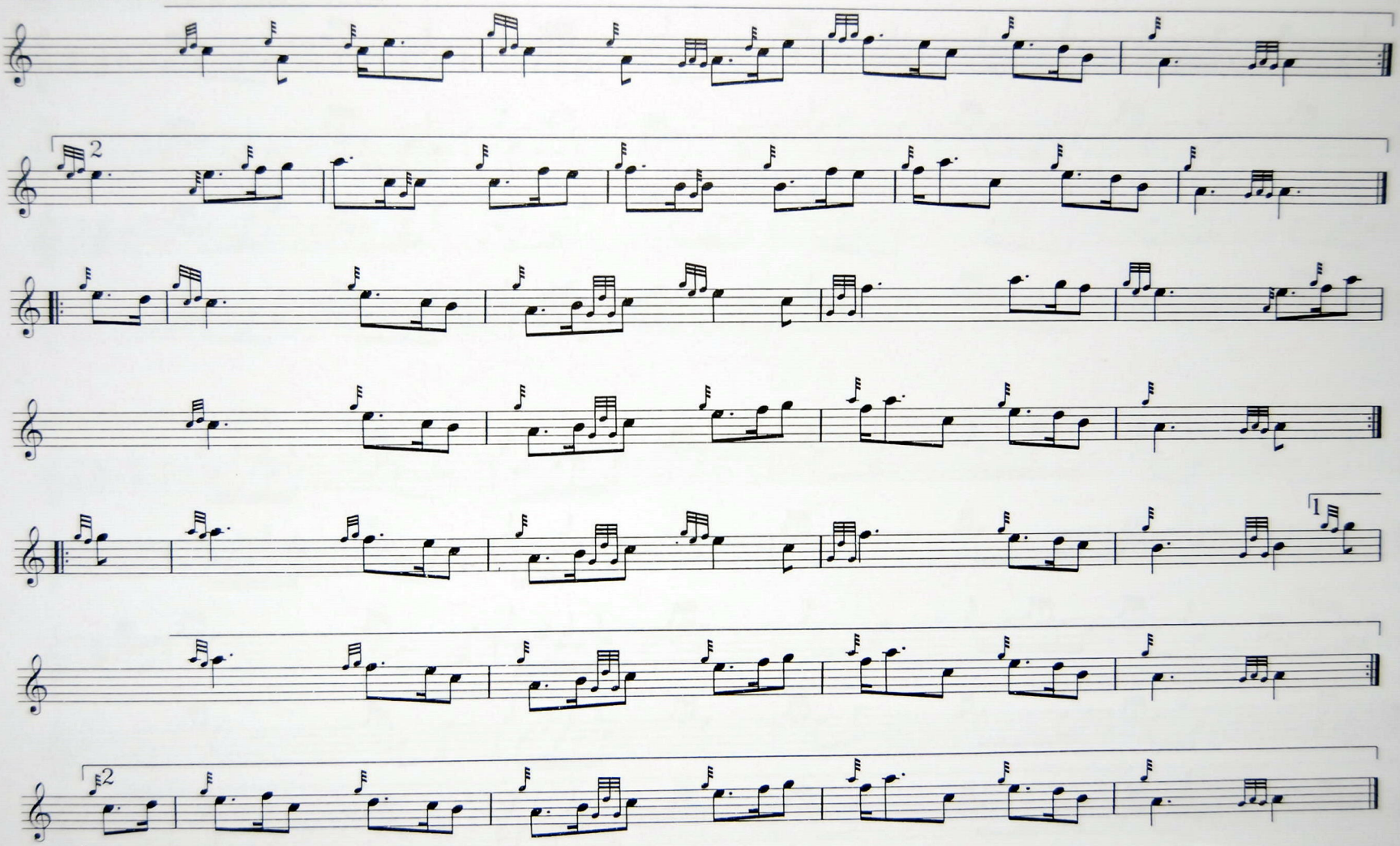
127. THE GLENDARUEL HIGHLANDERS

PIPE MAJOR FETTES, Gordon Highlanders
3rd-4th Parts PIPE MAJOR D. R. MACLENNAN
Seaforth Highlanders

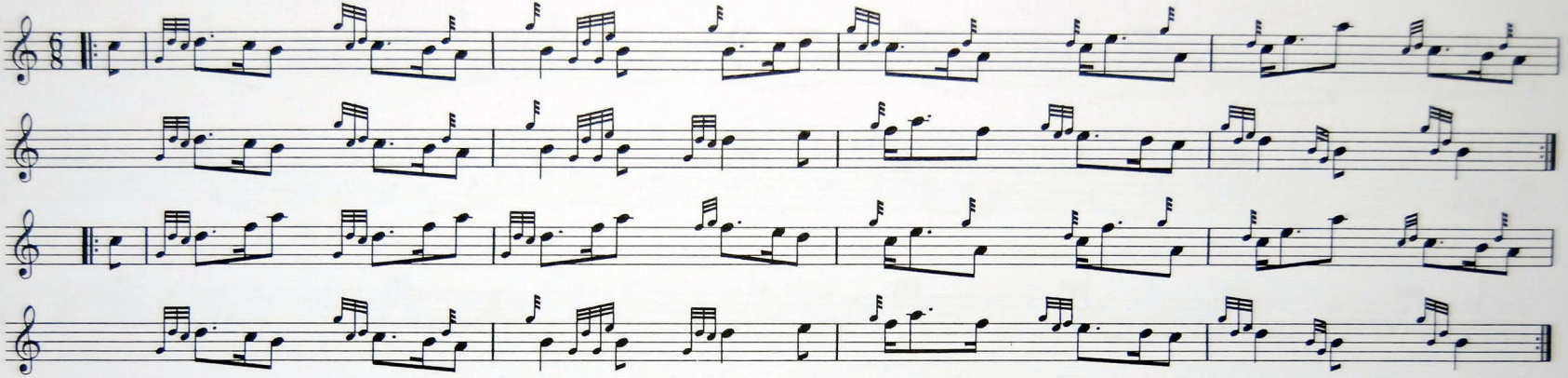


continued on page 93

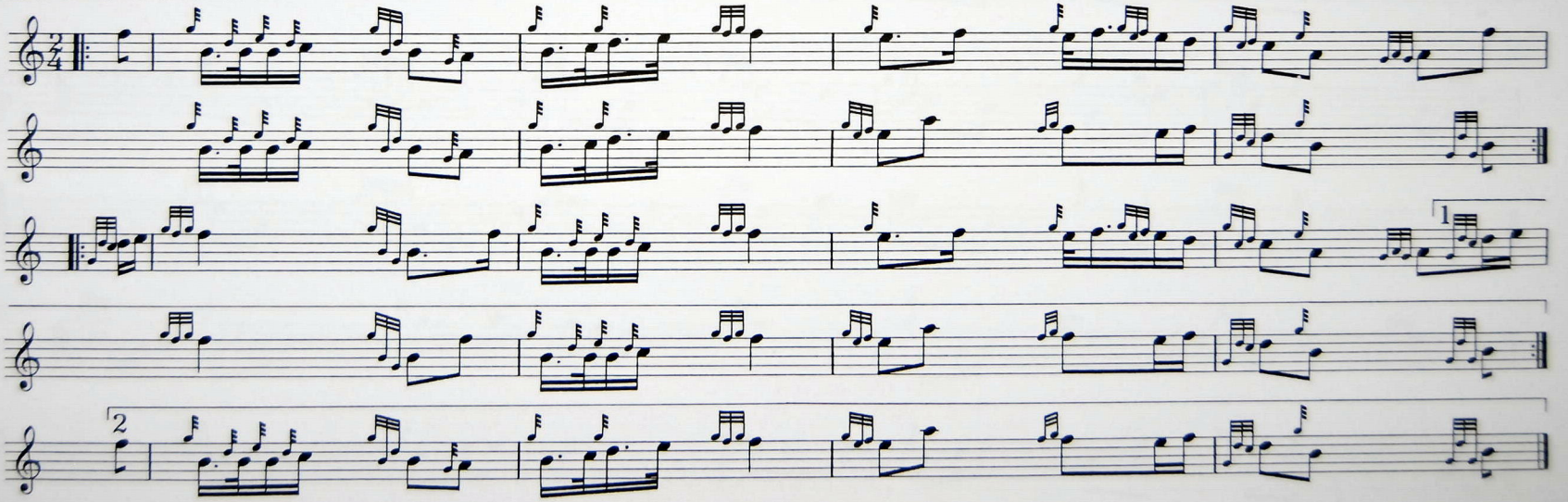
THE GLENDARUEL HIGHLANDERS *(cont.)*



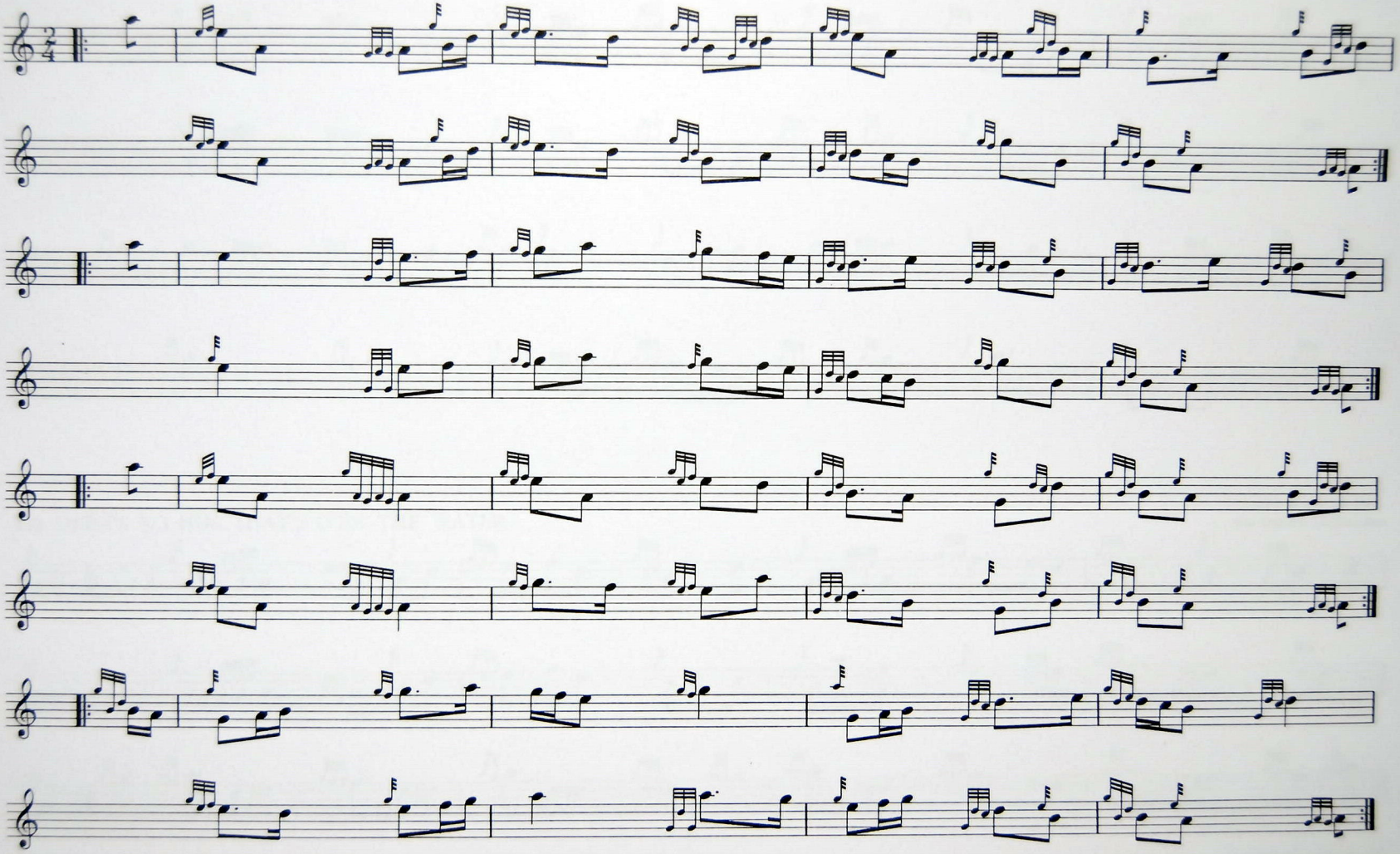
128. THE GLASGOW GAELIC CLUB



129. GREENWOOD SIDE

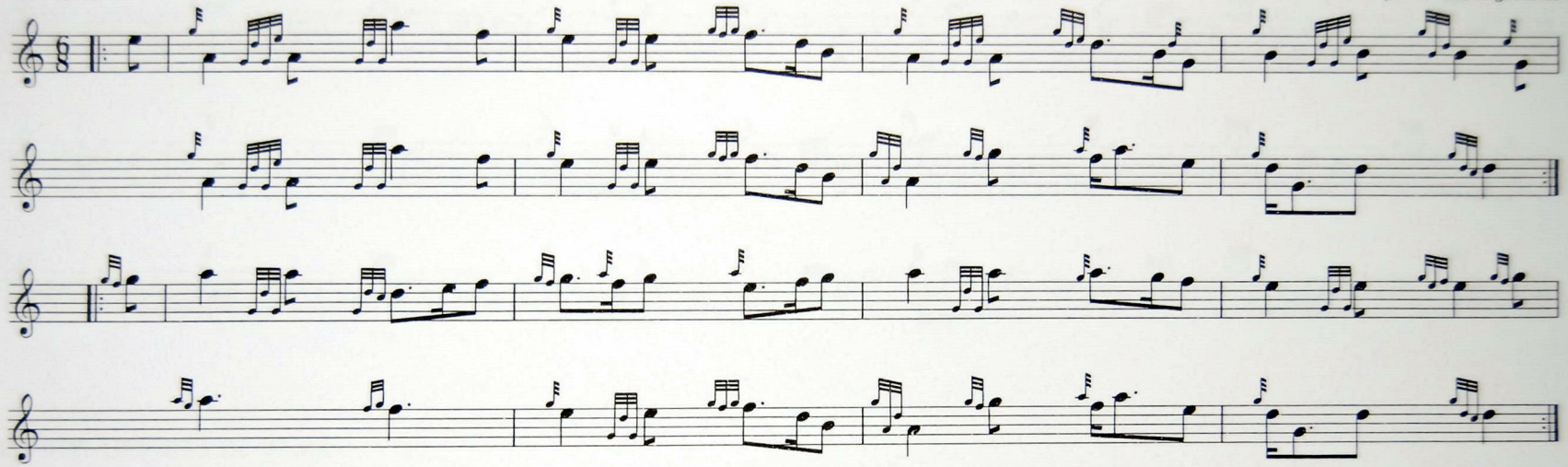


130. THE HAUGHS OF CROMDALE



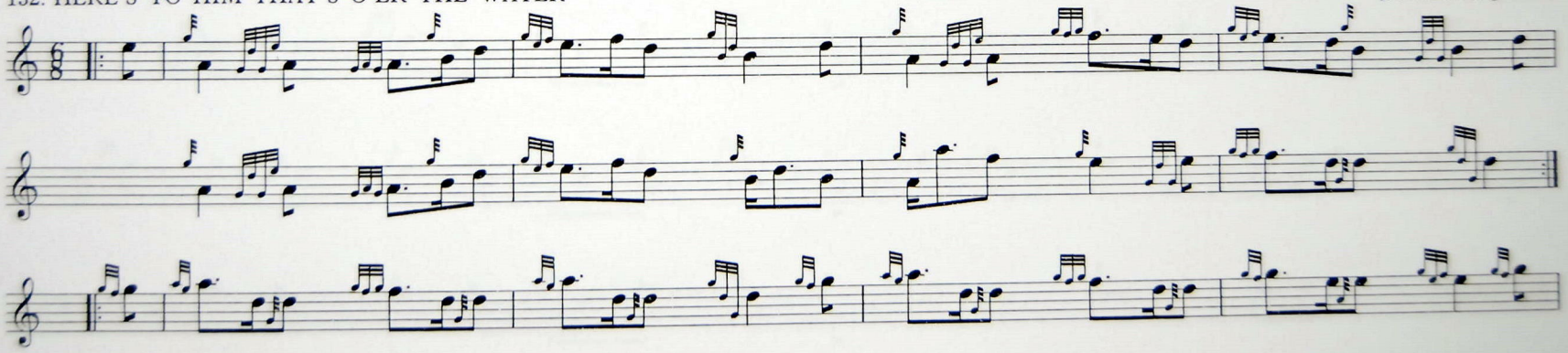
131. HASTE TO THE WEDDING

J. MAUCHLINE
78th Seaforth Highlanders



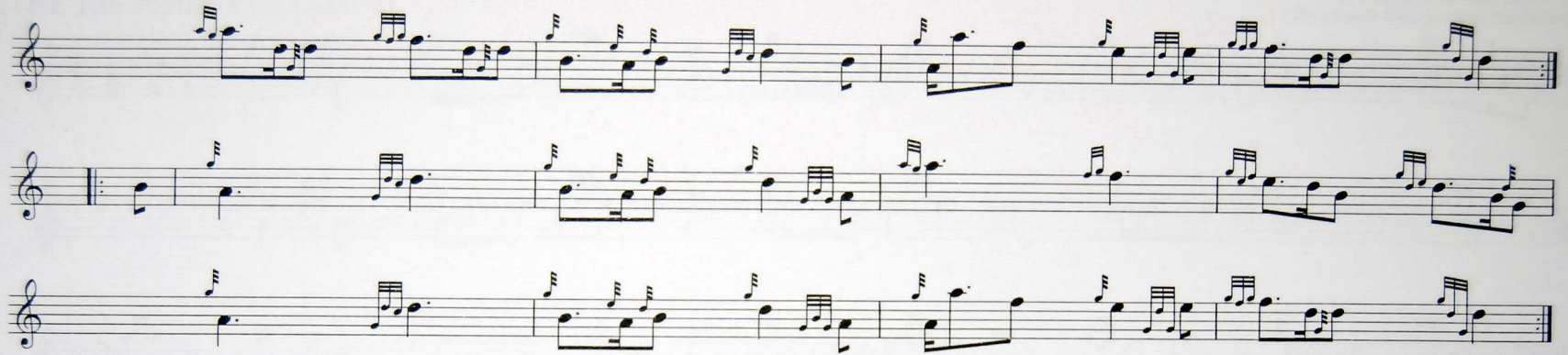
132. HERE'S TO HIM THAT'S O'ER THE WATER

JAMES MAUCHLINE
78th Seaforth Highlanders

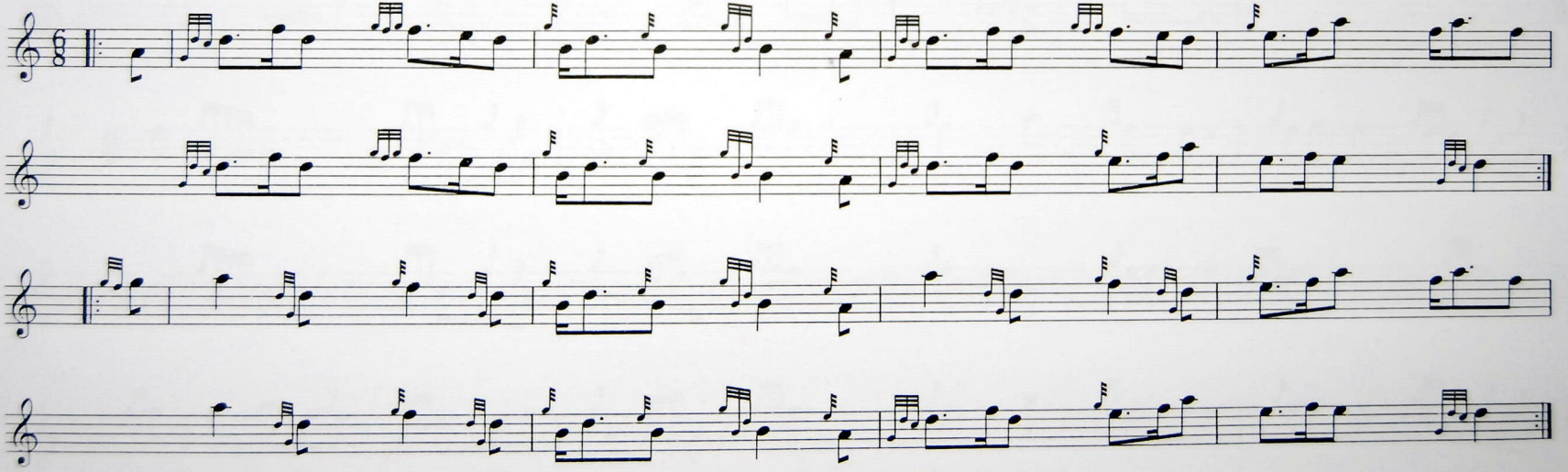


continued on page 97

HERE'S TO HIM THAT'S O'ER THE WATER *(cont.)*

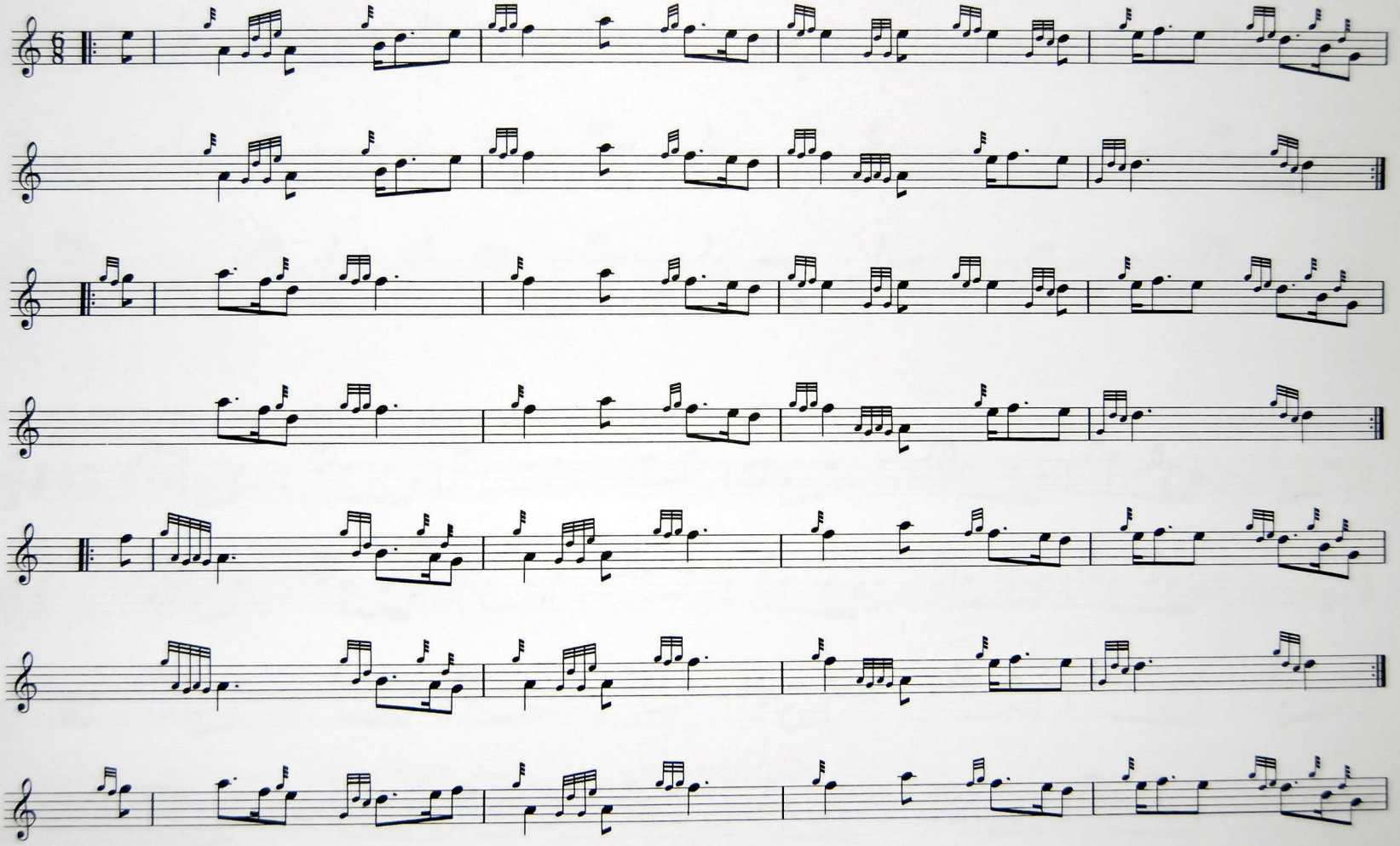


133. THE HEIGHTS OF ALMA



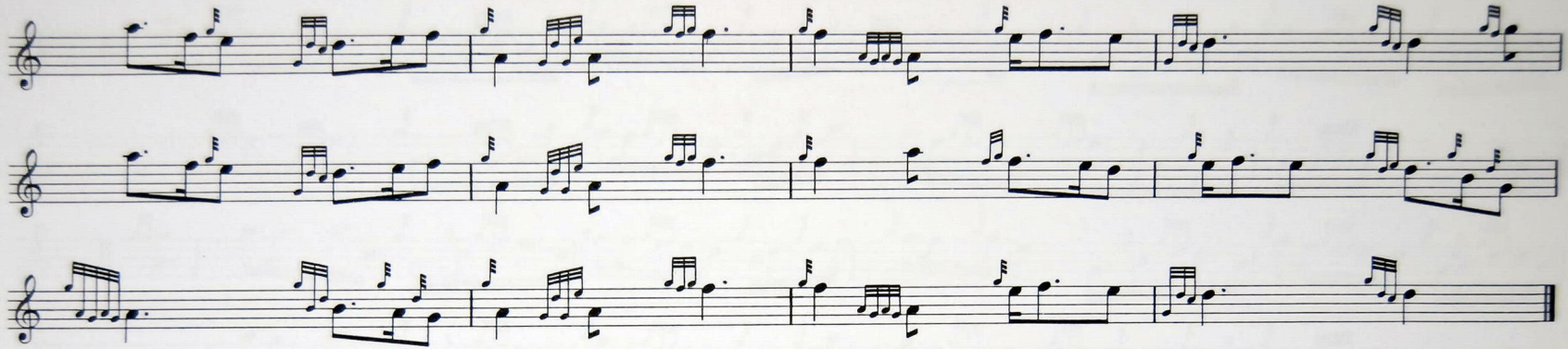
134. THE HEIGHTS OF CASSINO

PIPE MAJOR D. MACRAE
The Queen's Own Cameron Highlanders

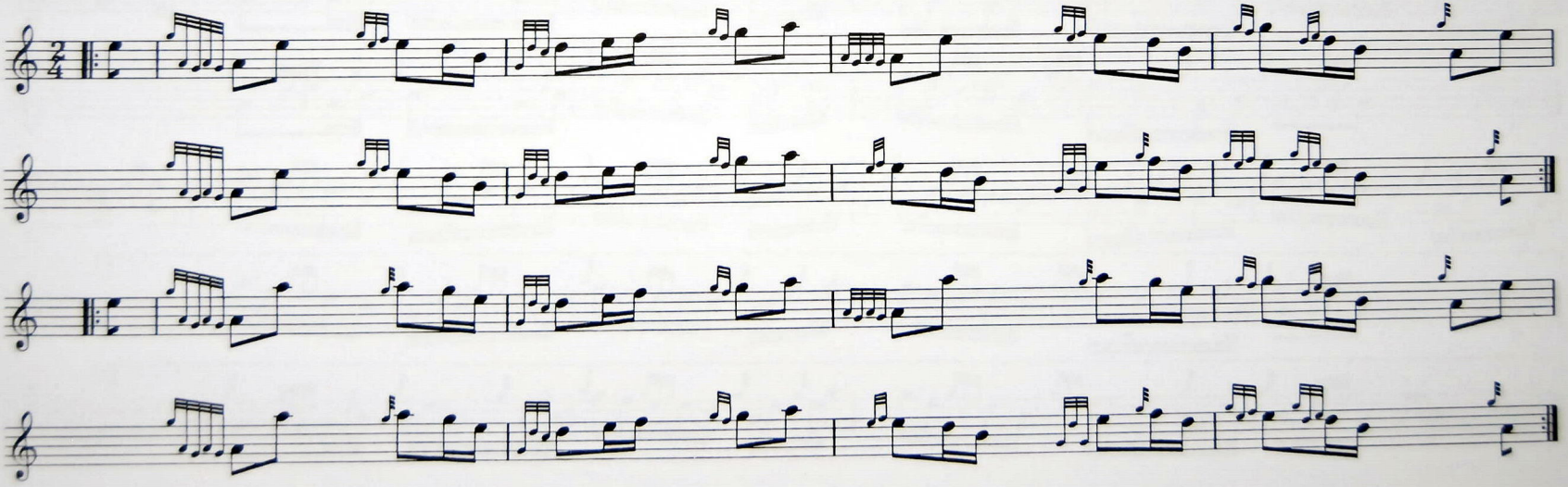


continued on page 99

THE HEIGHTS OF CASSINO *(cont.)*

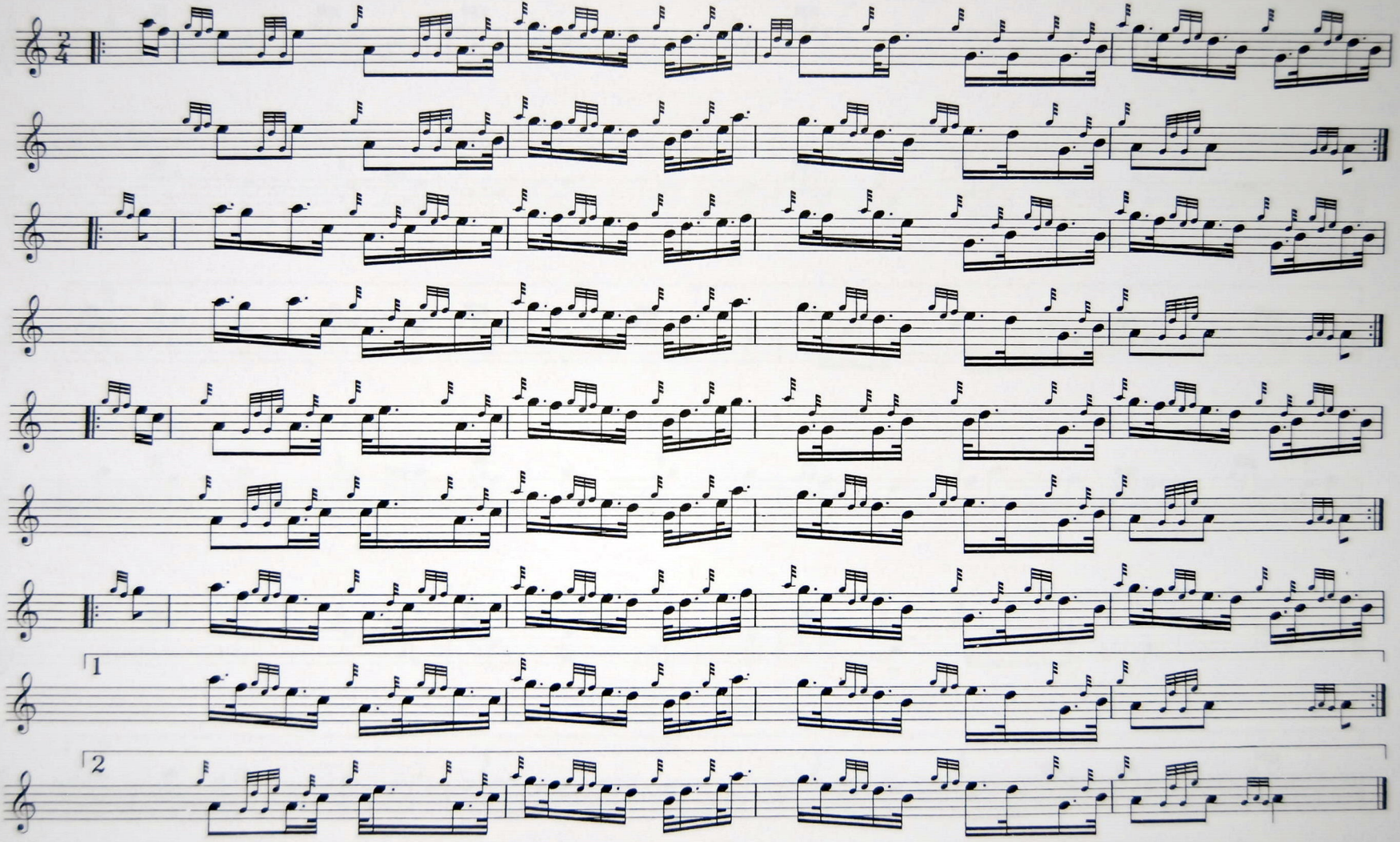


135. THE HIGHLAND LASSIE GOING TO THE FAIR

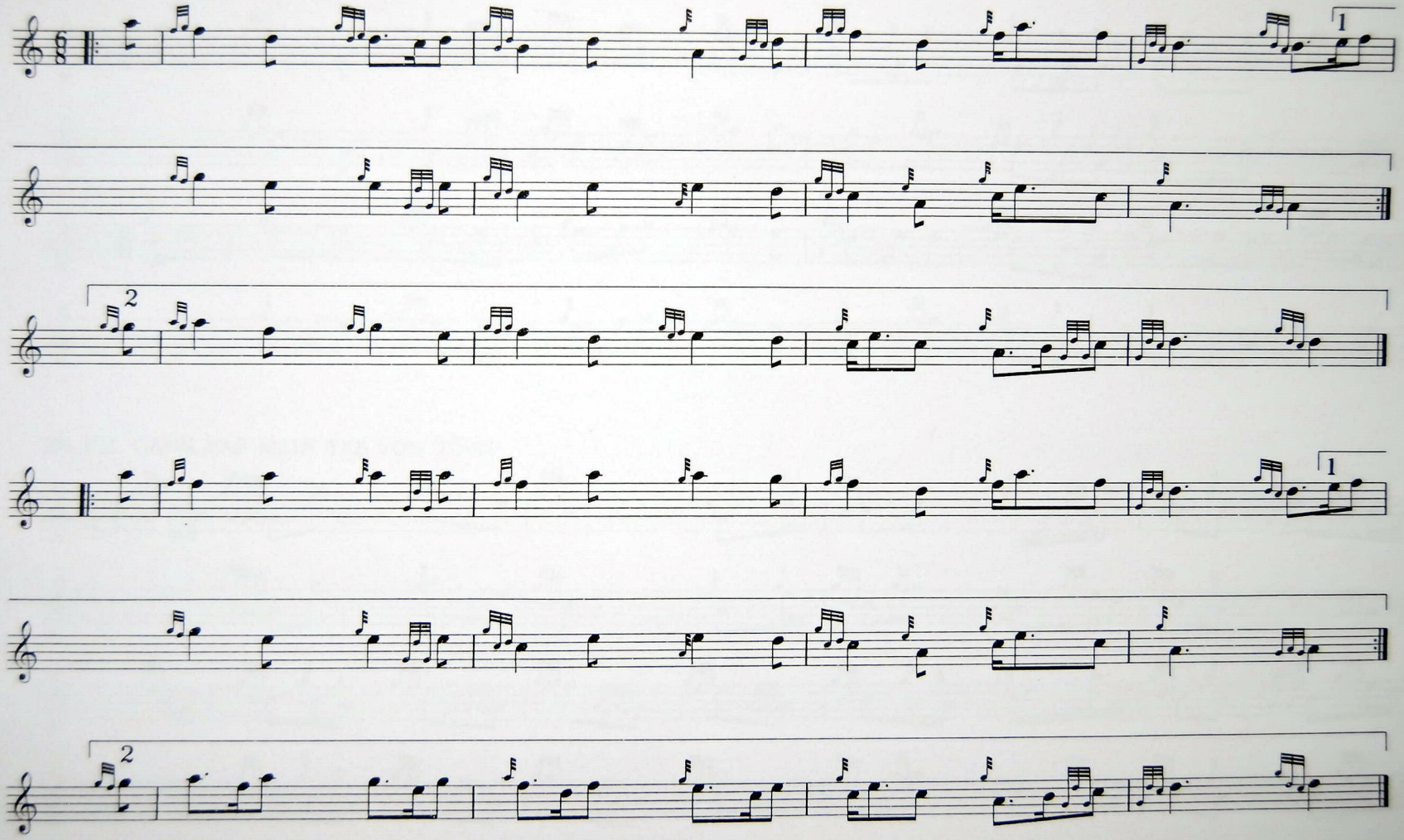


136. THE HILLS OF SOUTH UIST

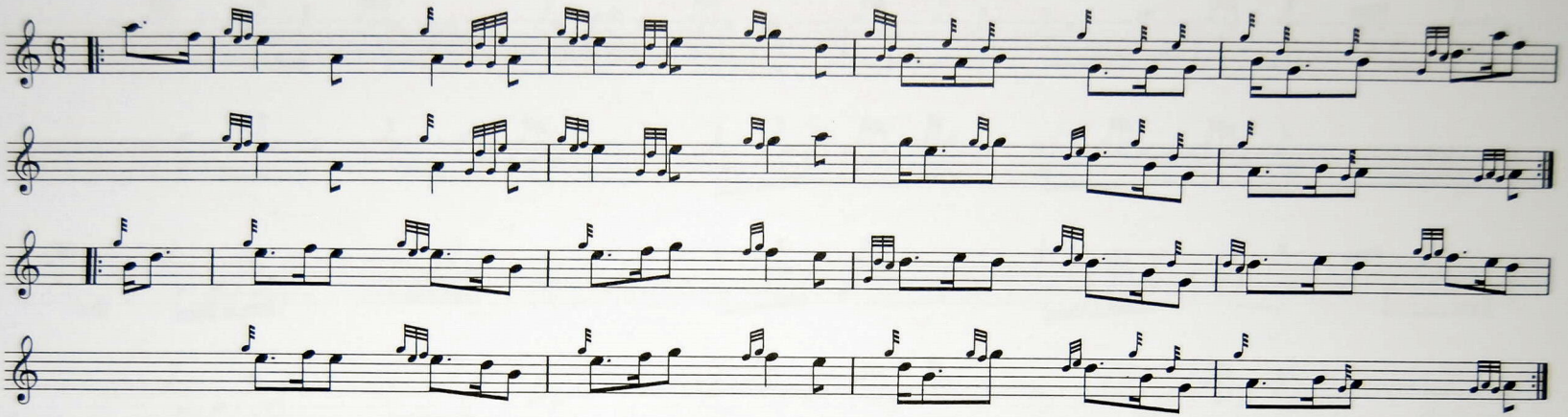
PIPE MAJOR J. STEELE
The Queen's Own Cameron Highlanders



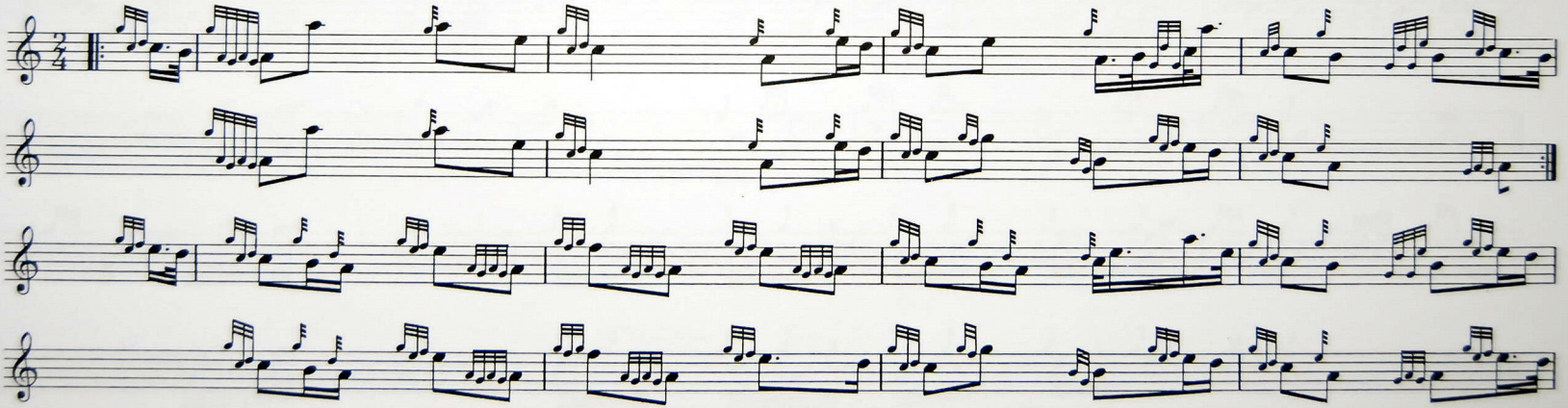
137. HOT PUNCH



138. THE HILLS OF GLENORCHY

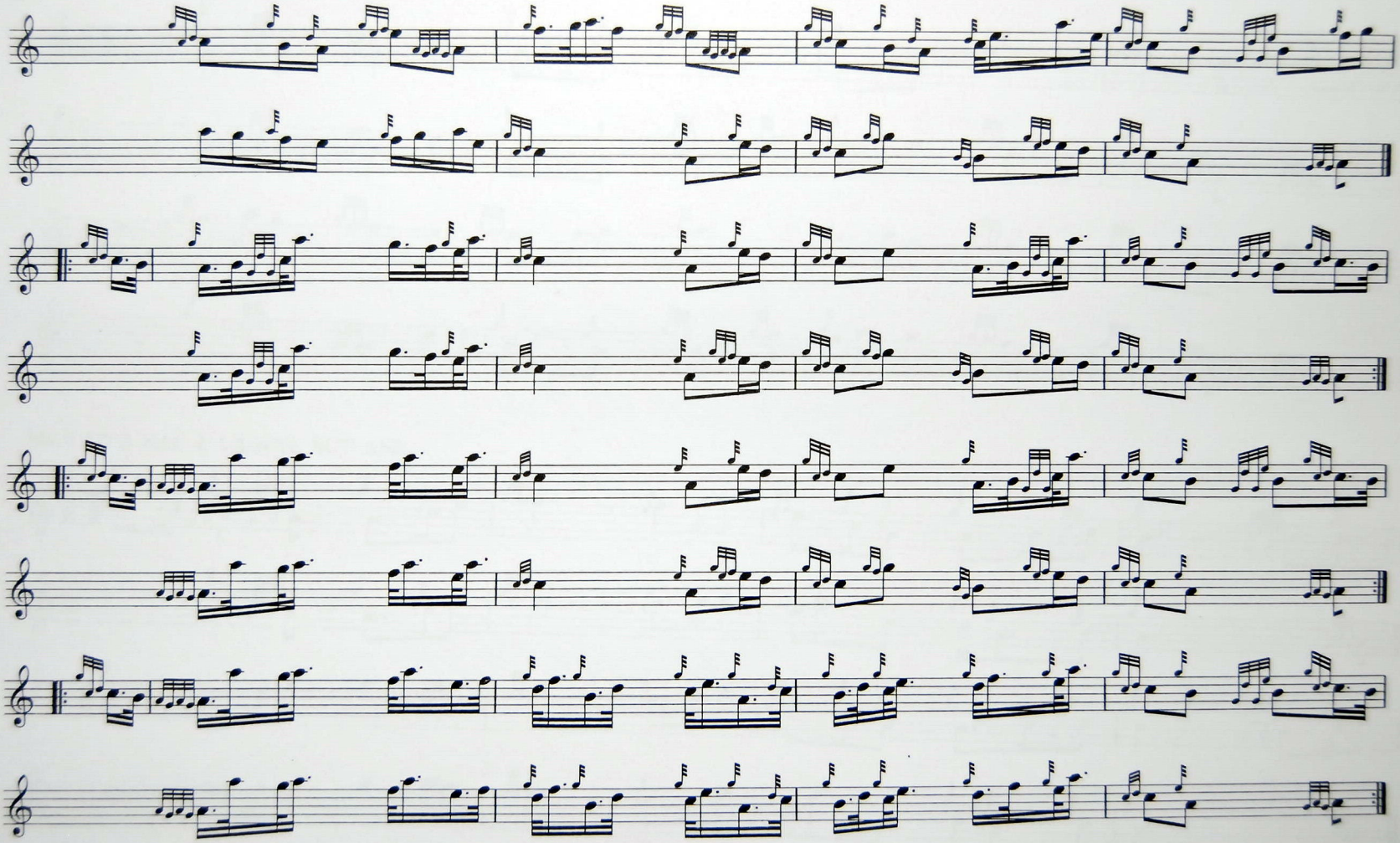


139. I'LL GANG NAE MAIR TAE YON TOON

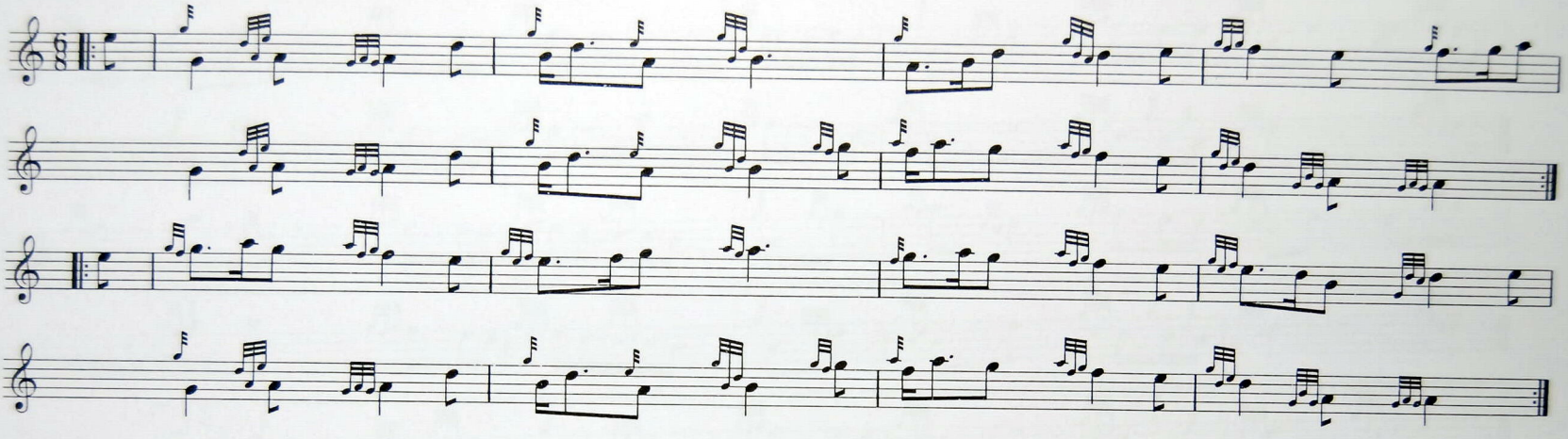


continued on page 103

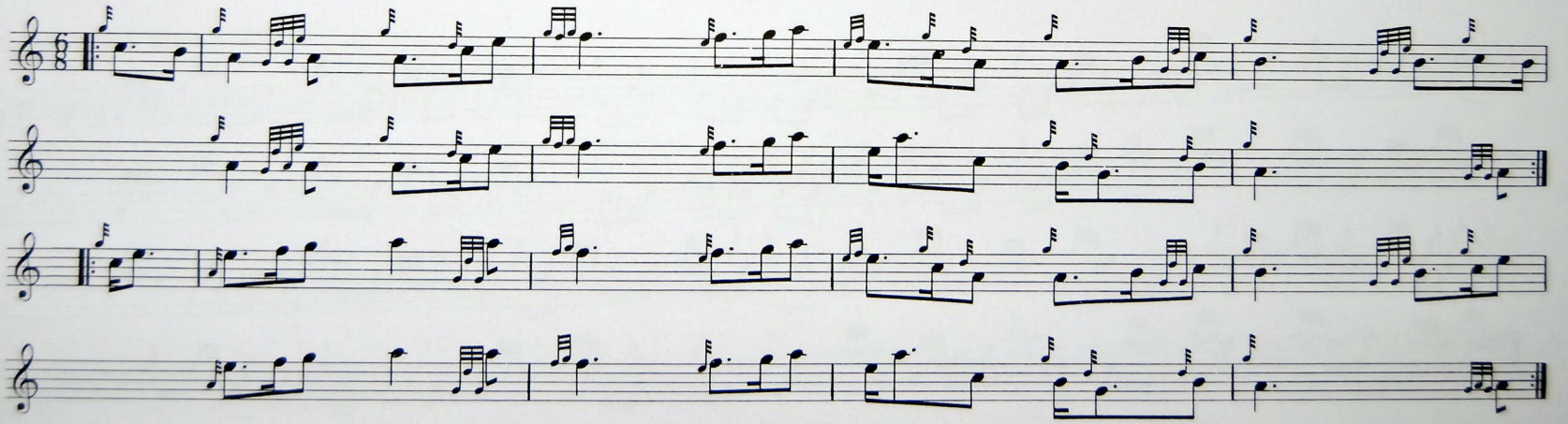
I'LL GANG NAE MAIR TAE YON TOON *(cont.)*



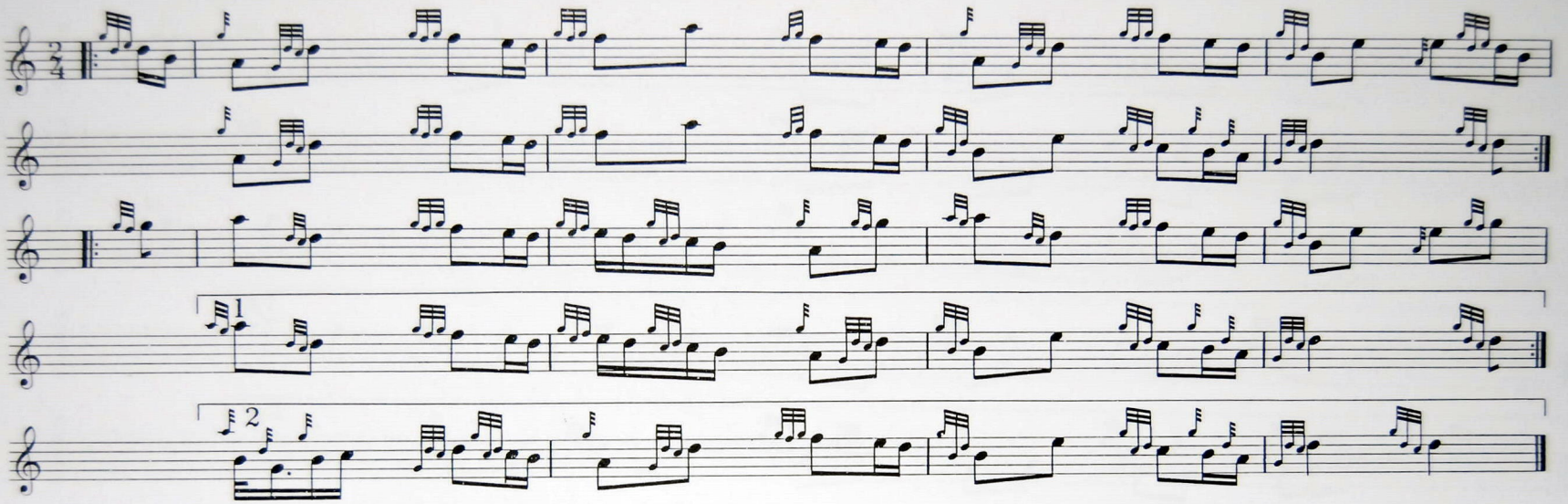
140. I LAID A HERRING IN SALT



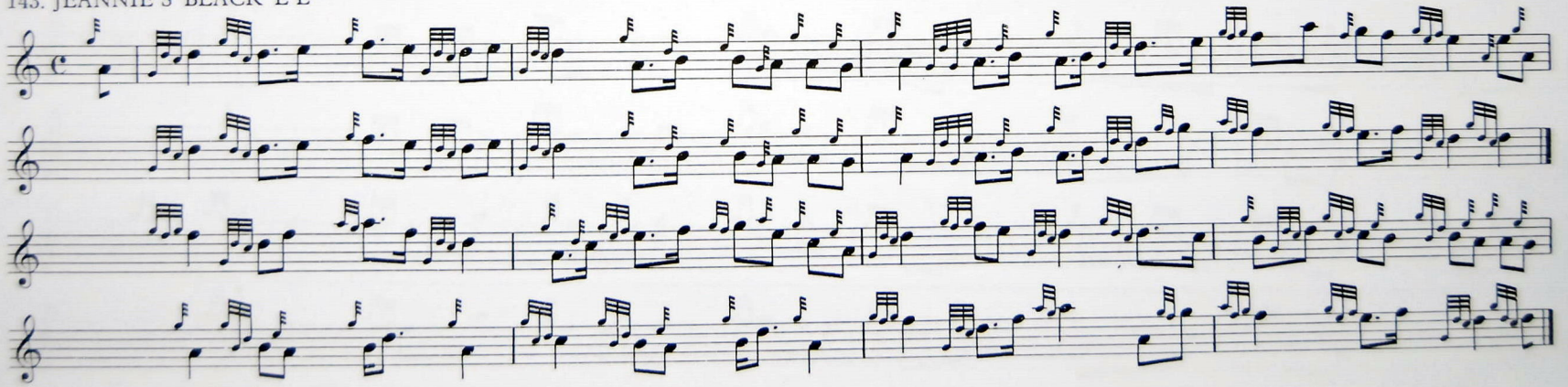
141. I LO'E NAE A LADDIE BUT ANE



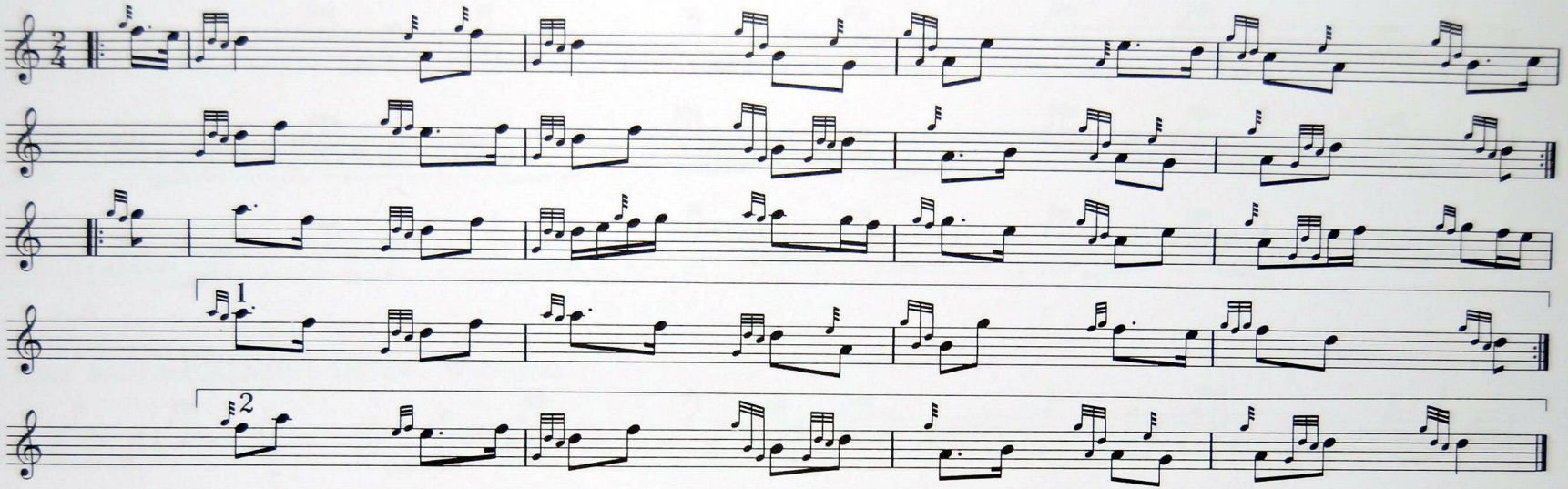
142. INVERCAULD HOUSE



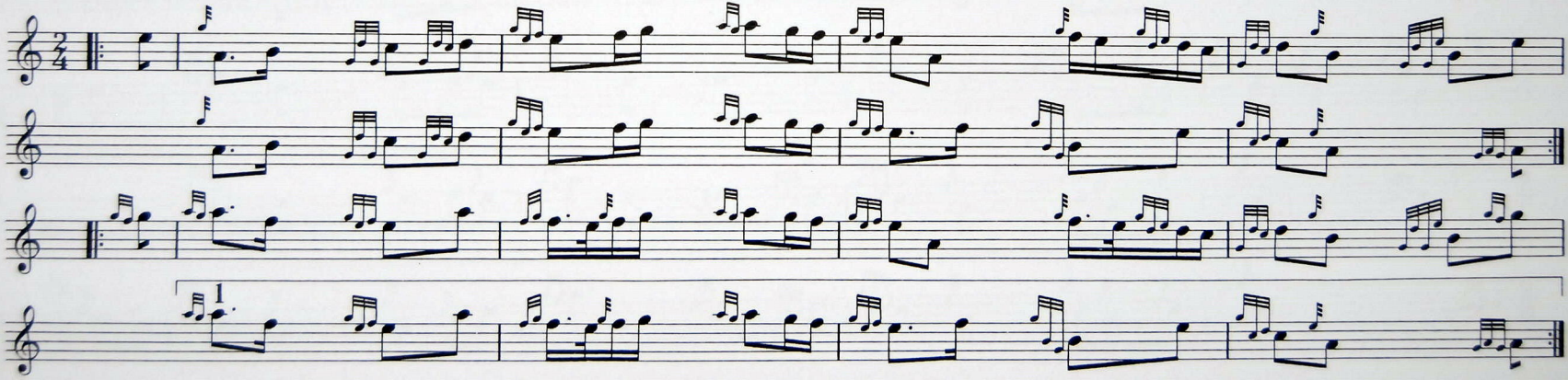
143. JEANNIE'S BLACK E'E



144. JESSIE BROWN OF LUCKNOW

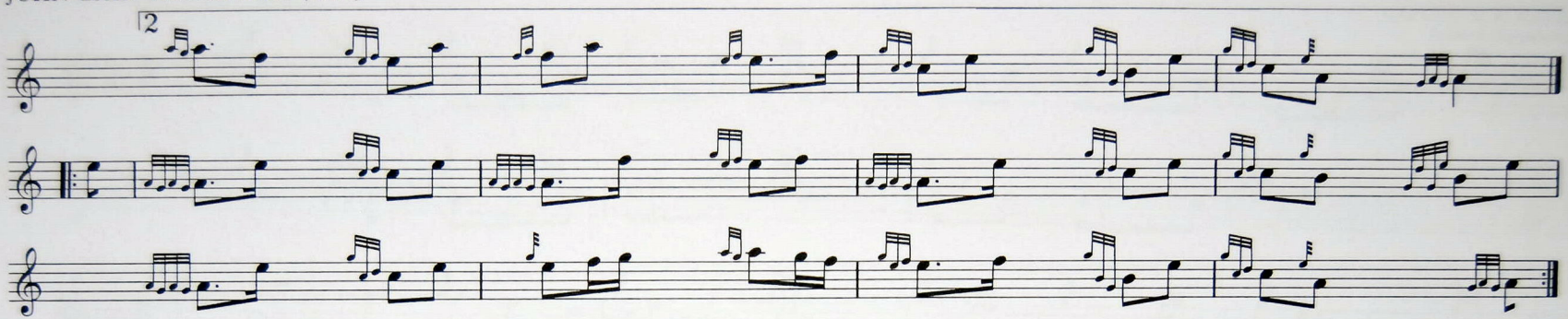


145. JOHN BAIN MACKENZIE

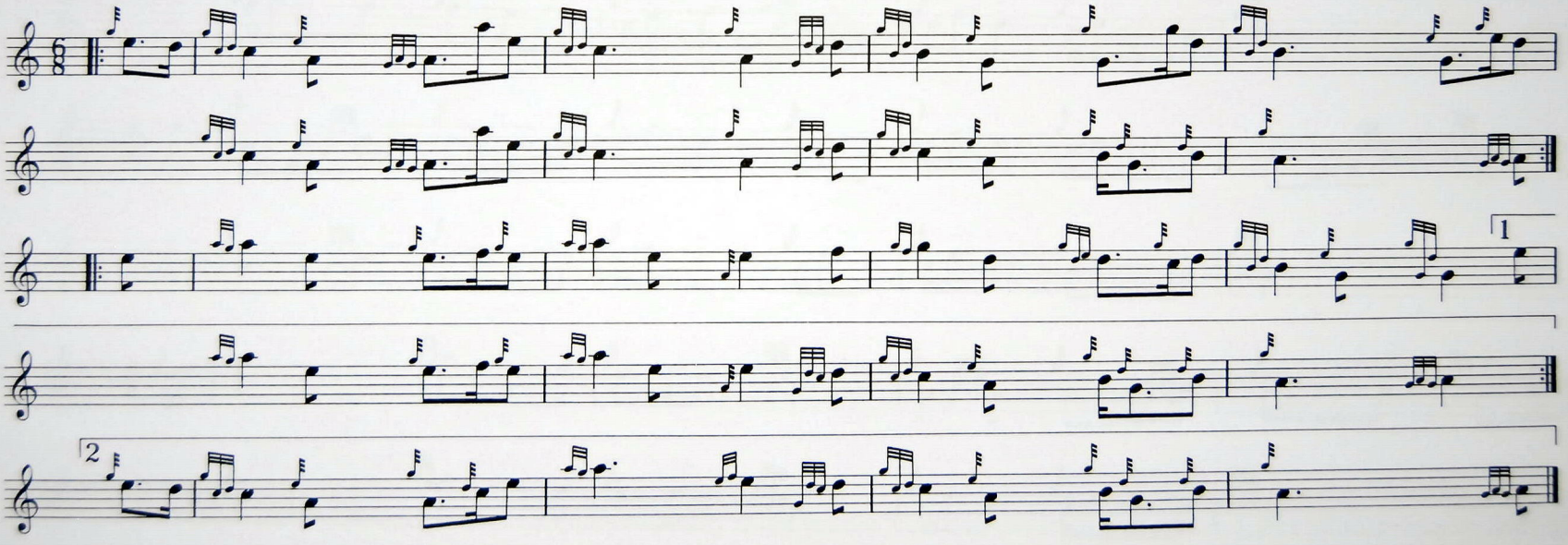


continued on page 107

JOHN BAIN MACKENZIE *(cont.)*

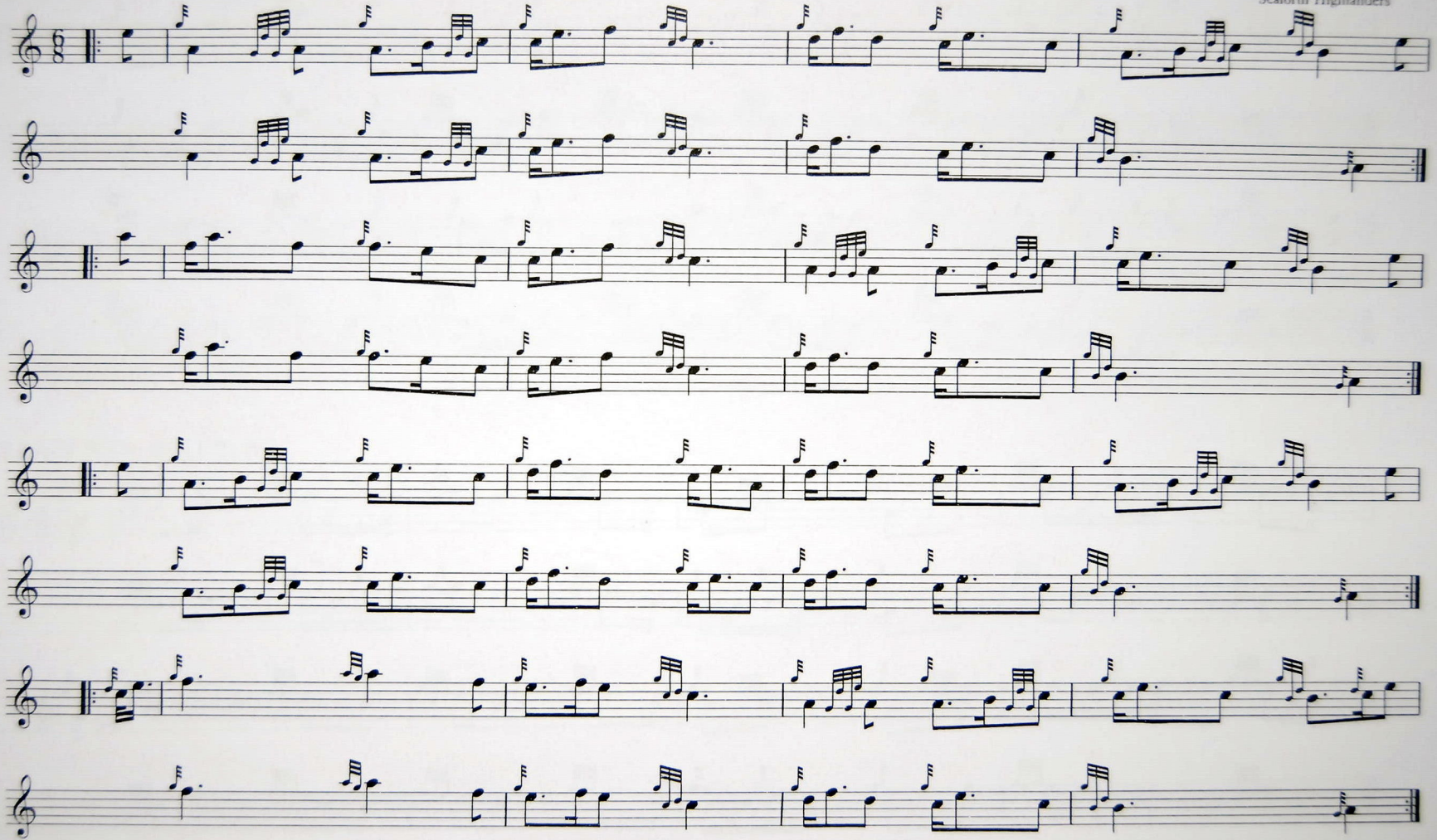


146. JOHN BAIN MACKENZIE'S SISTER'S WEDDING



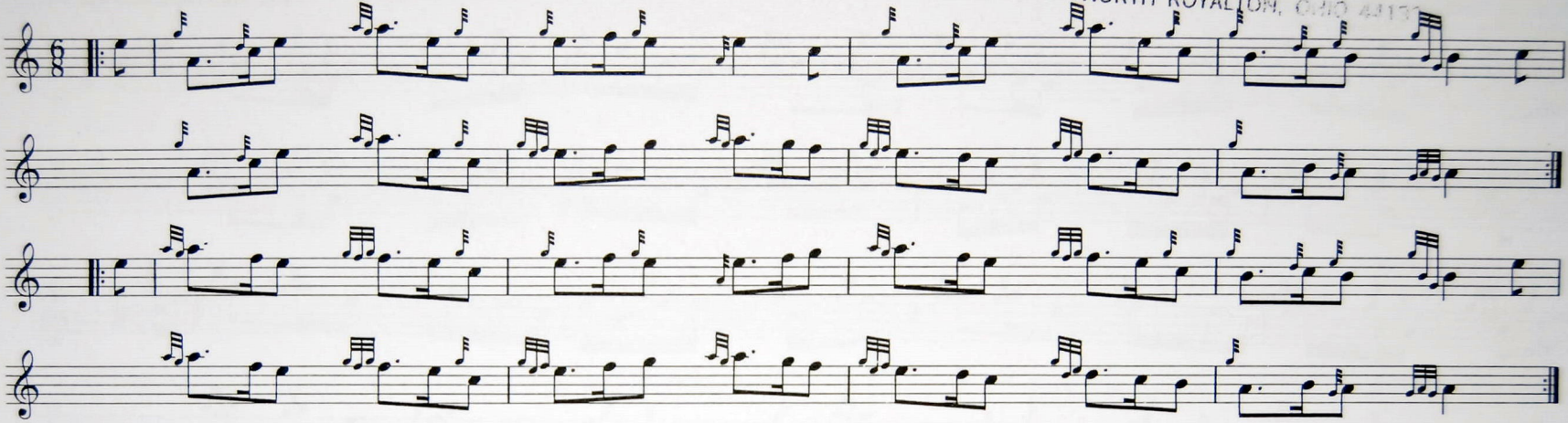
147. JOHN KEIL, M.B.E.

CAPTAIN D. R. MacLENNAN
Seaforth Highlanders

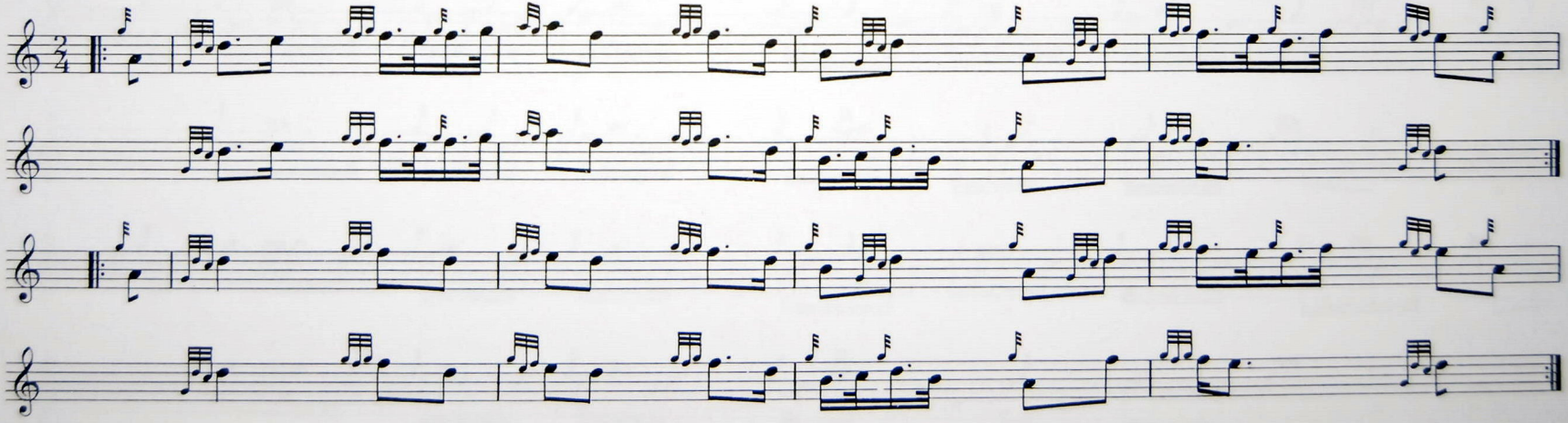


PIPE MAJOR SANDY HAIN
Reedmaker
4661 Lisa Lane
NORTH ROYALTON, OHIO 44133

148. KENMURE'S UP AND AWA

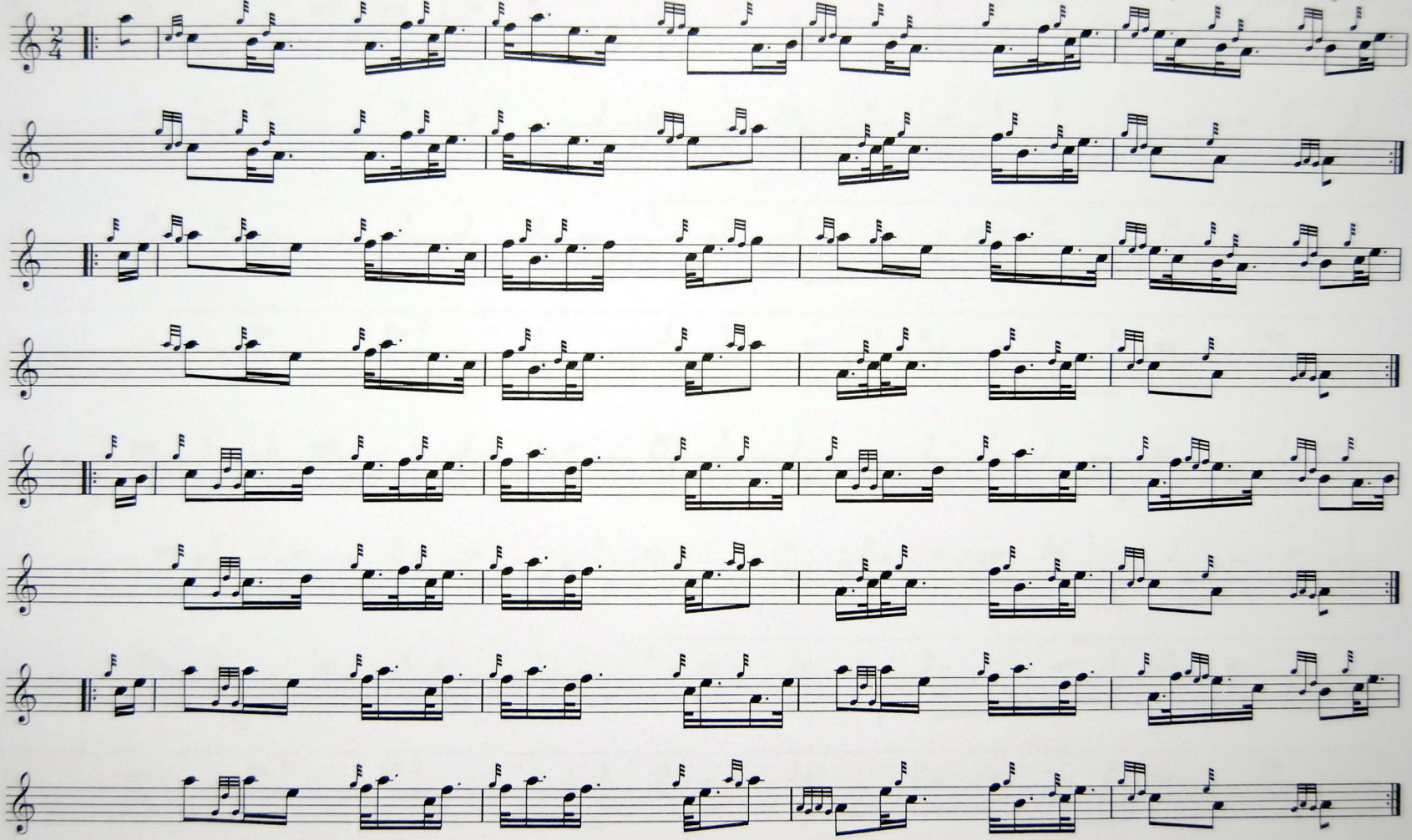


149. LASSIE WAD YE LO'E ME



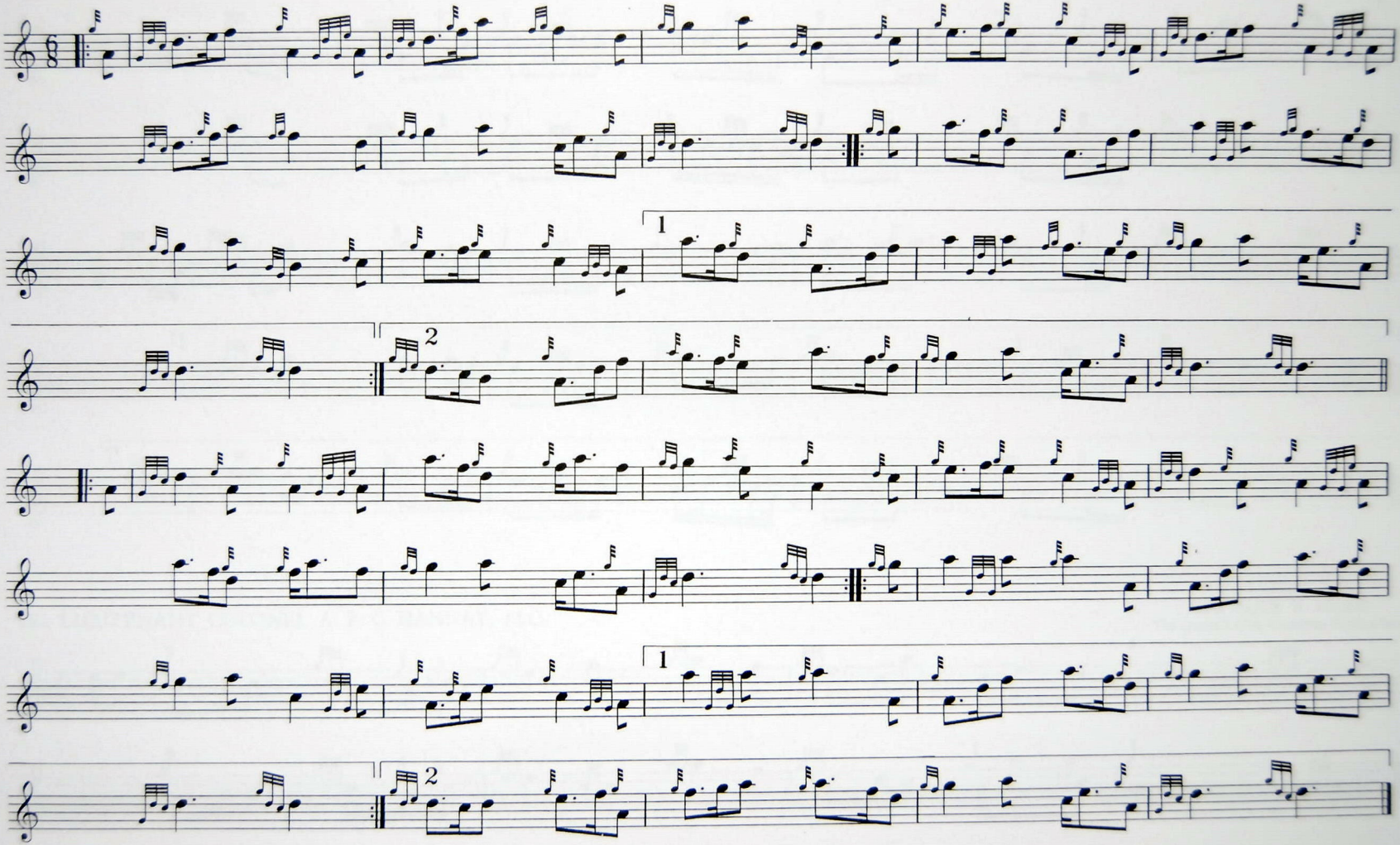
150. LOCHCARNAN BAY

PIPE MAJOR J. JOHNSON, D.C.M. M.M.
The Queen's Own Cameron Highlanders

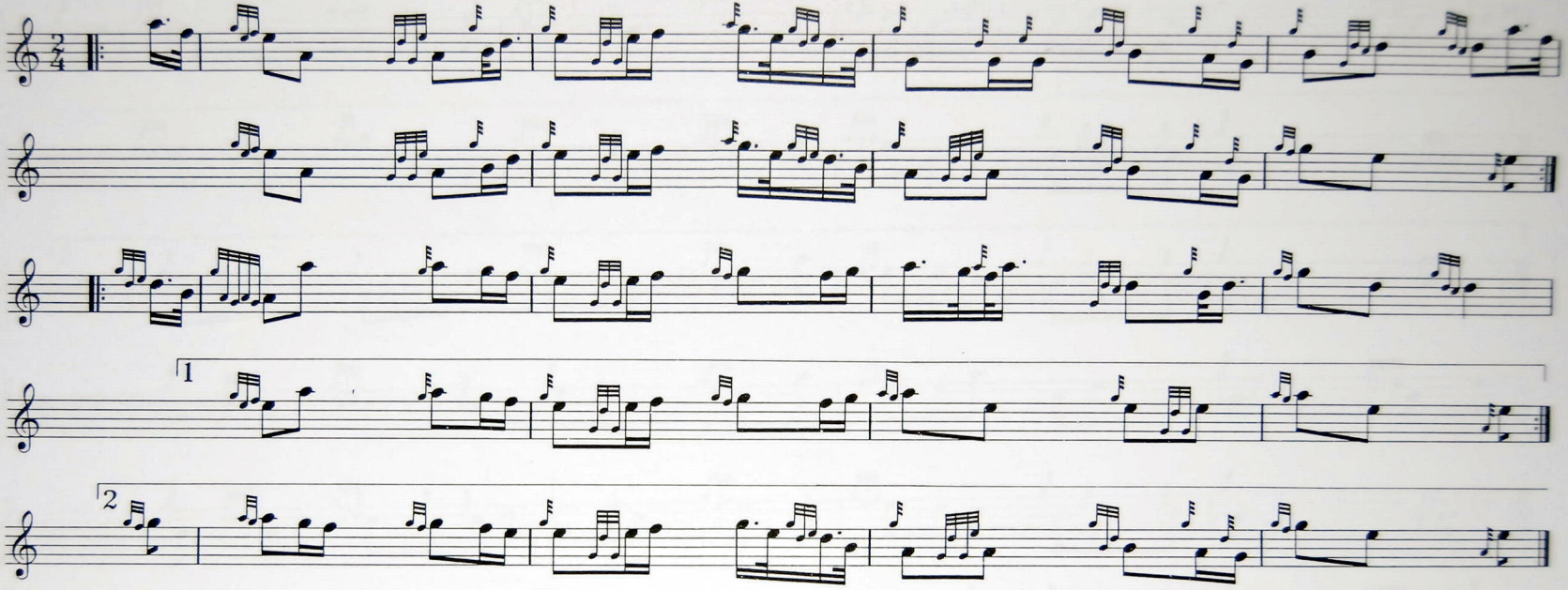


151. LIEUTENANT COLONEL J. S. H. DOUGLAS, O.B.E.

PIPE MAJOR JOHN A. MACLELLAN
Seaforth Highlanders

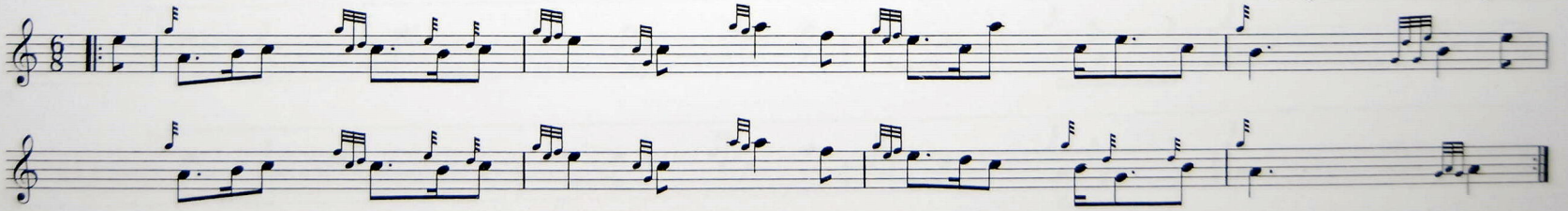


152. LOCHIEL'S AWAY TO FRANCE



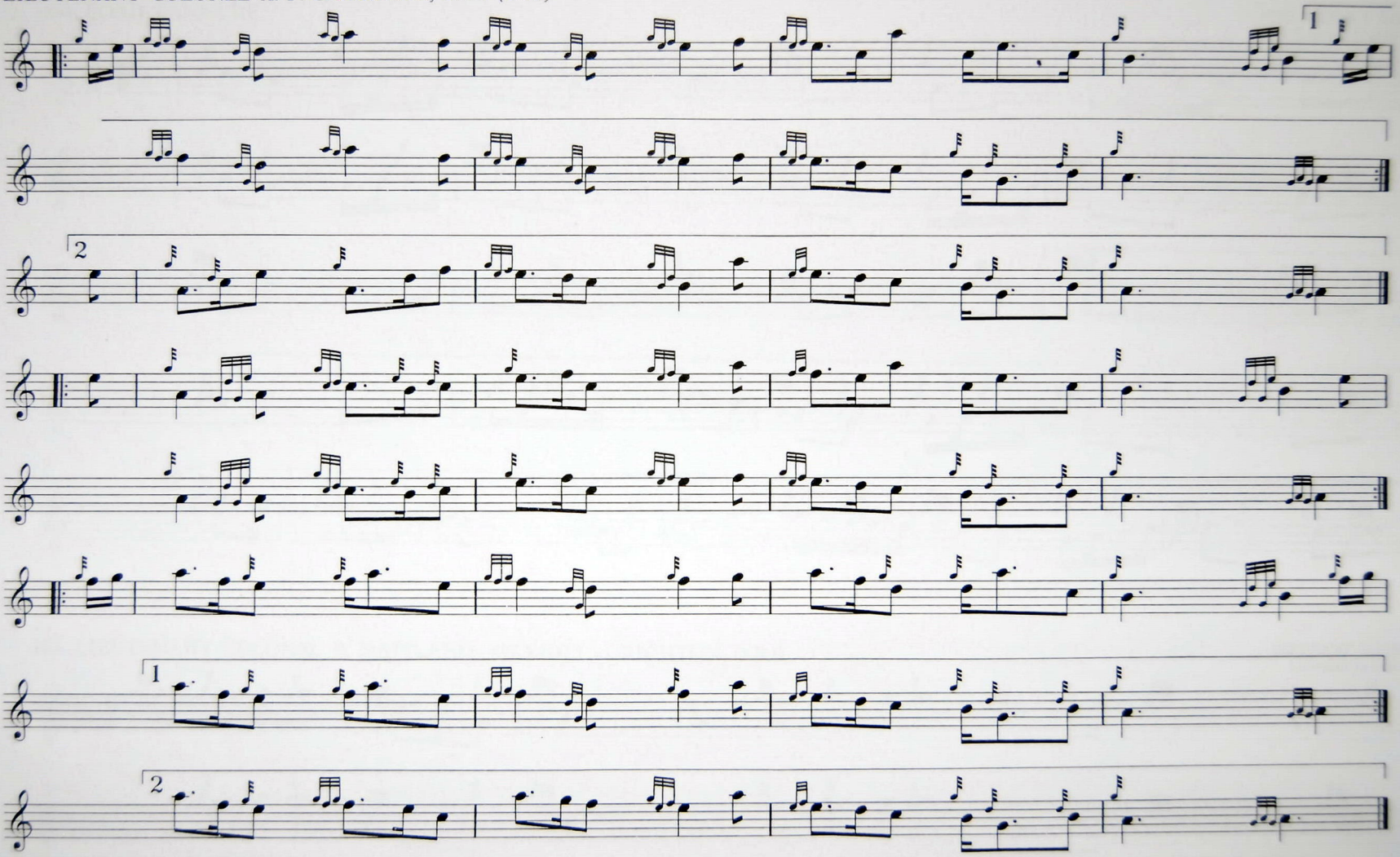
153. LIEUTENANT COLONEL A. P. C. HANNAY, M.C.

PIPE MAJOR W. YOUNG
The Queen's Own Cameron Highlanders



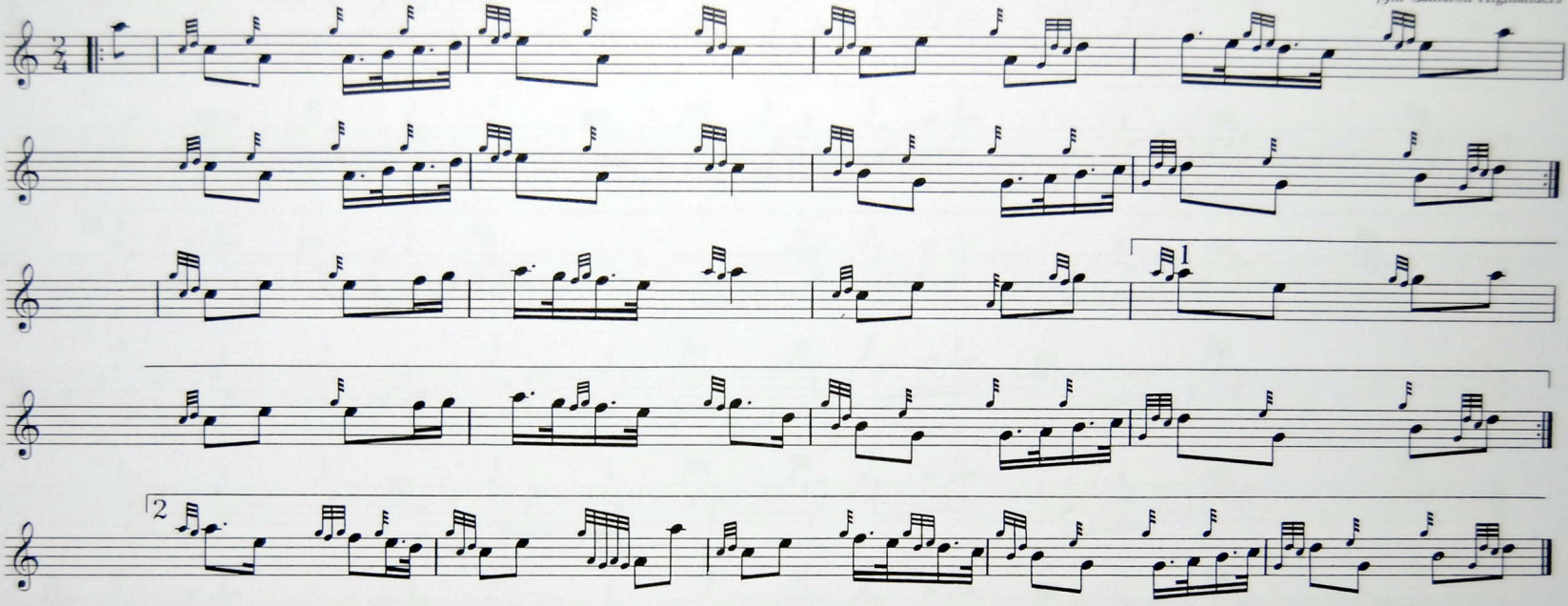
continued on page 113

LIEUTENANT COLONEL A. P. C. HANNAY, M.C. *(cont.)*



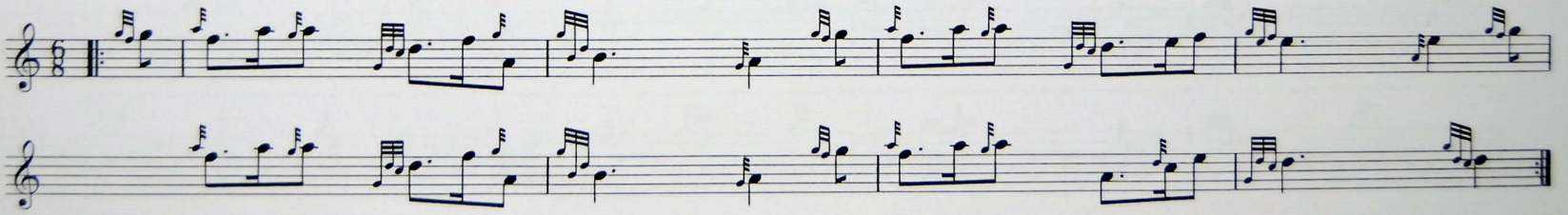
154. LORD PANMURE

PIPE MAJOR J. PATON
79th Cameron Highlanders



155. LIEUTENANT COLONEL E. MAITLAND - MAKGILL - CRICHTON, O.B.E.

SERGEANT MASSEY
Liverpool Scottish



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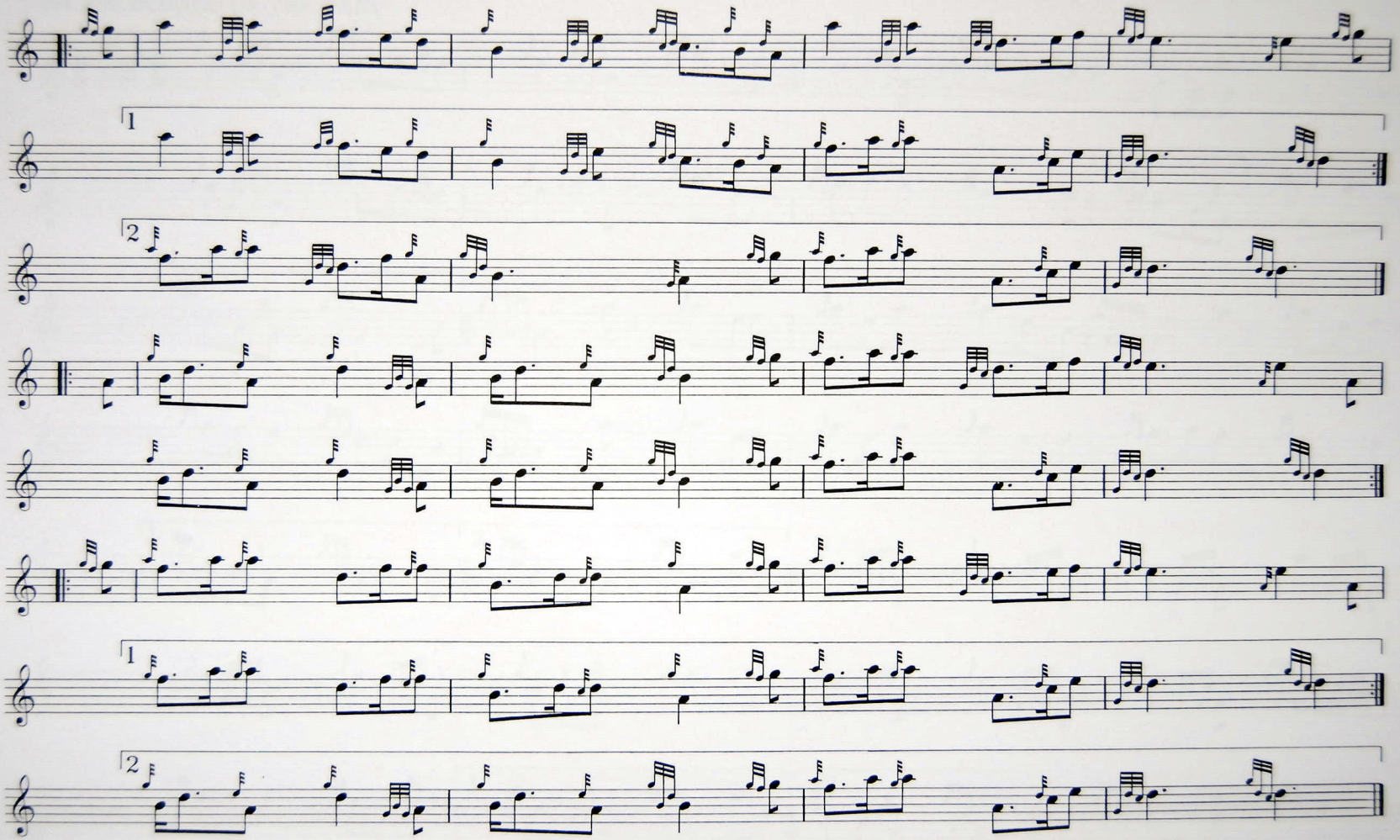
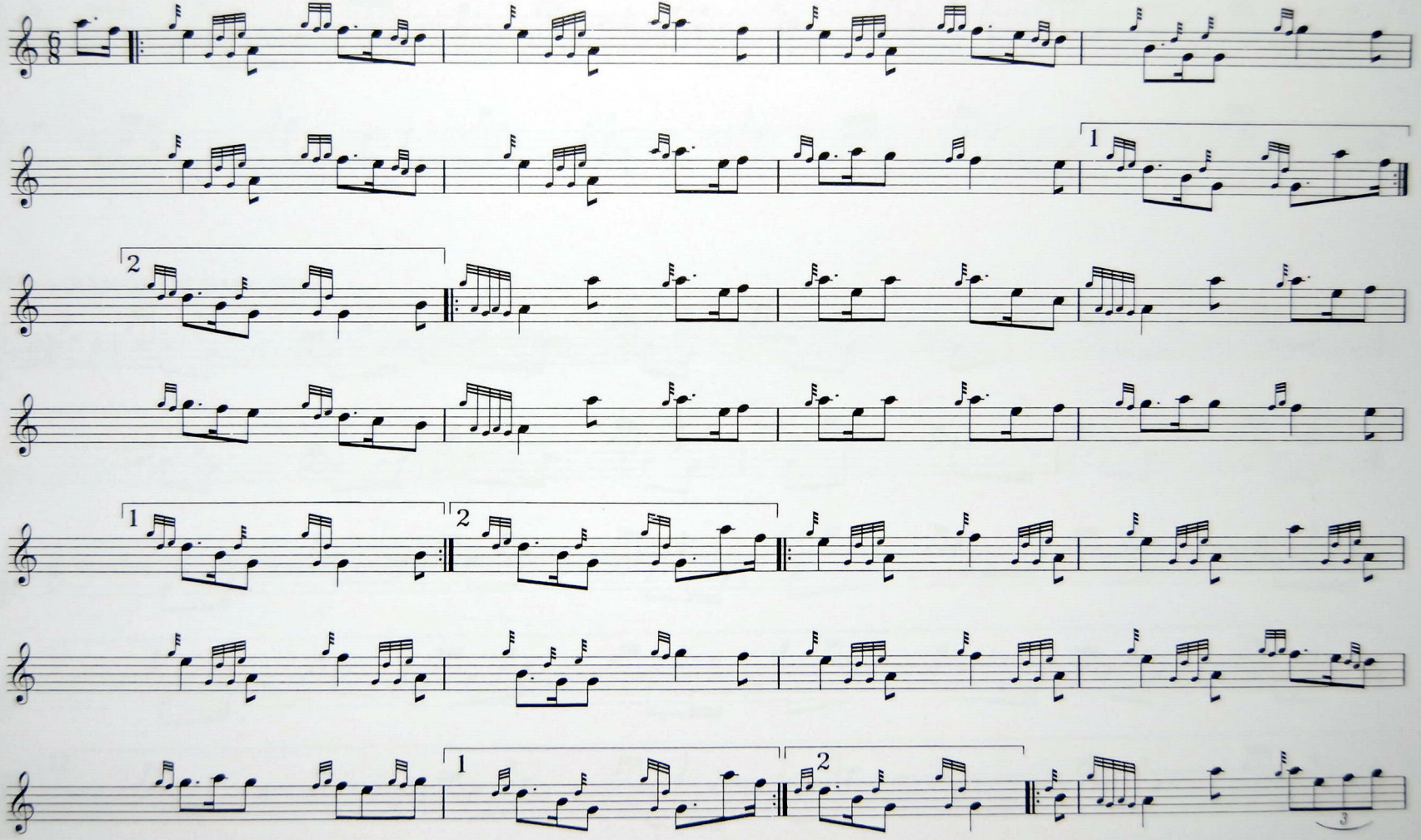
LIEUTENANT COLONEL E. MAITLAND - MAKGILL - CRICHTON, O.B.E. *(cont.)*

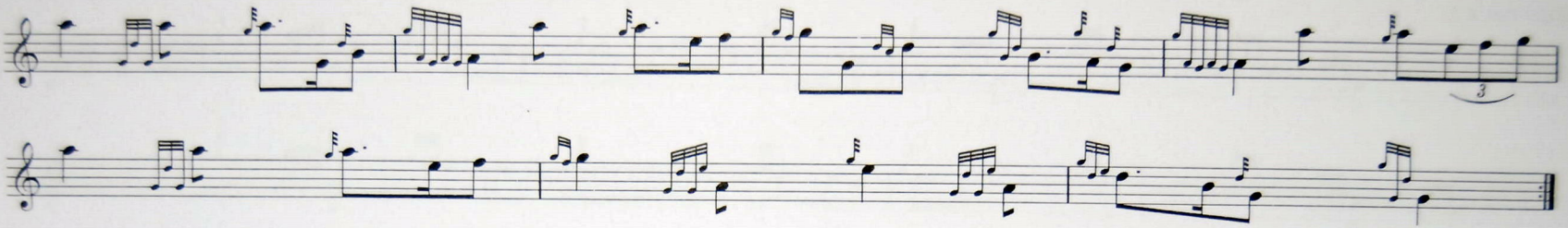


156. MACDONALD OF THE ISLES

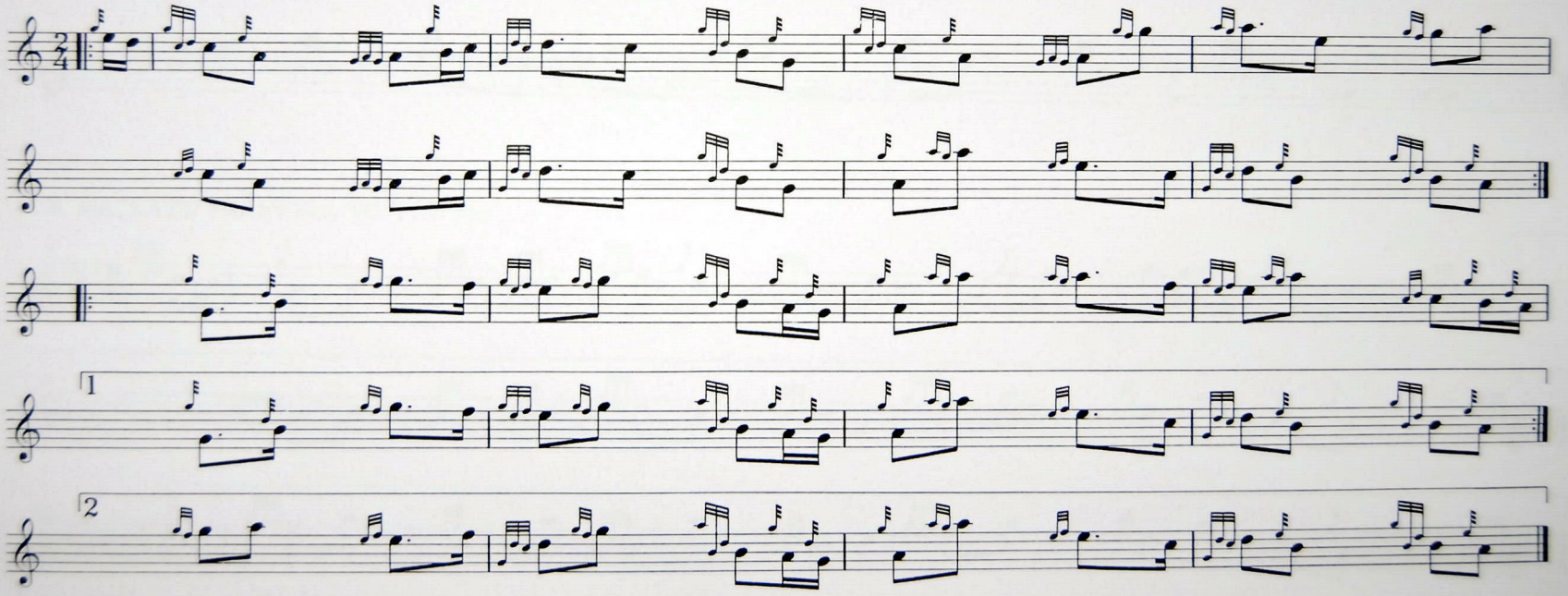


continued on page 117

MACDONALD OF THE ISLES *(cont.)*

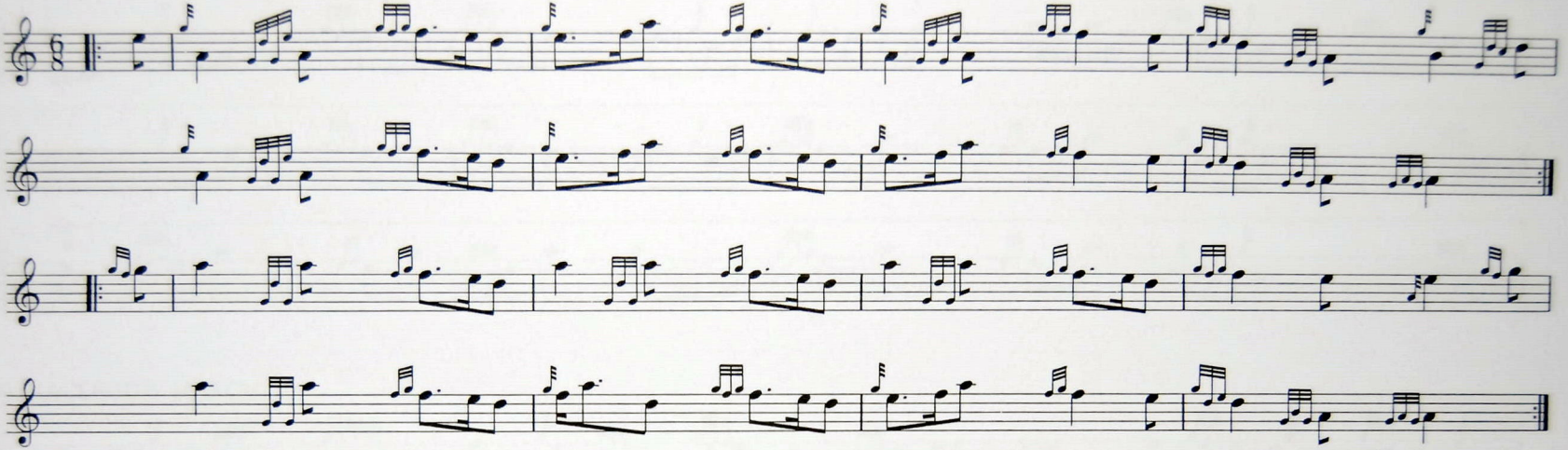


157. MACKENZIE OF GAIRLOCH

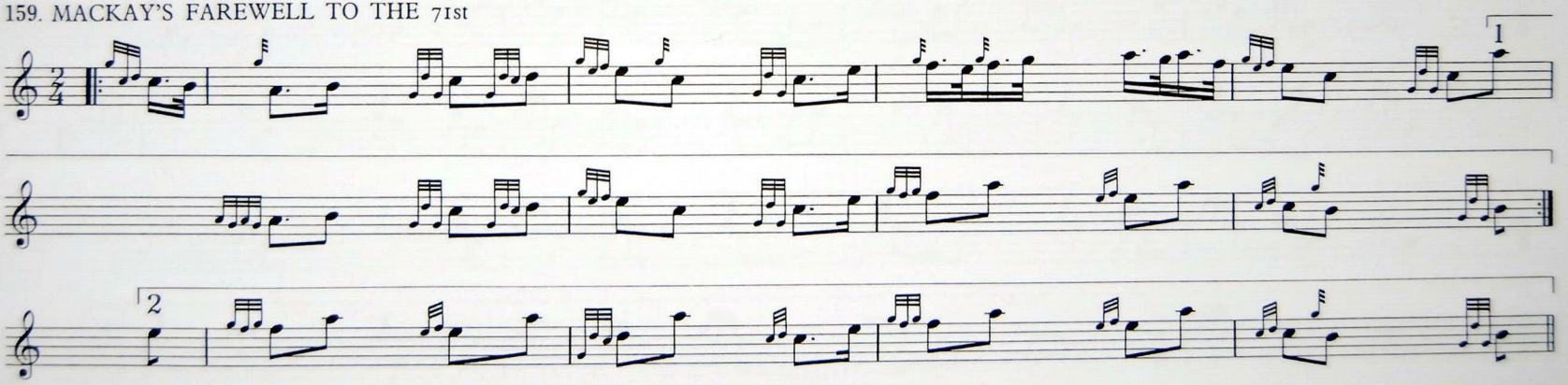


158. MACKENZIE'S FAREWELL TO SUTHERLAND

J. B. MACKENZIE

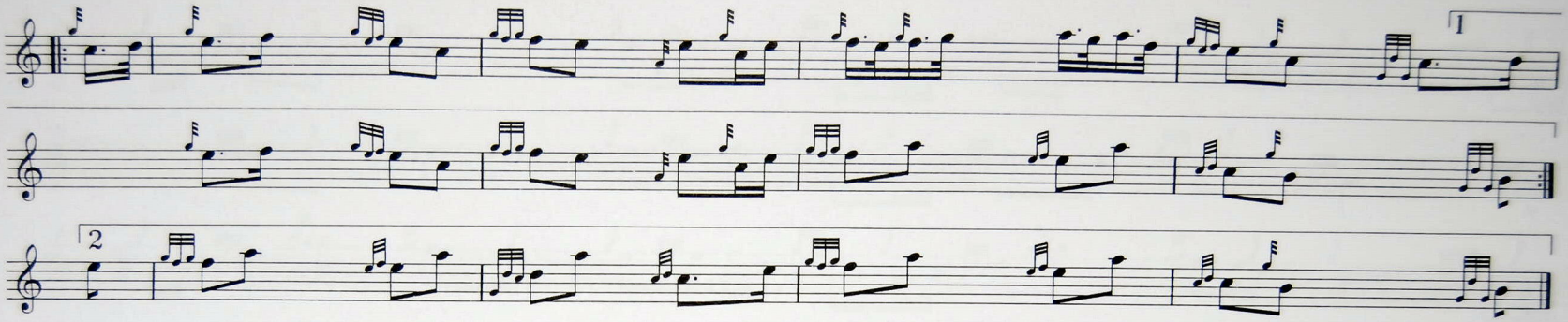


159. MACKAY'S FAREWELL TO THE 71st

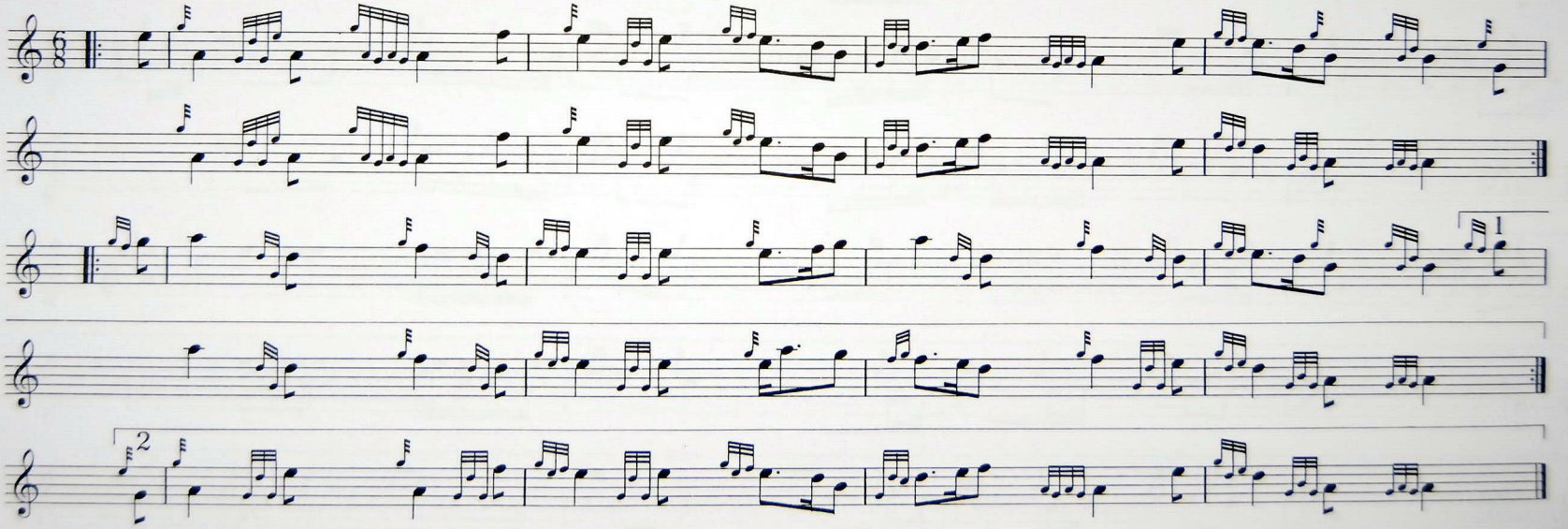


continued on page 119

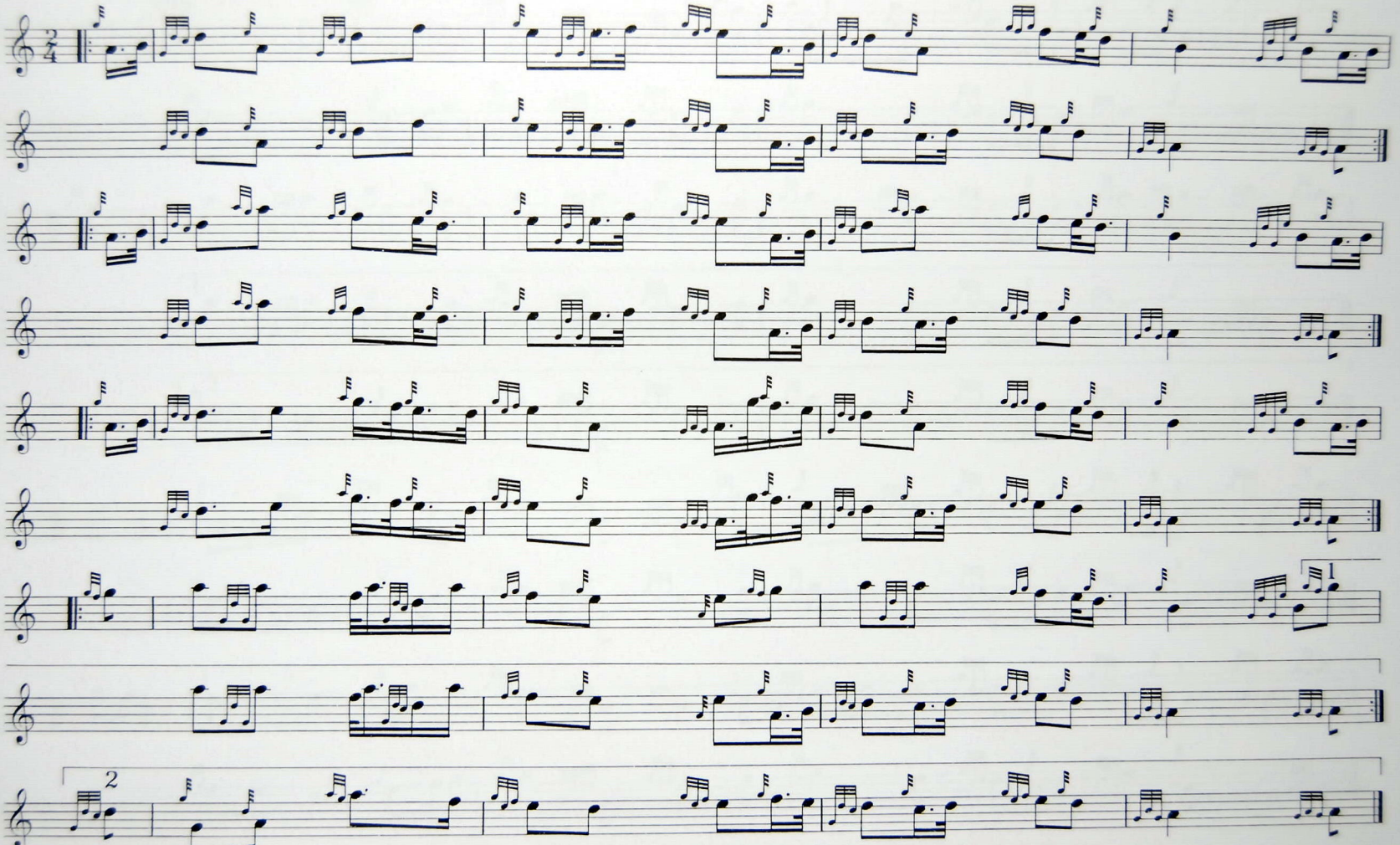
MACKAY'S FAREWELL TO THE 71st *(cont.)*



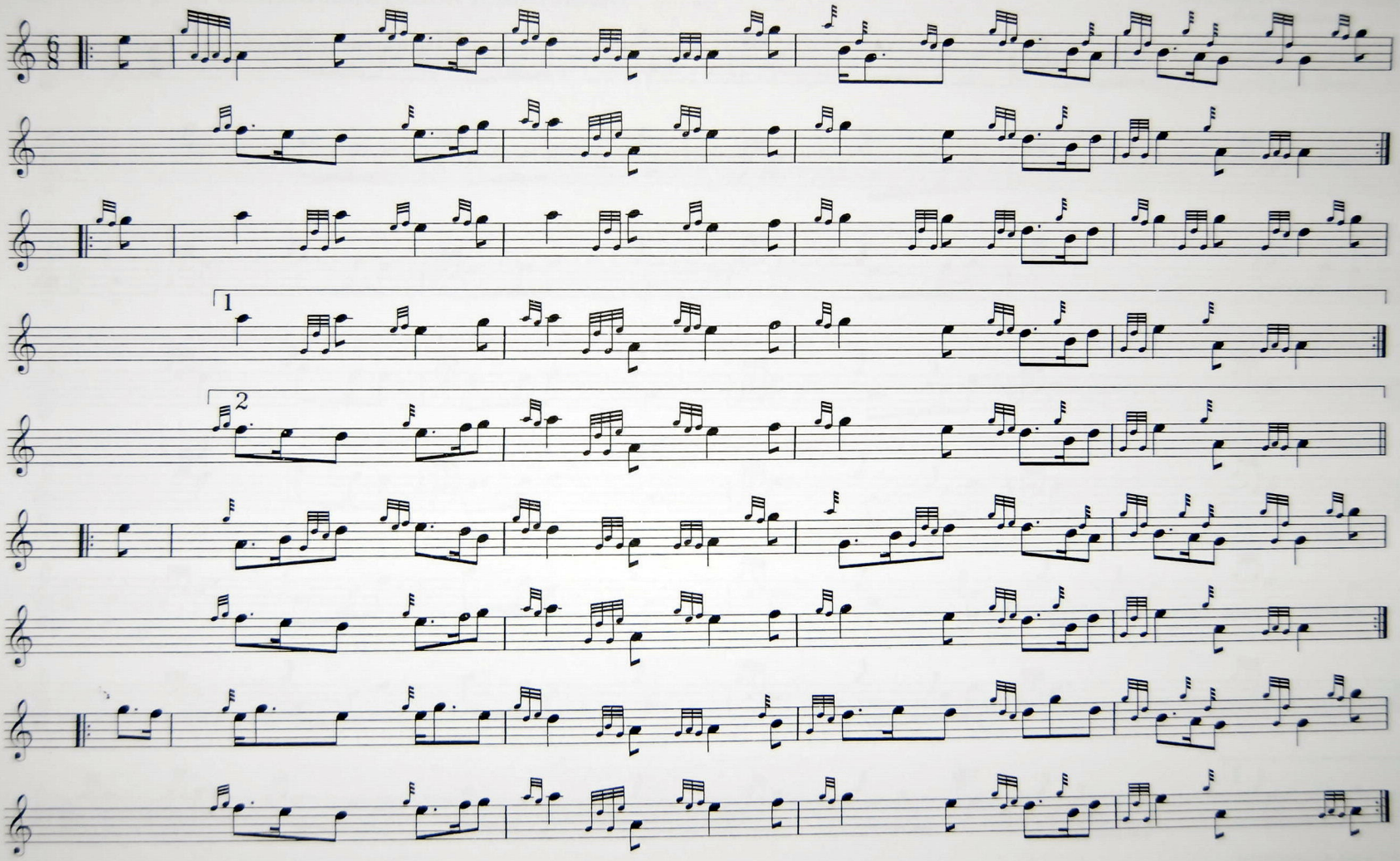
160. MACLEOD'S MARCH



161. MACPHERSON'S LAMENT

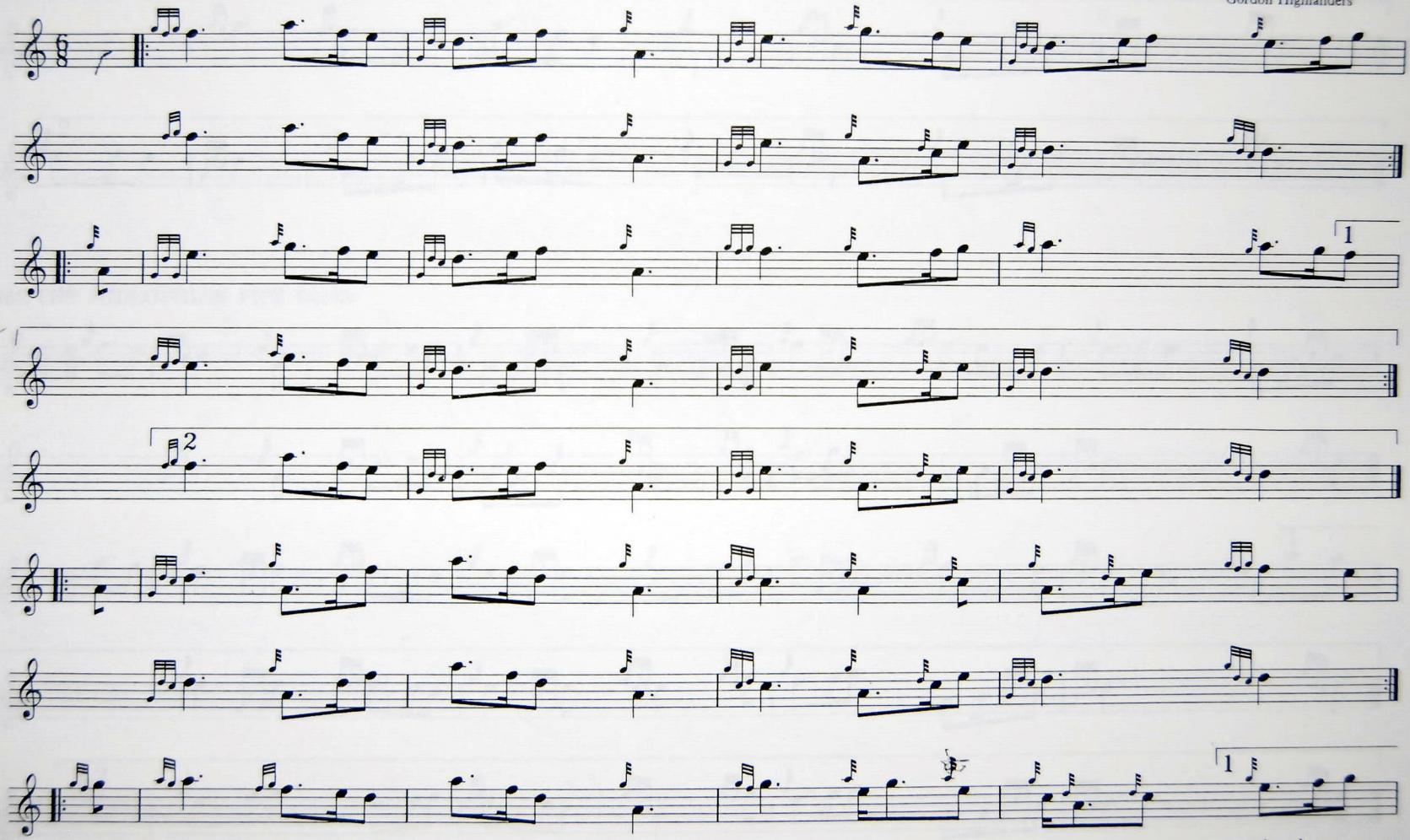


162. THE MAIDS OF KINTAIL



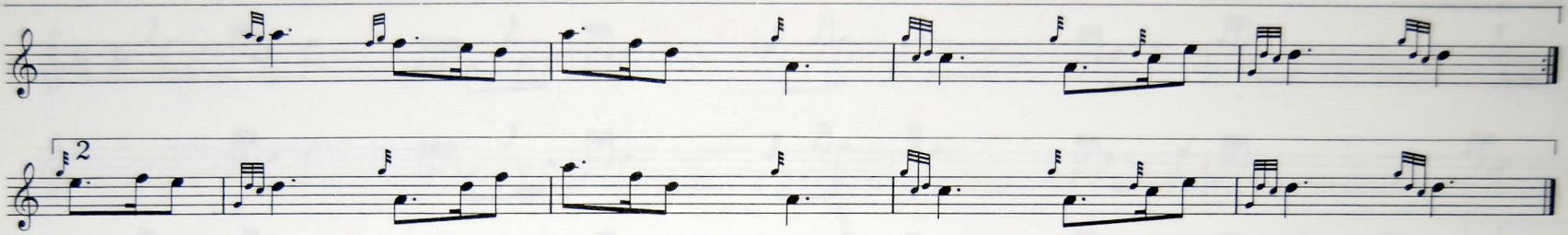
163. MAJOR JOHN MACLENNAN, GORDON HIGHLANDERS

PIPE MAJOR G. S. MACLENNAN
Gordon Highlanders

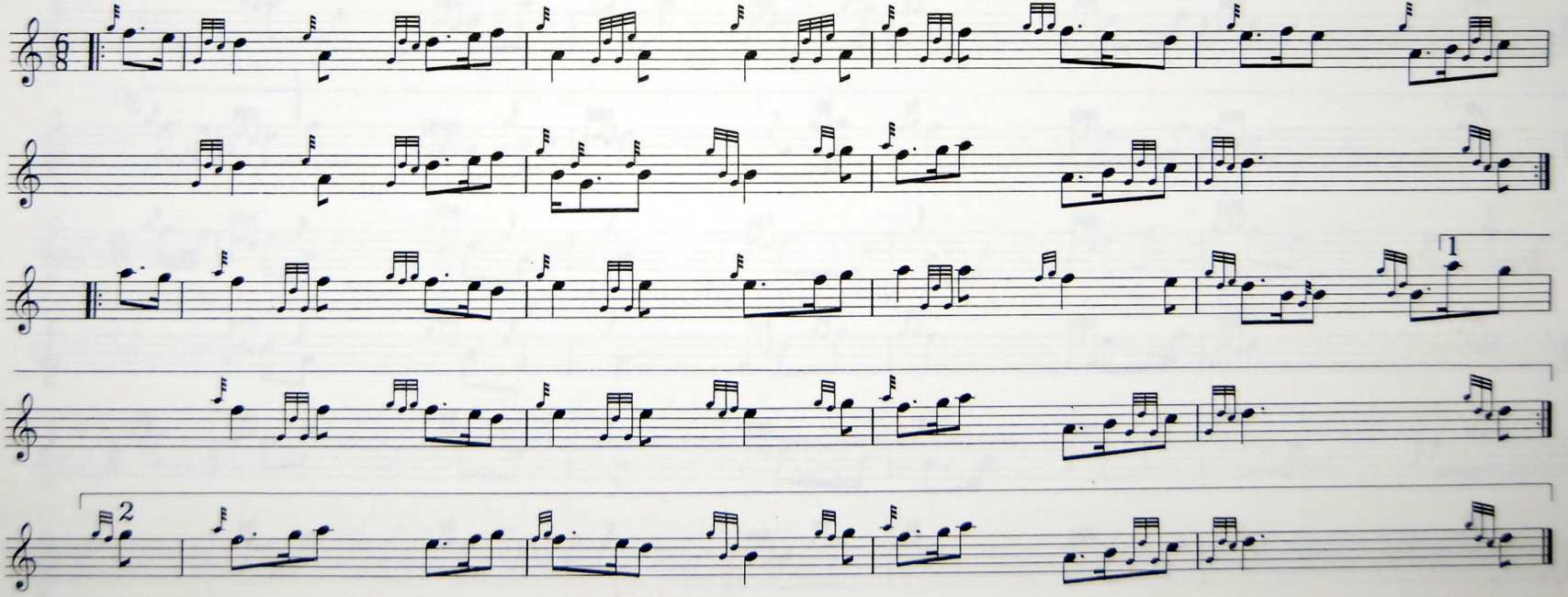


continued on page 123

MAJOR JOHN MACLENNAN, GORDON HIGHLANDERS *(cont.)*

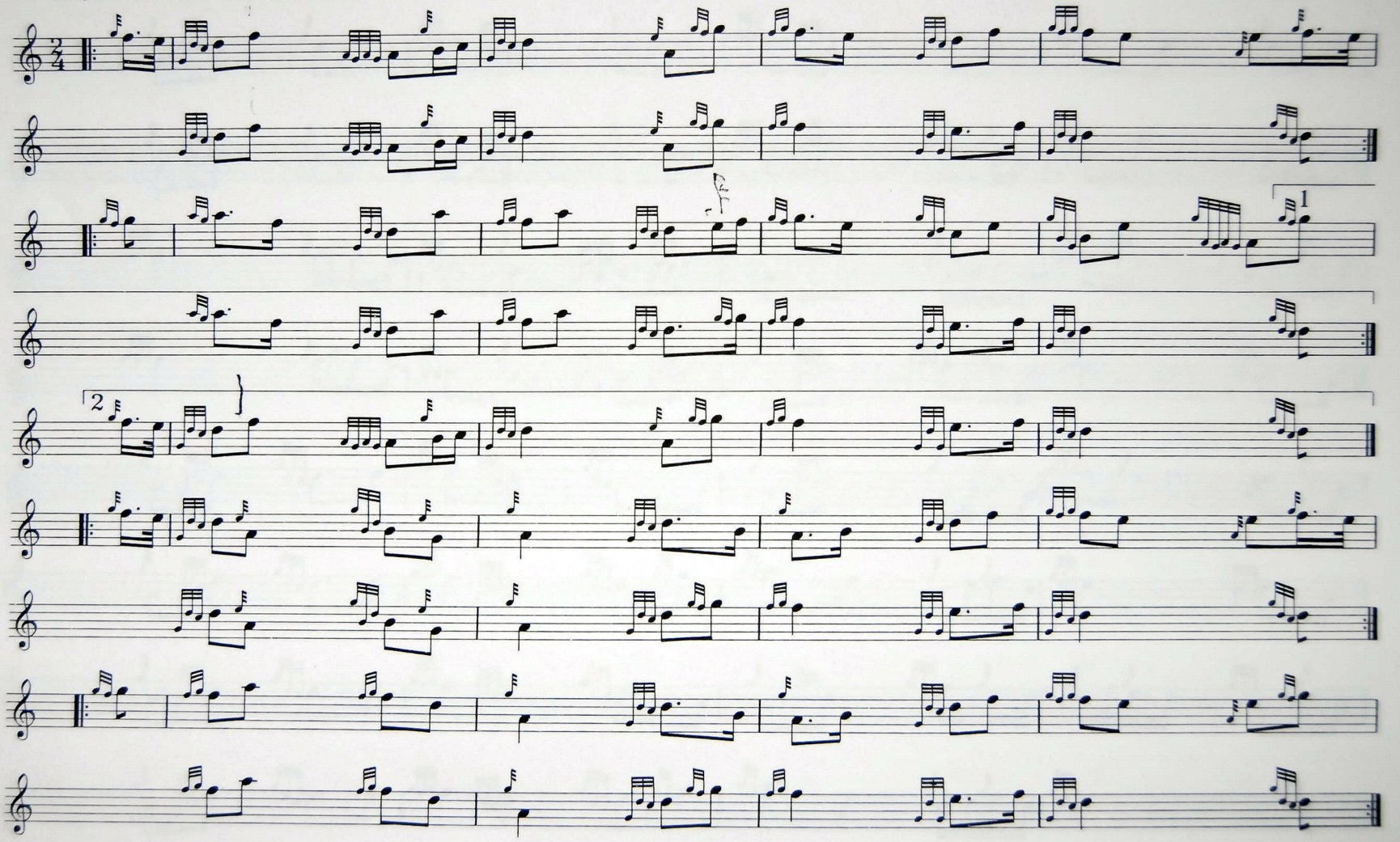


164. THE MIDLOTHIAN PIPE BAND

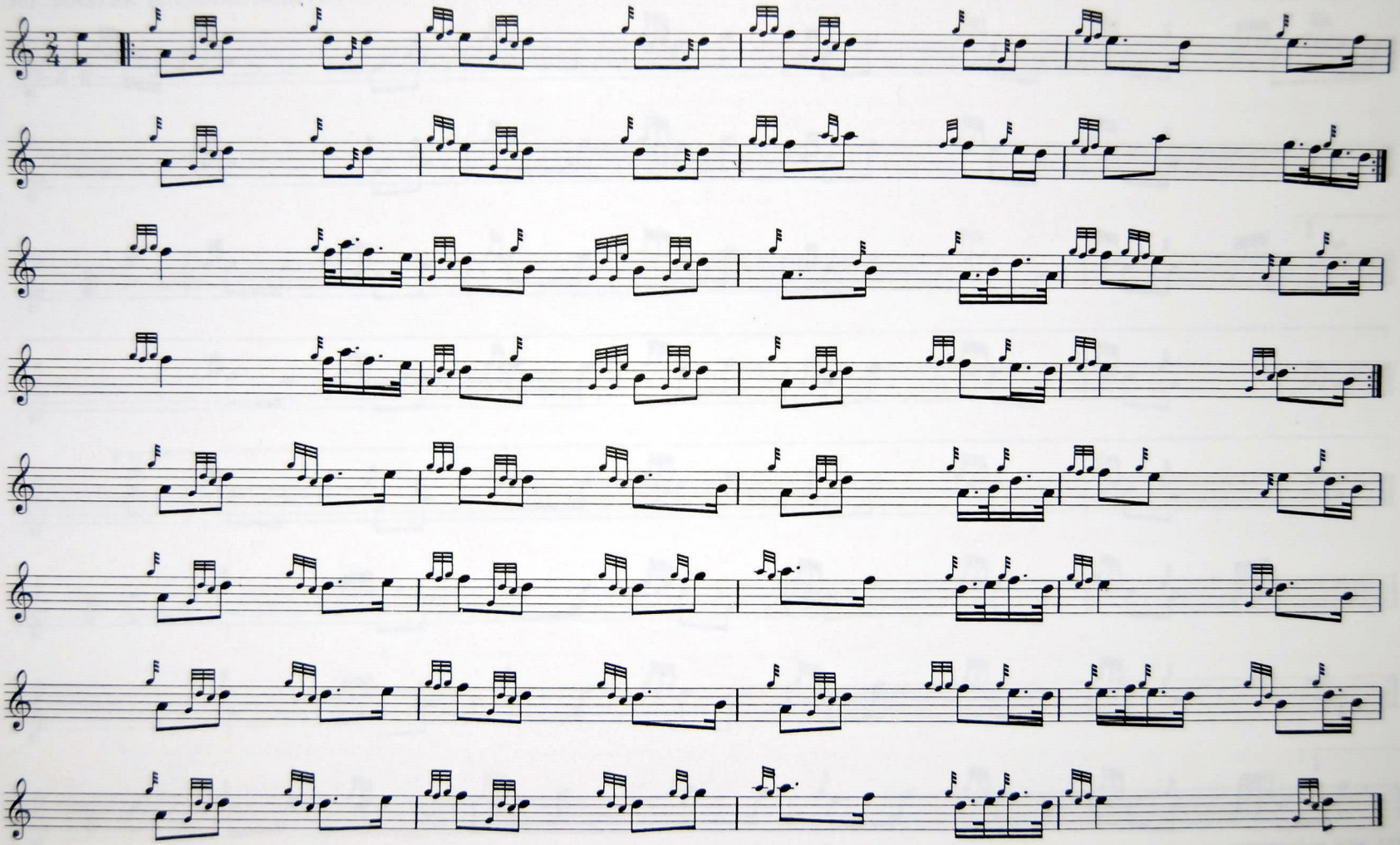


165. MAJOR NORMAN ORR EWING

PIPE MAJOR W. ROSS, M.B.E.
Scots Guards

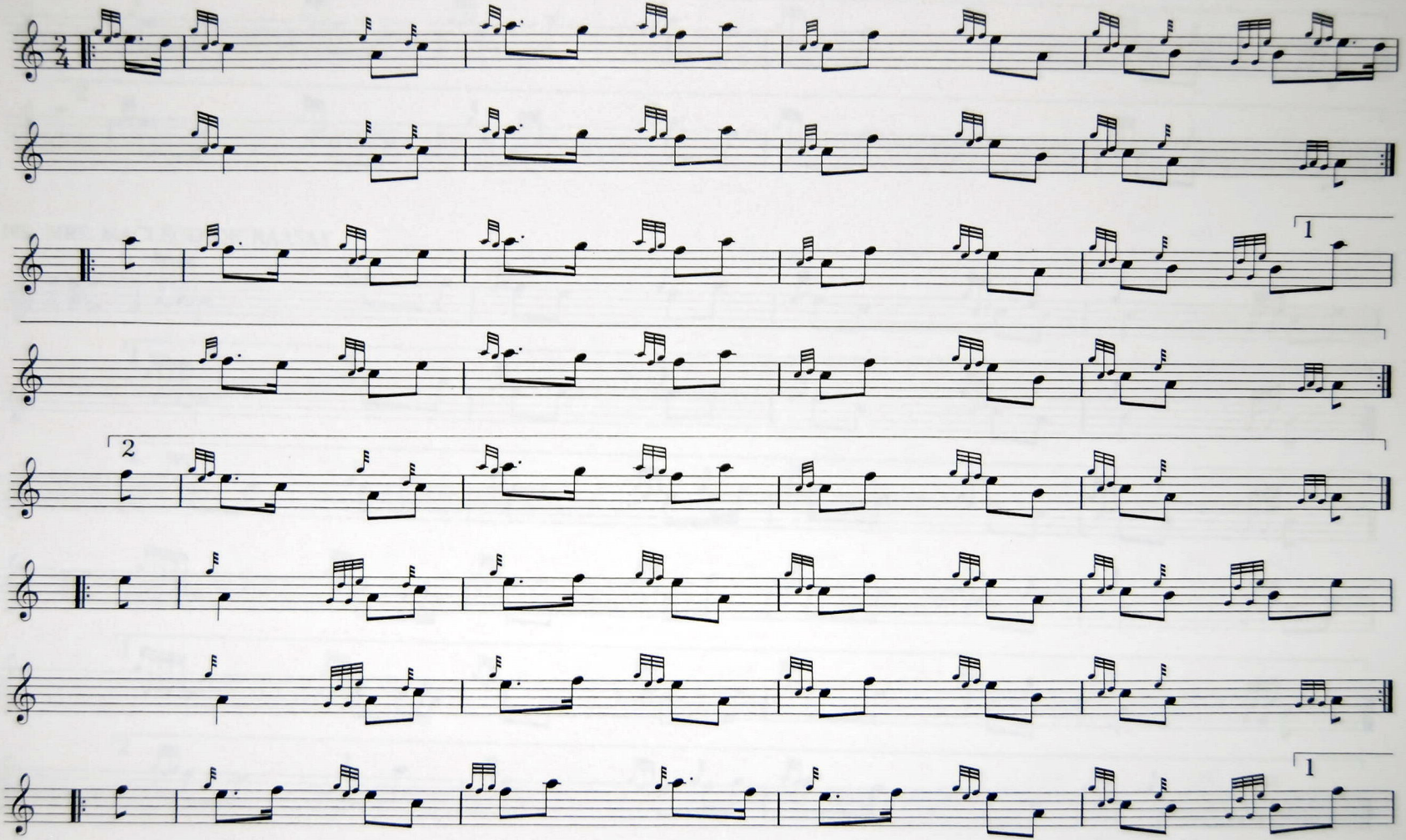


166. MARCH TO THE BATTLEFIELD



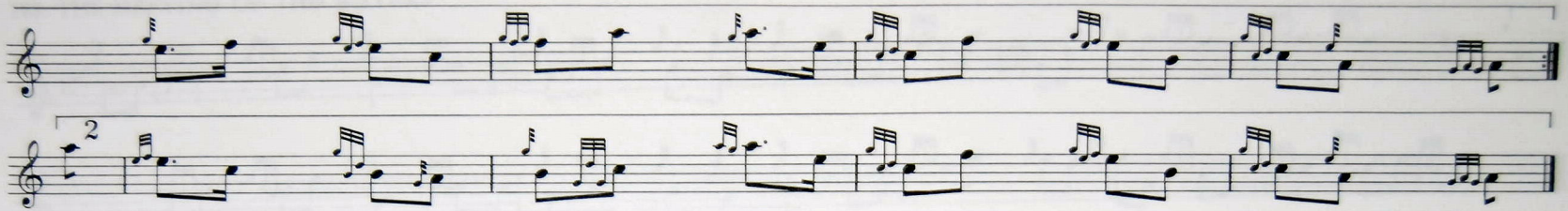
167. MASTER MICHAEL MARTIN

PIPE MAJOR DONALD MACLEOD
Queen's Own Highlanders

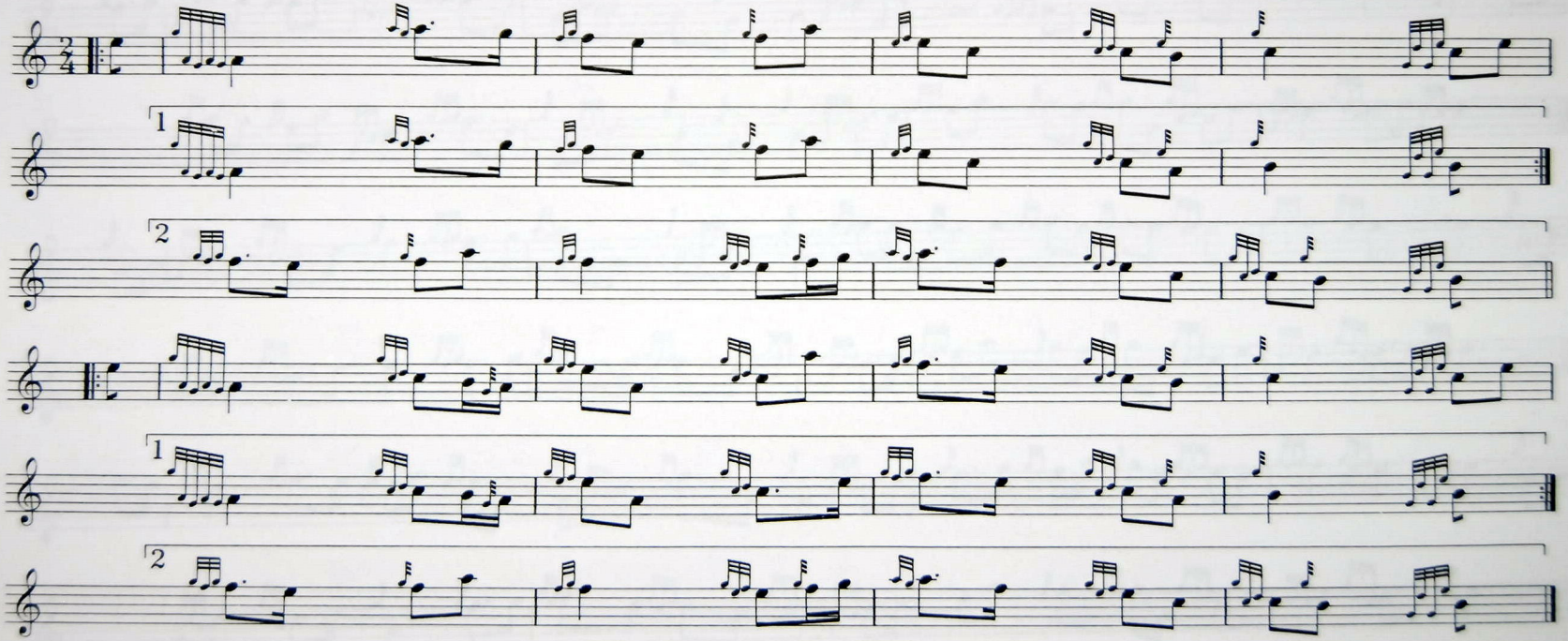


continued on page 127

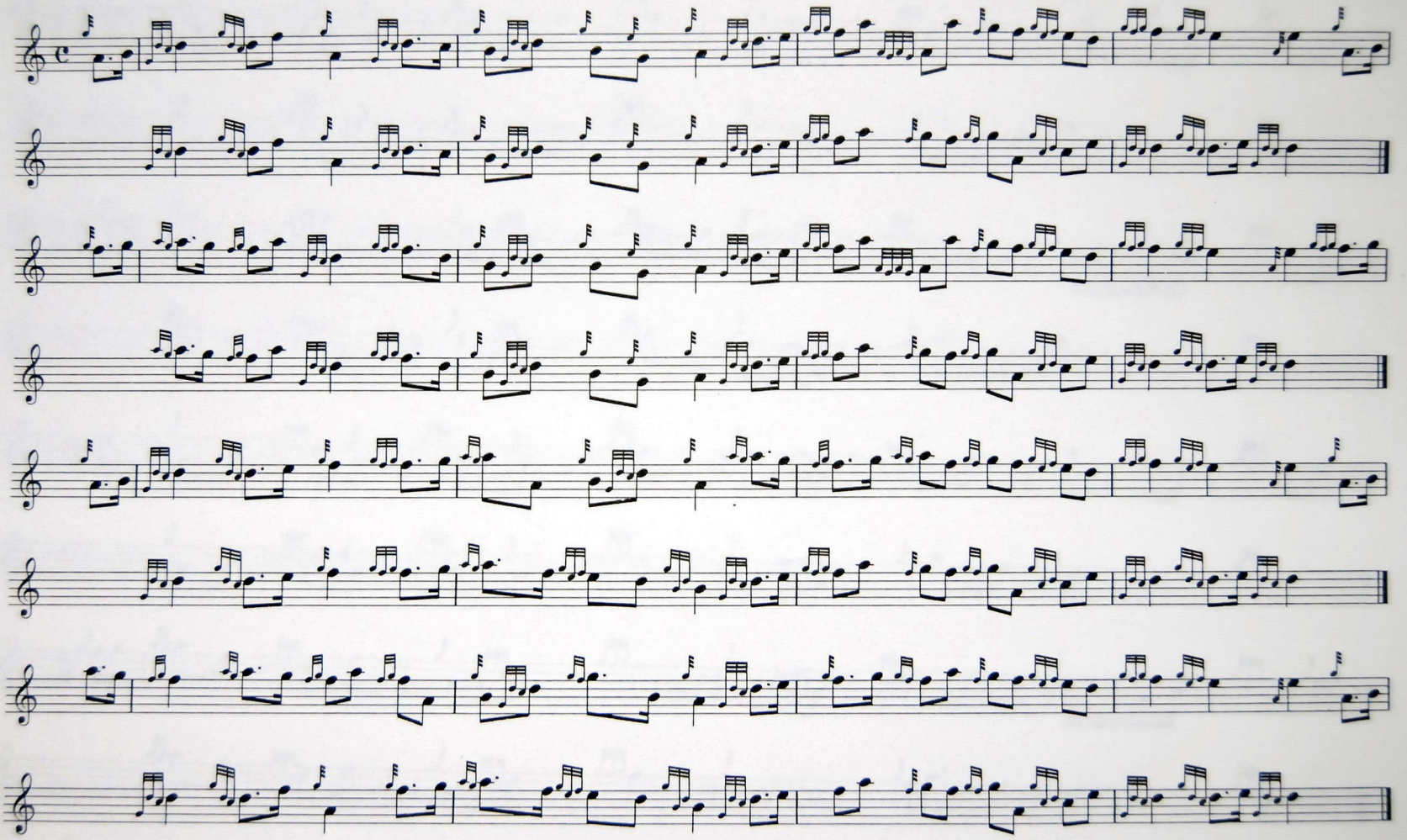
MASTER MICHAEL MARTIN *(cont.)*



168. MRS. MACLEOD OF RAASAY

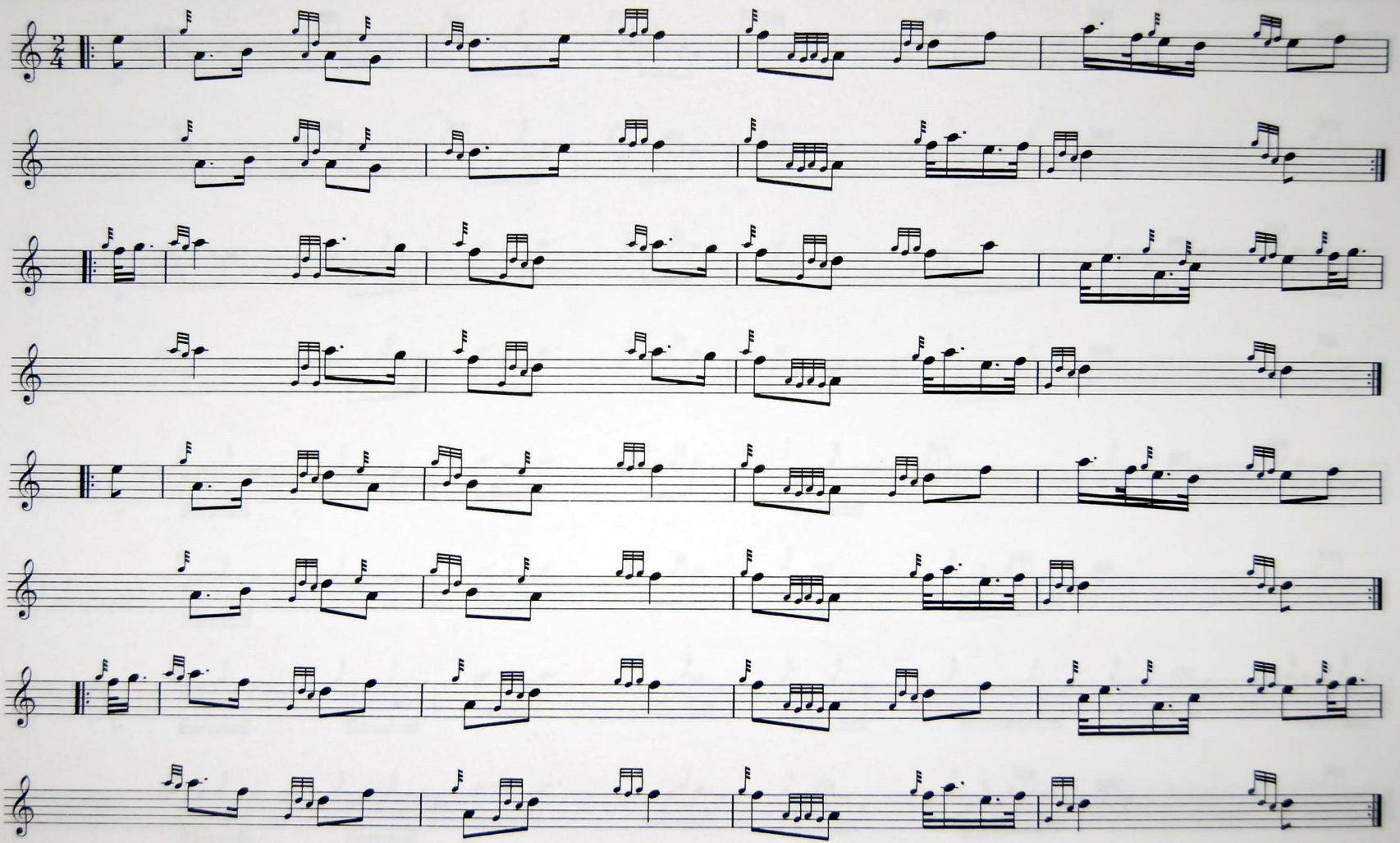


169. THE MEETING OF THE WATERS



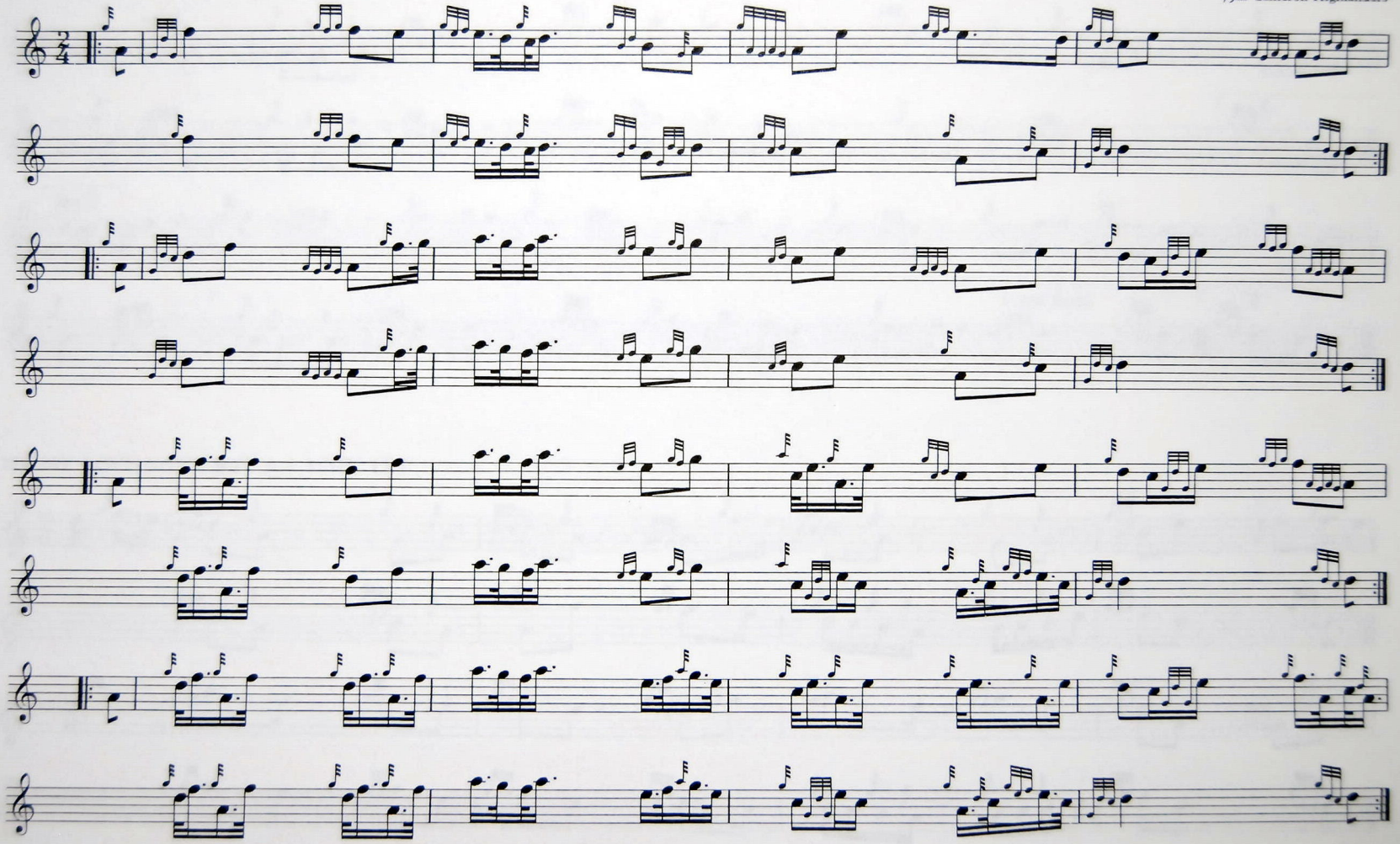
170. MISS DELICIA CHISHOLM

WM. MACDONALD
The Queen's Own Cameron Highlanders

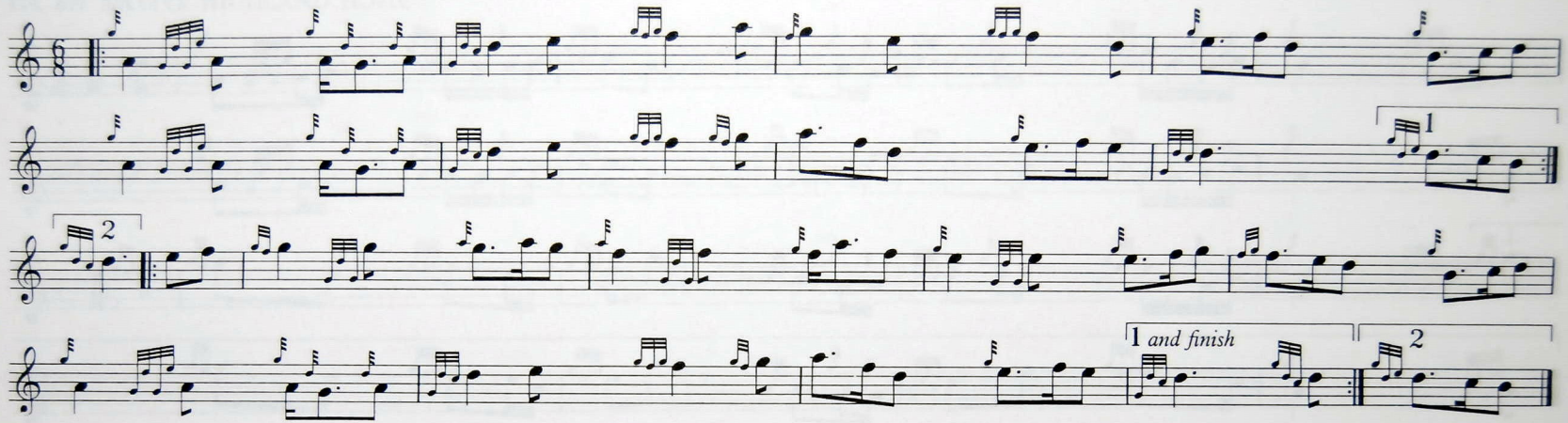


171. MURRAY'S WELCOME TO THE 79th.

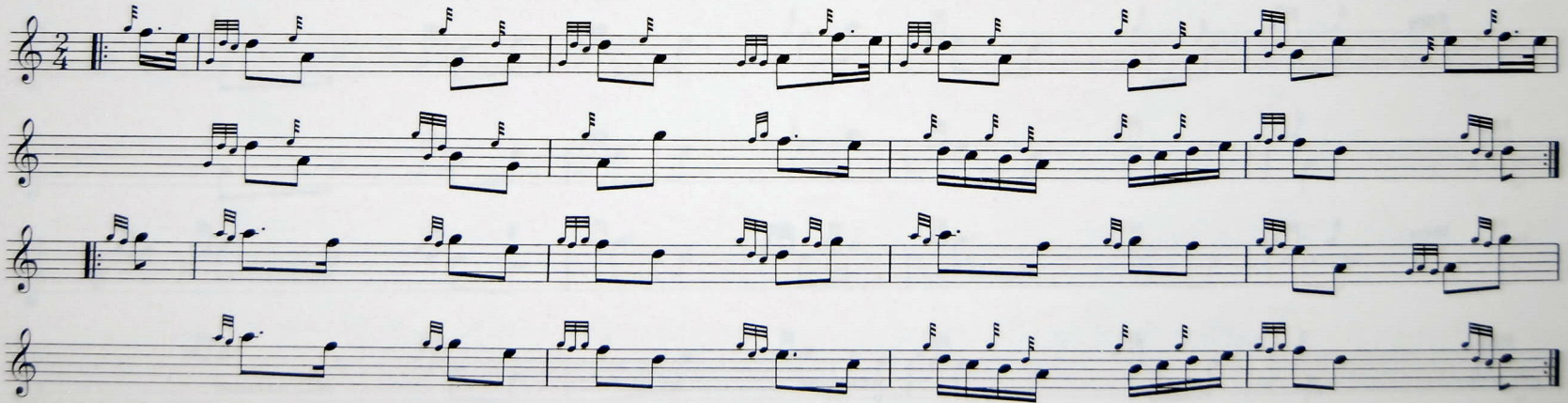
DUNCAN CAMPBELL
79th Cameron Highlanders



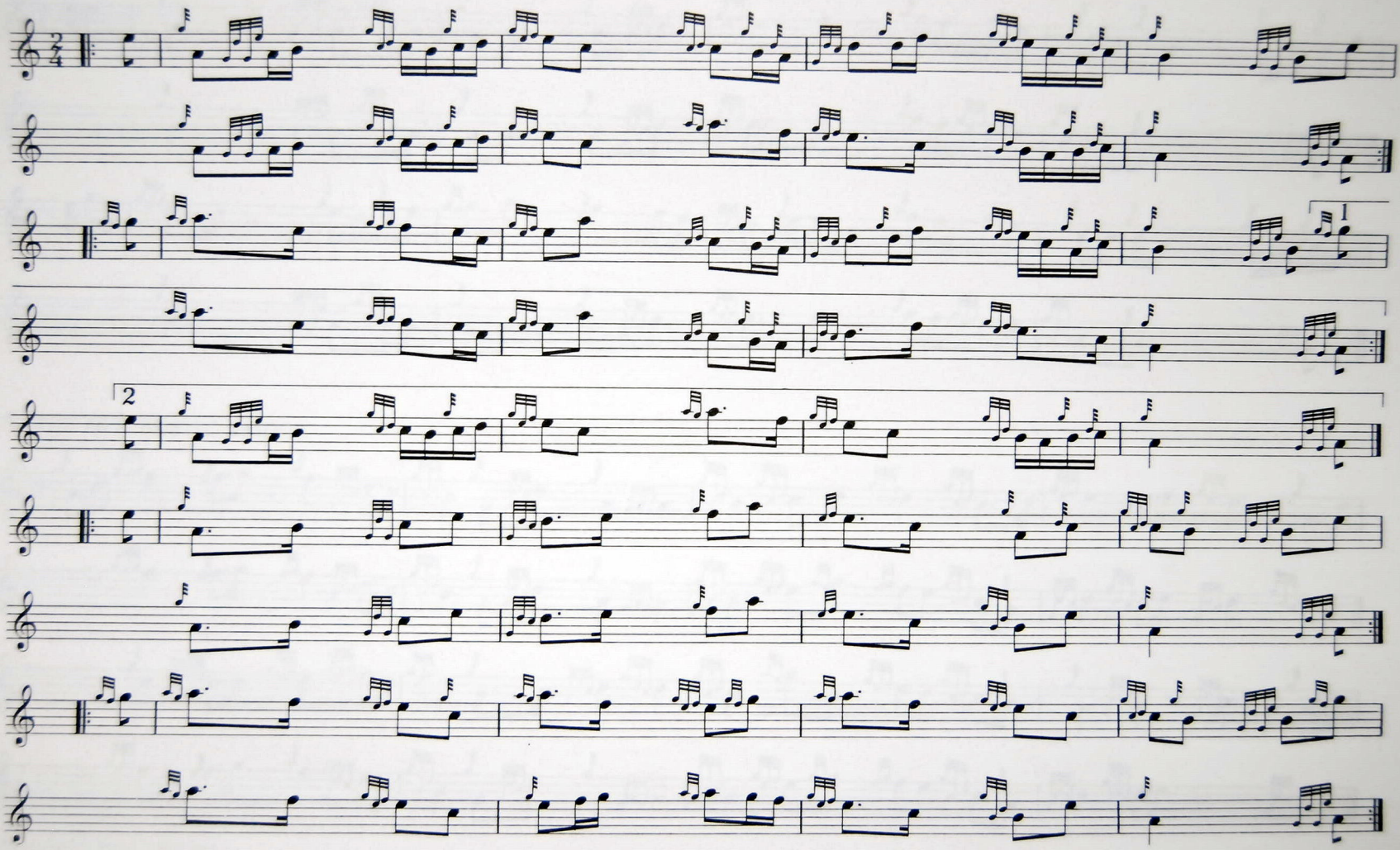
172. THE MUCKIN' O' GEORDIE'S BYRE



173. MY LOVE SHE'S BUT A LASSIE YET

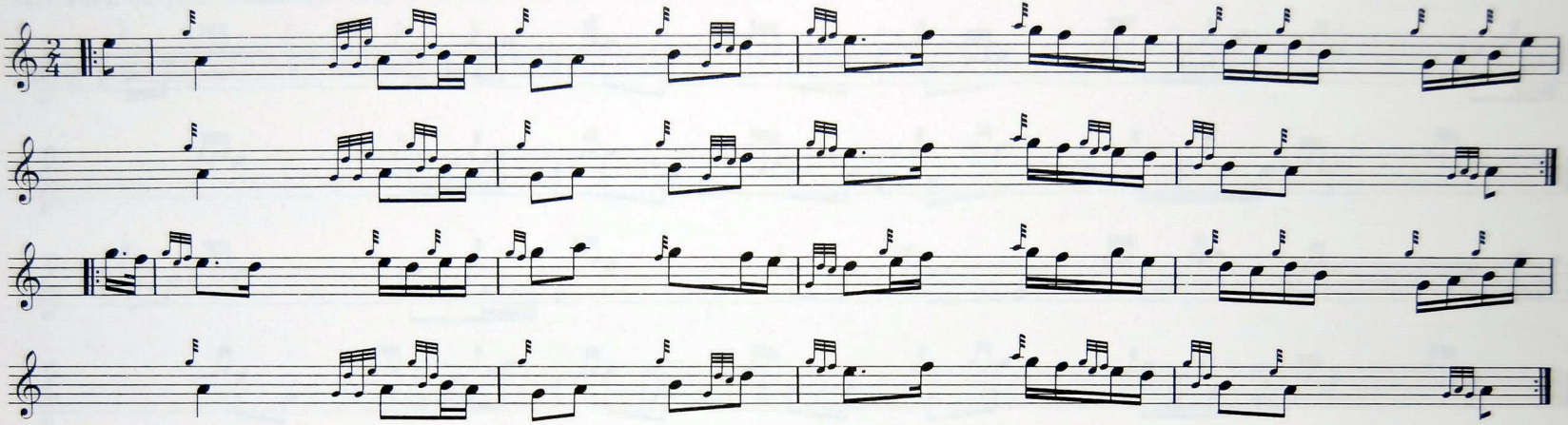


174. MY NATIVE HIGHLAND HOME

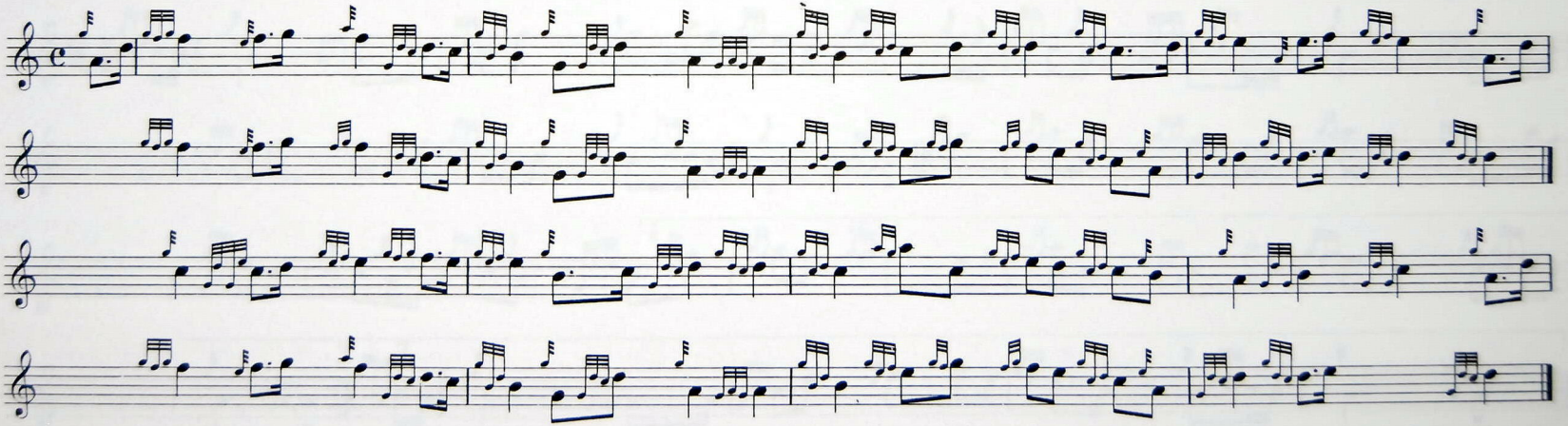


175. THE NEW YEAR'S GIFT

A. MACKELLAR
78th Seaforth Highlanders

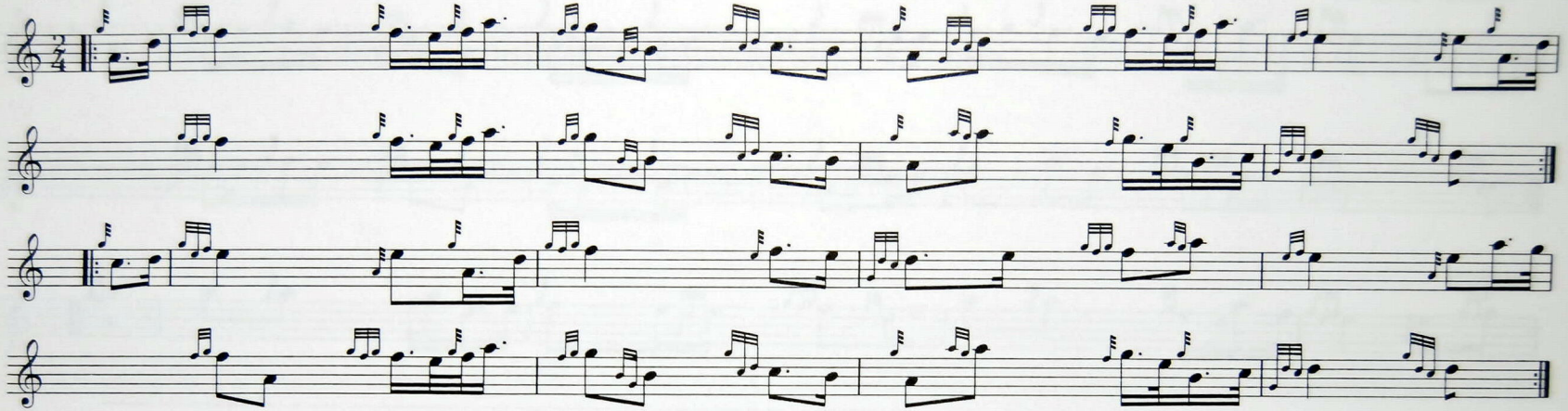


176. THE OLD RUSTIC BRIDGE



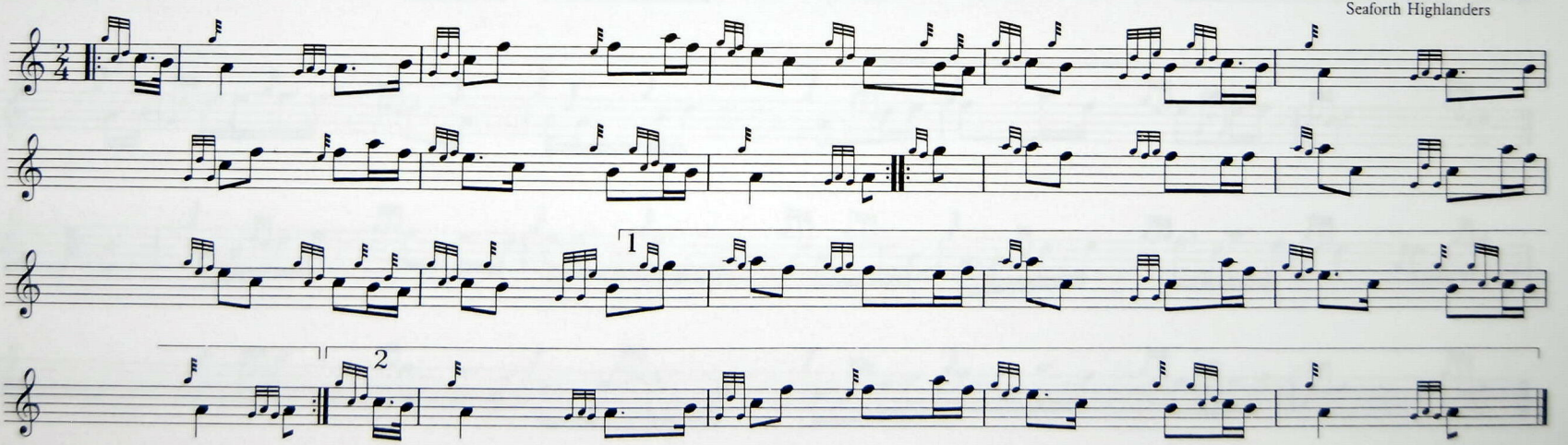
This tune may be played in slow time

177. PIPE MAJOR WILLIAM ROSS'S FAREWELL TO THE SCOTS GUARDS



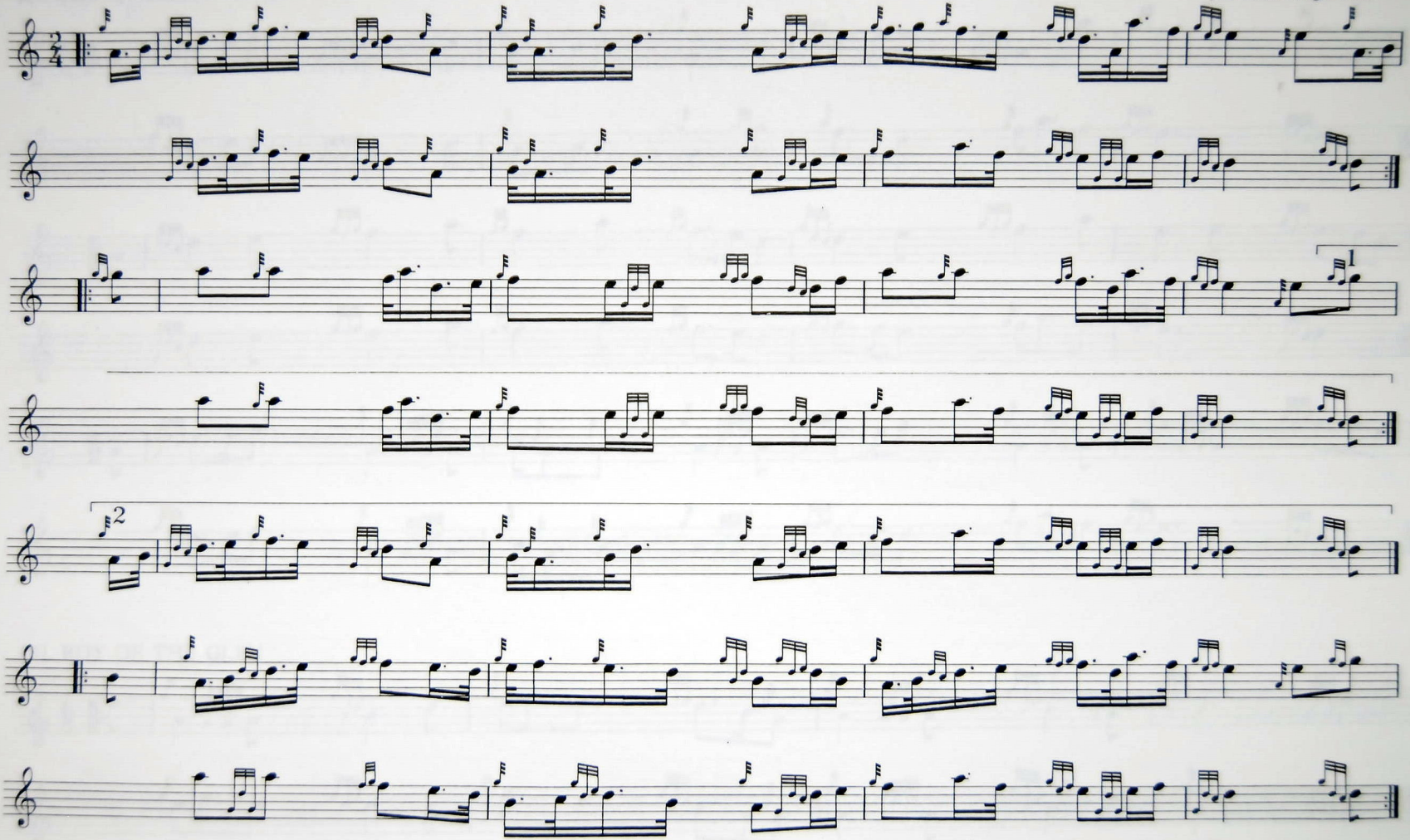
178. THE PIPER'S CAVE

PIPE MAJOR J. SUTHERLAND
Seaforth Highlanders

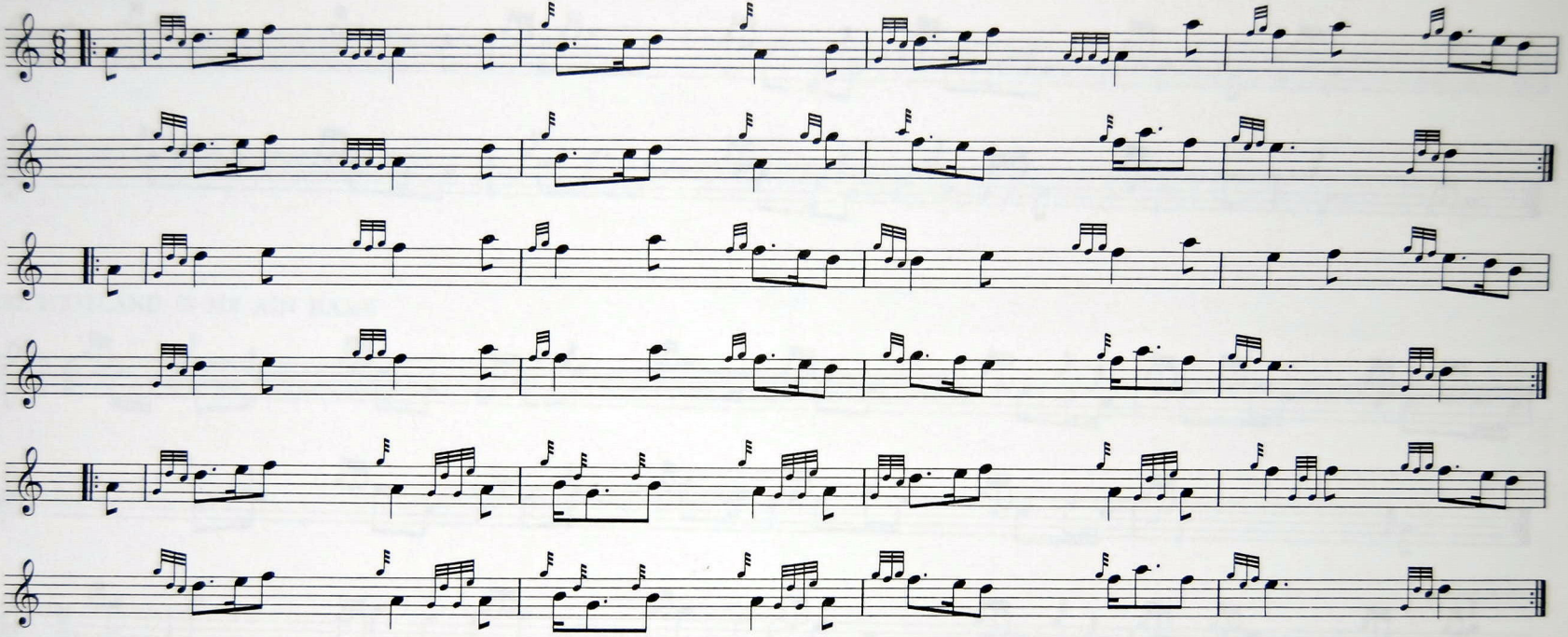


179. THE PORTREE MEN

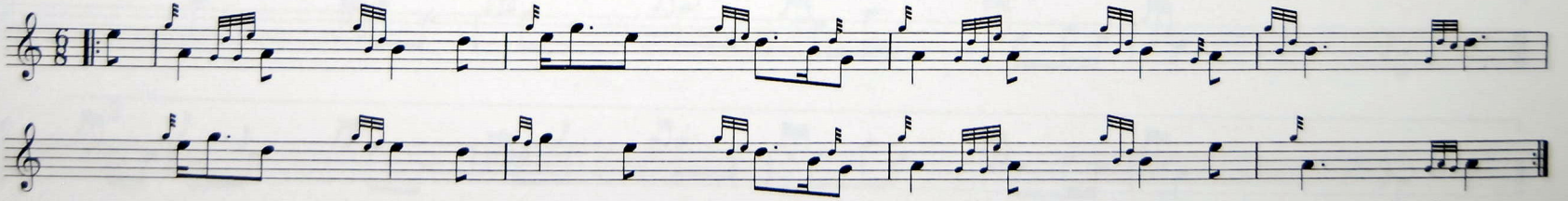
PIPE MAJOR R. MACKENZIE
78th Seaforth Highlanders



180. THE QUAKER'S WIFE

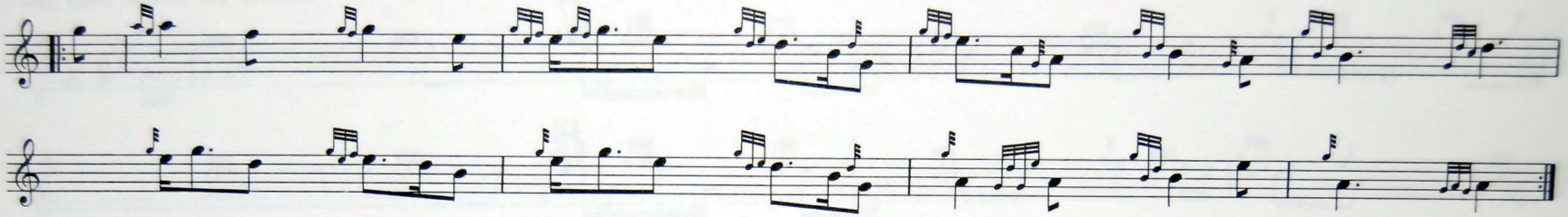


181. ROY OF THE GLEN

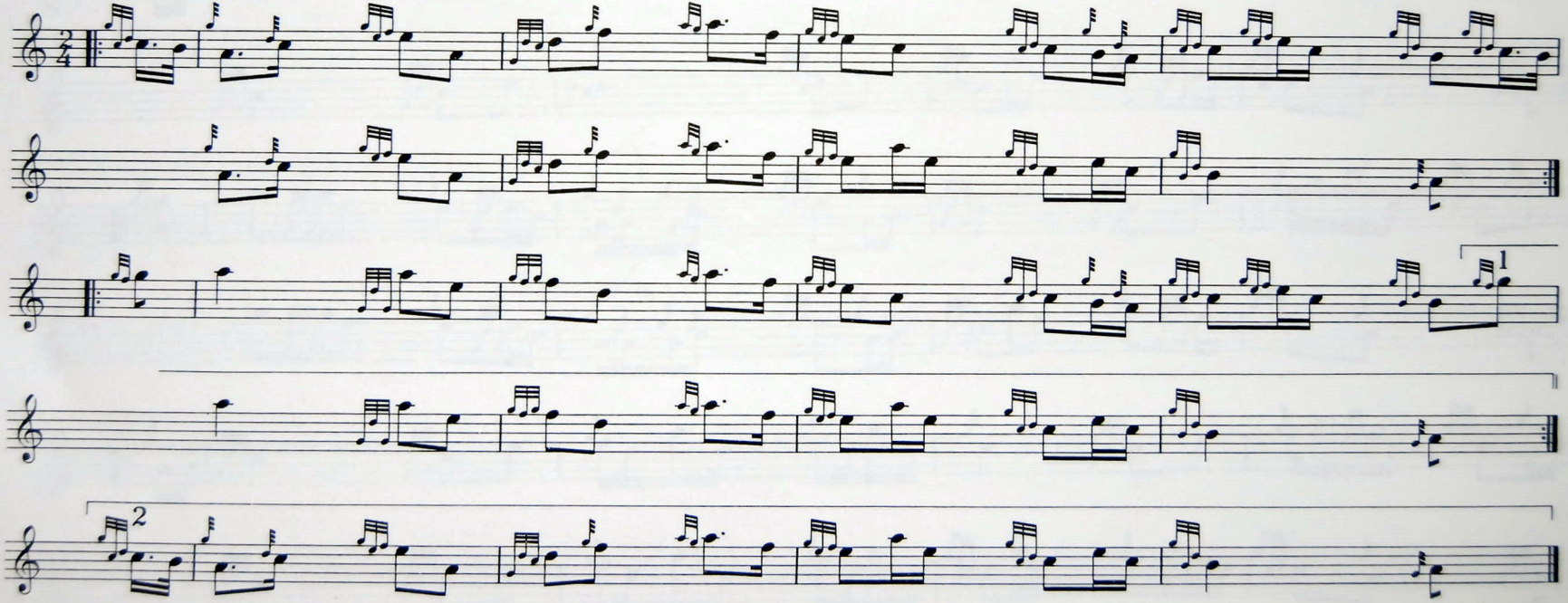


continued on page 137

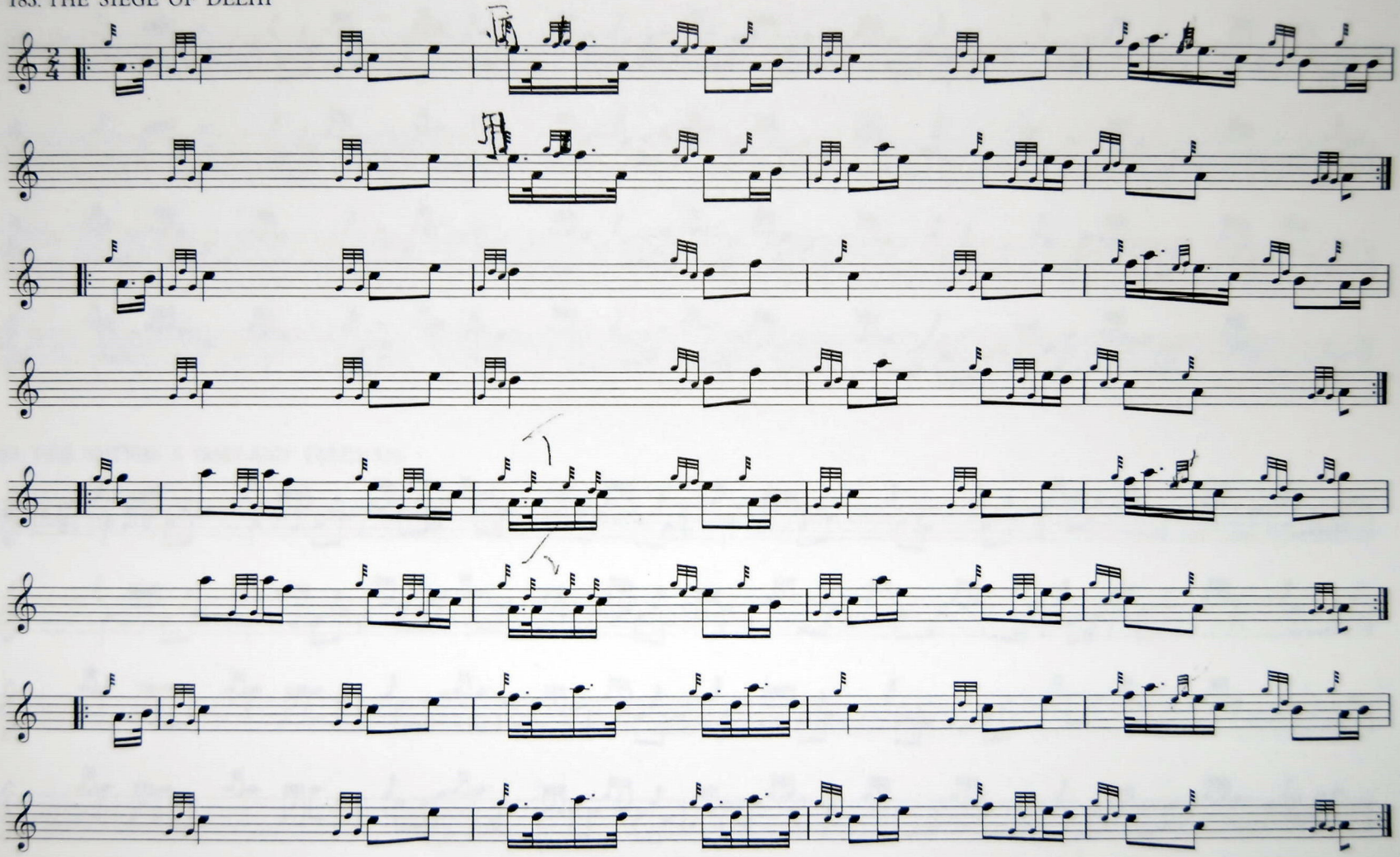
ROY OF THE GLEN *(cont.)*



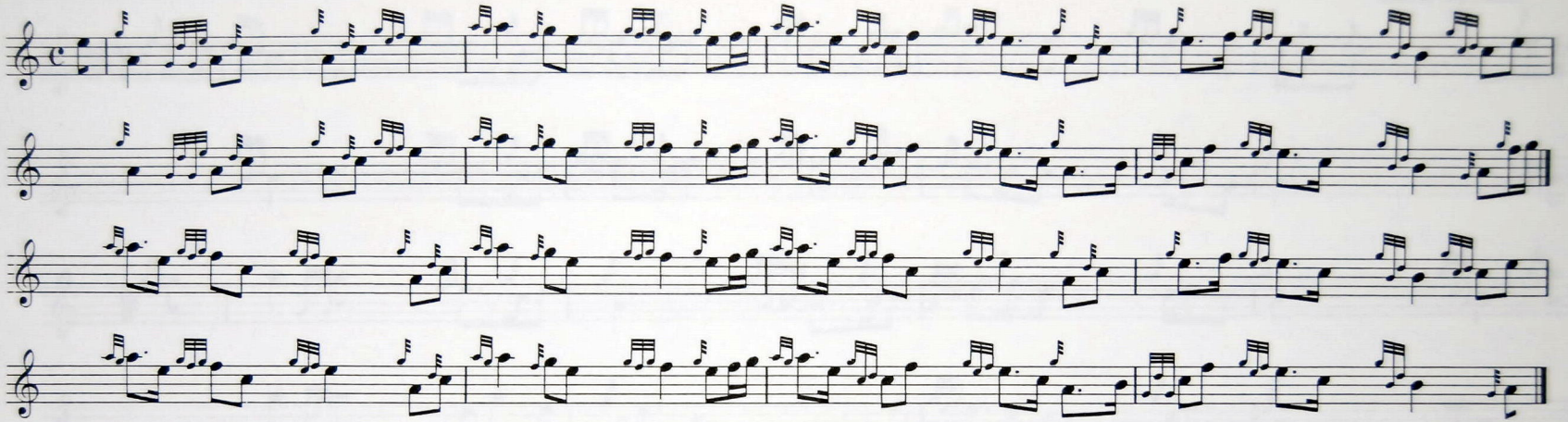
182. SCOTLAND IS MY AIN HAME



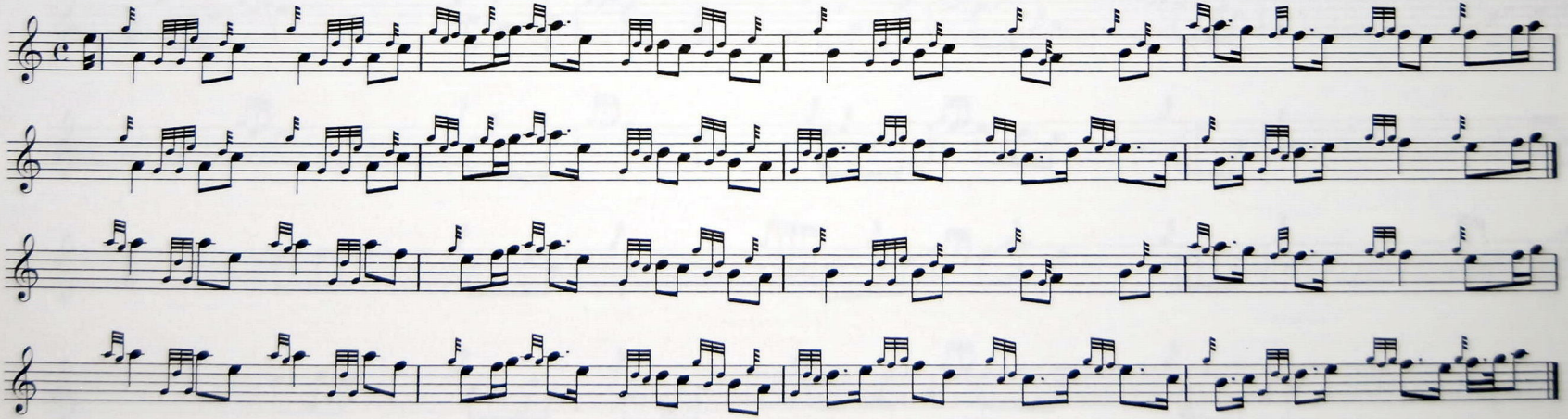
183. THE SIEGE OF DELHI



184. SCOTLAND'S GALLANT SOLDIERS

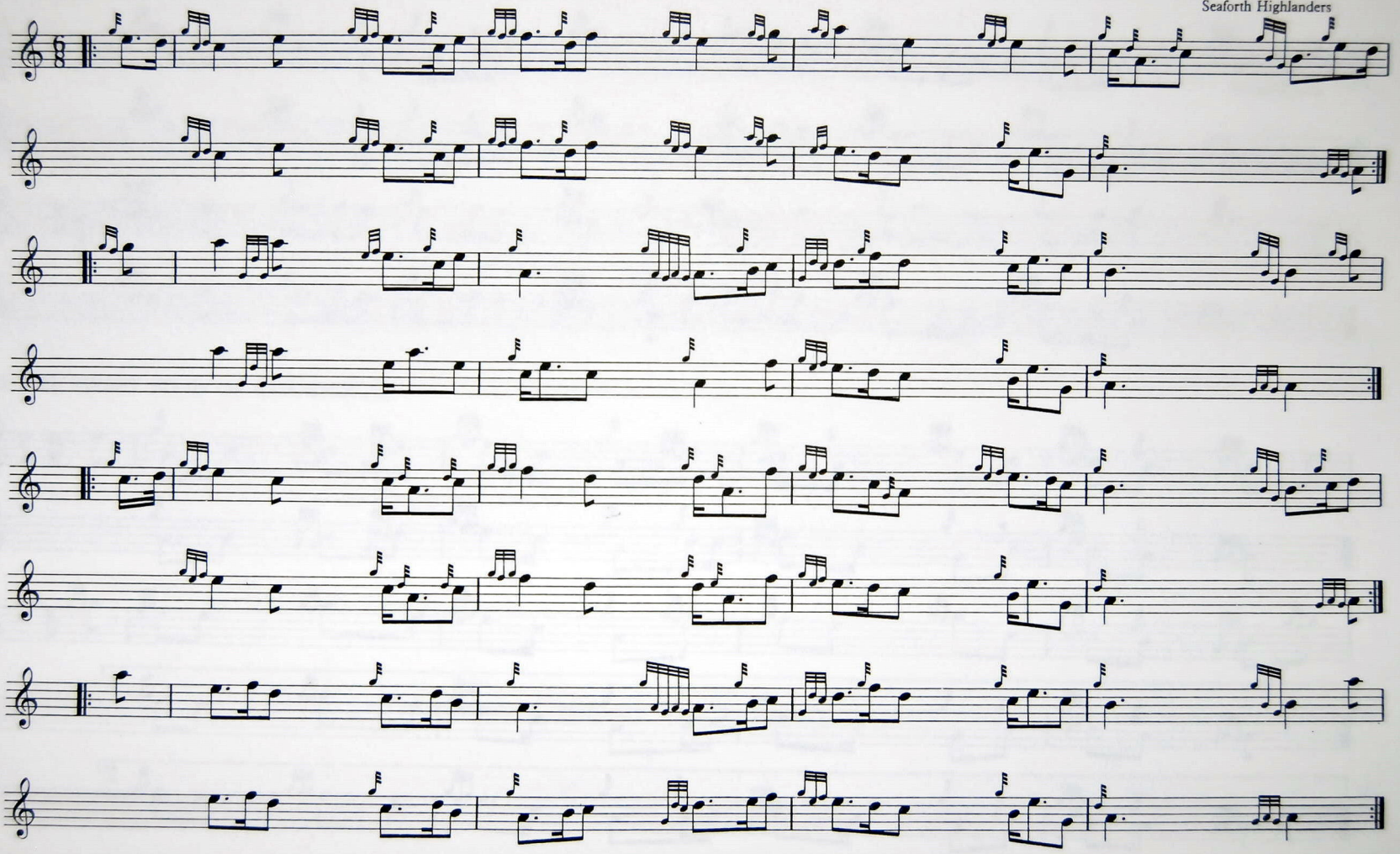


185. THE SMITHS A GALLANT FIREMAN

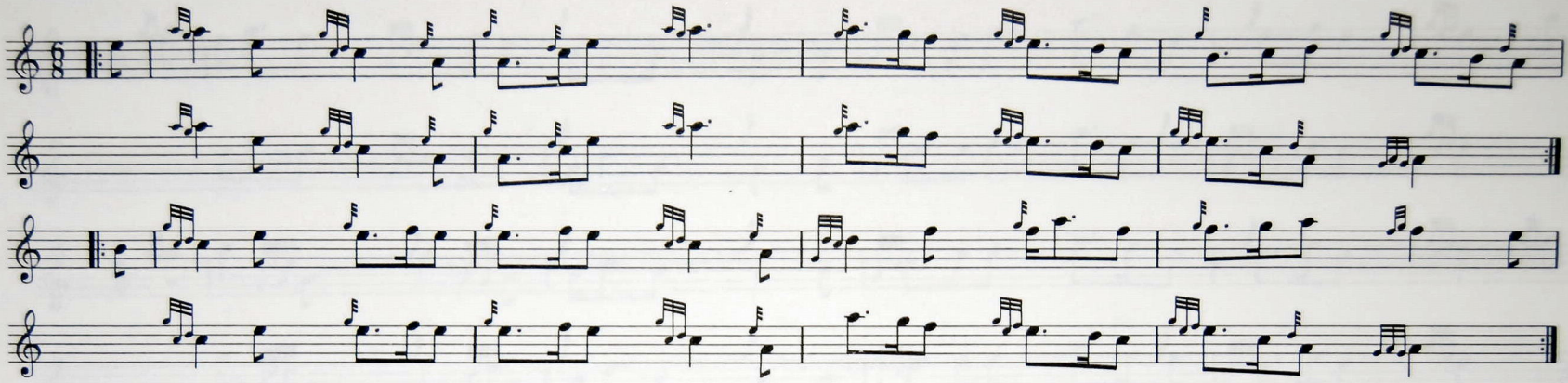


186. SIR COLIN MACKENZIE

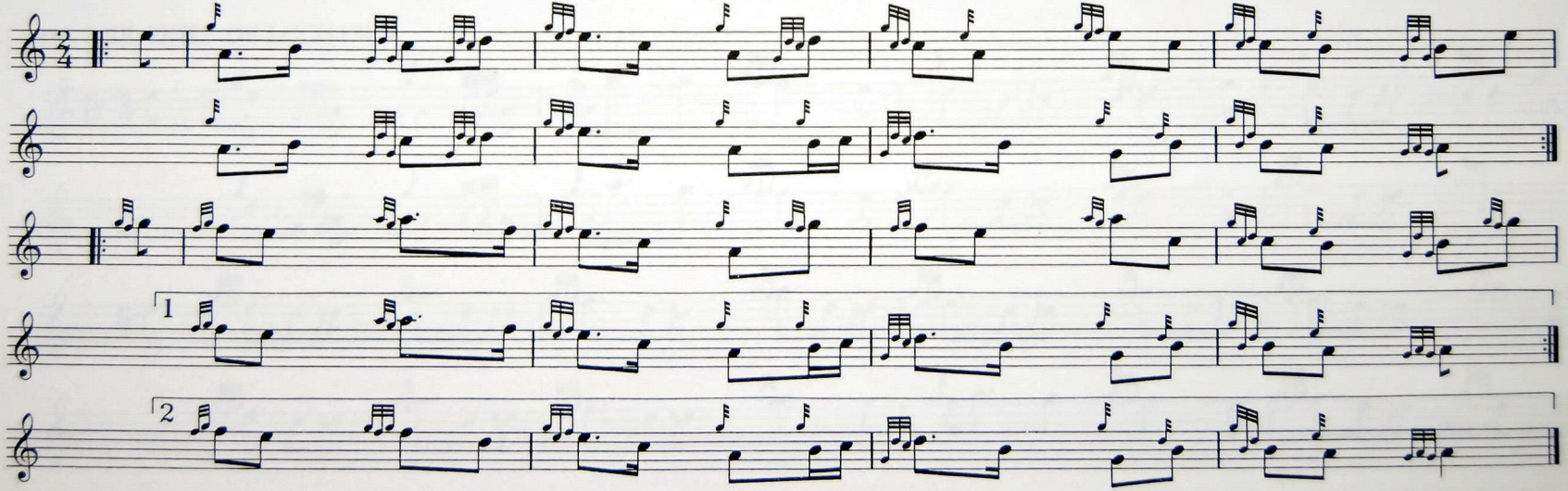
PIPE MAJOR D. R. MACLENNAN
Seaforth Highlanders



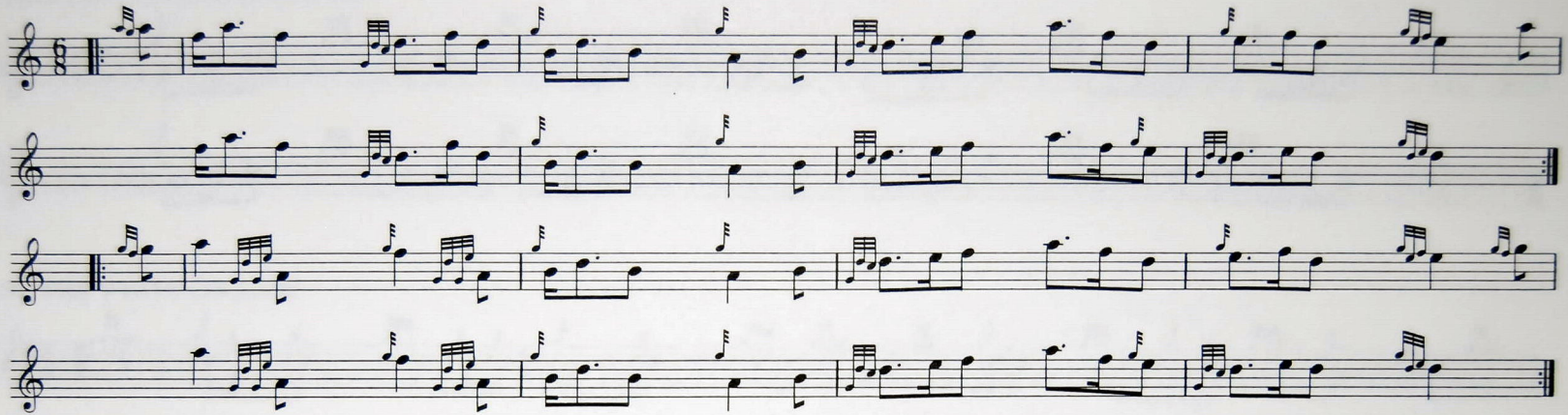
187. THE STEAM BOAT



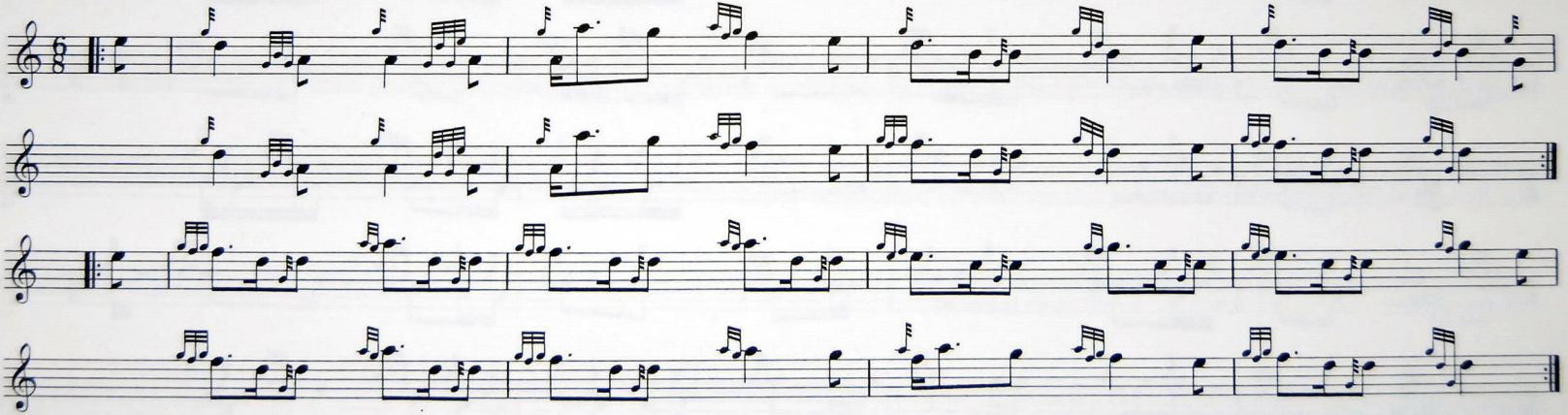
188. THE SWEET MAID OF GLENDARUEL



189. THE TOP OF BEN LOMOND

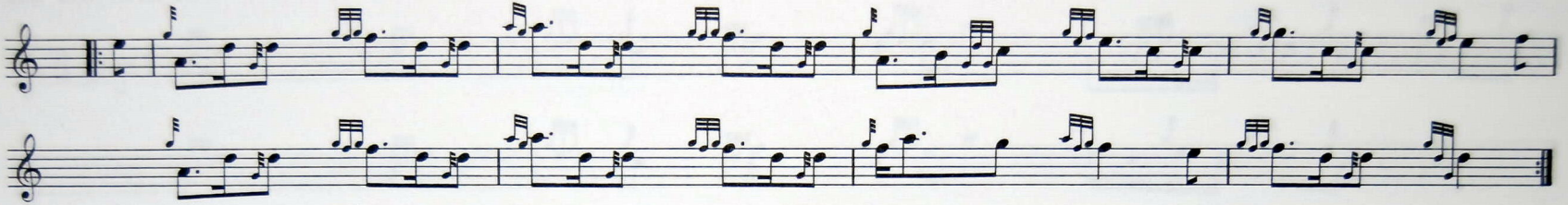


190. THE THIEF OF LOCHABER

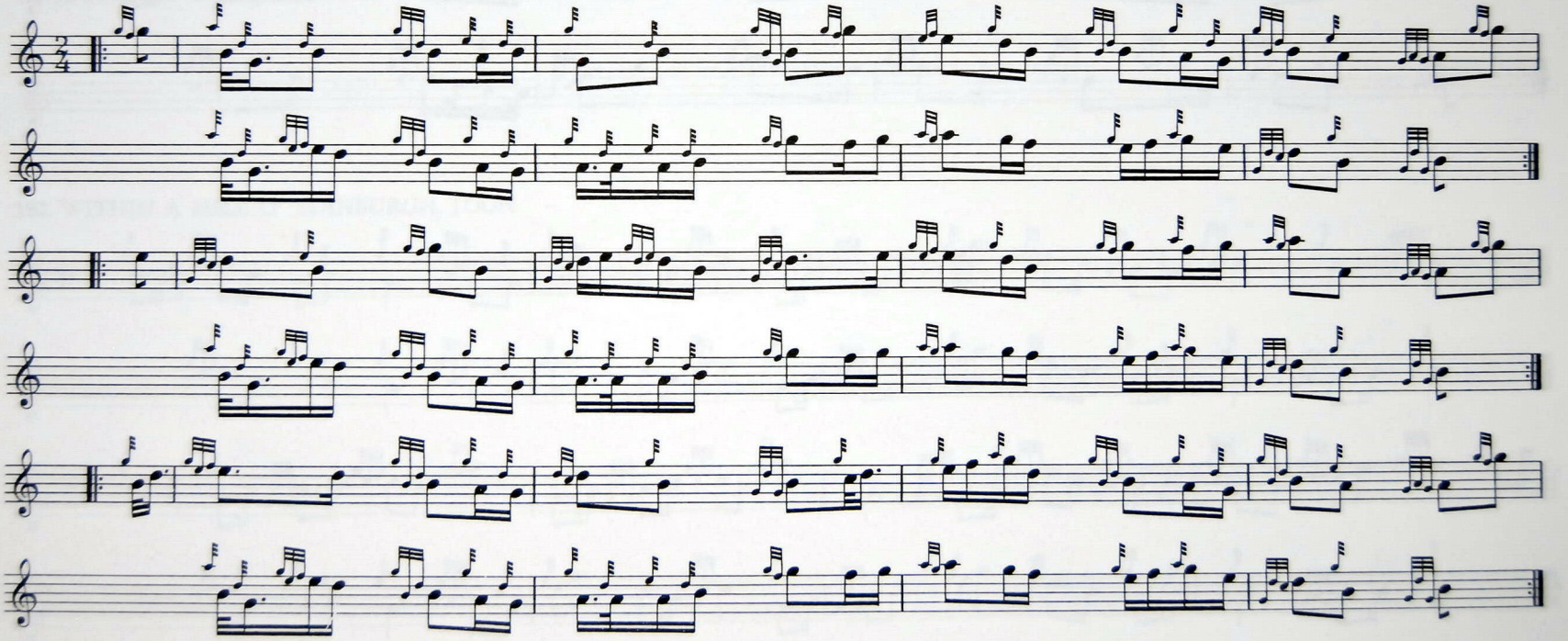


continued on page 143

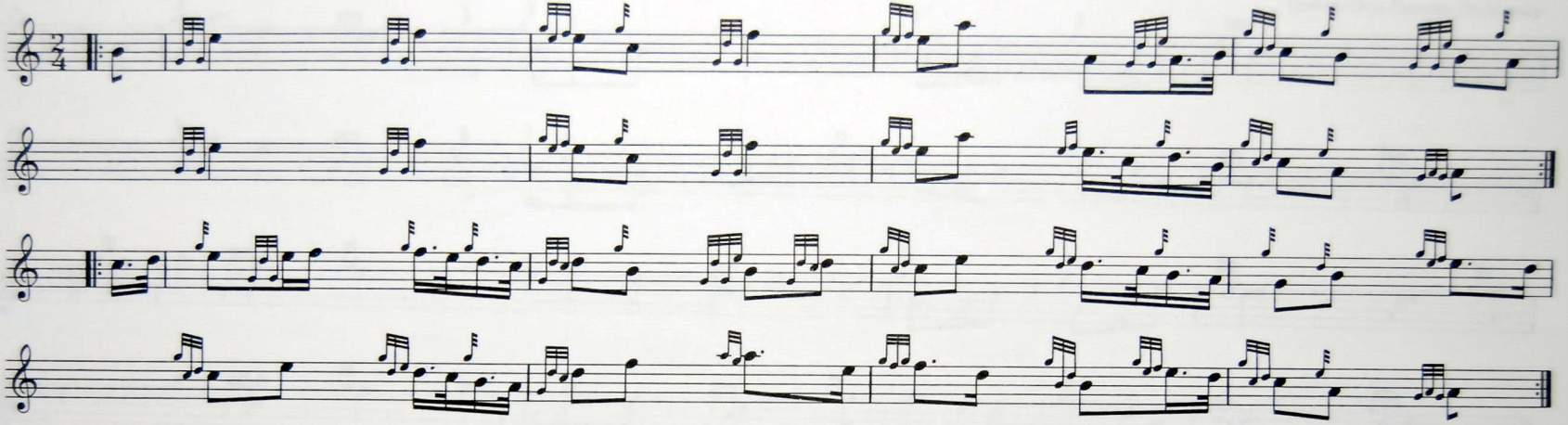
THE THIEF OF LOCHABER *(cont.)*



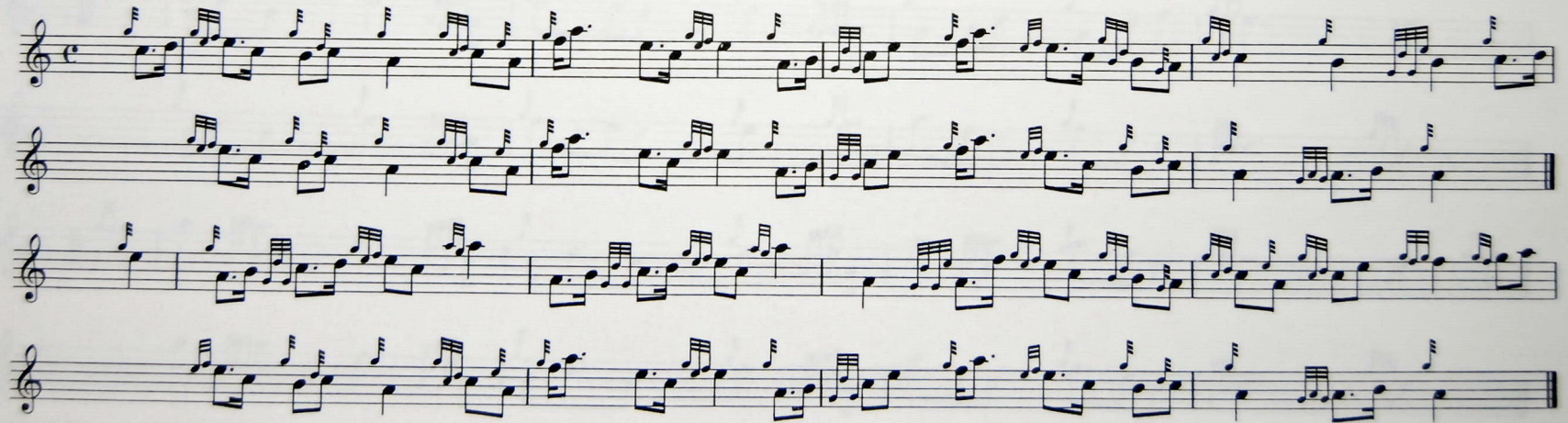
191. THE WHITE COCKADE



192. THE WEE MAN AT THE LOOM

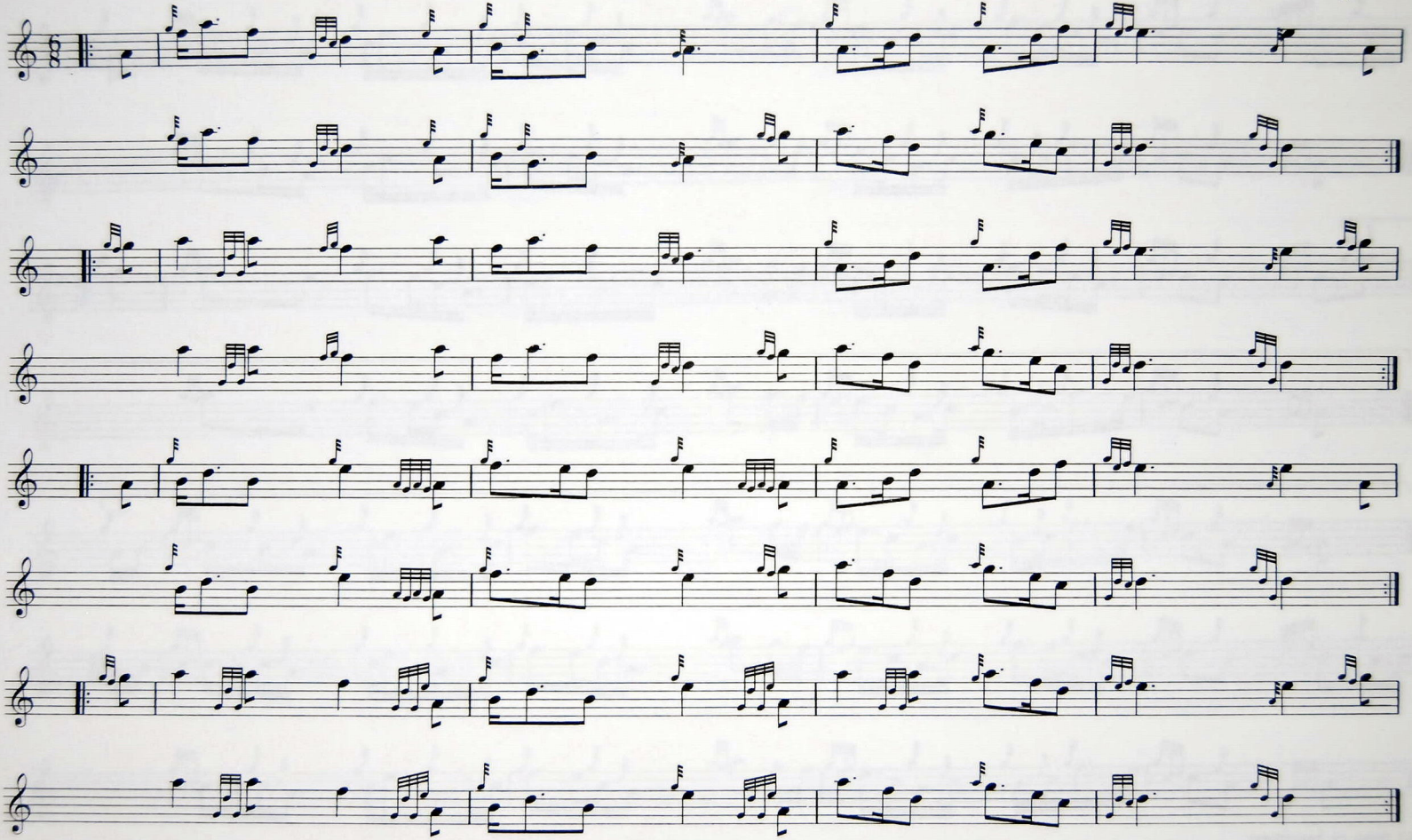


193. WITHIN A MILE O' EDINBURGH TOON



194. WITH WELLESLEY'S RIFLES AT KEREN

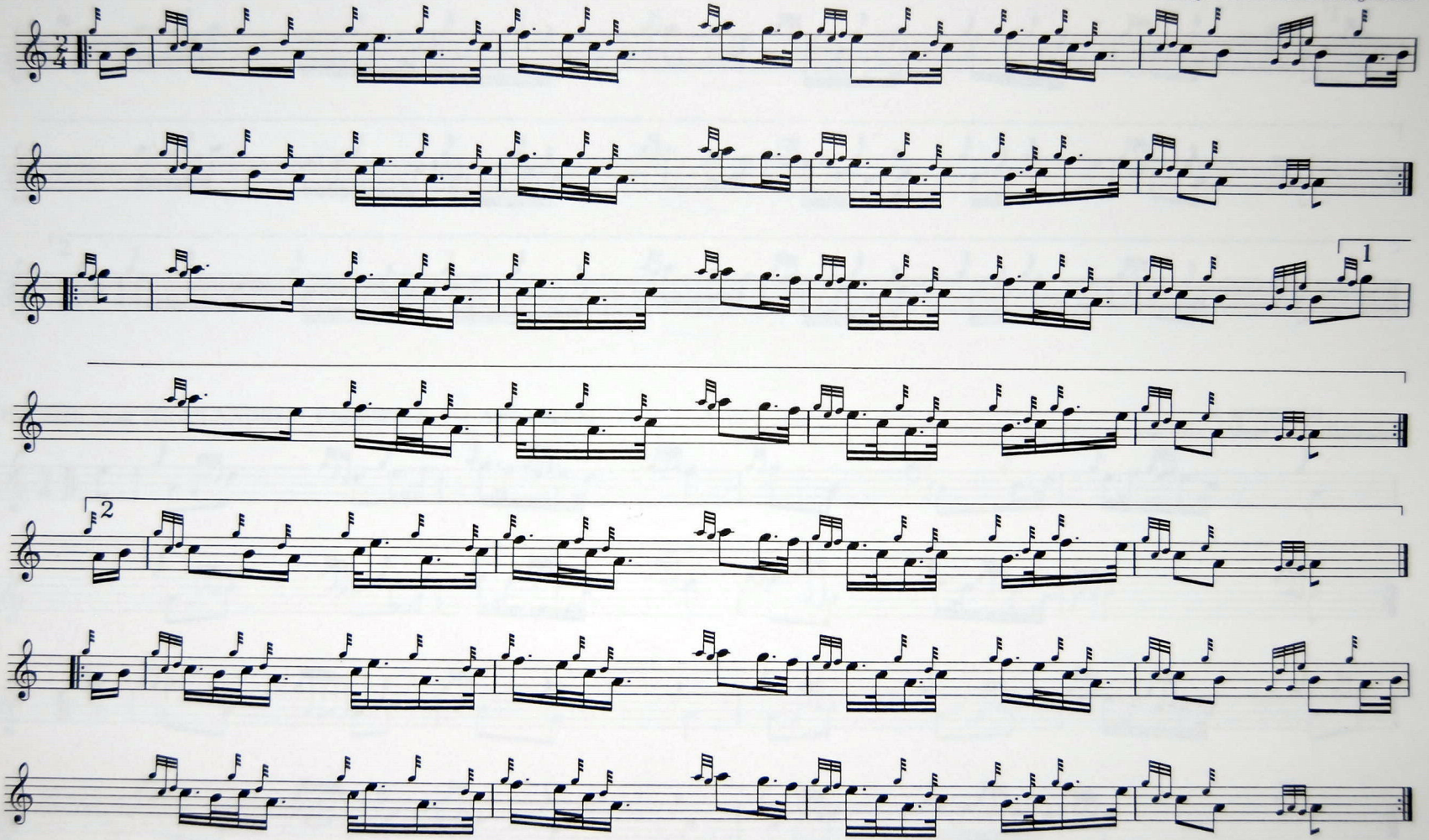
CORPORAL E. KEARNEY
Queen's Own Cameron Highlanders



Wellesley's Rifles (1/6th Rajputana Rifles) were brigaded with the 2nd Bn. Cameron Highlanders from 1939-1942

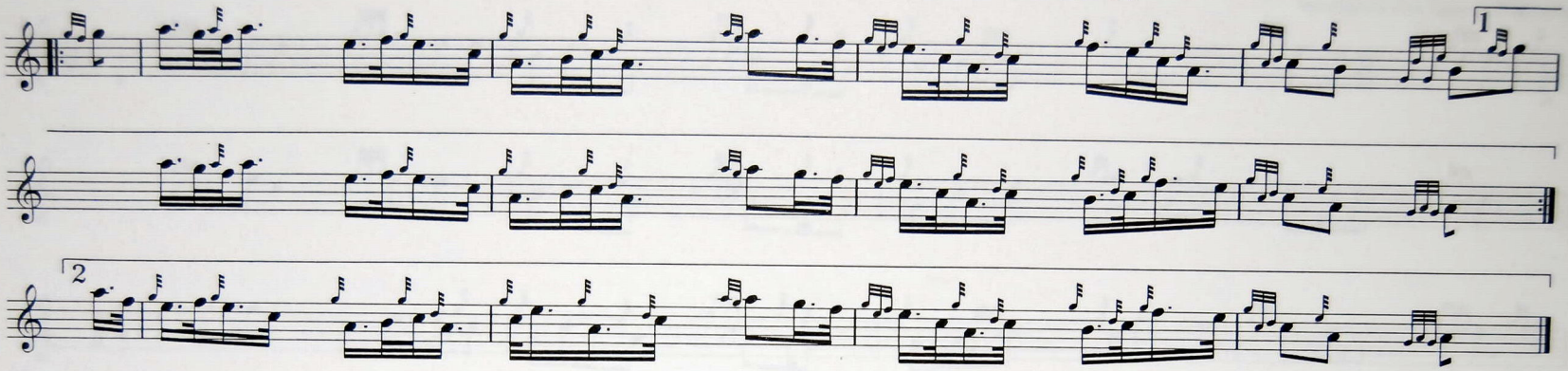
195. 1st BATTALION THE QUEEN'S OWN CAMERON HIGHLANDERS' WELCOME TO EDINBURGH

J. SUTHERLAND
The Queen's Own Cameron Highlanders



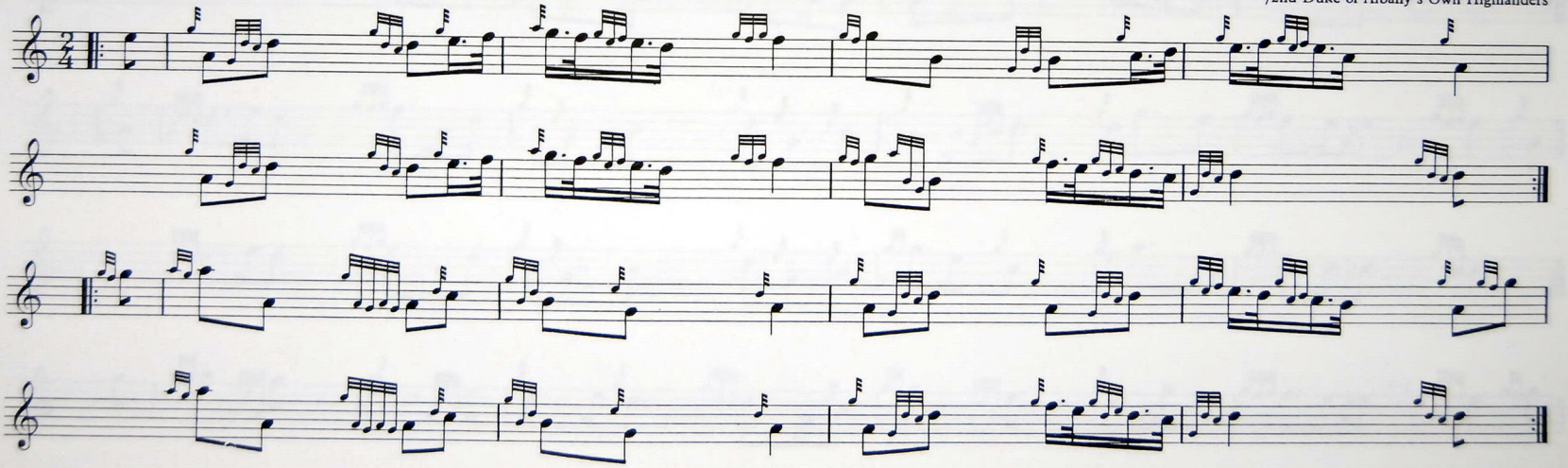
continued on page 147

1st BATTALION THE QUEEN'S OWN CAMERON HIGHLANDERS' WELCOME TO EDINBURGH *(cont.)*



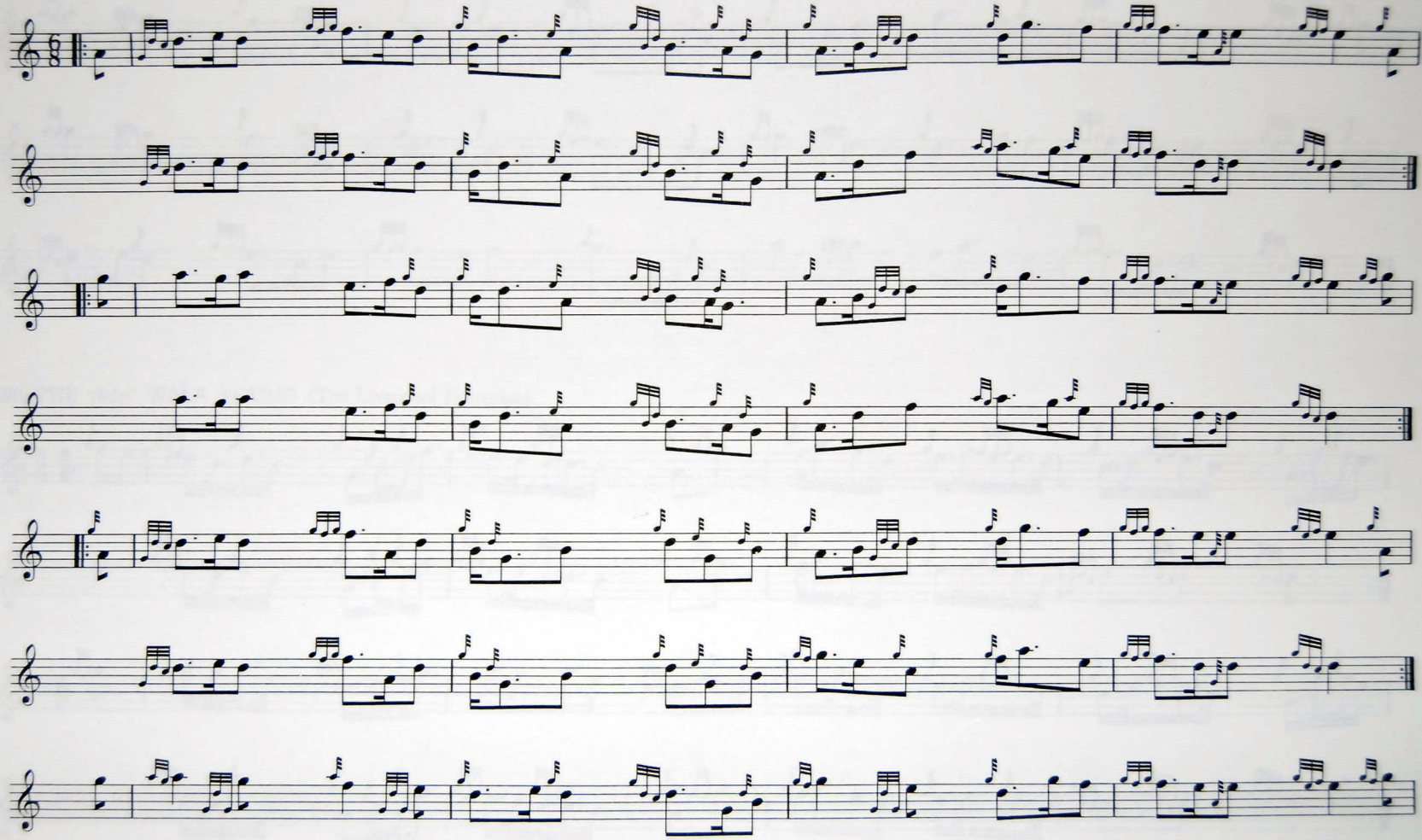
196. THE 72nd HIGHLANDERS' FAREWELL TO ABERDEEN

N. MATHIESON
72nd Duke of Albany's Own Highlanders



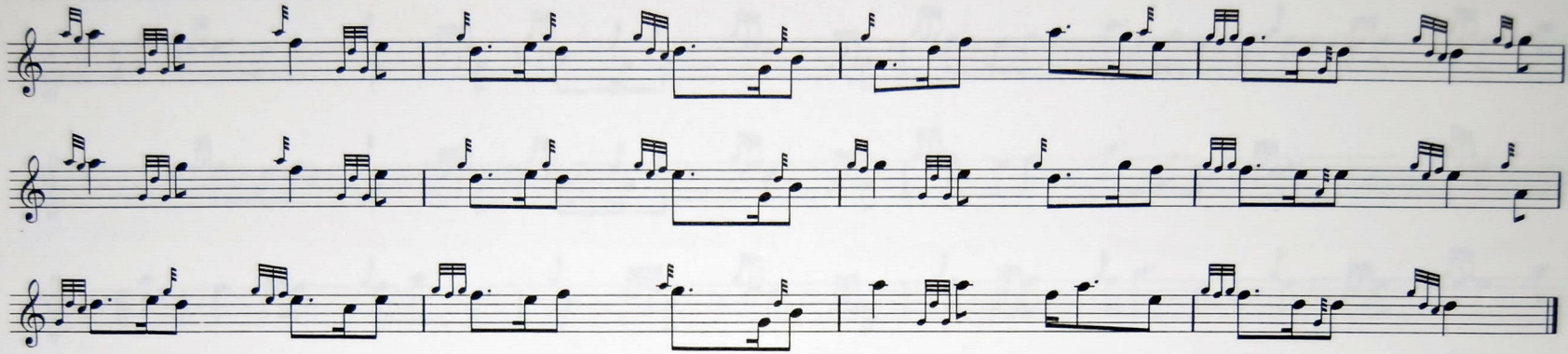
197. 2nd BATTALION THE QUEEN'S OWN CAMERON HIGHLANDERS' FAREWELL TO SALONIKA

CORPORAL J. GILLAN
The Queen's Own Cameron Highlanders

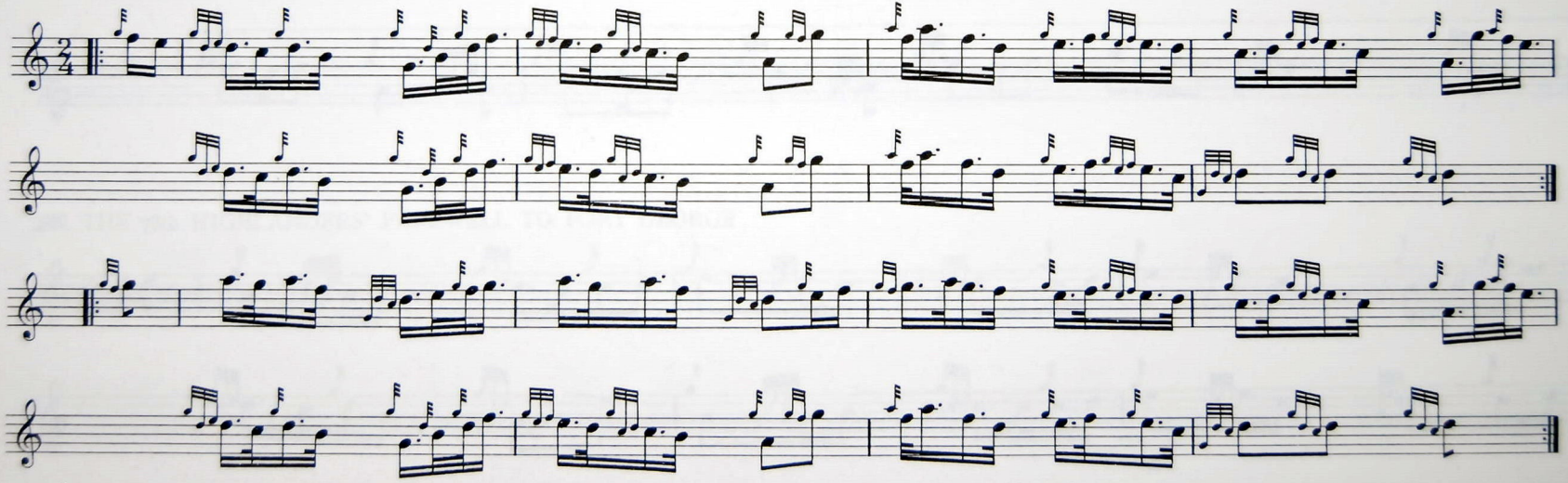


continued on page 149

2nd BATTALION THE QUEEN'S OWN CAMERON HIGHLANDERS' FAREWELL TO SALONIKA *(cont.)*

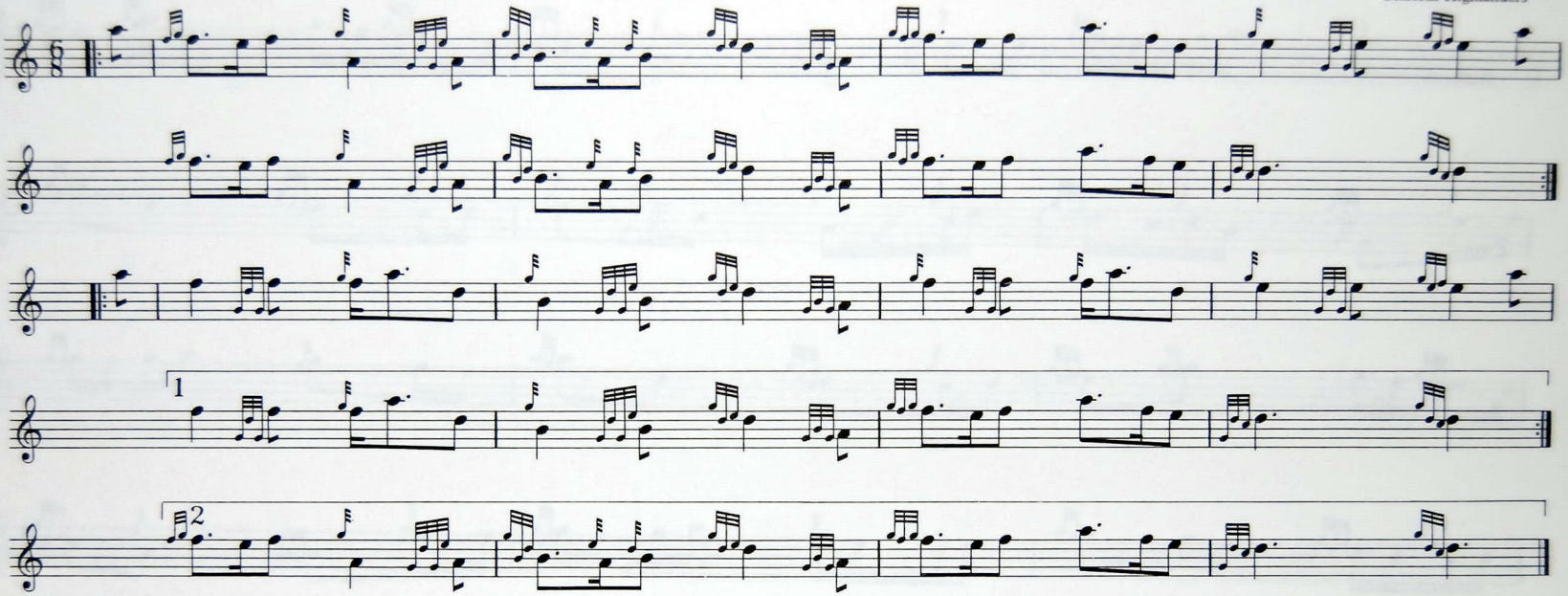


198. THE 78ths' WALK ROUND (The Liverpool Hornpipe)

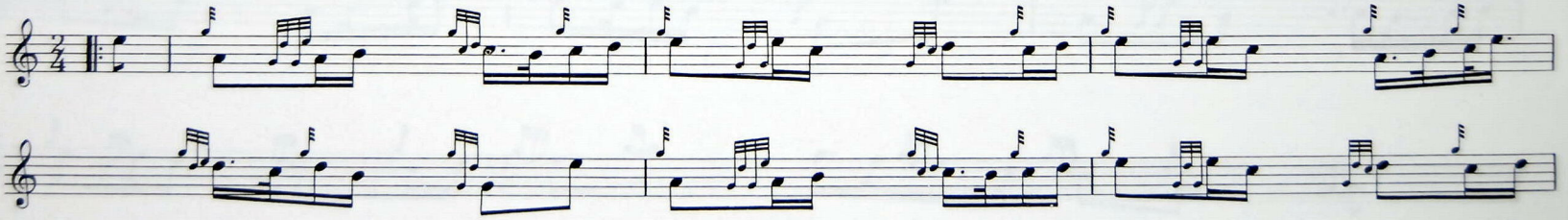


199. THE 72nd HIGHLANDERS' GATHERING, 1901

PIPE MAJOR W. TAYLOR
Seaforth Highlanders

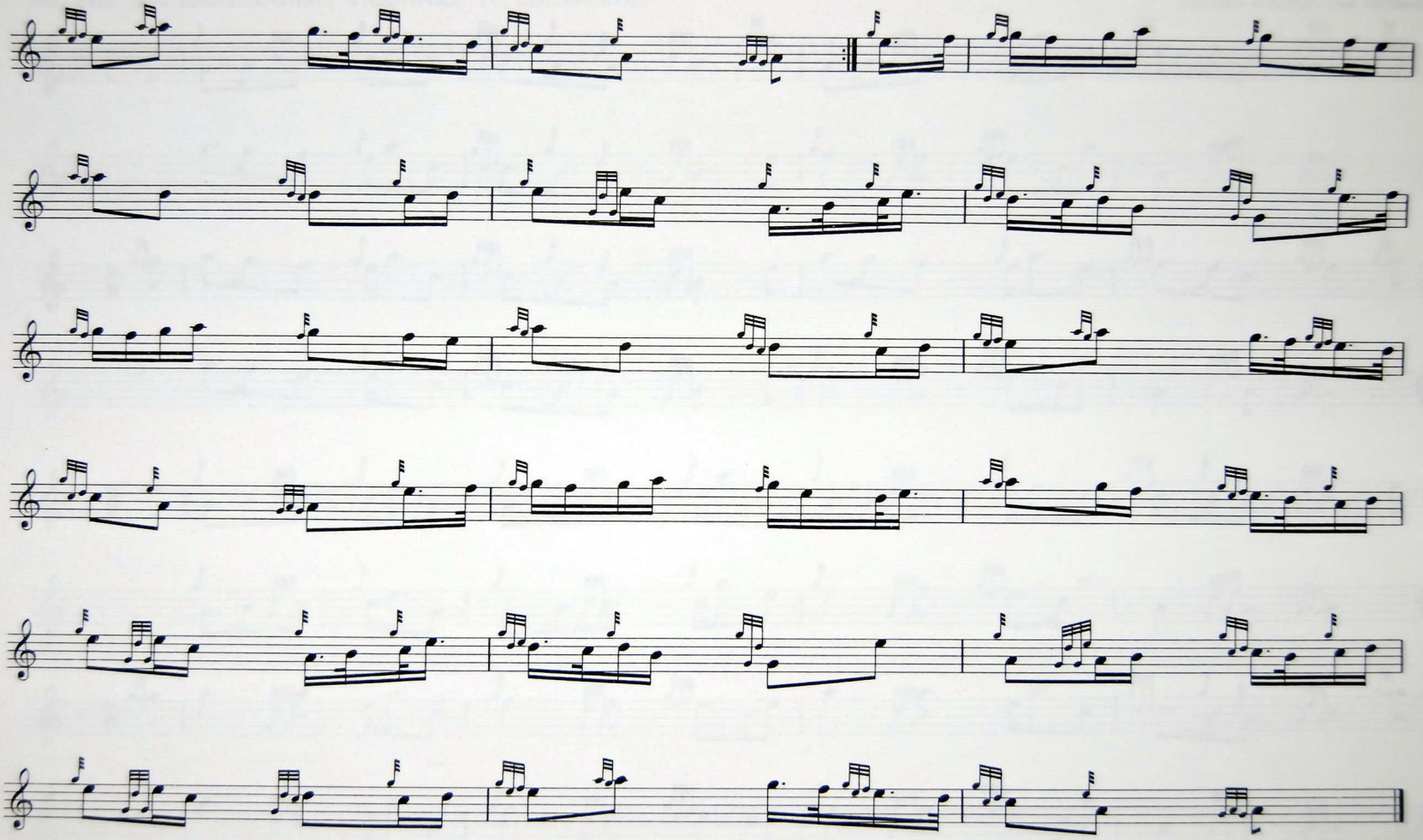


200. THE 78th HIGHLANDERS' FAREWELL TO FORT GEORGE



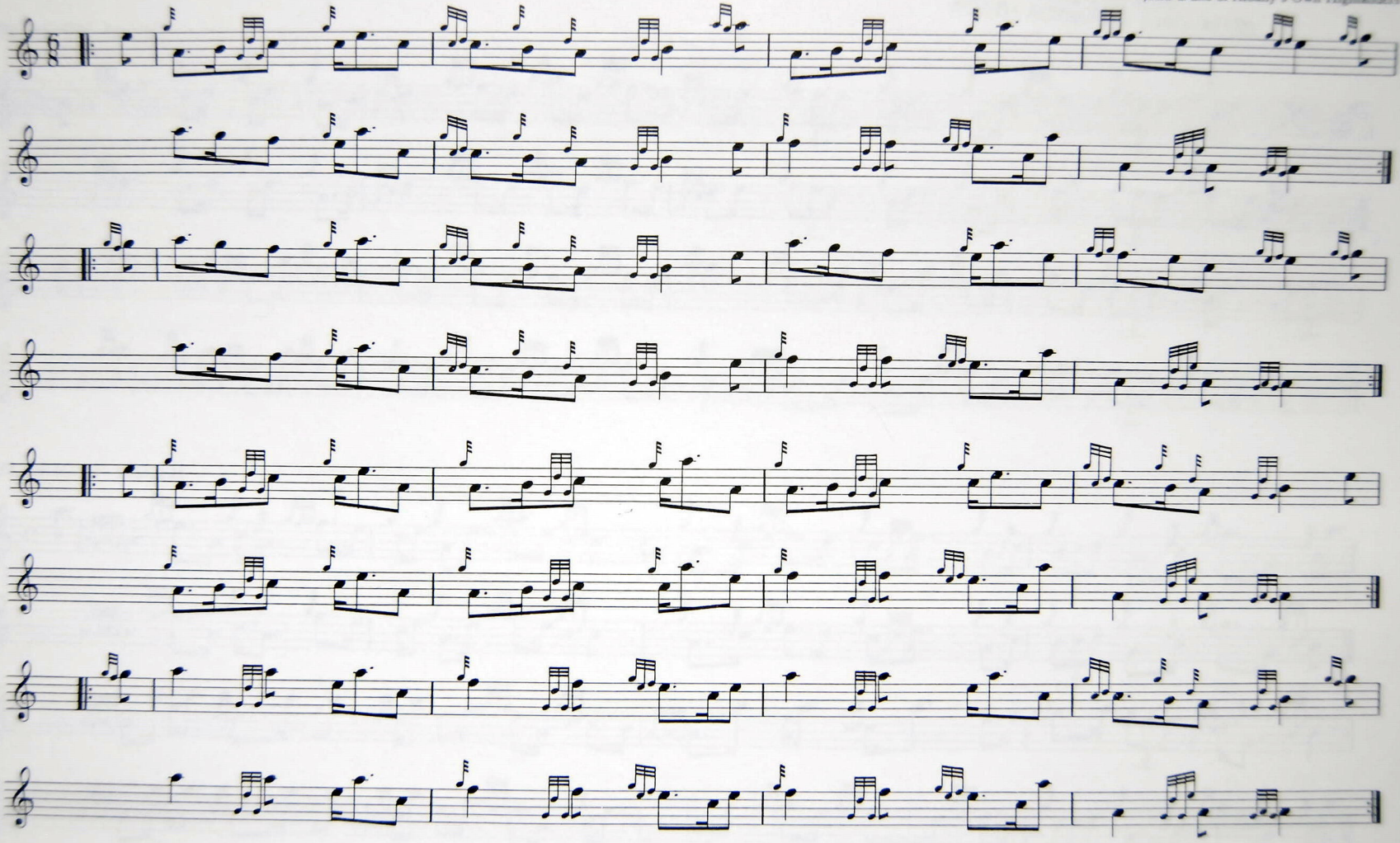
continued on page 151

THE 78th HIGHLANDERS' FAREWELL TO FORT GEORGE *(cont.)*



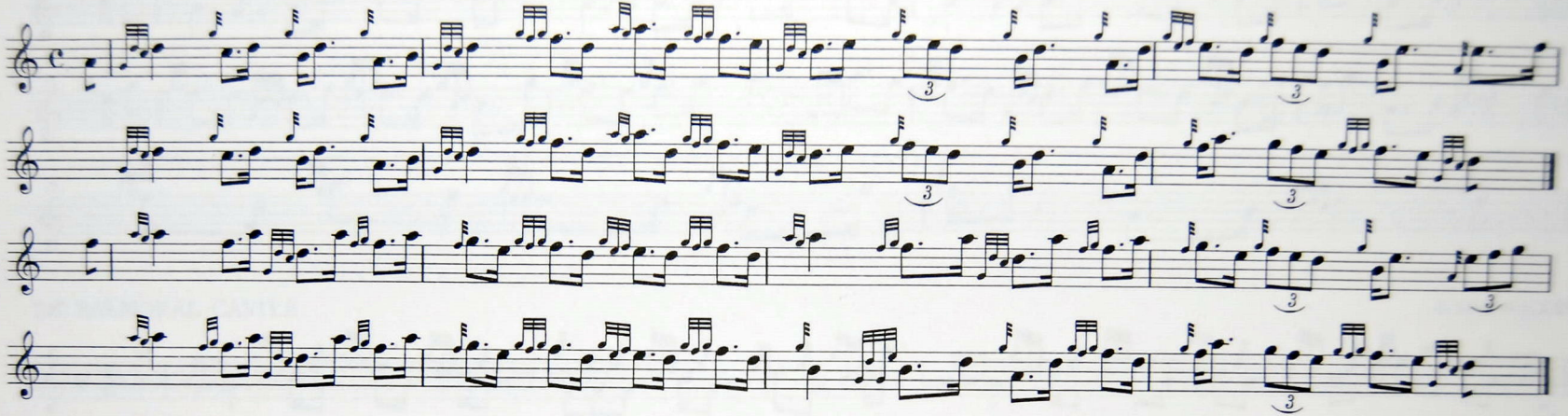
201. THE 72nd HIGHLANDERS' FAREWELL TO EDINBURGH

PIPE MAJOR J. MACDONALD
72nd Duke of Albany's Own Highlanders

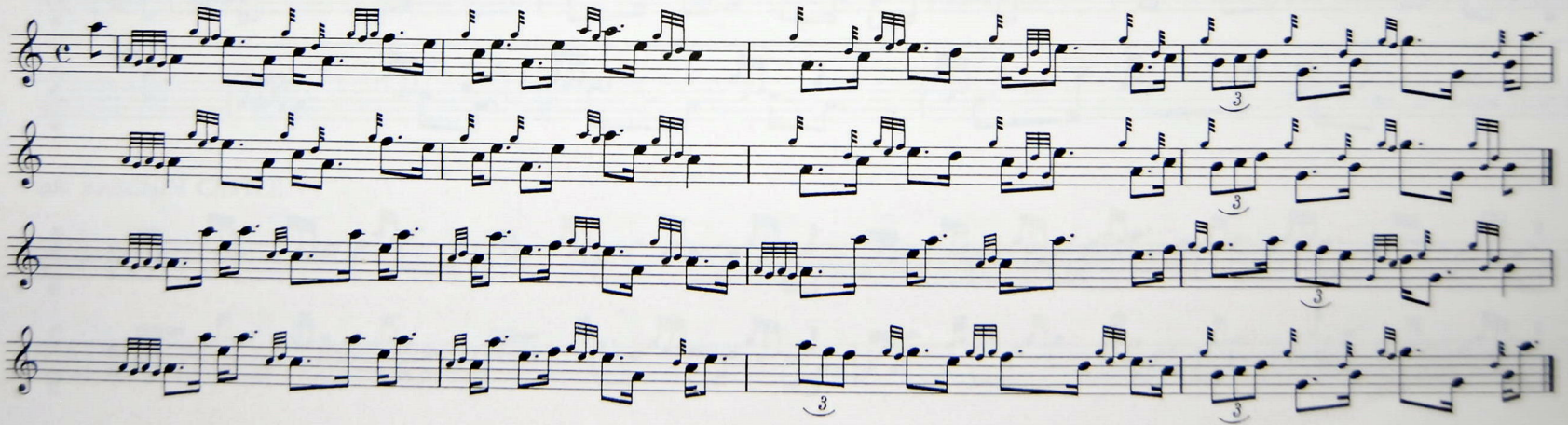


PIPE MAJOR SANDY HAIN
Reedmaker
4661 Lisa Lane
NORTH ROYALTON, OHIO 44133

202. ASPEN BANK

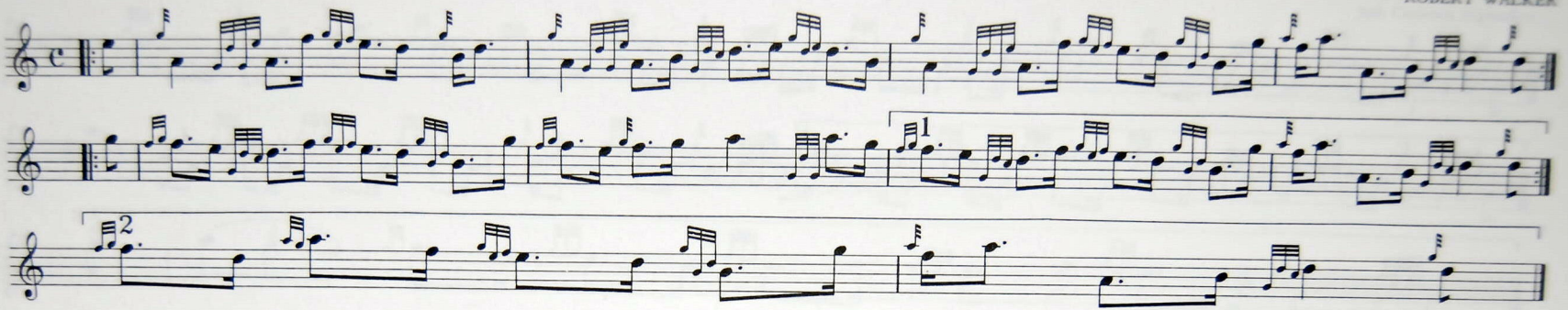


203. BRIG O' PERTH



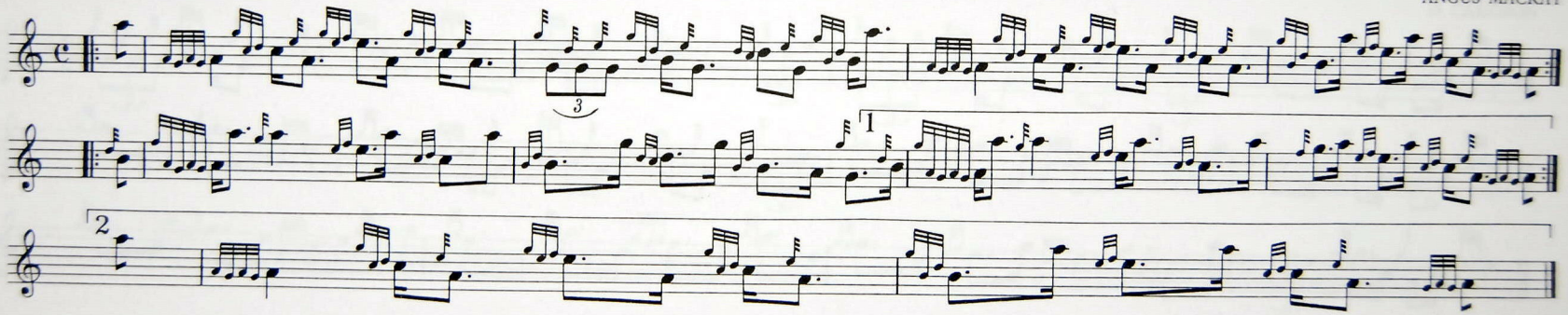
204. THE BACK OF THE CHANGE HOUSE

ROBERT WALKER

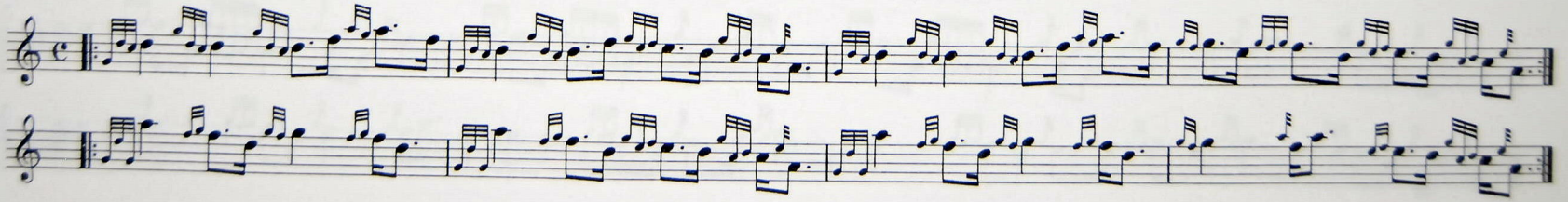


205. BALMORAL CASTLE

ANGUS MACKAY

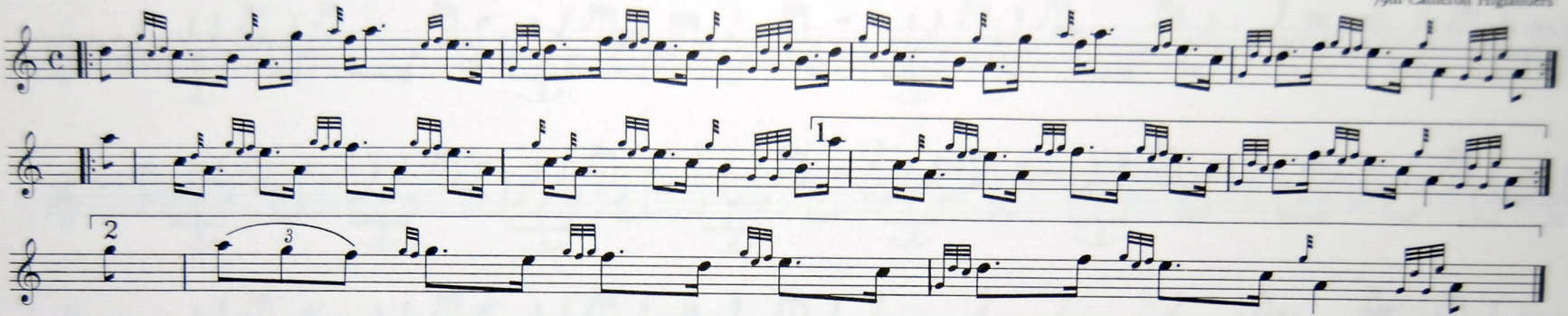


206. BRECHIN CASTLE



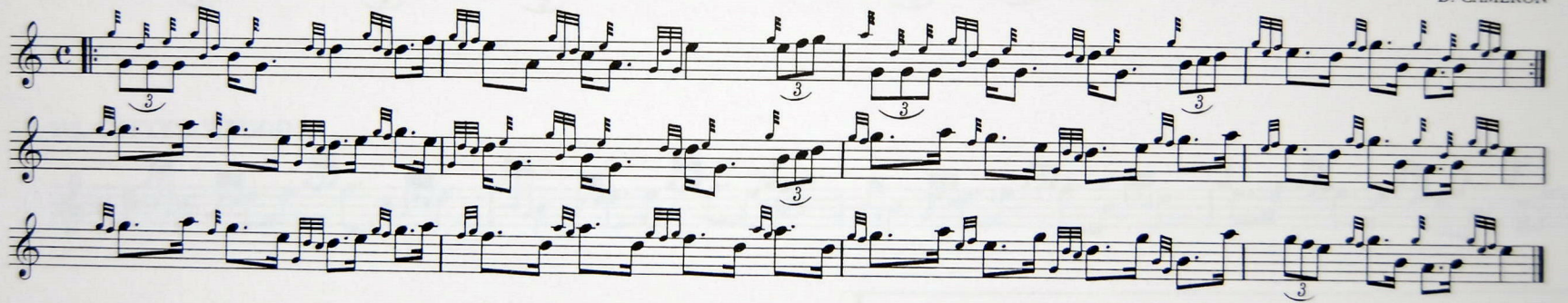
207. BECAUSE HE WAS A BONNIE LAD

PIPE MAJOR J. PATON
79th Cameron Highlanders

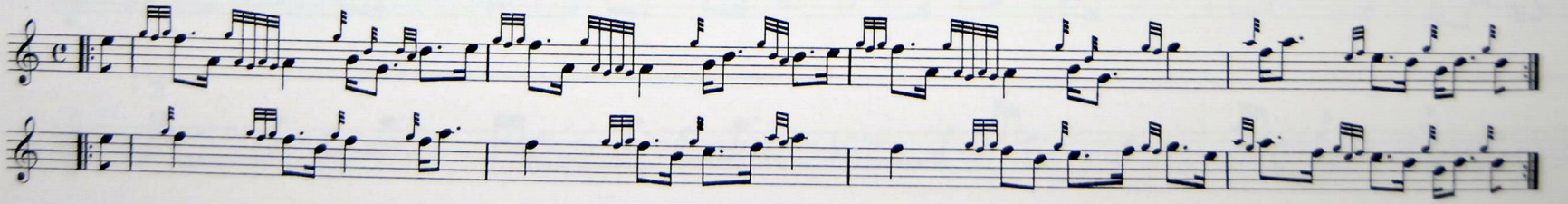


208. BRAHAN CASTLE

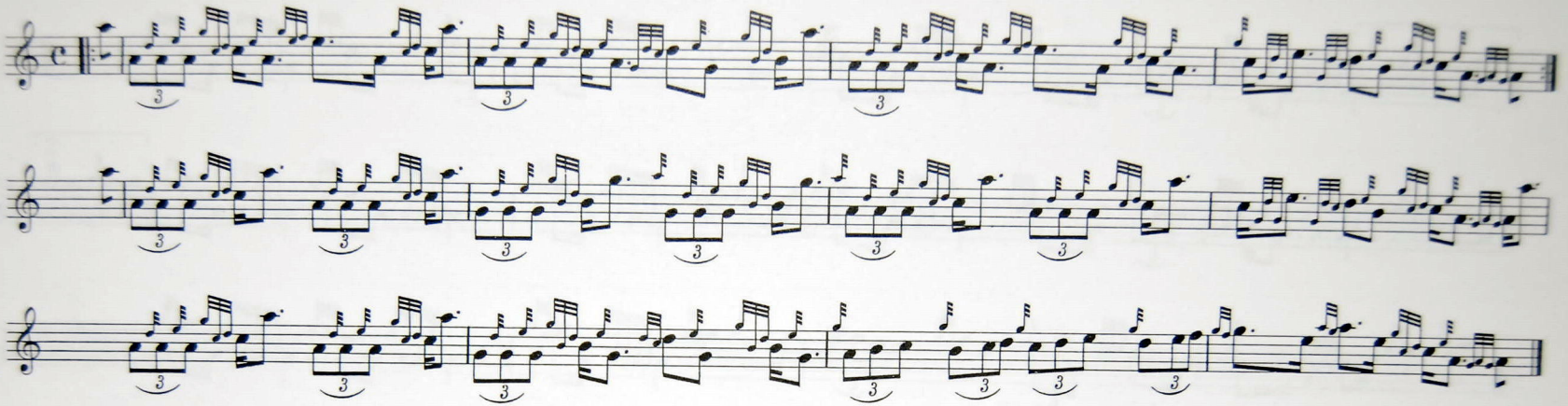
D. CAMERON



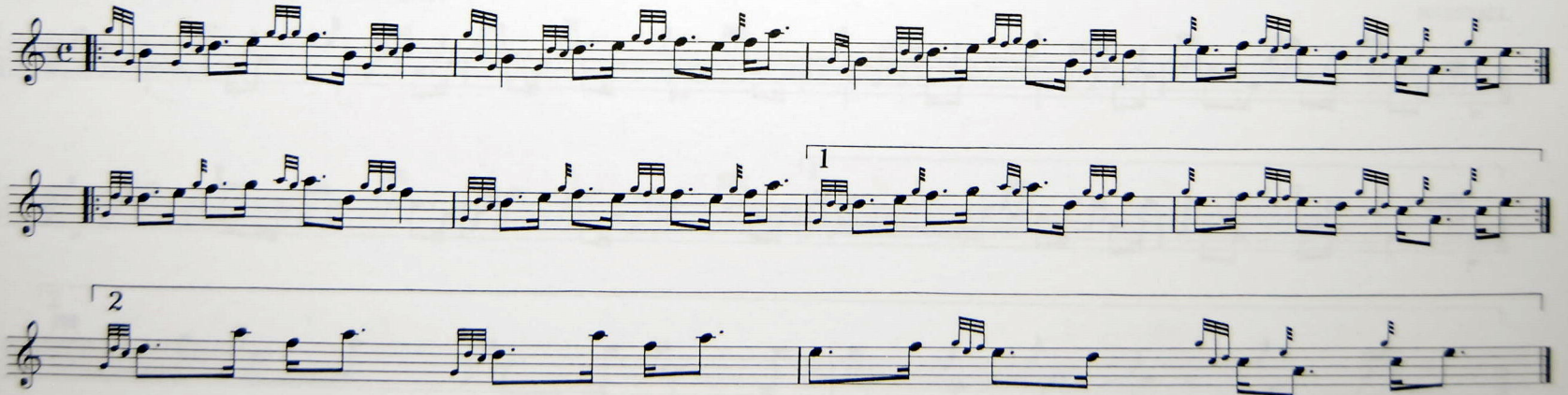
209. CAPTAIN HORN



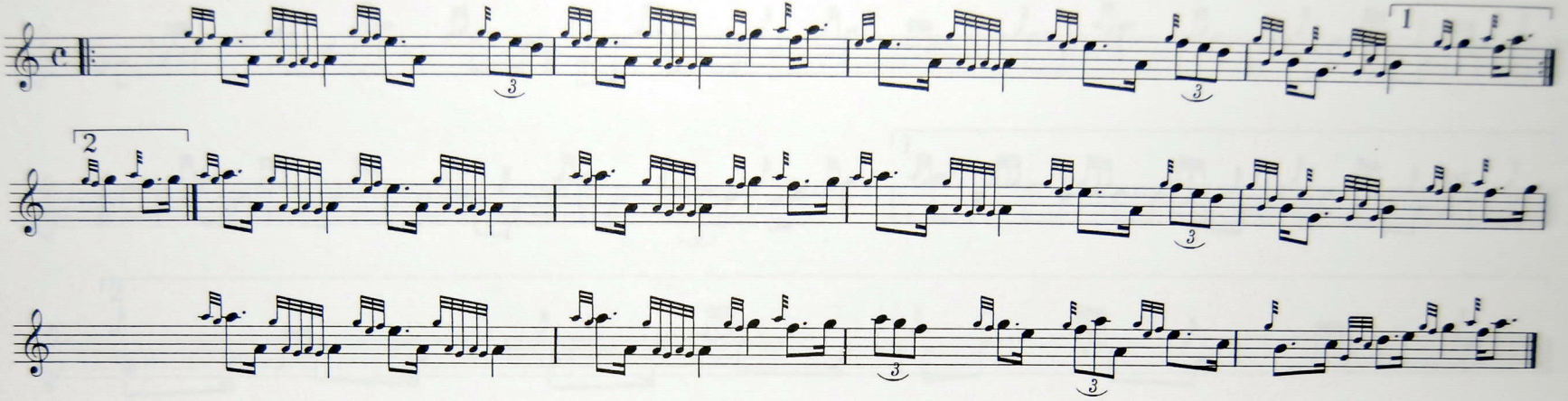
210. CAPTAIN JACK MURRAY



211. CUTTY'S WEDDING

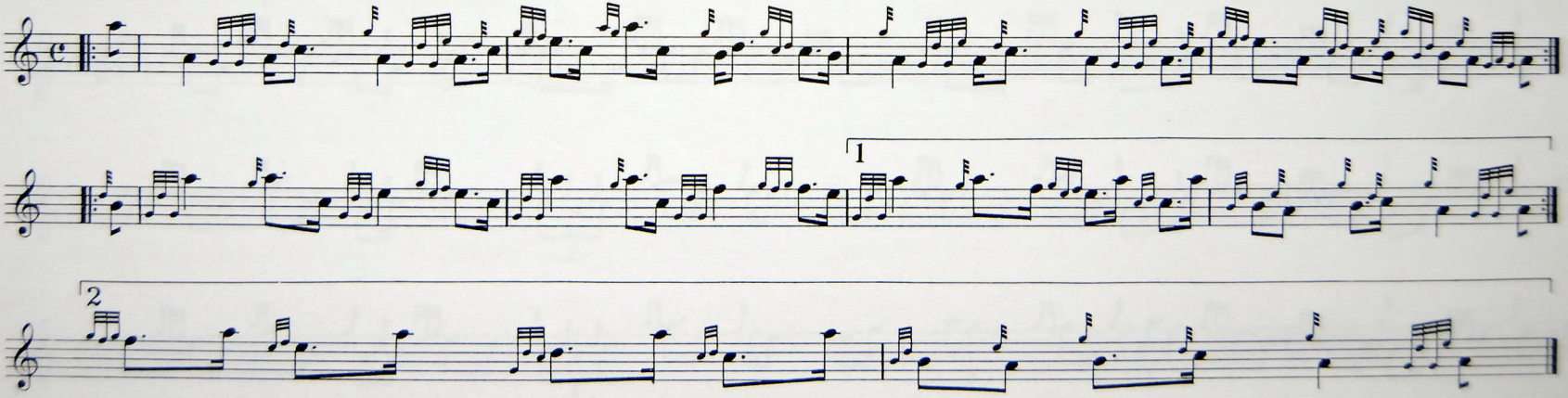


212. THE DEVIL'S IN THE KITCHEN

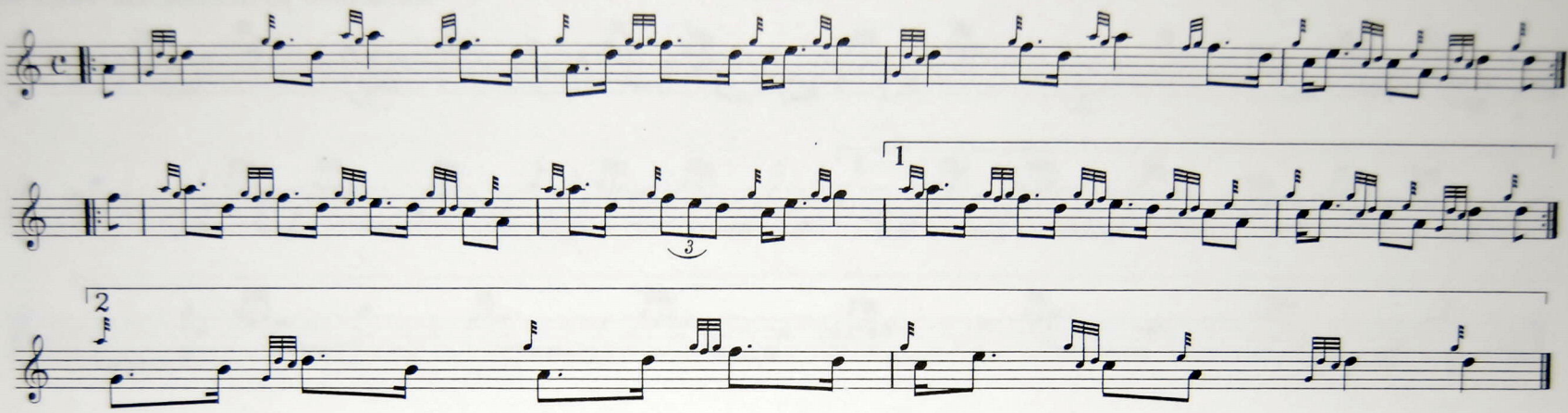


213. THE DUKE OF GORDON'S BIRTHDAY

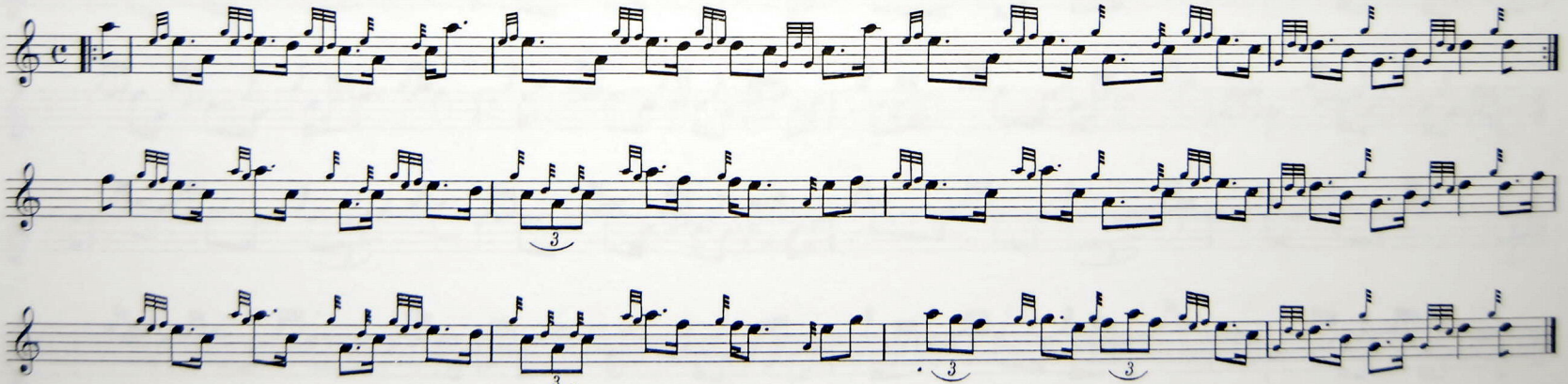
MARSHALL



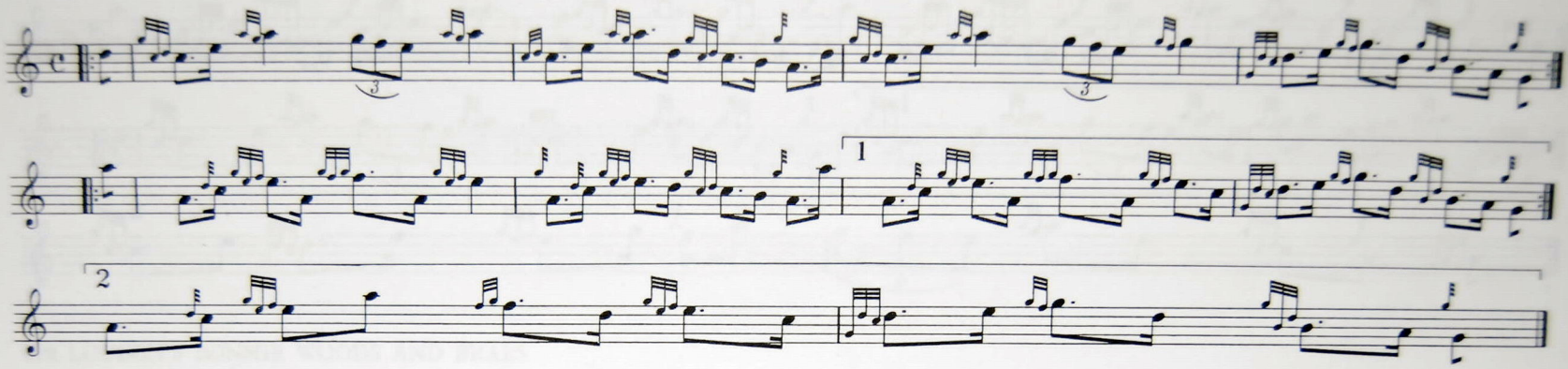
214. THE HIGHLAND SOCIETY OF LONDON



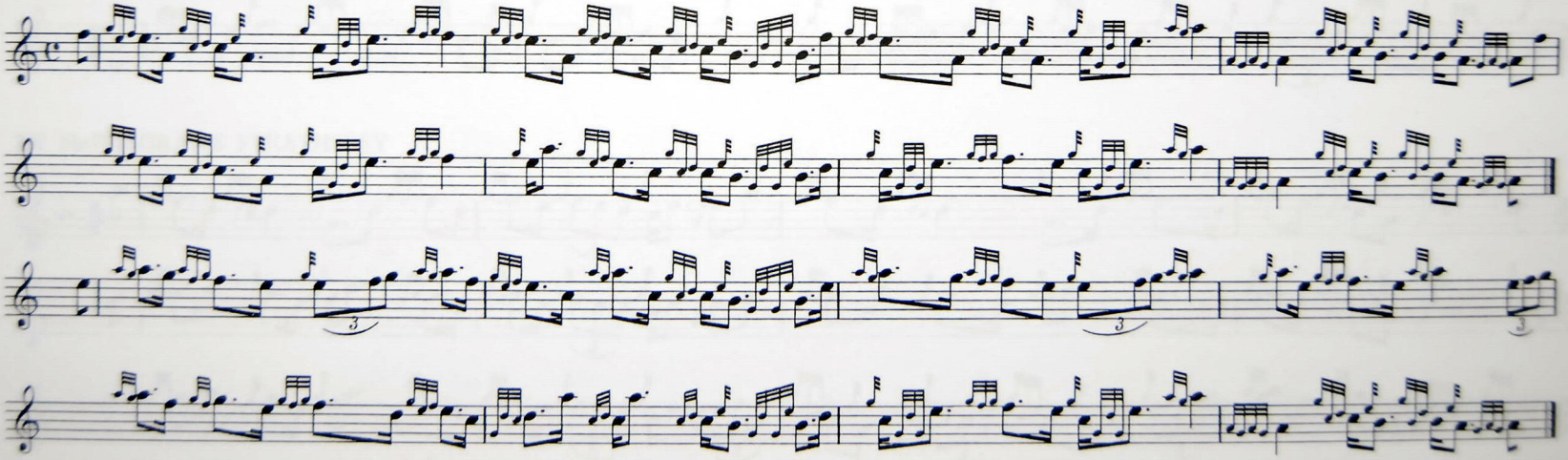
215. THE HIGHLANDS OF BANFFSHIRE



216. LADY MACKENZIE OF FAIRBURN

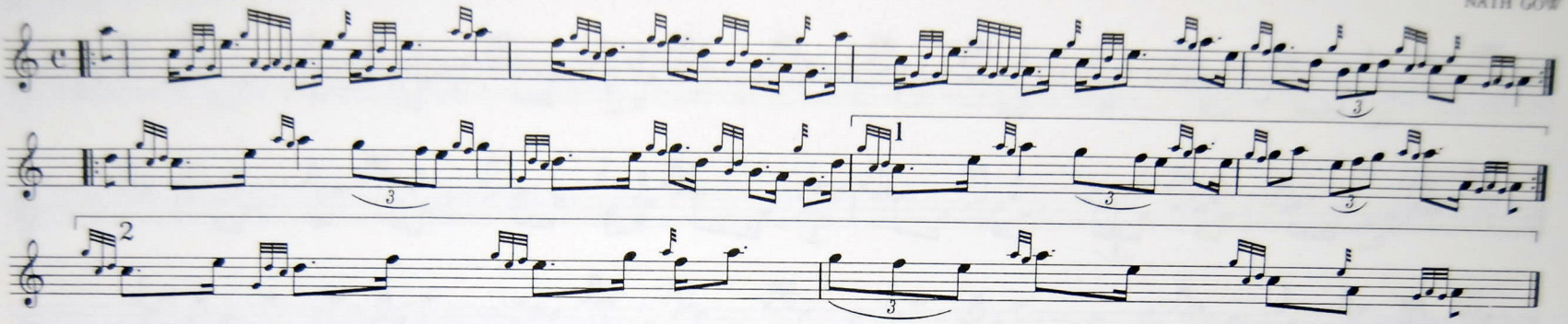


217. LADY MADELINE SINCLAIR

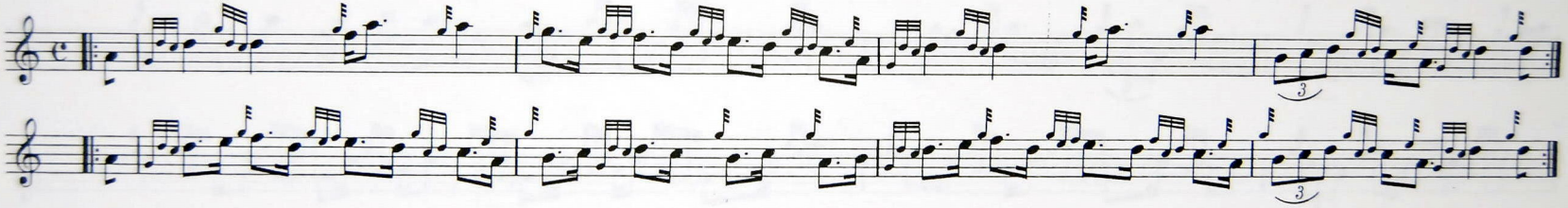


218. LORD BLANTYRE

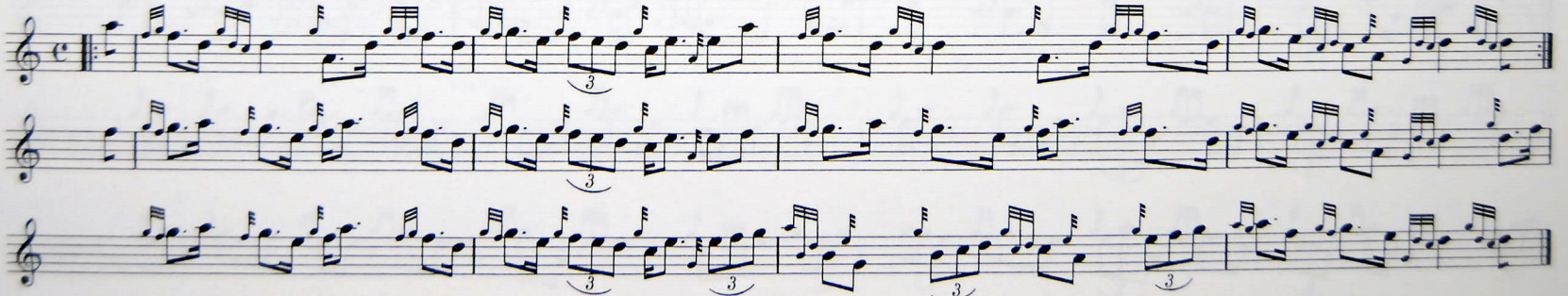
NATH GOW



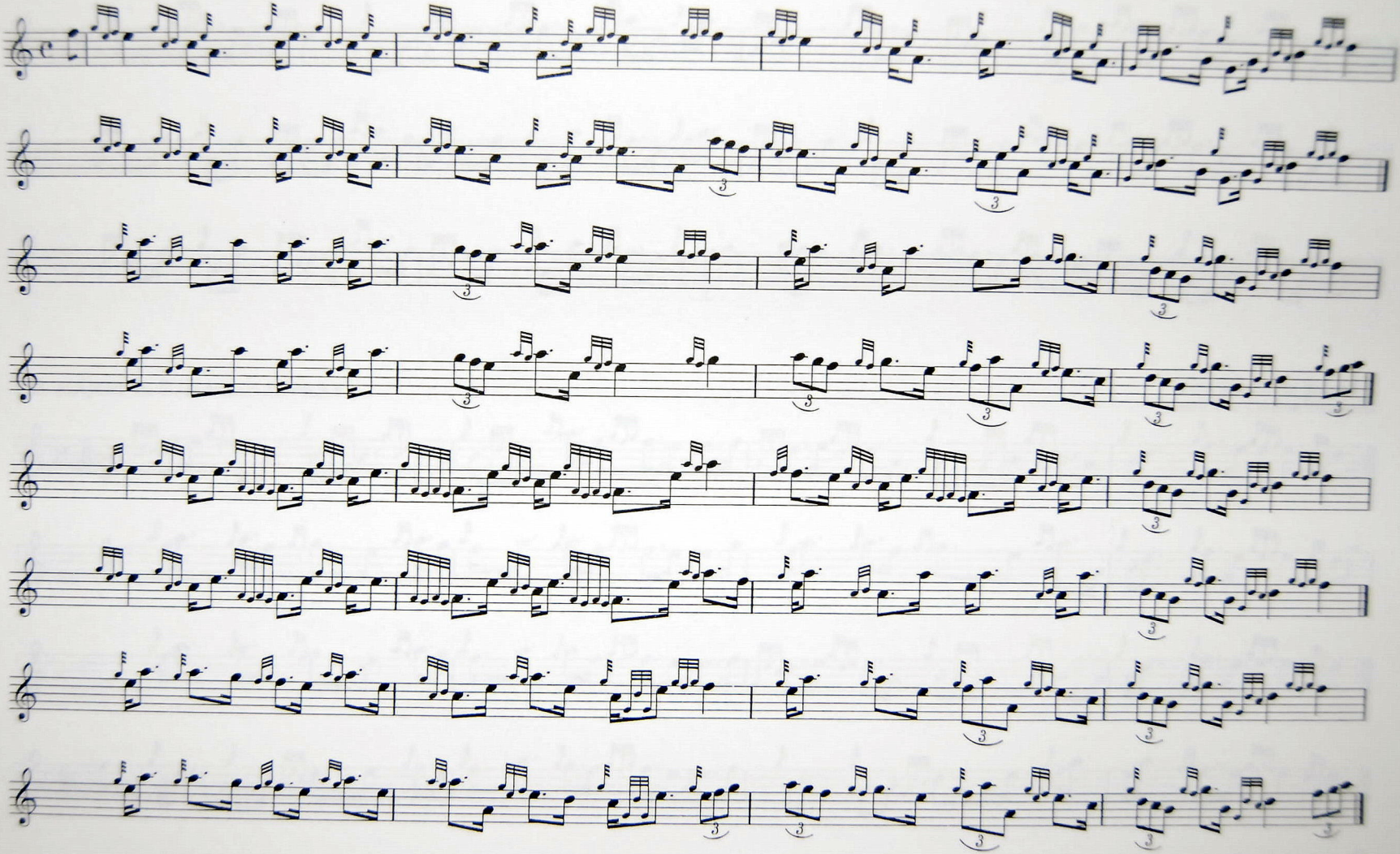
219. LOUDEN'S BONNIE WOODS AND BRAES



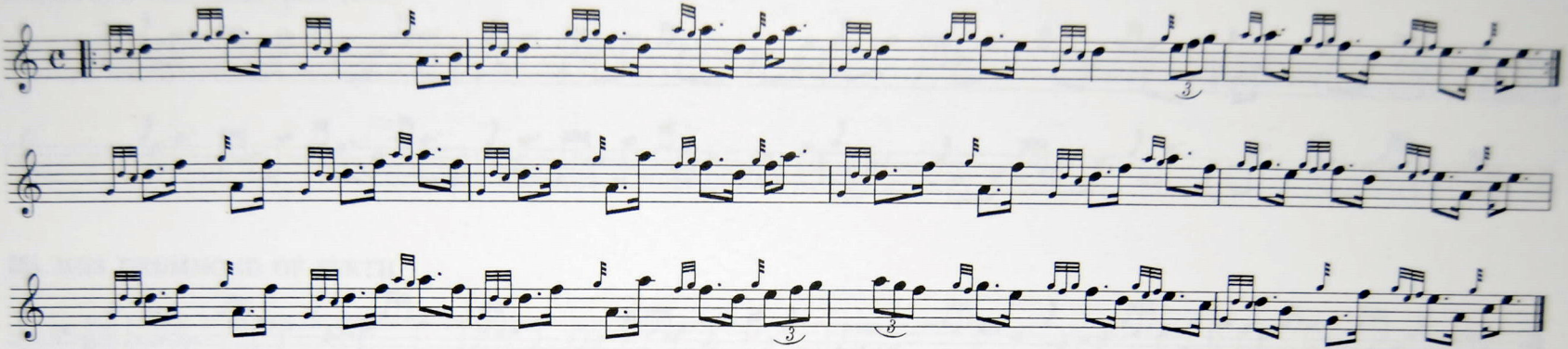
220 McPHEDRAN'S STRATHSPEY



221. MAGGIE CAMERON

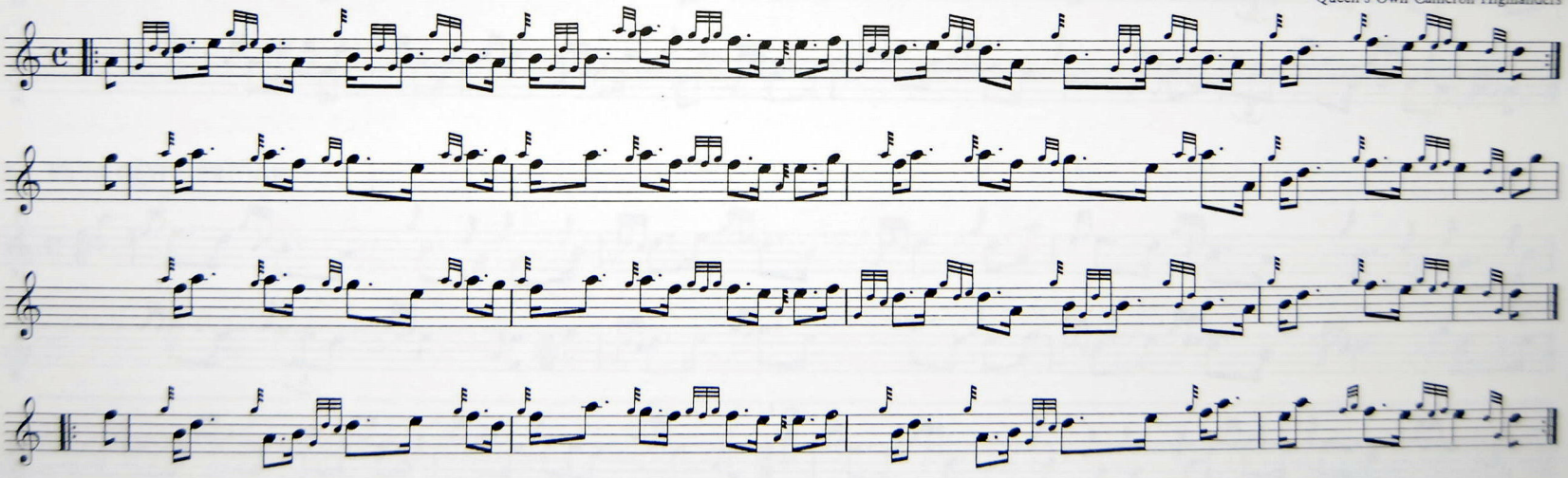


222. THE MARKET PLACE OF INVERNESS



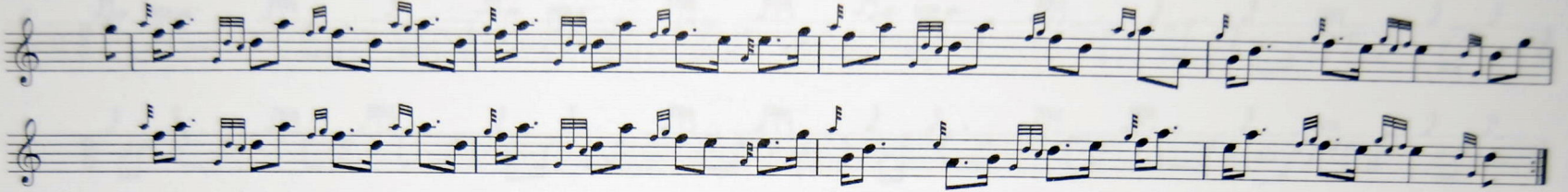
223. MAJOR A. F. MACGILLIVRAY

PIPE MAJOR W. YOUNG
Queen's Own Cameron Highlanders

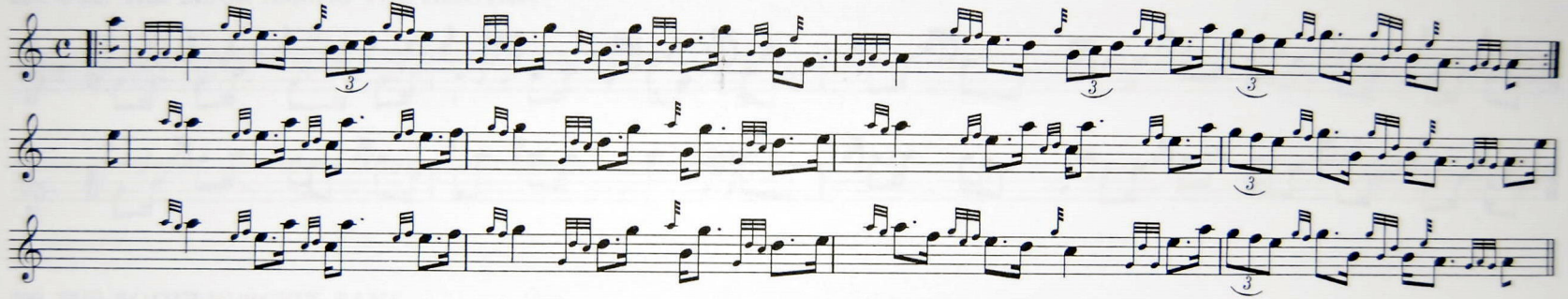


continued on page 163

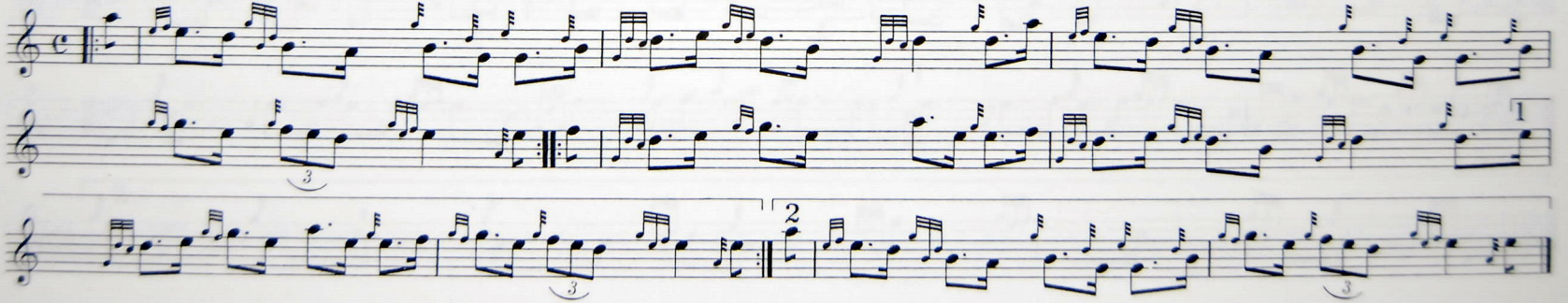
MAJOR A. F. MACGILLIVRAY *(cont.)*



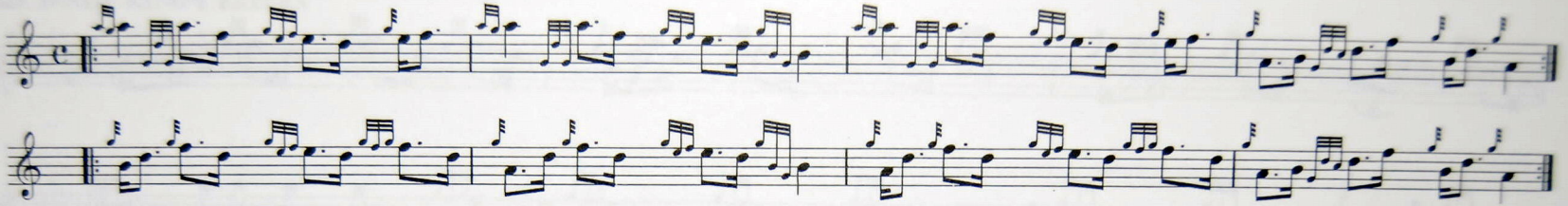
224. MISS DRUMMOND OF PERTH



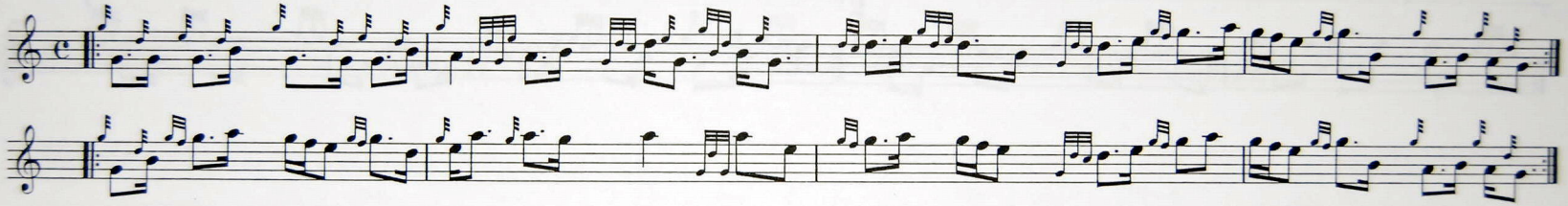
225. MUNLOCHY BRIDGE



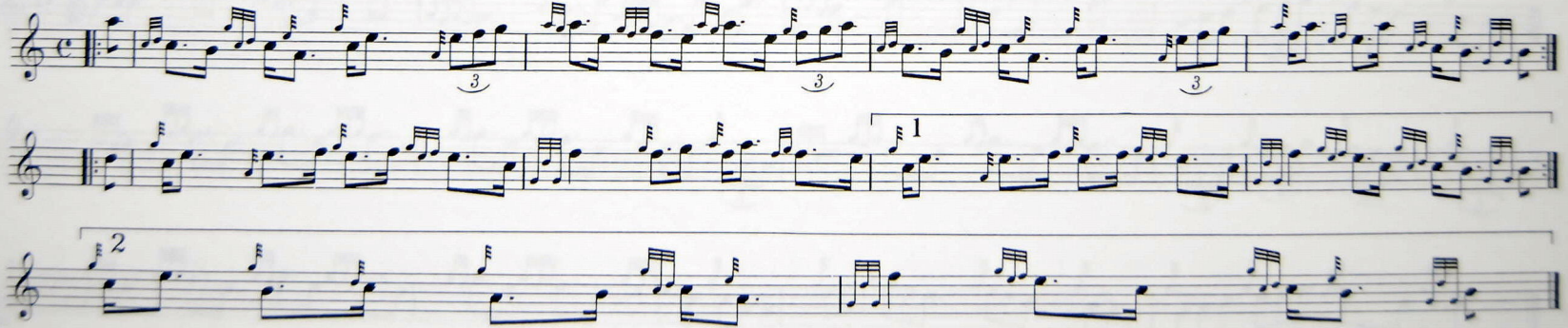
226. O'ER THE BOWS TO BALLINDALLOCH



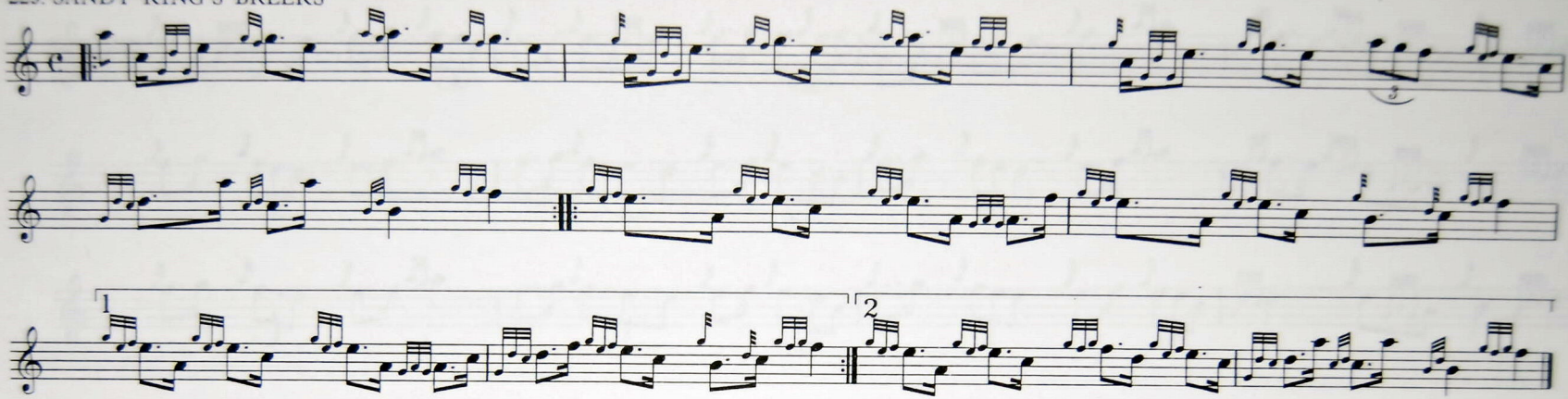
227. O'ER THE MOOR AMONG THE HEATHER



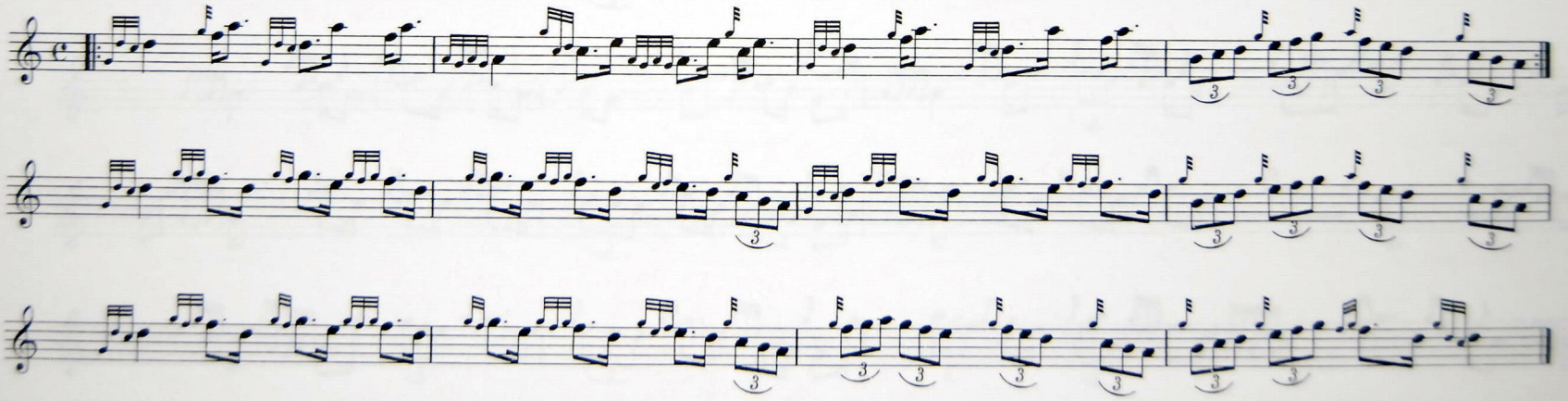
228. THE ROTHIEMURCHUS RANT



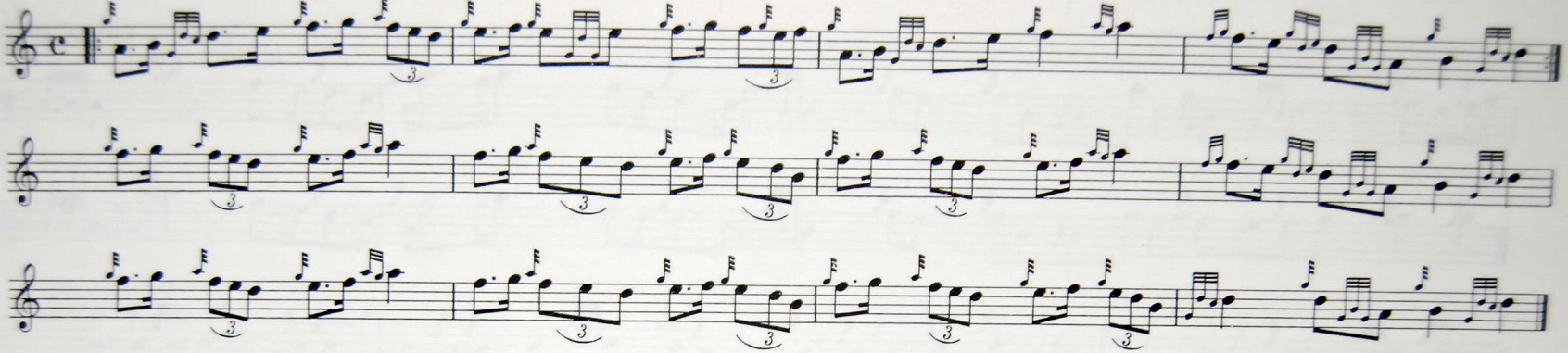
229. SANDY KING'S BREEKS



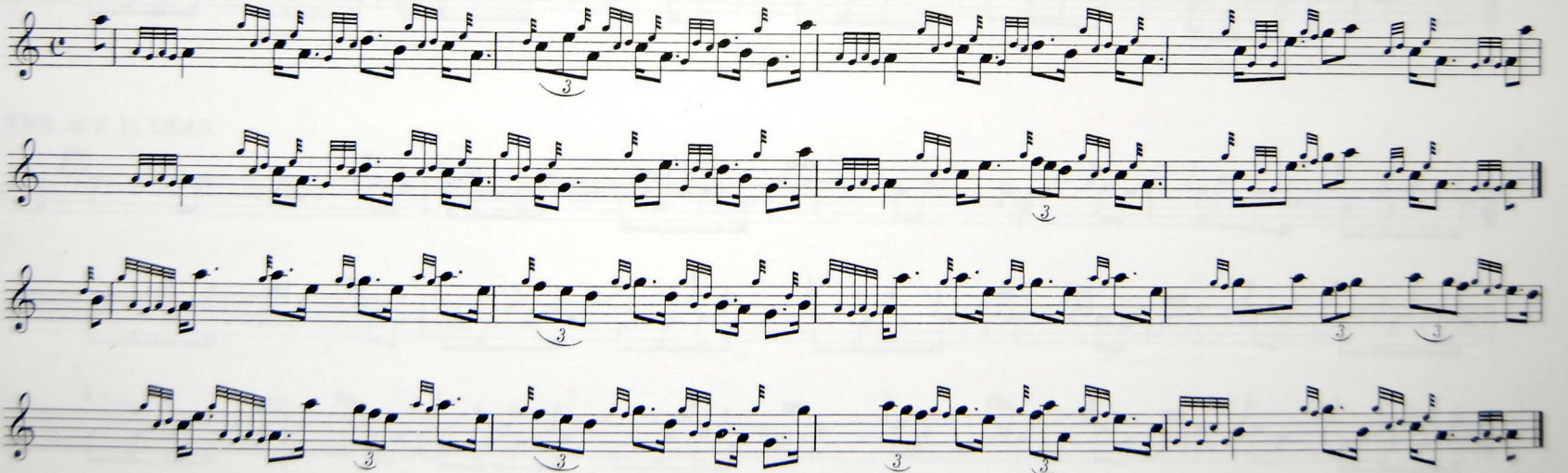
230. STIRLING CASTLE



231. THICK LIES THE MIST ON YONDER HILL

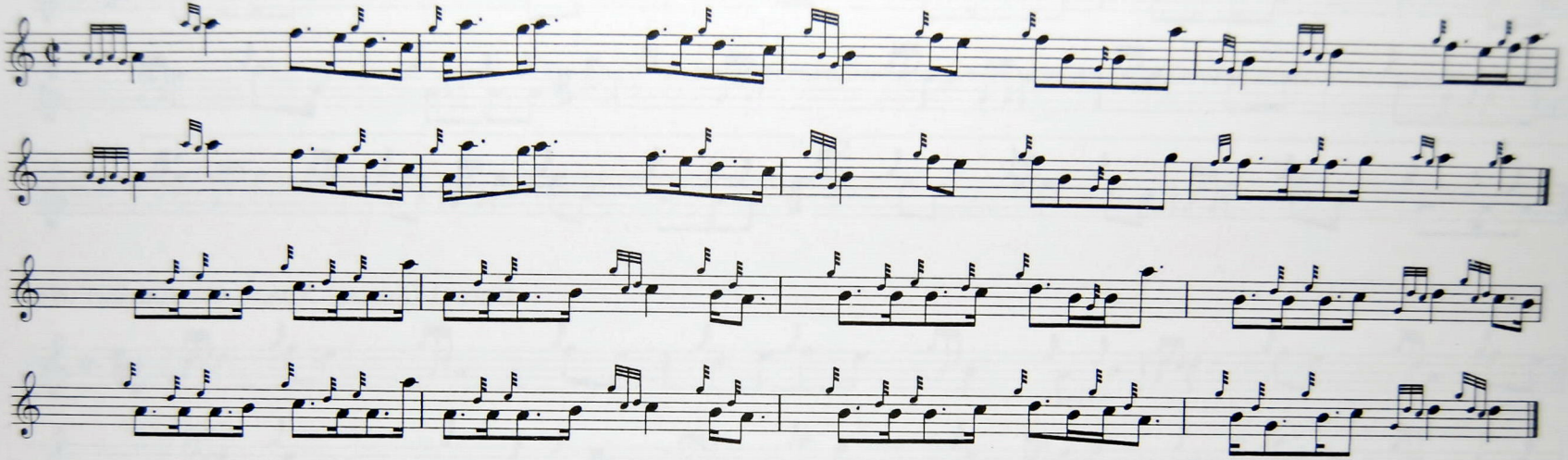


232. WHEN YOU GO TO THE HILL, TAKE YOUR GUN

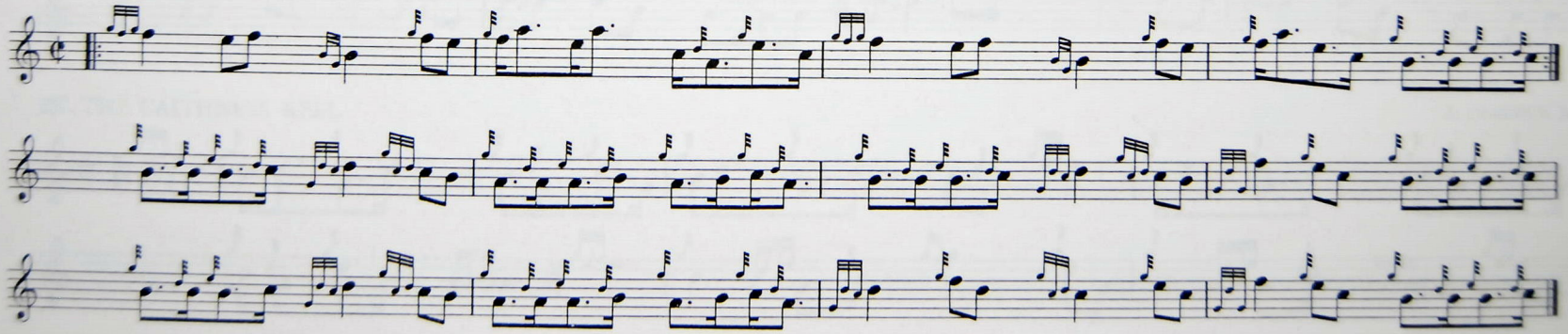


REELS

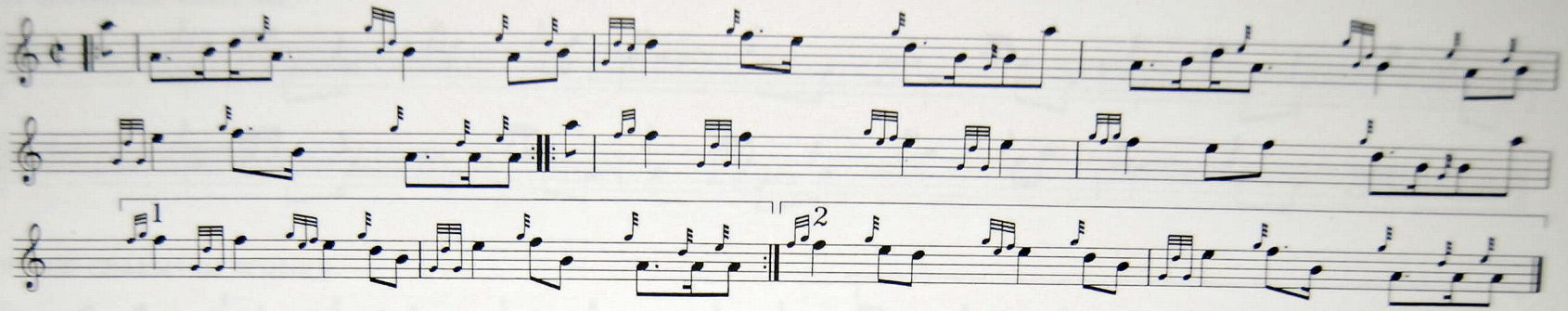
233. THE APPLE TREE



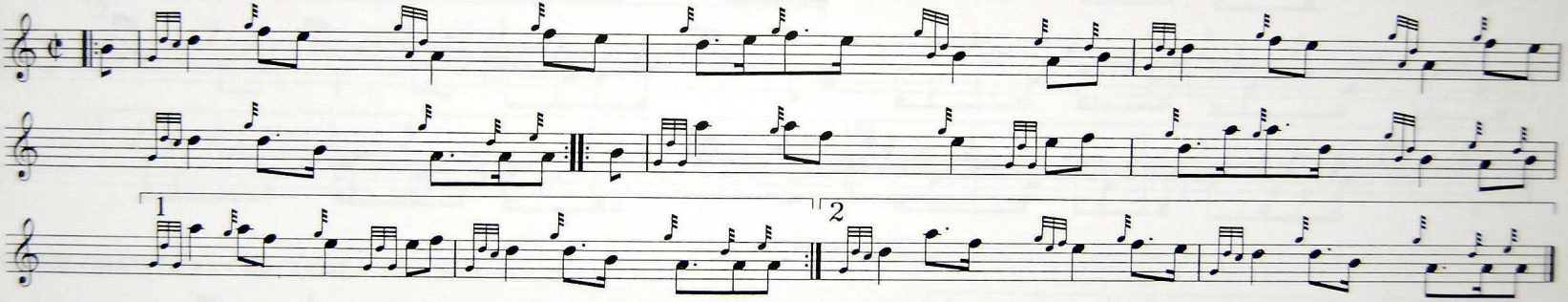
234. THE ALE IS DEAR



235. THE BALL THAT WAS IN OBAN

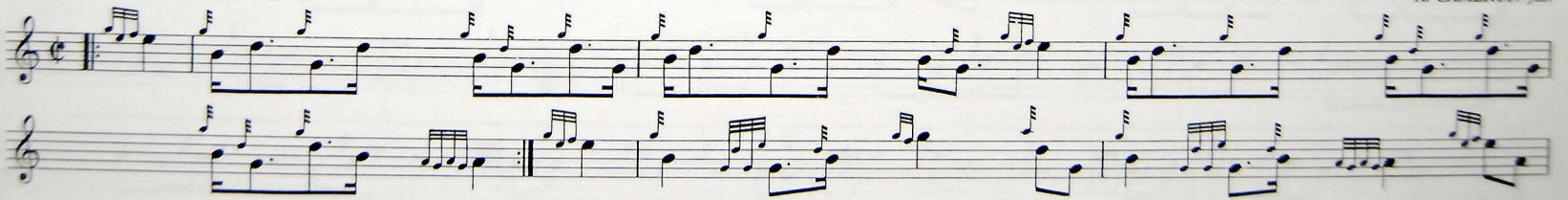


236. THE BONNIE BLACK HAIRED LADDIE



237. THE CAITHNESS REEL

A. CAMERON Jnr.



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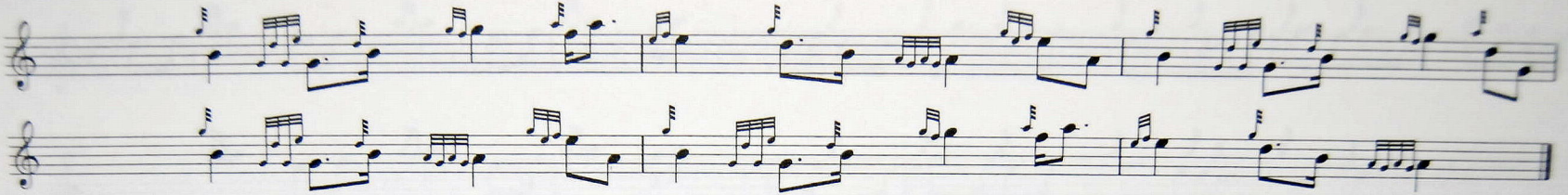
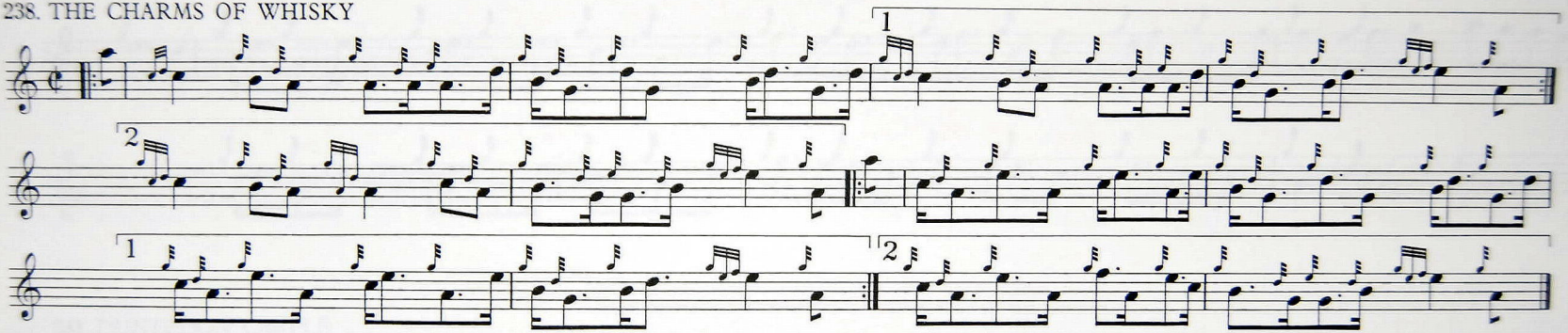
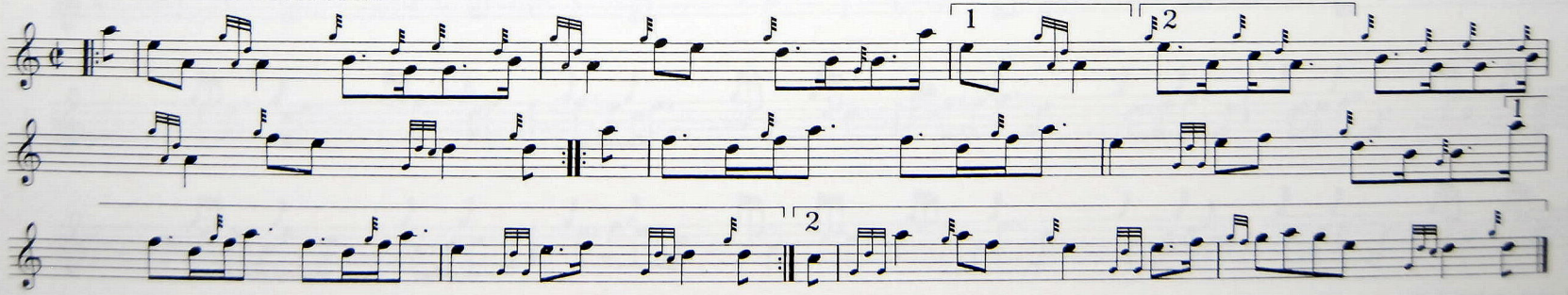
THE CAITHNESS REEL *(cont.)*



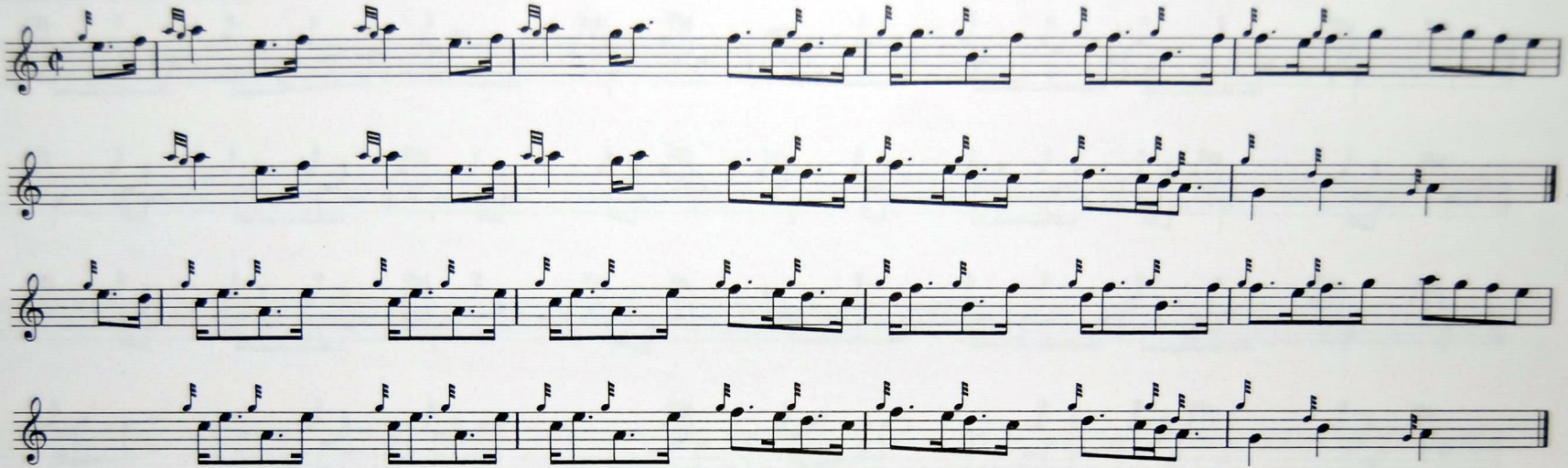
238. THE CHARMS OF WHISKY



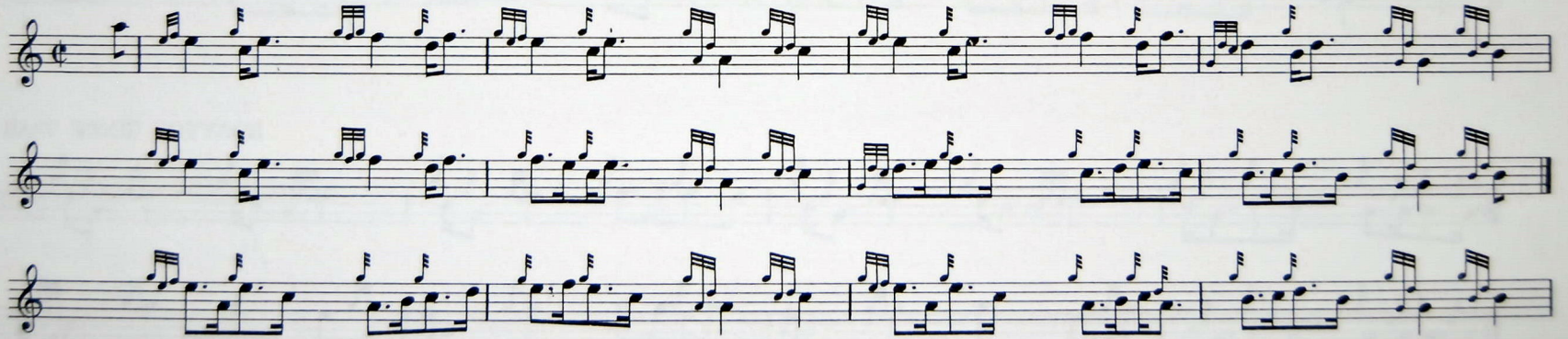
239. THE CHRISTMAS CAROUSAL



240. THE DEIL AMONG THE TAILORS

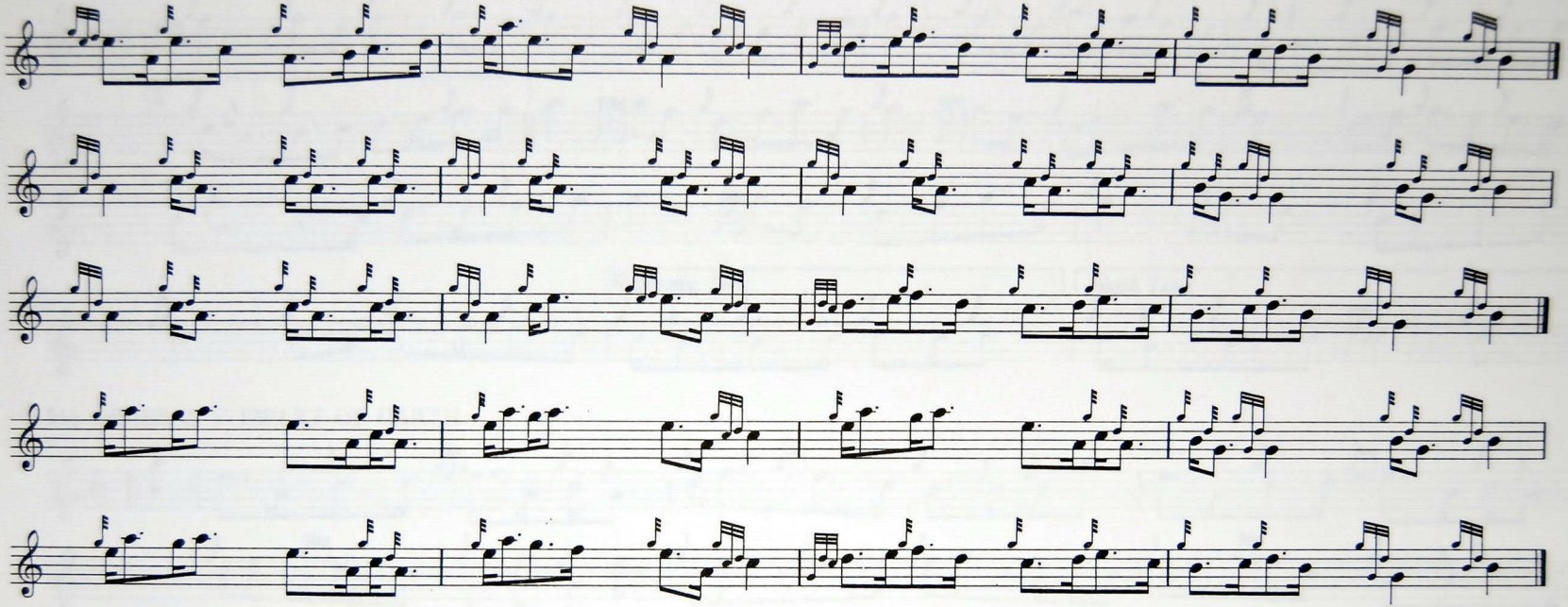


241. DUNTROON CASTLE

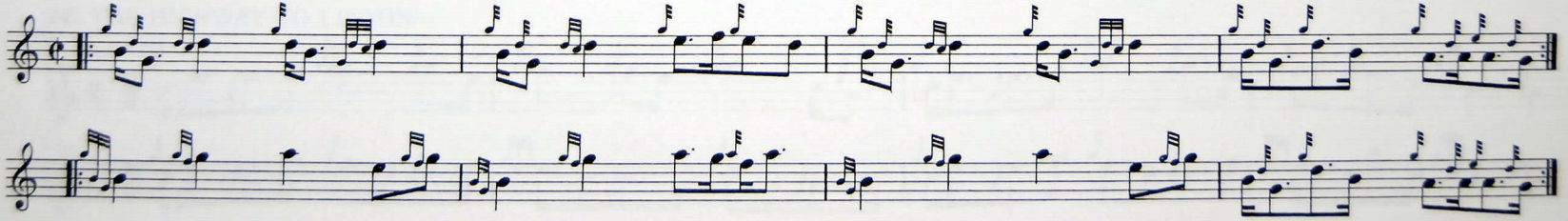


continued on page 171

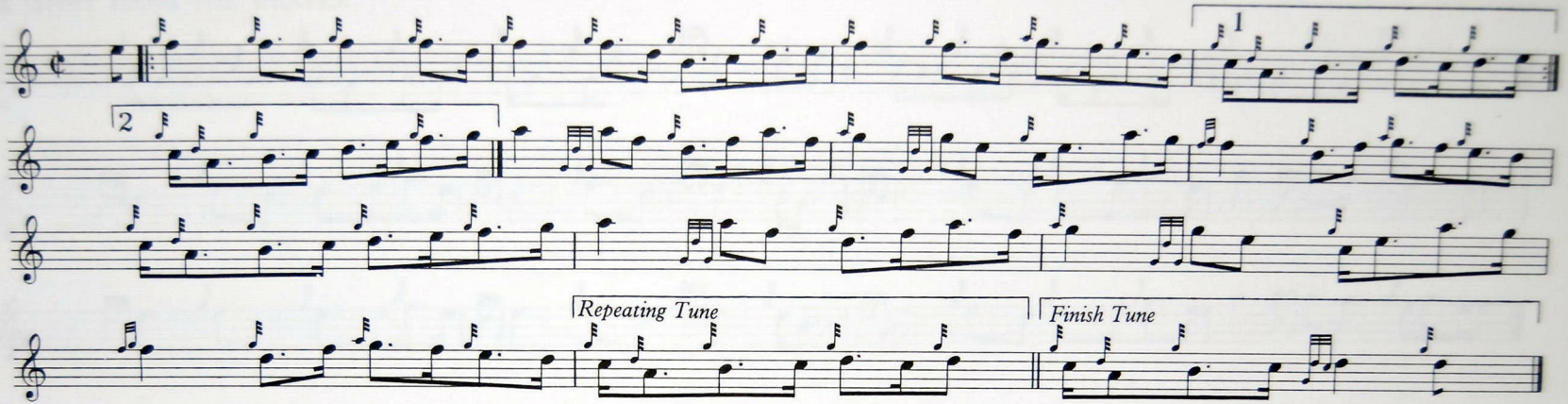
DUNTROON CASTLE *(cont.)*



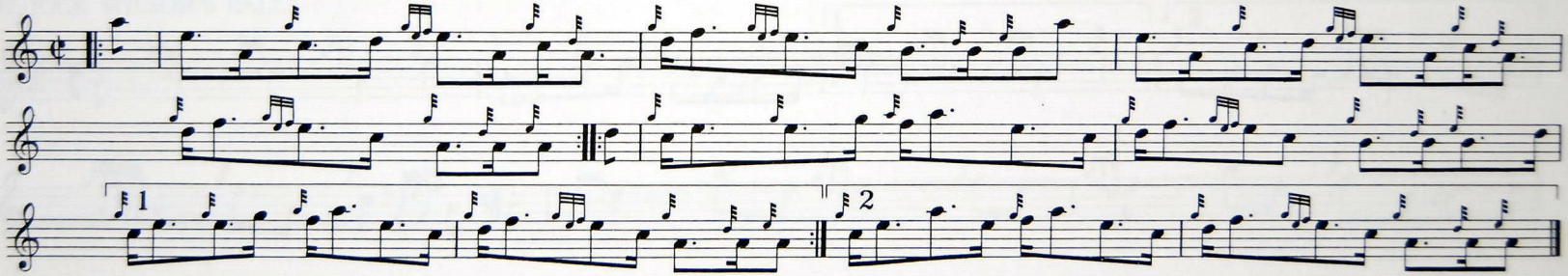
242. EAST WOOD COTTAGE



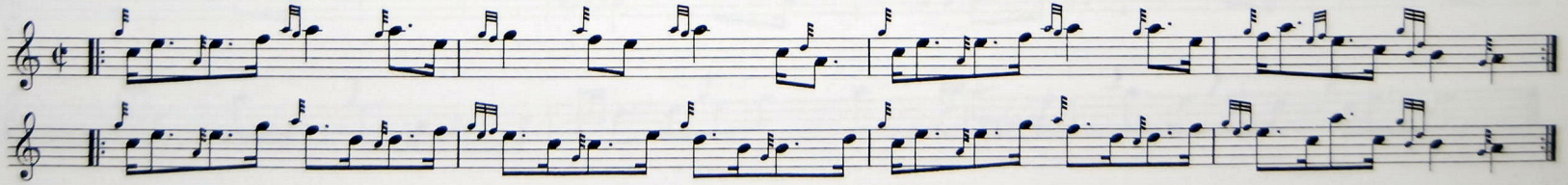
243. THE FAIRY DANCE



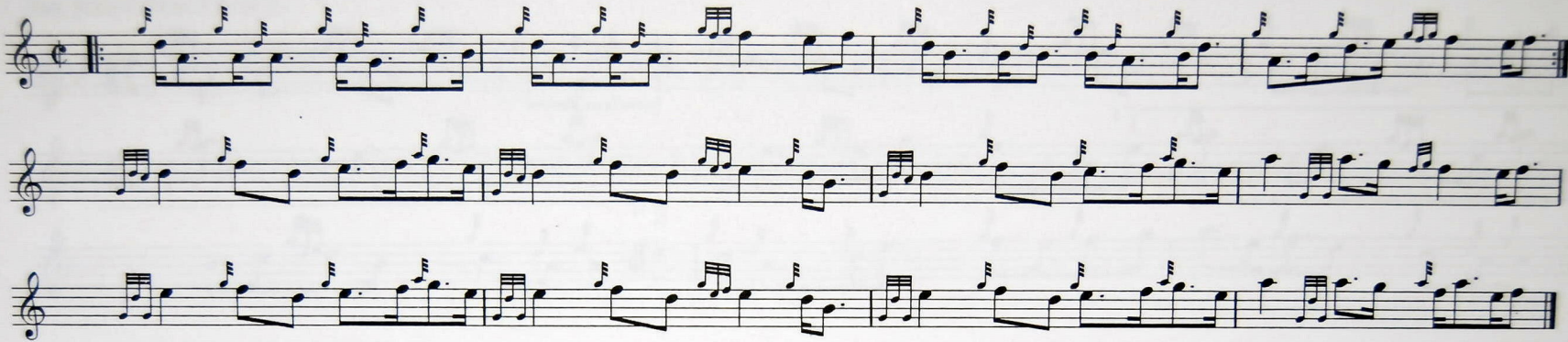
244. GENERAL STEWART OF GARTH



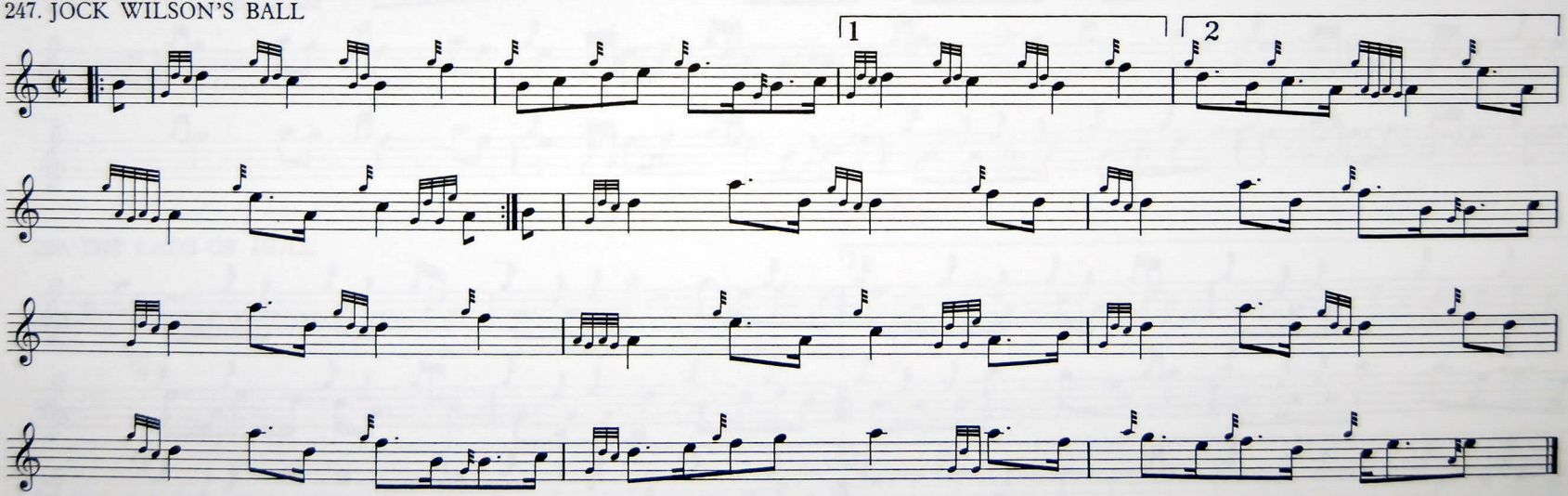
245. THE HIGHWAY TO LINTON



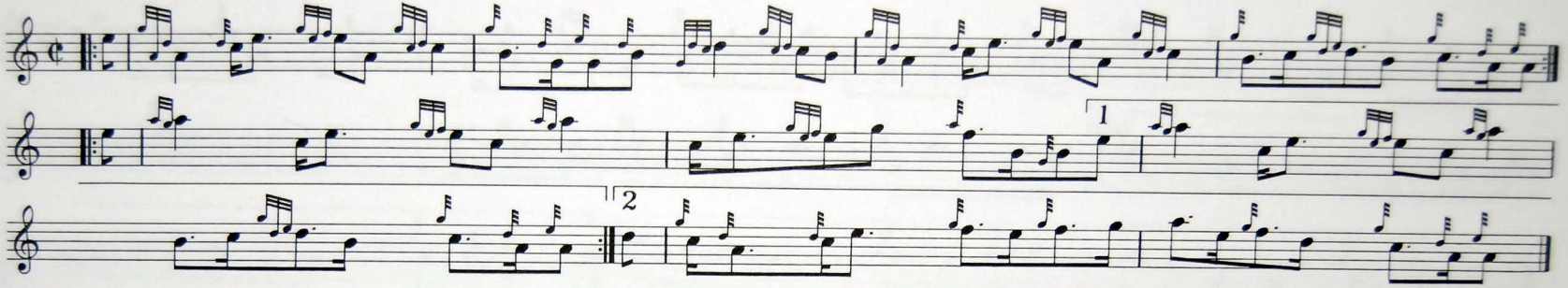
246. JENNY DANG THE WEAVER



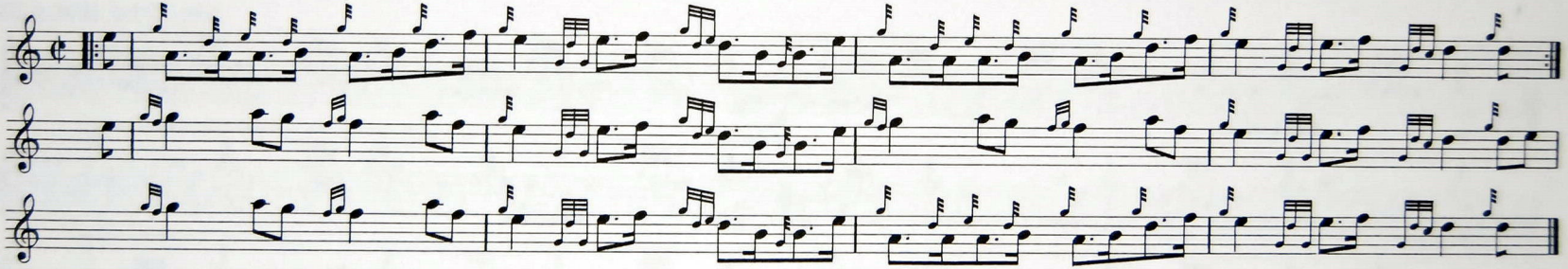
247. JOCK WILSON'S BALL



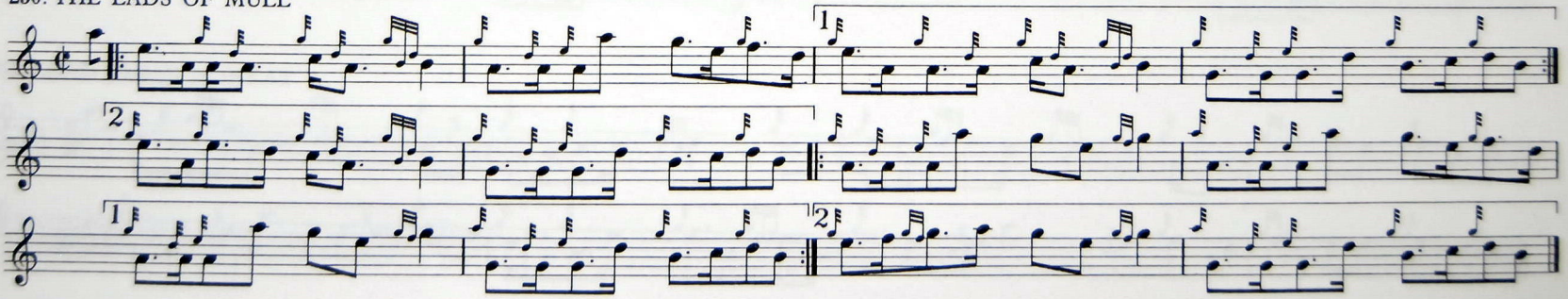
248. JOHN MACKENZIE



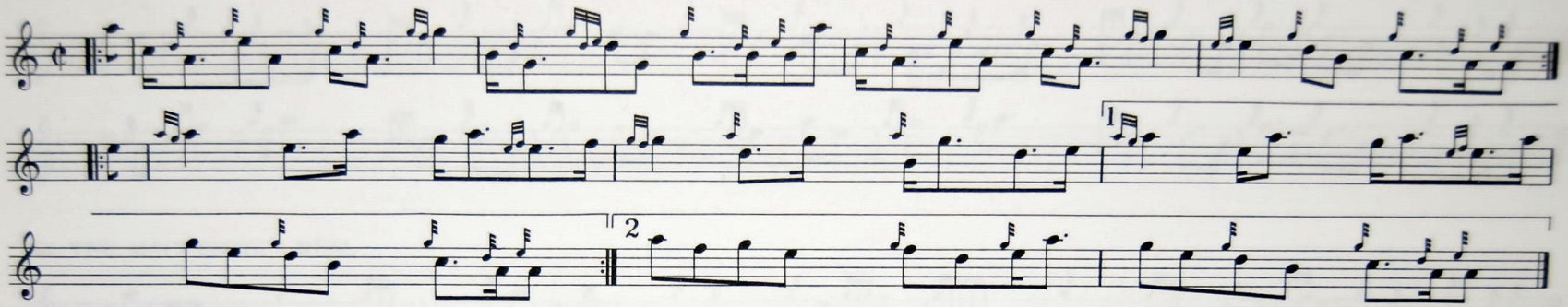
249. THE KILT IS MY DELIGHT



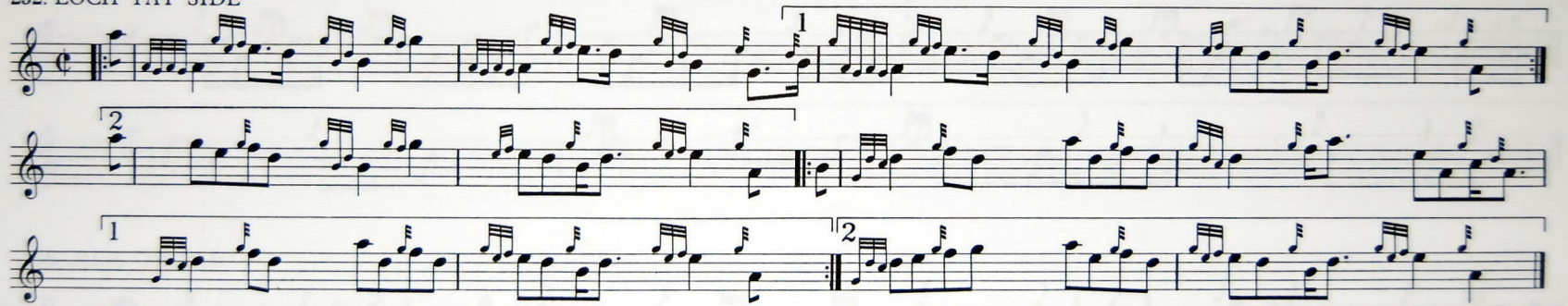
250. THE LADS OF MULL



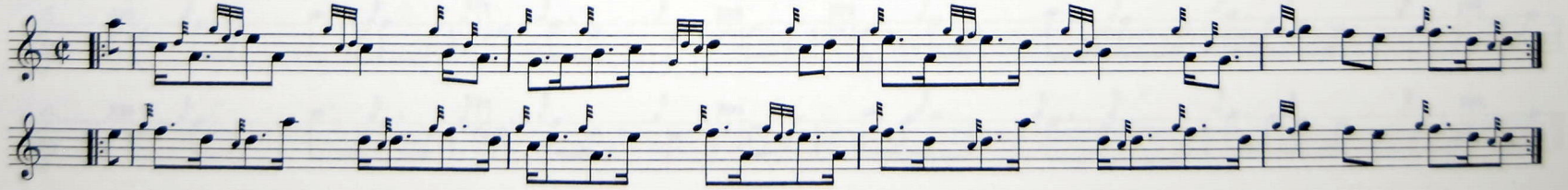
251. LADY SEAFORTH



252. LOCH TAY SIDE

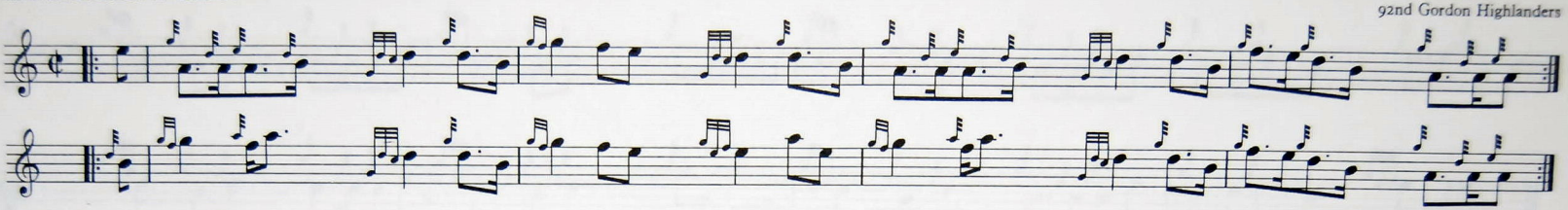


253. LORD JAMES MURRAY

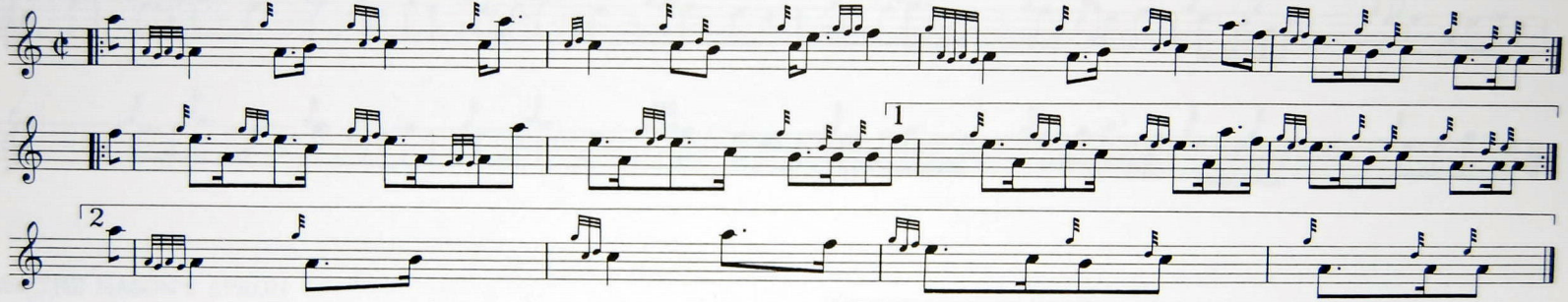


254. MACKAY'S REEL

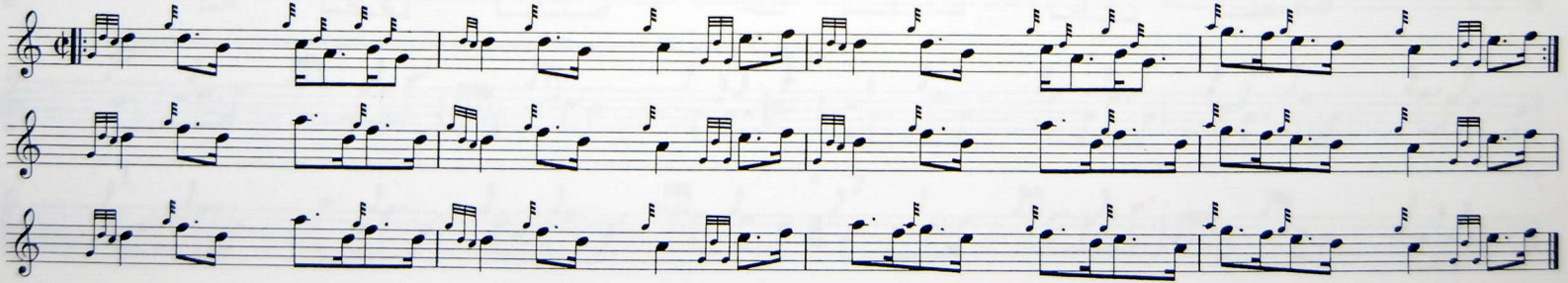
C. MACKAY
92nd Gordon Highlanders



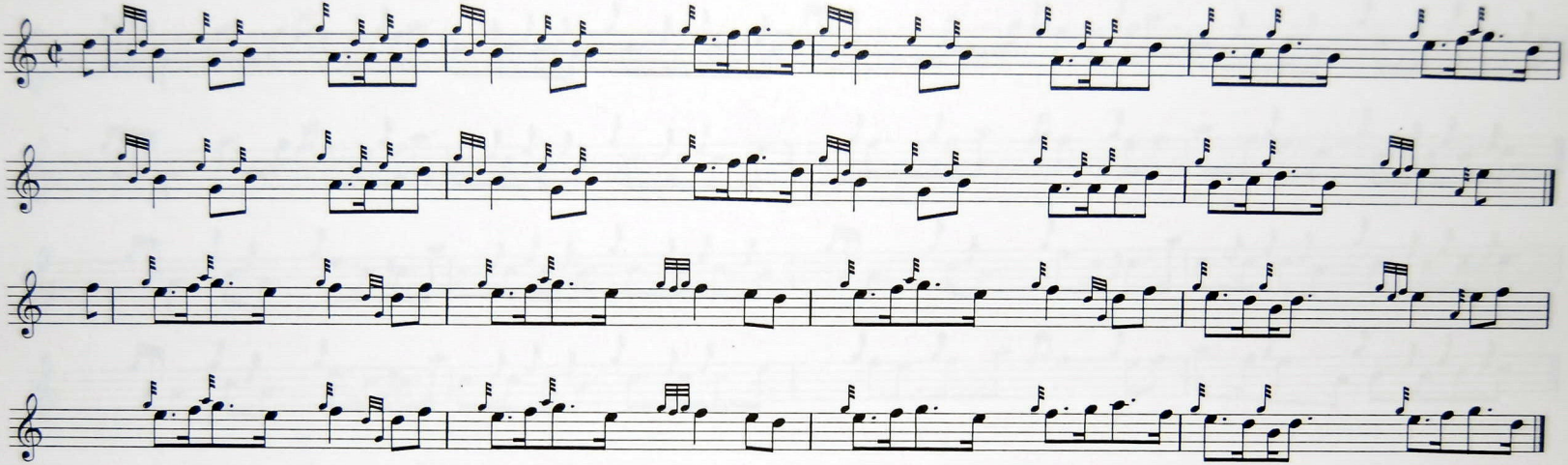
255. THE MACKENZIE'S REEL



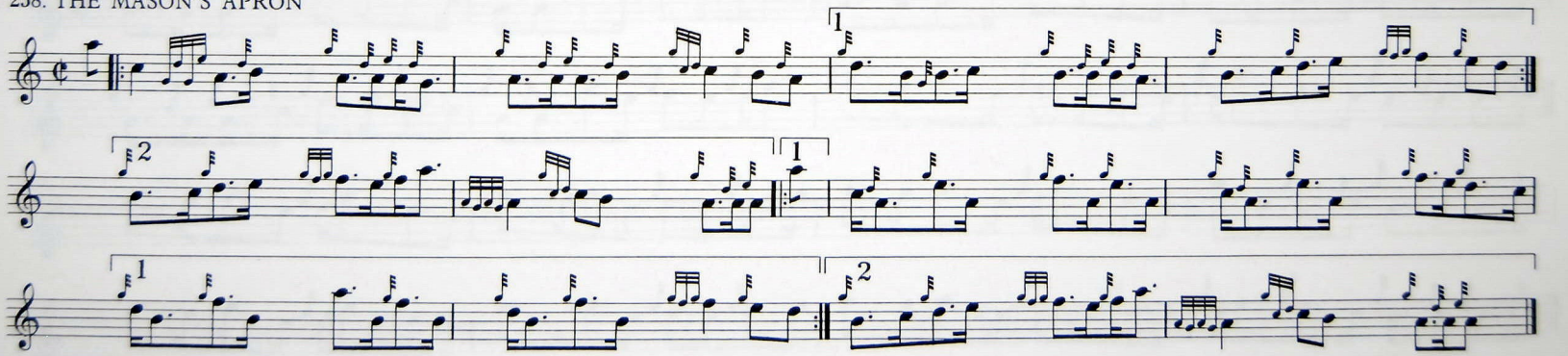
256. MISS GIRDLE



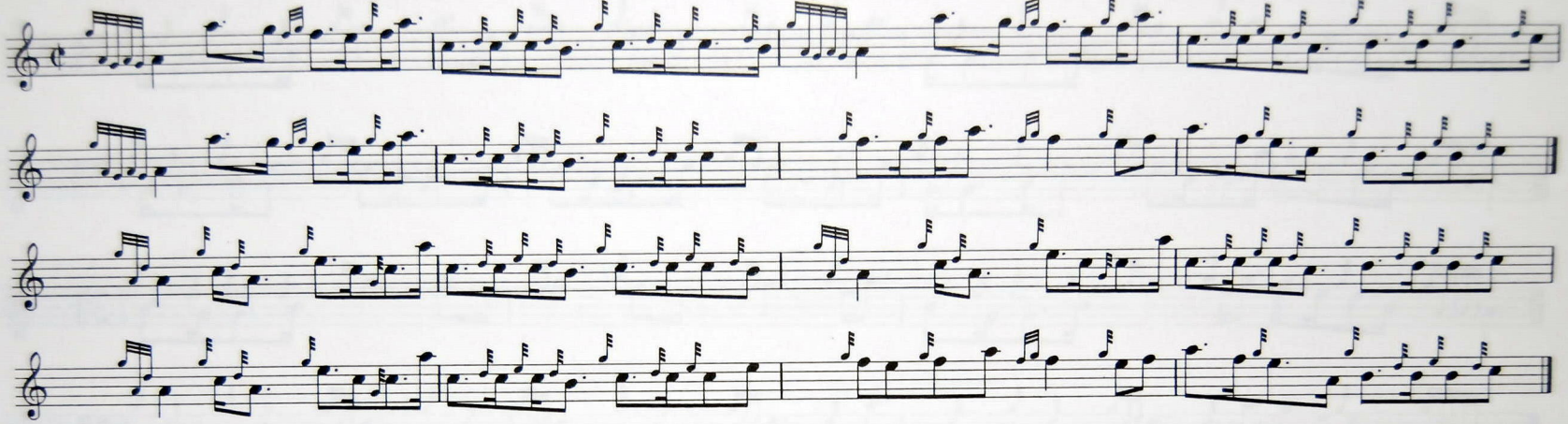
257. MARION AND DONALD



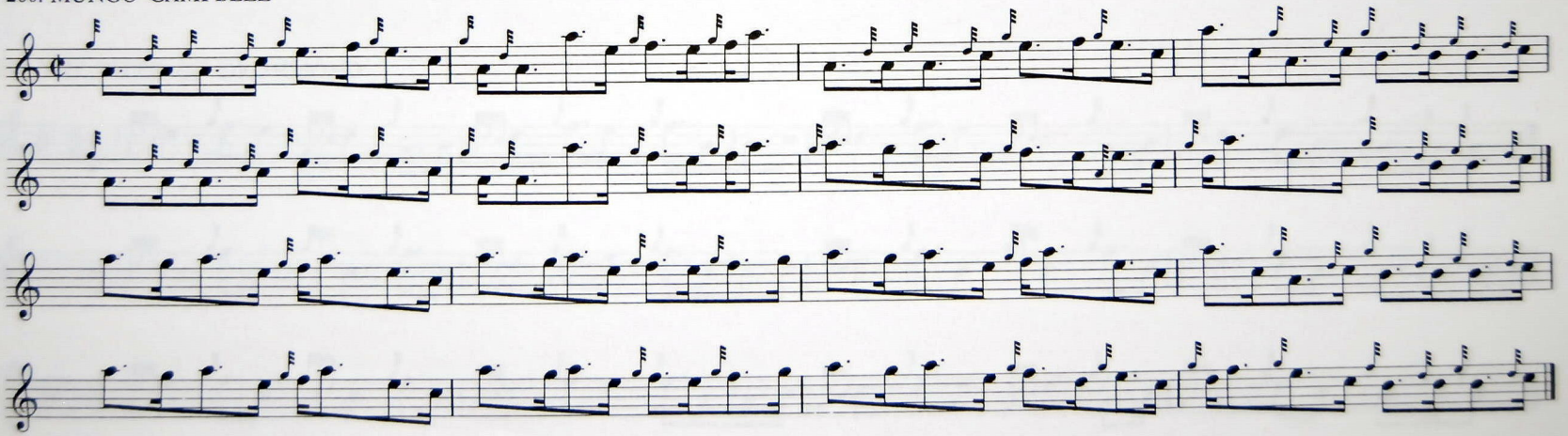
258. THE MASON'S APRON



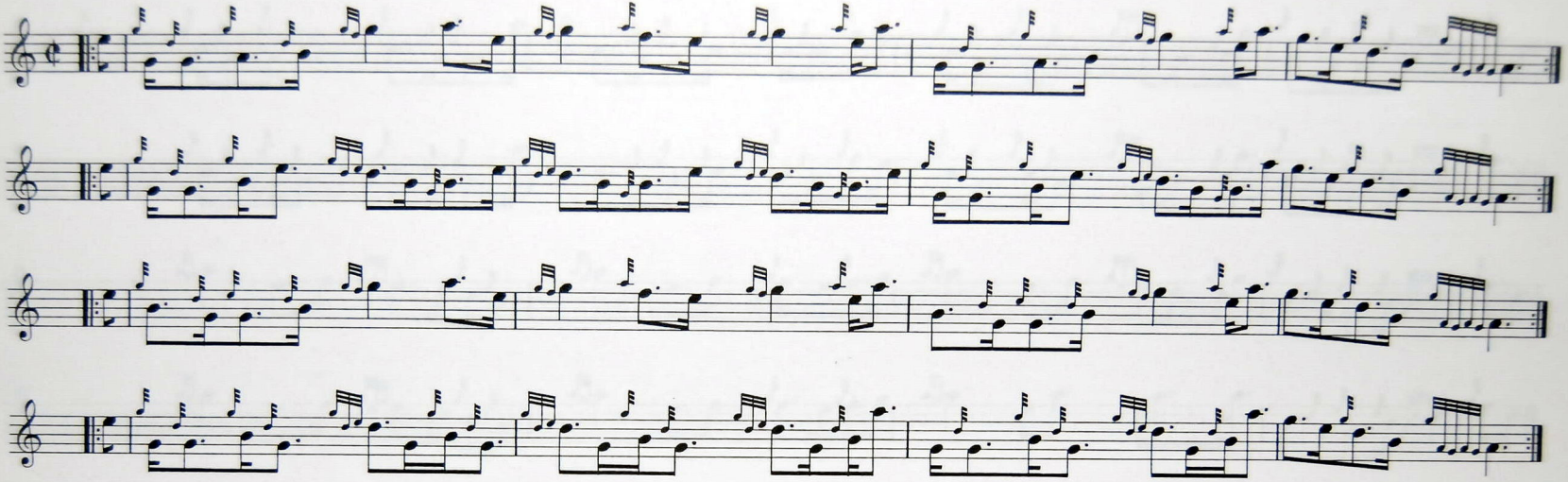
259. MRS. MACLEOD OF RAASAY



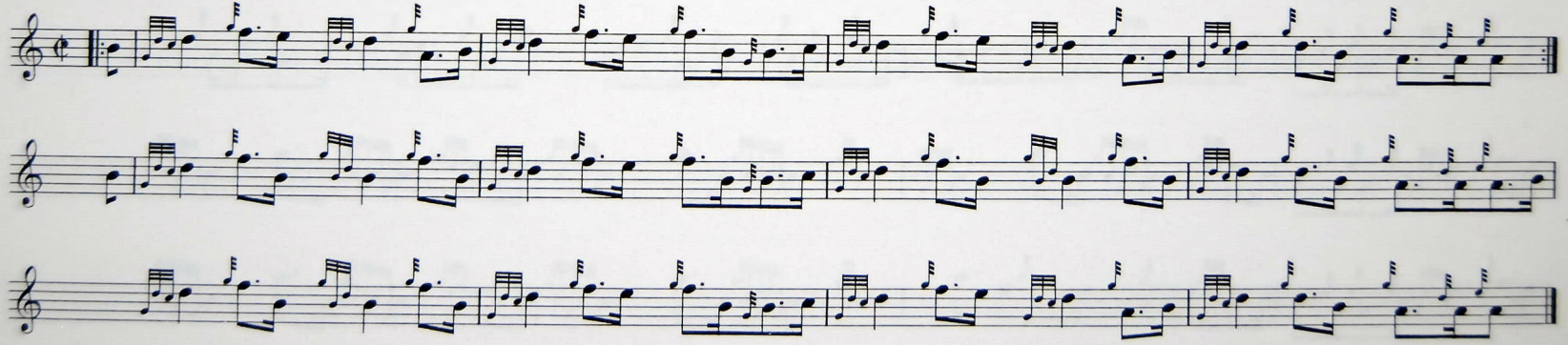
260. MUNGO CAMPBELL



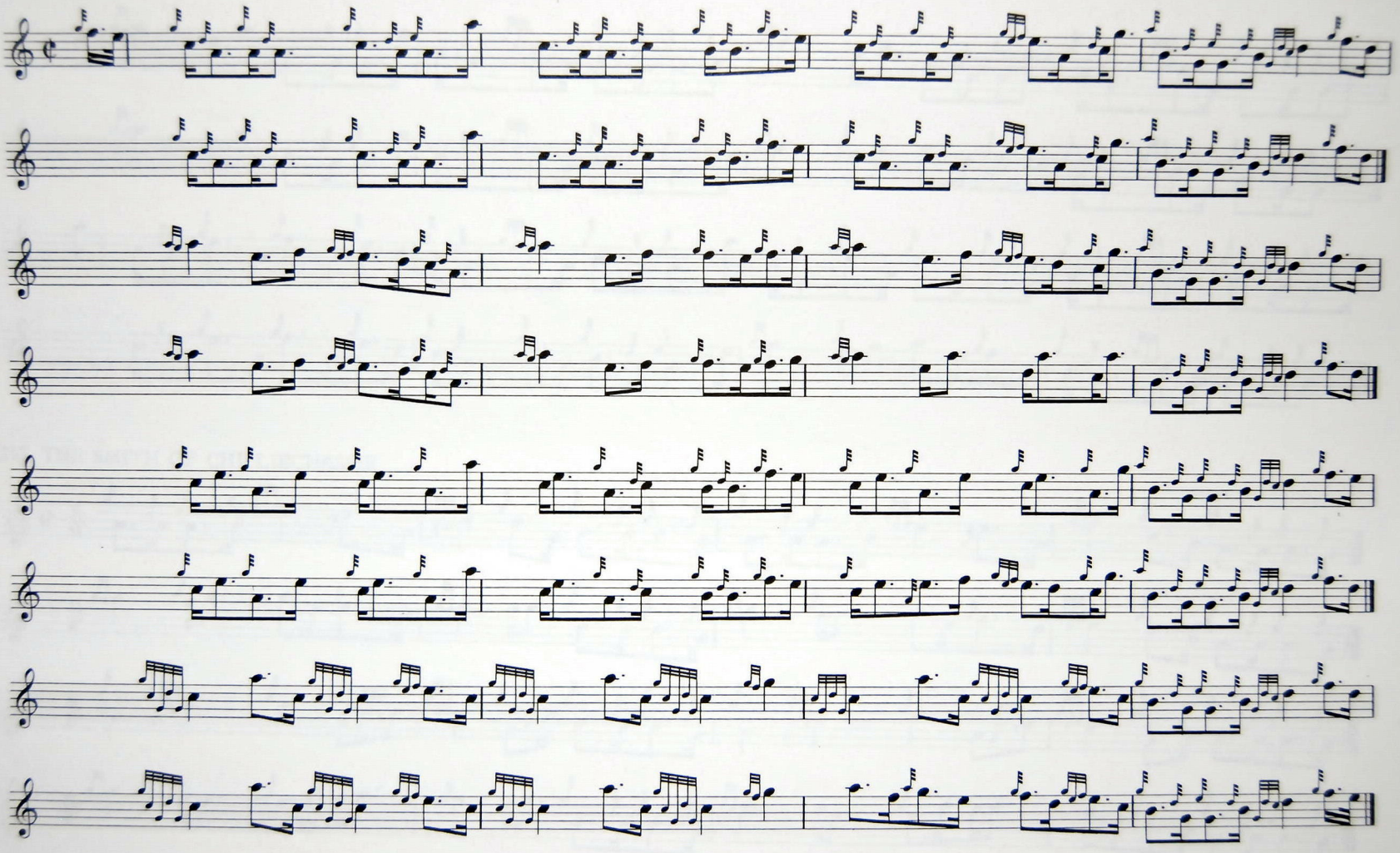
261. THE PIPER AND THE DAIRYMAID



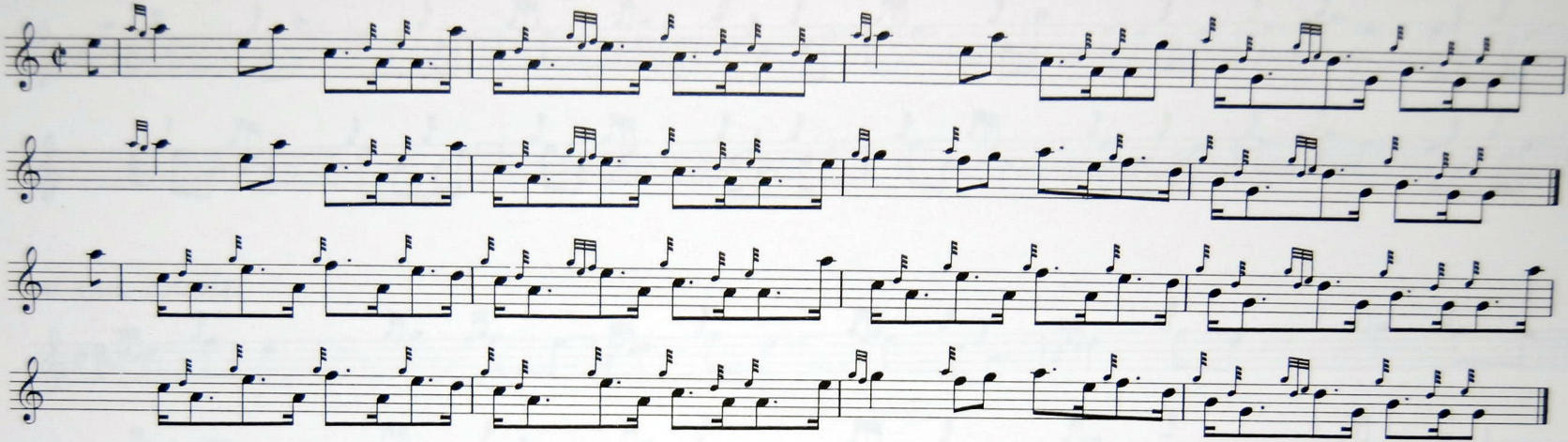
262. THE PIPER OF DRUMMOND



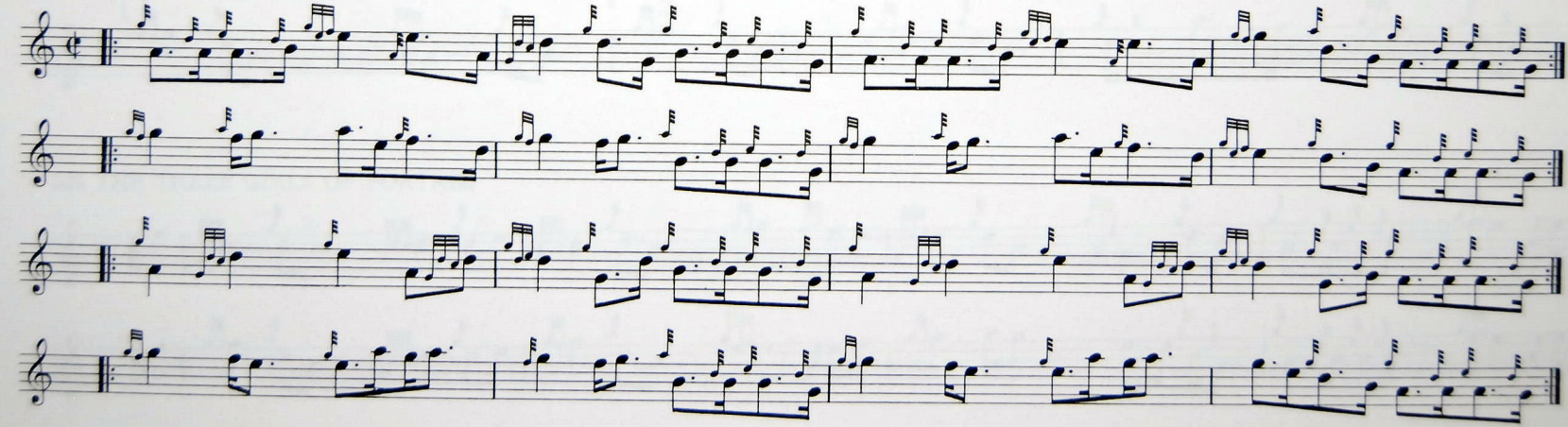
263 SANDY CAMERON



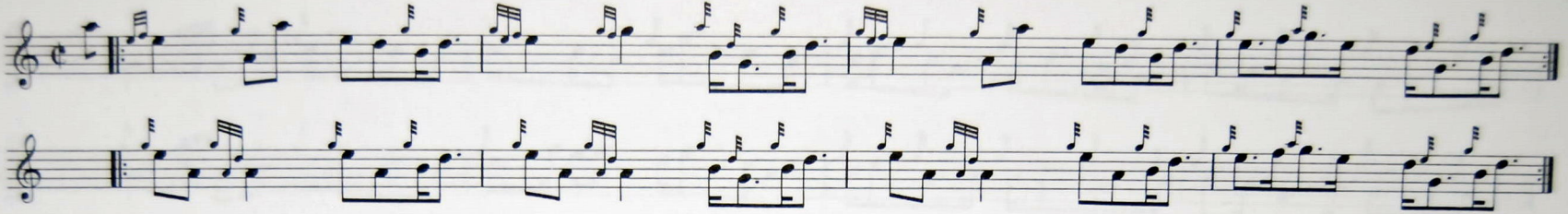
264. SANDY DUFF



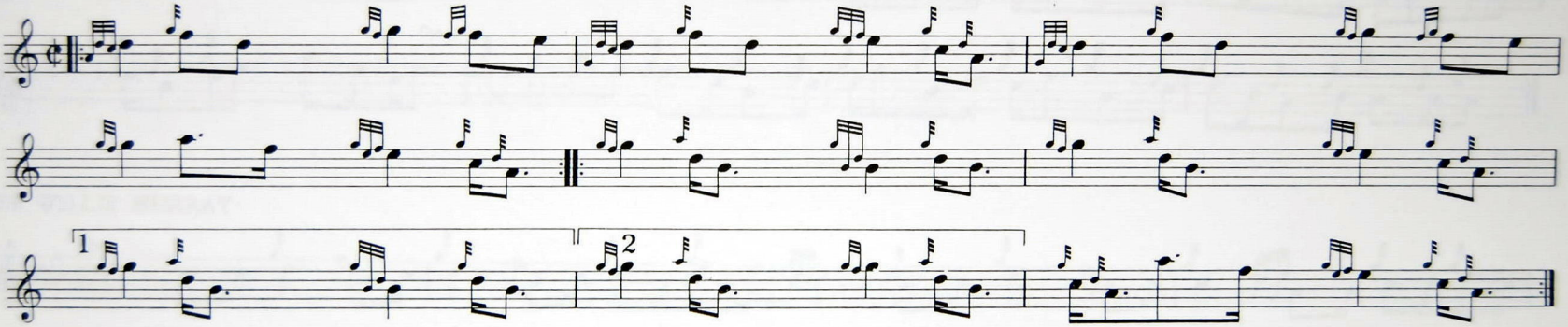
265. THE SMITH OF CHILLIECHASSIE



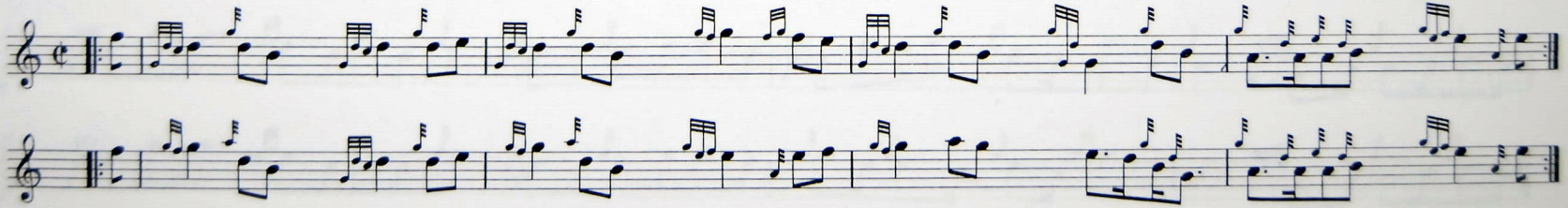
266. SLEEPY MAGGIE



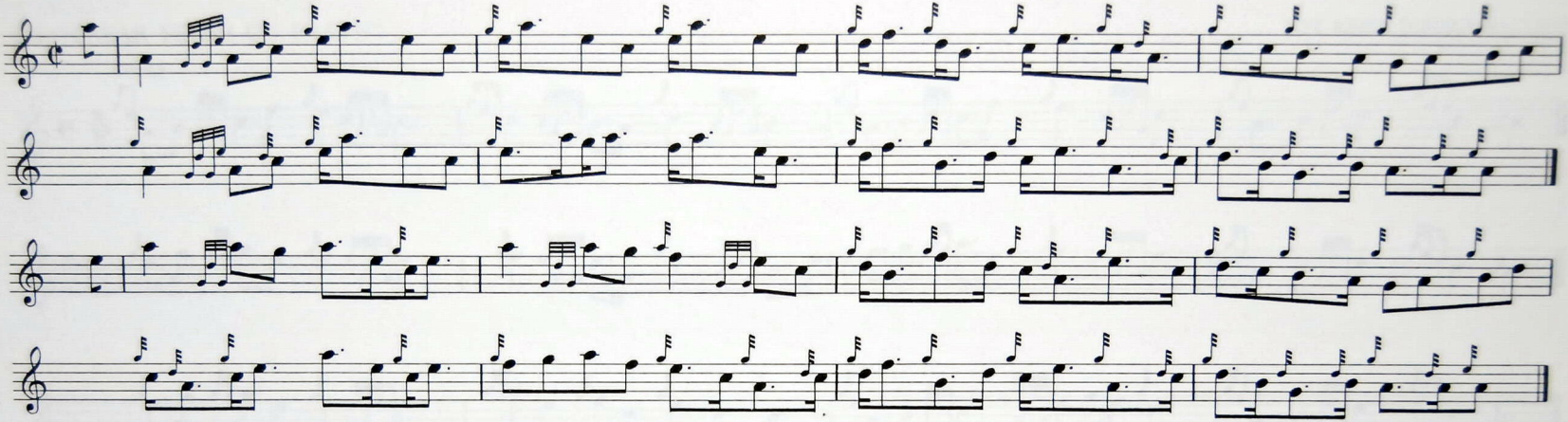
267. TAIL TODDLE



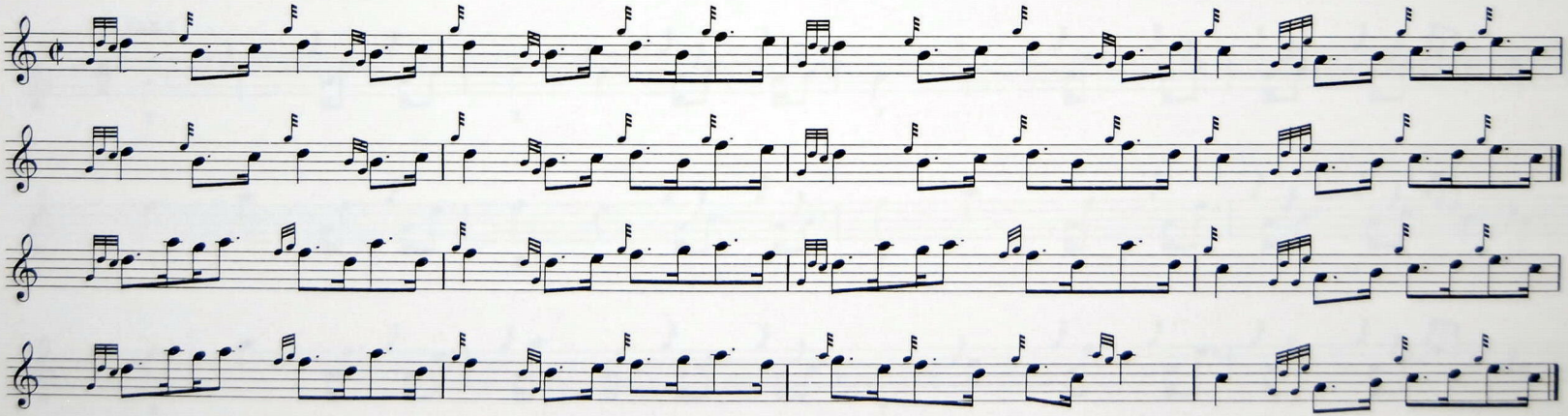
268. THE THREE GIRLS OF PORTREE



269. SPEED THE PLOUGH



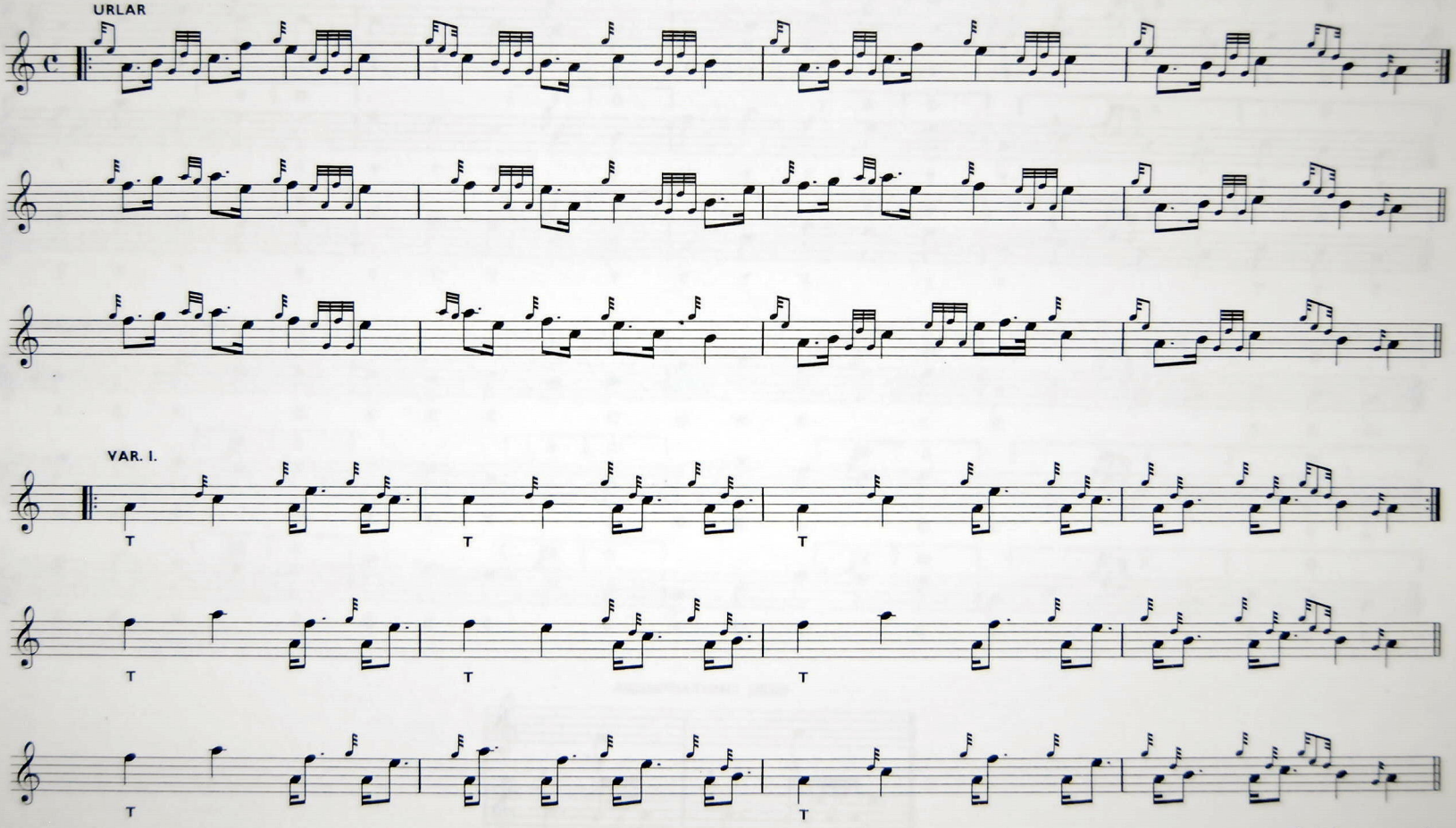
270. WILLIE MURRAY



PIOBAIREACHD

271. "CABAR FEIDH GU BRATH"

PIPE MAJOR DONALD MACLEOD



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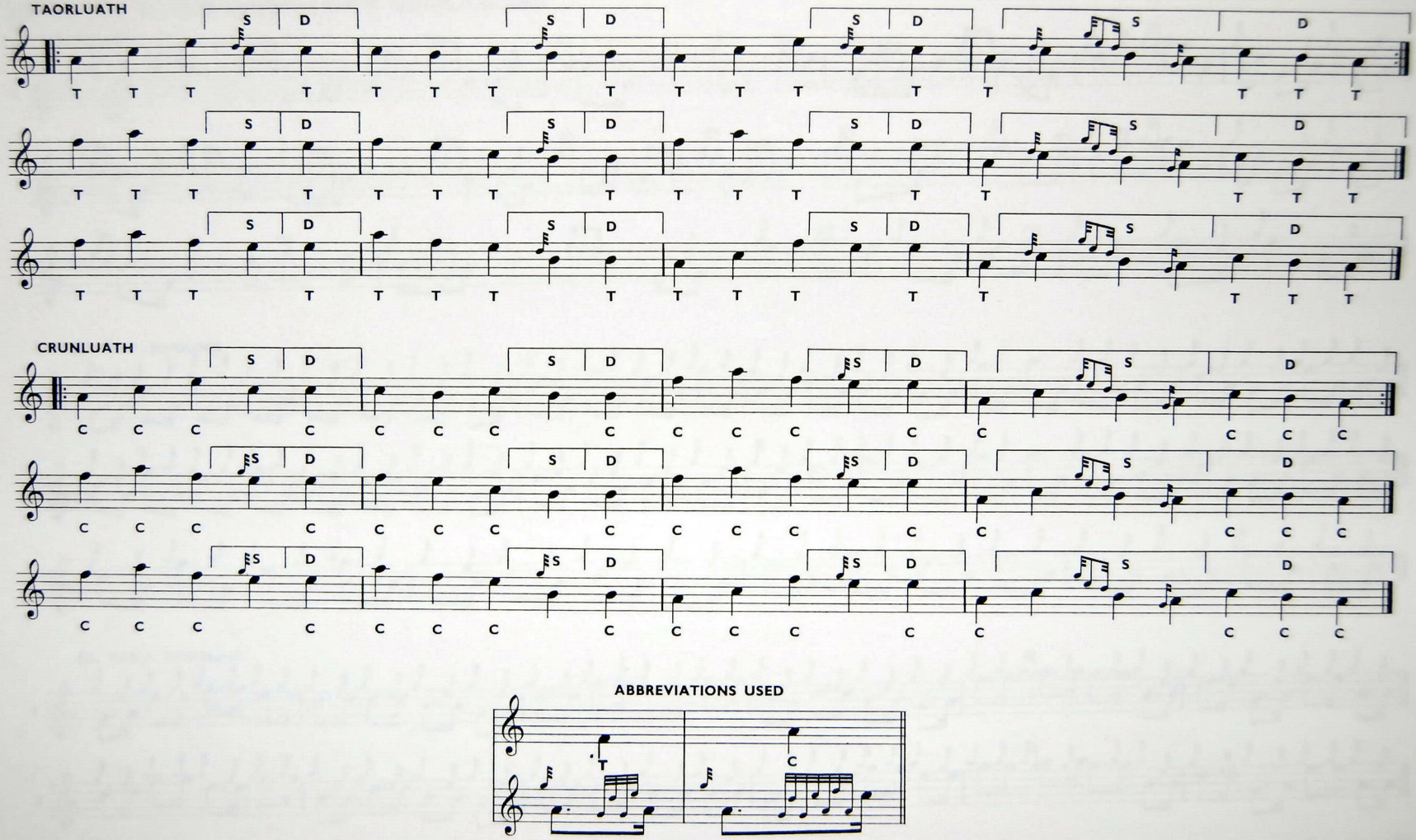
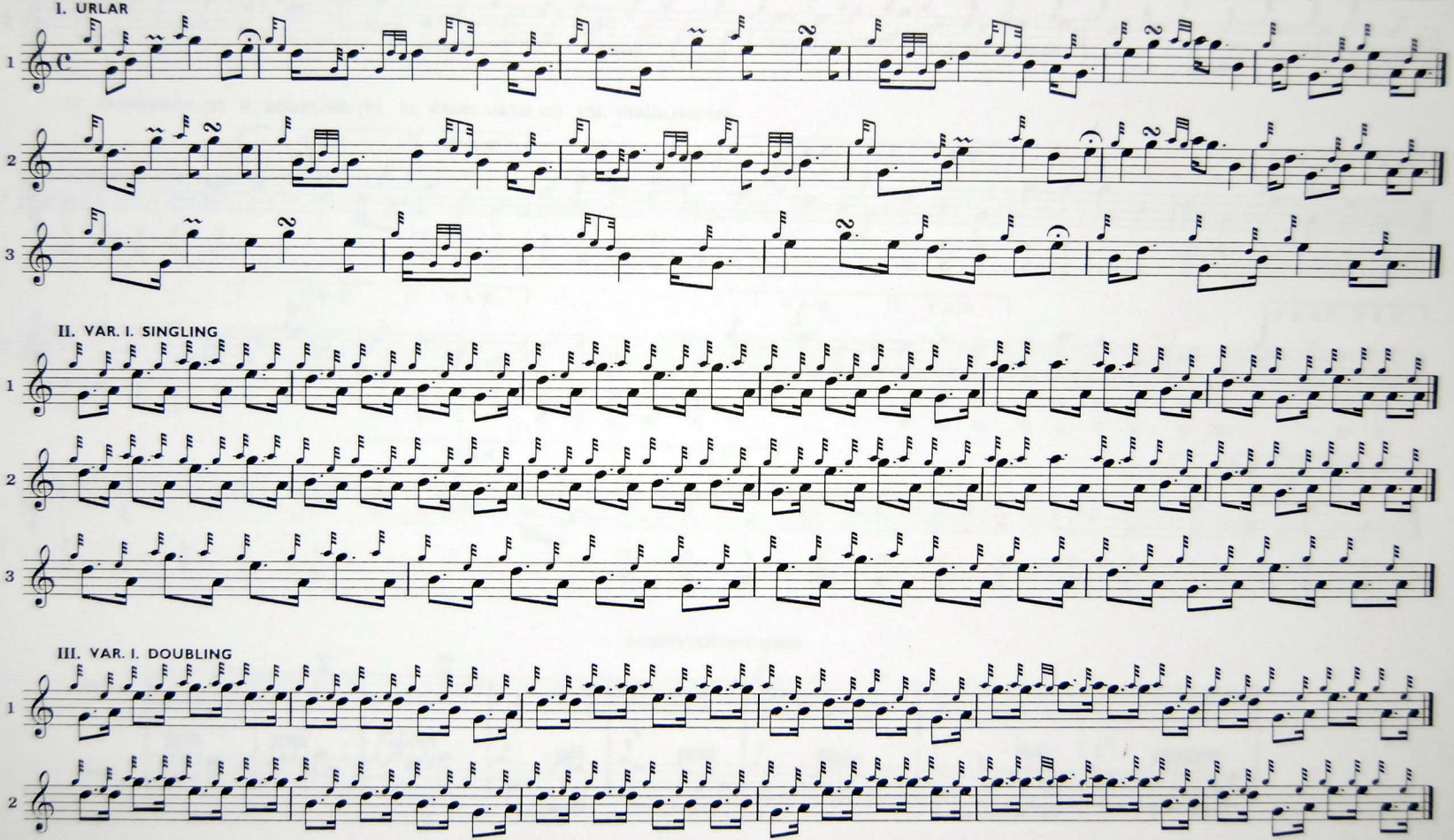
"CABAR FEIDH GU BRATH" *(cont.)*



ABBREVIATIONS USED

272. SALUTE TO THE QUEEN'S OWN HIGHLANDERS

PIPE MAJOR J. A. MACLELLAN



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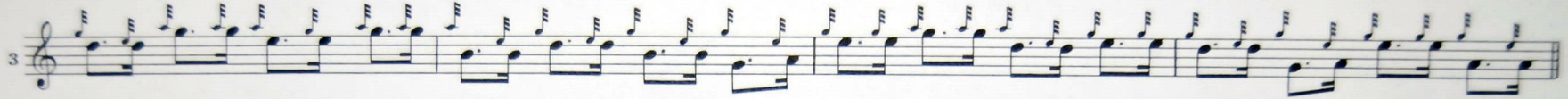
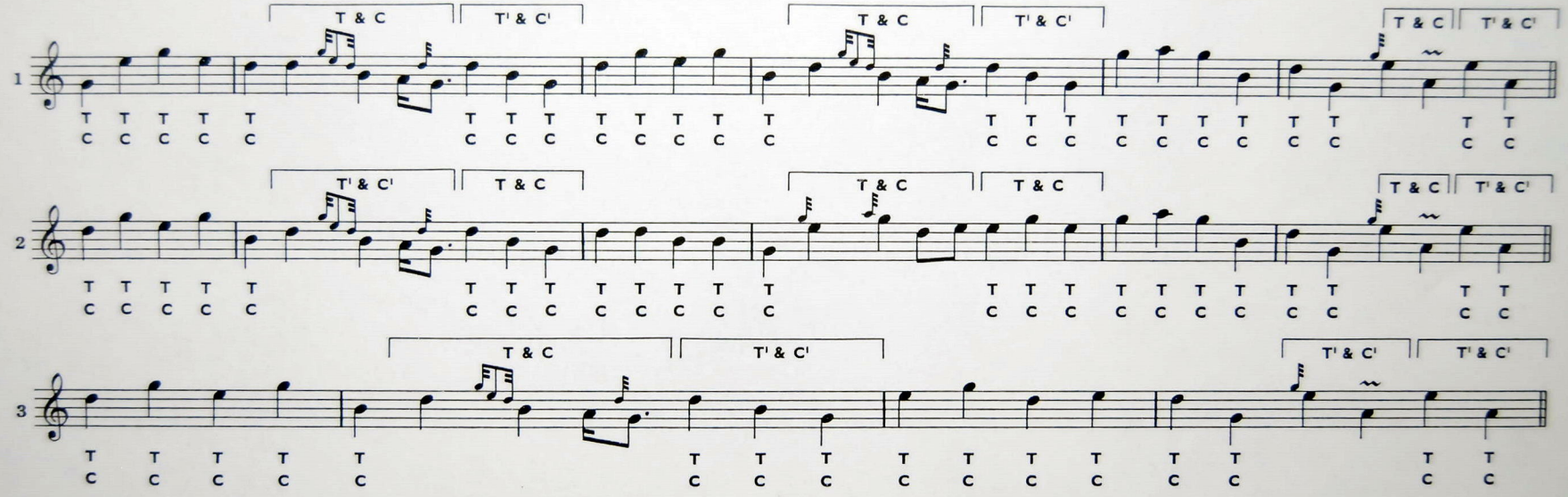
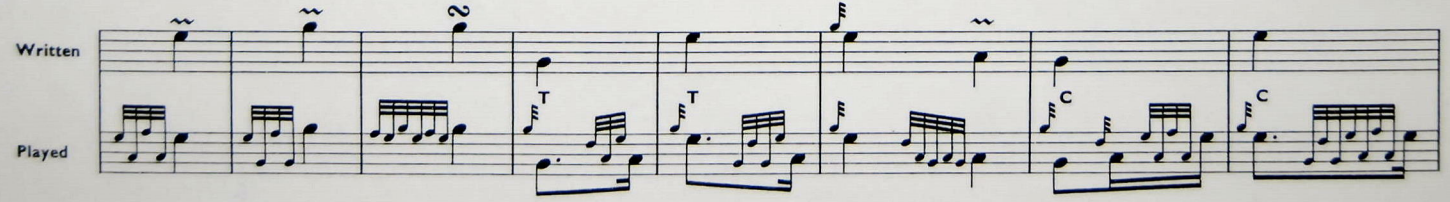
SALUTE TO THE QUEEN'S OWN HIGHLANDERS *(cont.)*



IV. TAORLUATH (T) V. DOUBLING (T') VI. CRUNLUATH (C) VII. DOUBLING (C')



ABBREVIATIONS USED