So you want to be a bagpiper! What's next?

The Campbell River Legion Youth Pipe Band has been in existence since 1957, and has a long, proud history of teaching students of all ages the art of Highland Bag piping and drumming. We have successfully integrated students as young as 7 and as old as 75. The band is sponsored by Branch 137, Royal Canadian Legion, and by the Campbell River Celtic Arts Society.

The lessons from our band teachers are free of charge. All we expect from our students is an honest effort to practice the rudiments on their own time as well as at scheduled lesson times.

For the average student to get to the level of playing some tunes on the bagpipes, it usually takes one year or less depending on how much time you put into it daily. A minimum commitment of 20 minutes per day is required! More will get you results! Piping is a skill, which can be learned, rather than a talent that one must be born with. Hard work and dedication will usually win in the end!

You will need:

1. A practice chanter. We loan base wooden models for $15.00. Chanters are available at various Highland supply shops online, usually at $50.00 and above. The reed is fragile, and if damaged, will be about $8.00 to replace.

2. A music book. Your instructor will provide this for you. You will be expected to take good care of it, and have it with you at all scheduled practice sessions.

3. A willingness to learn and put in the required practice time.

4. If you advance along with the practice chanter, you will need a set of bagpipes. (The sooner the better) The band has several sets that we will loan temporarily to students. Eventually, you will need to purchase your own set of pipes.

MEMORIAM · EORUM · RETINEBIMUS

LEGION

CAMPBELL RIVER

PIPES & DRUMS

Dean of Piping ☺

Brian Shaw B 250 287 8807

C 250 204-4064

Txt: 2502044064@msg.telus.com

Email: bshaw@mackieresearch.com

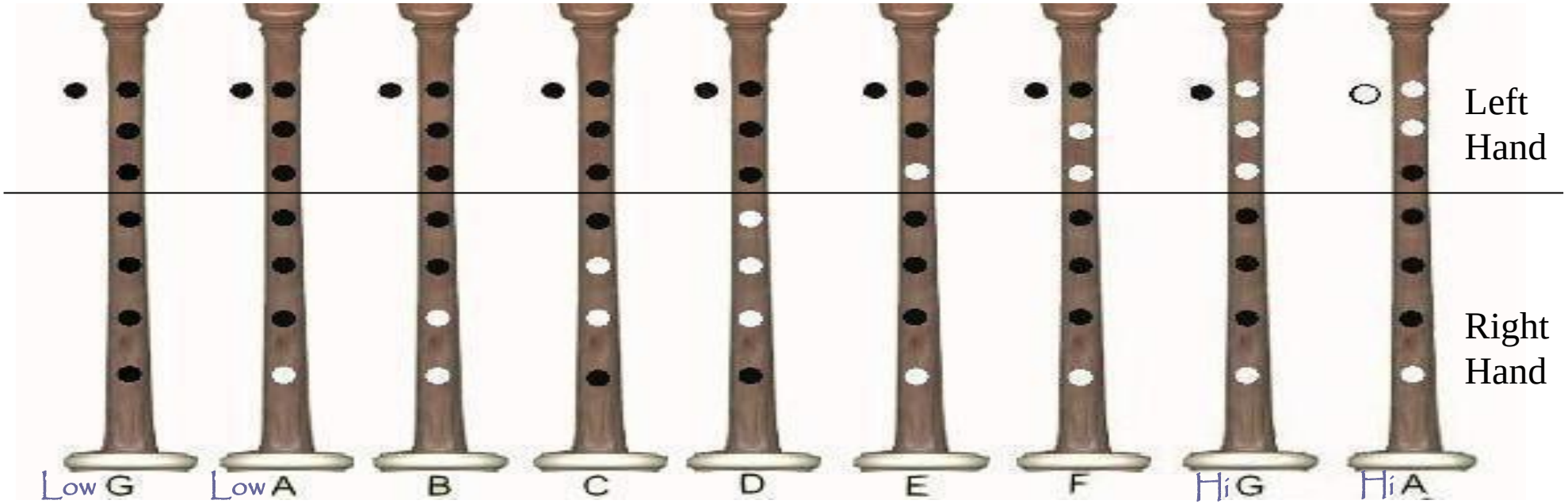
Band Website

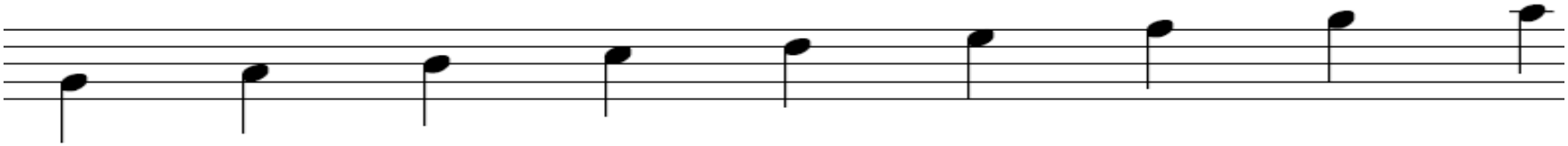
www.campbellriverpipeband .com

Music List and Finger Chart

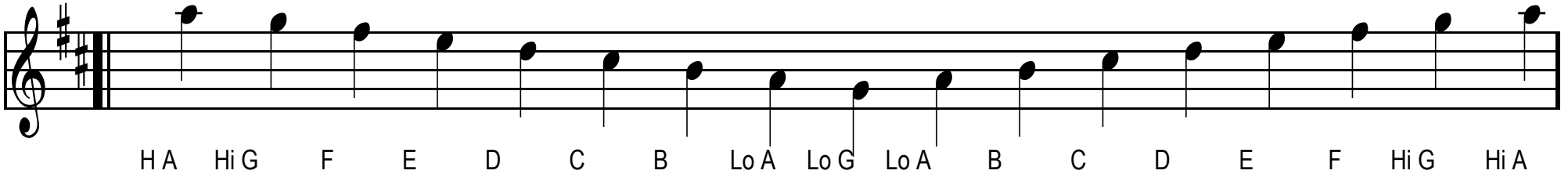
Exercises: Page 3 ____ 4_____5_____6_____7_____8_____9_____10_____

Page	Tunes		Page	Tunes	
11 __	Amazing Grace	3/4 Slo Air	20 __	Rowan Tree	4/4
12 __	Barren Rocks	2/4	21 __	Nae Awa Tae Bide Awa	4/4
13 __	Mary's Wedding	2/4	21 __	Dawning of the Day	4/4
14 __	Gre en Hills of Tyrol	3/4	22 __	Liberton Boys Polka	2/4
15 __	When the battle's o'er	3/4	24 __	Heights of Dargai	9/8
16 __	Kilworth Hills	3/4	25 __	Battle of the Somme	9/8
18 __	Greensleeves	6/8 Slo air	26 __	Rab's Wedding	6/8
19 __	Scotland the Brave	4/4	28	Music Notation & Pulsing	

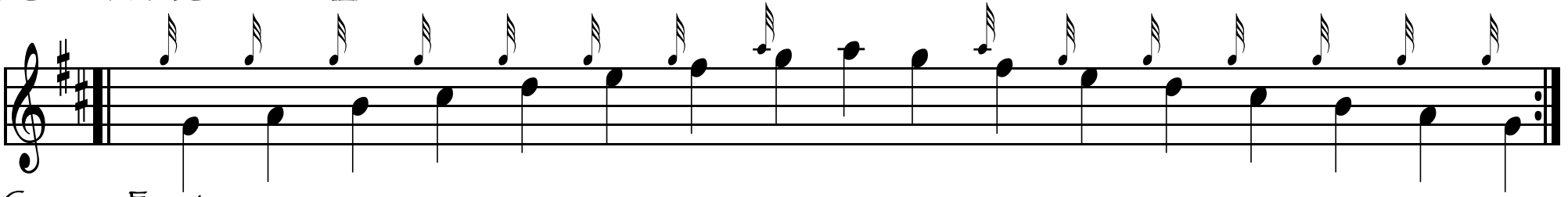




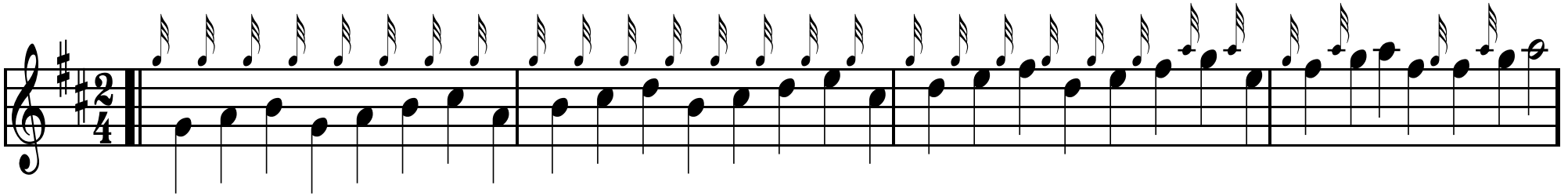
Scales and Reading

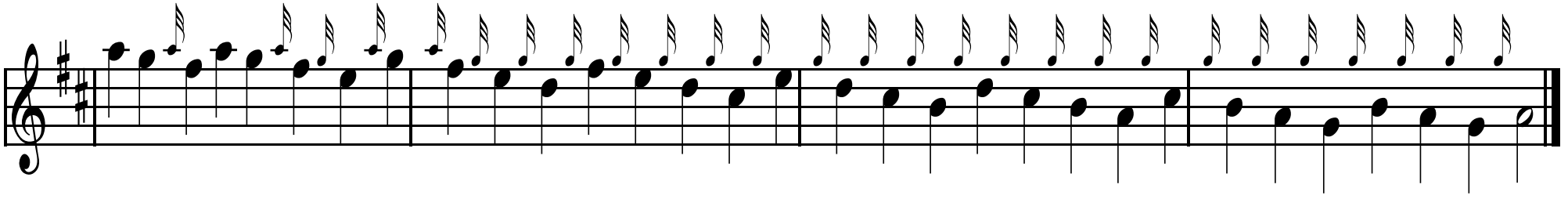


Hi G and Hi A Gracenote Exercise

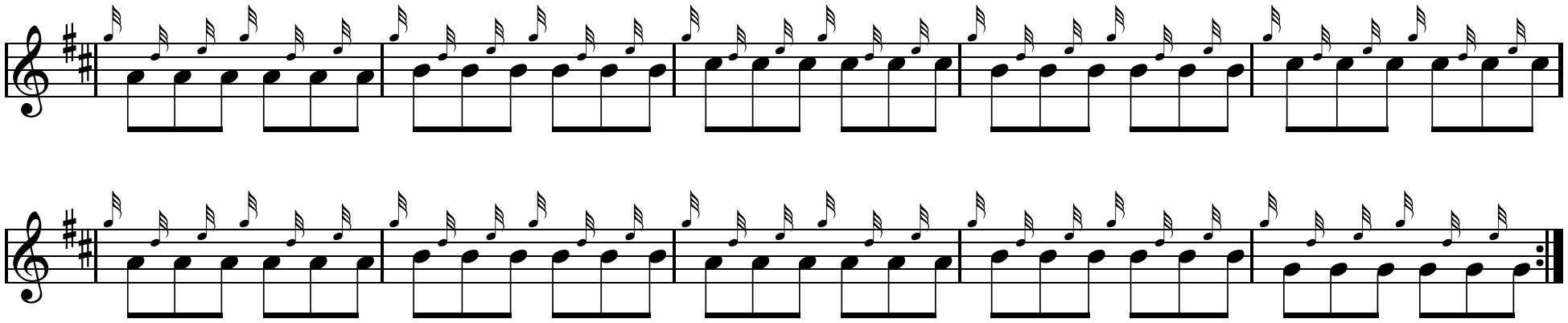


Gracenote Exercise

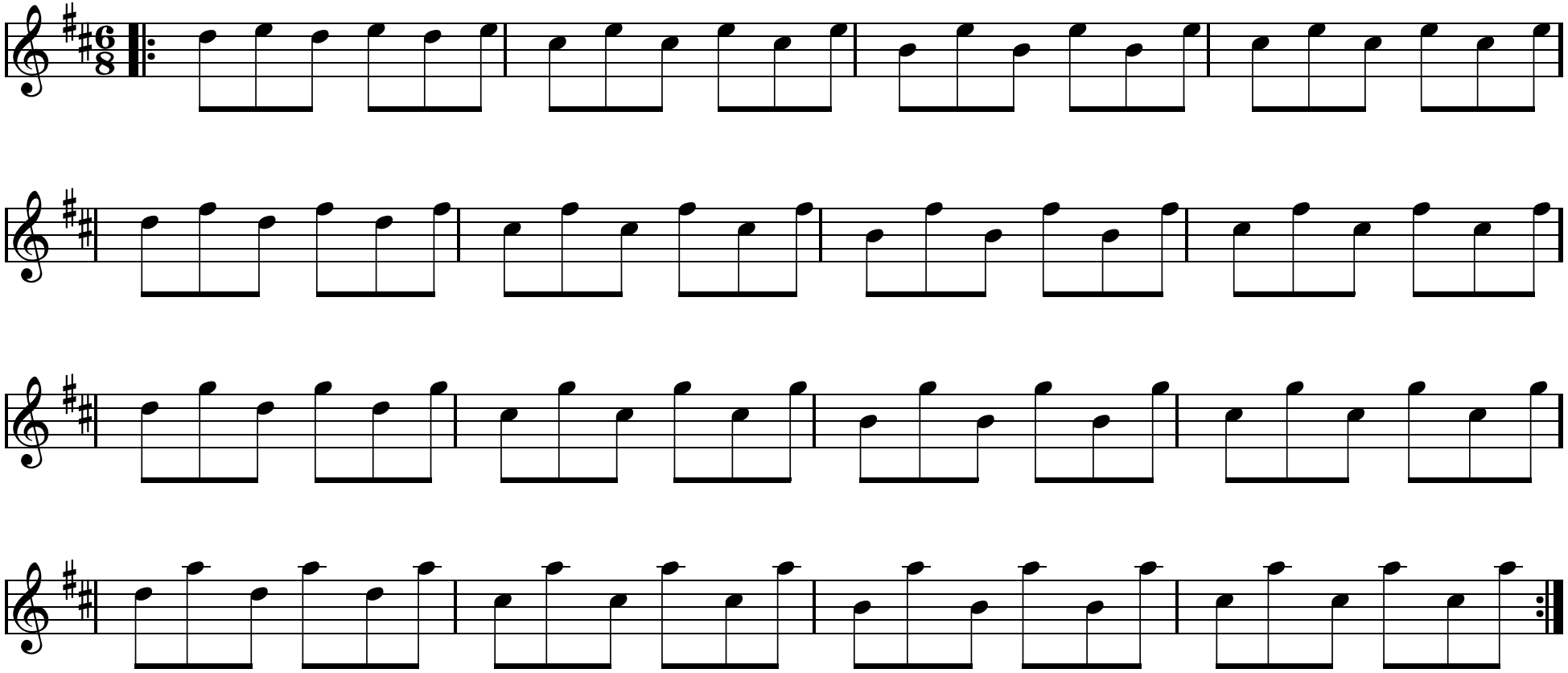




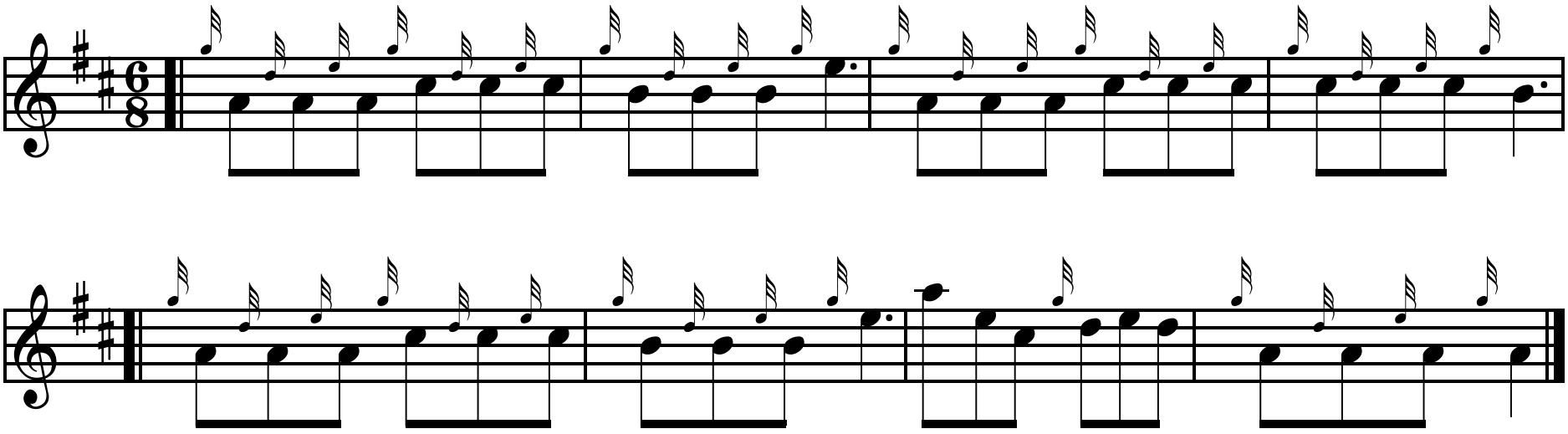
G,D,E's and Crossing Noises



Crossing Exercise



Megs Fancy Triplet Exercise Jig



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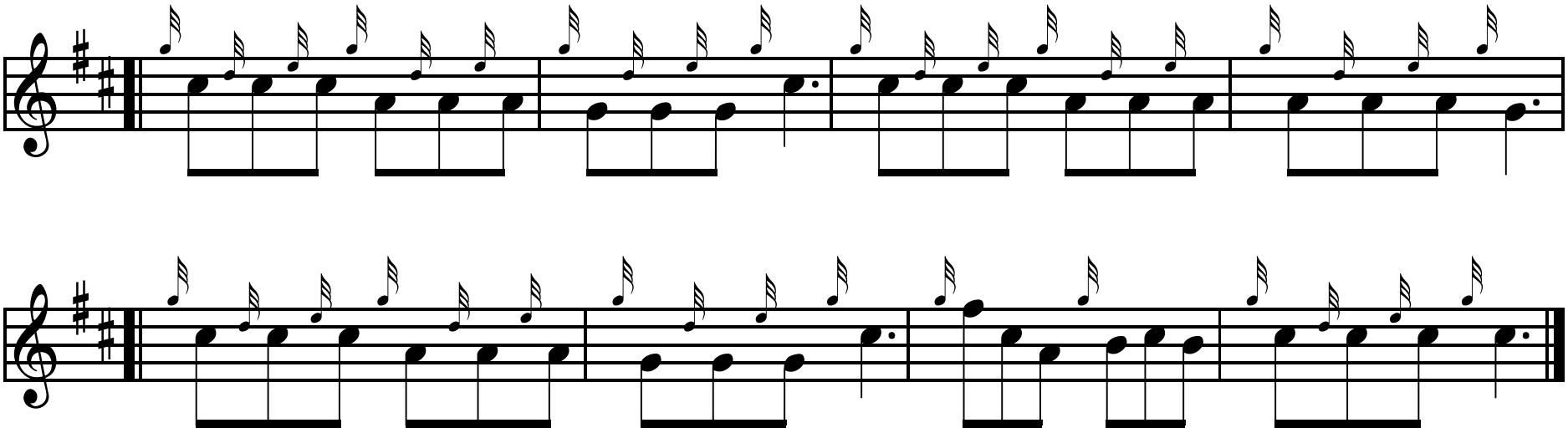
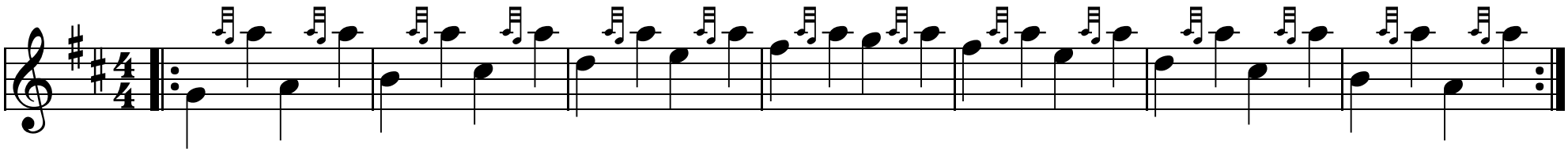


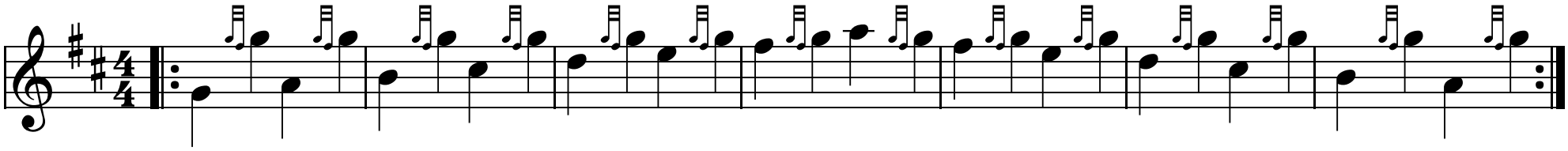
Arranged by Brian Shaw

Doublings on High A,High G,F,E,&D

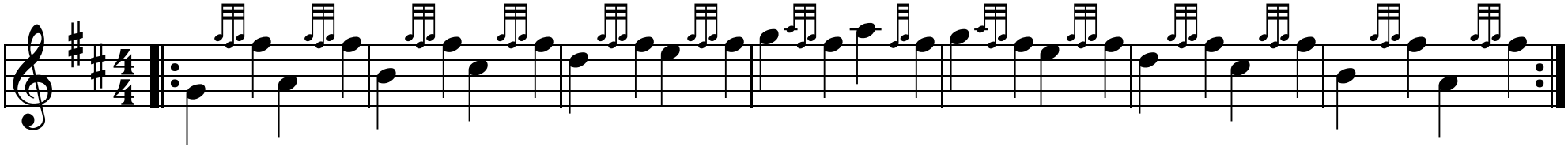
Hi A



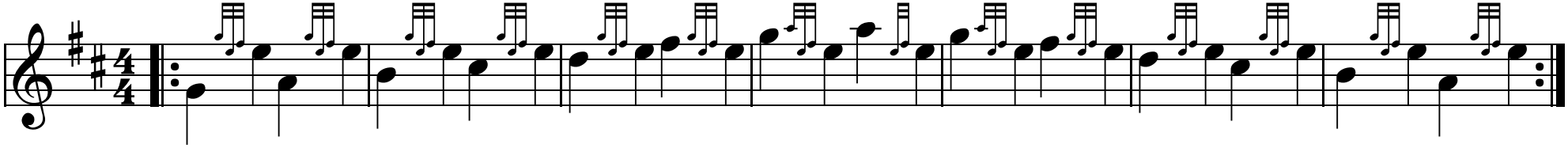
Hi G



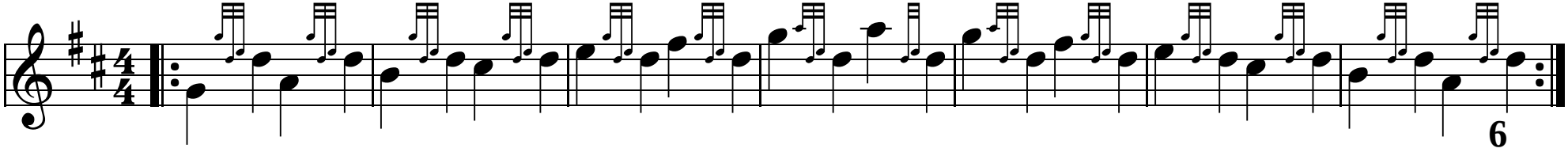
F



E

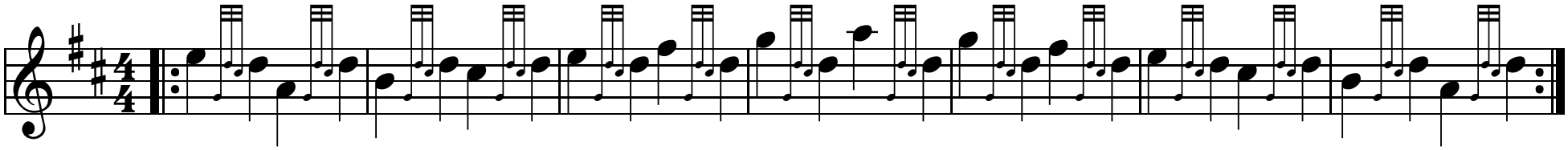


D

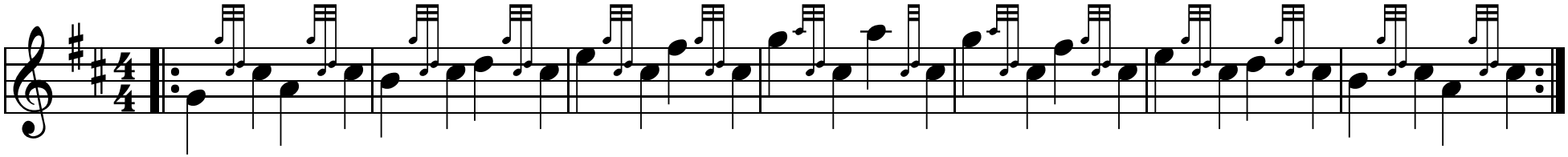


D Throw, Doublings on C,B,Low A, Low G

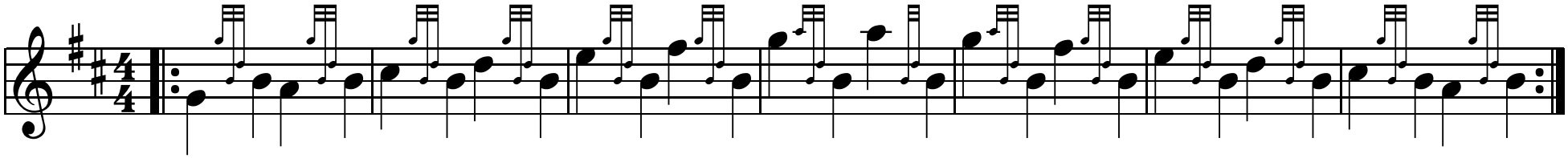
D Throw



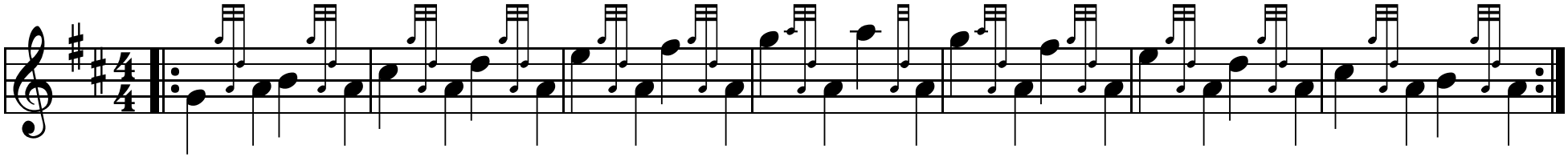
C



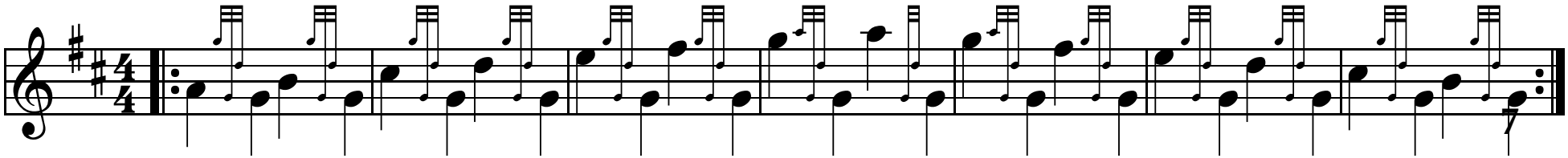
B



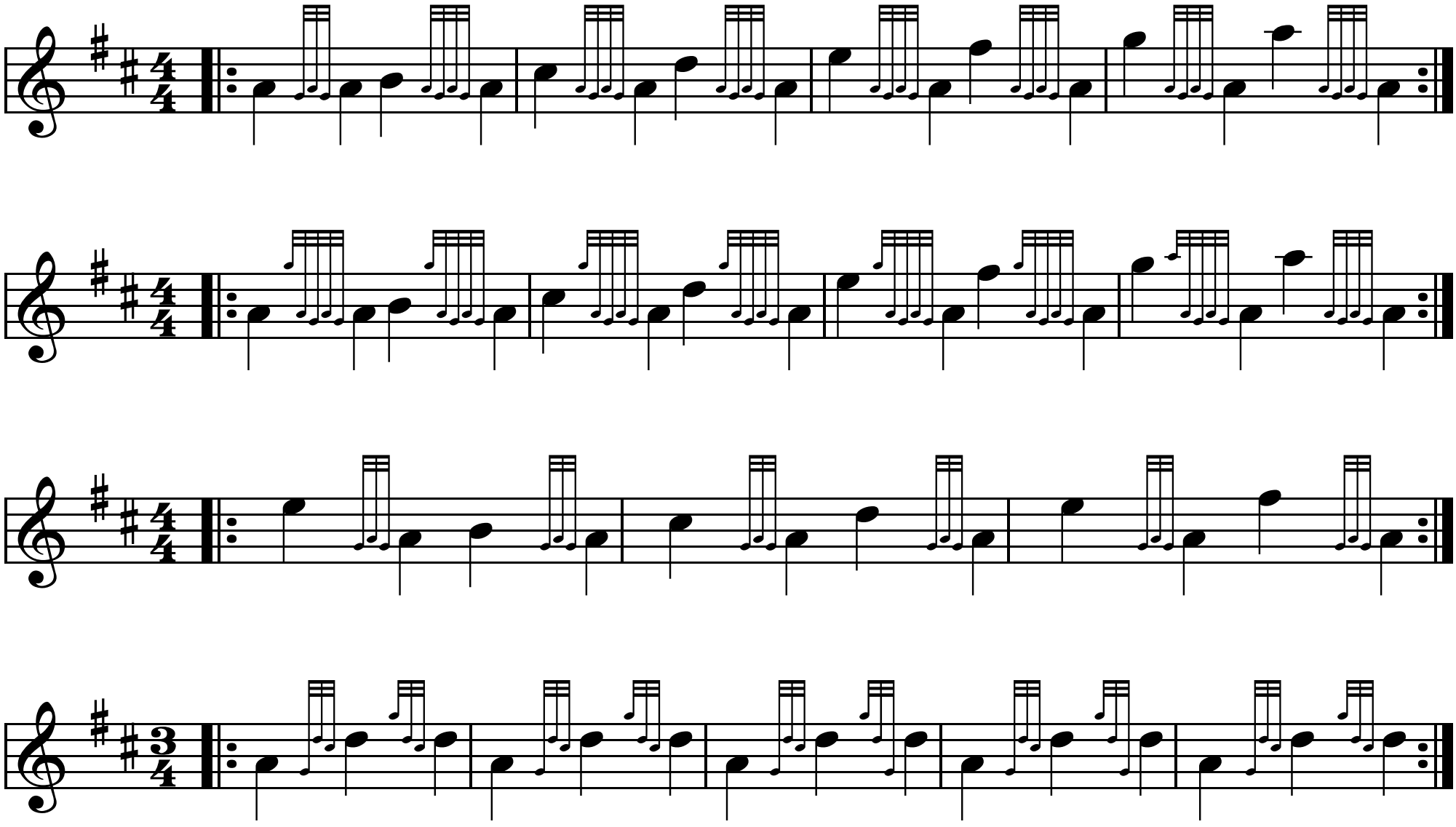
A



Low G

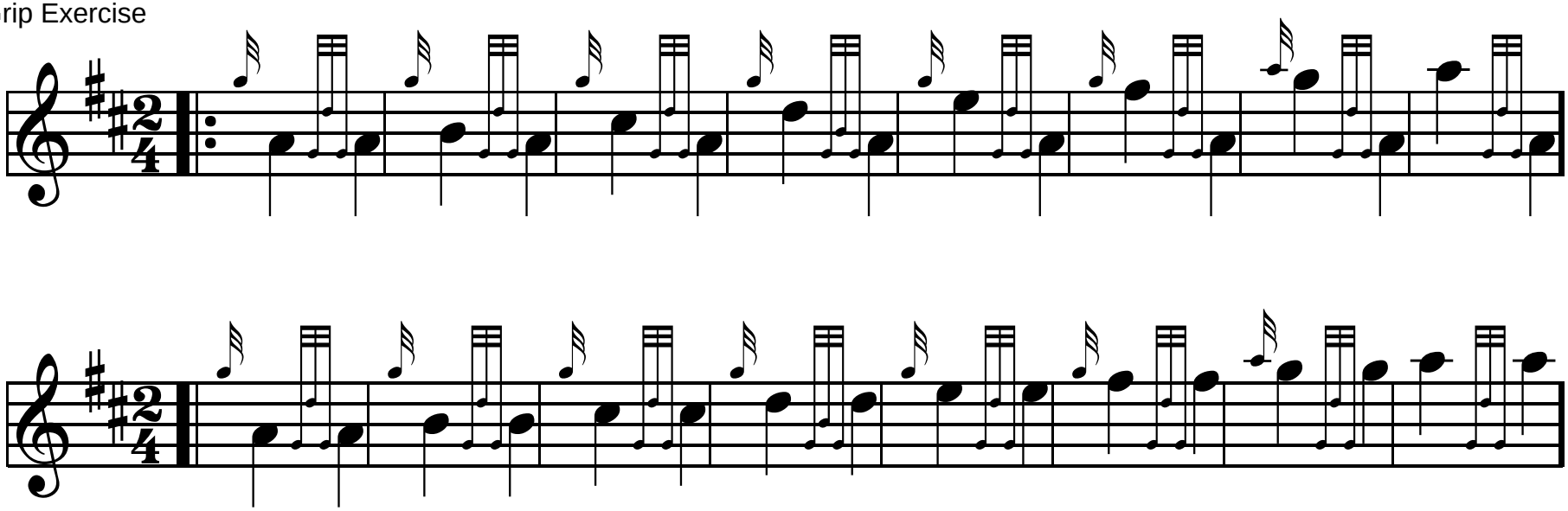


Birls, D Throws, D Hits

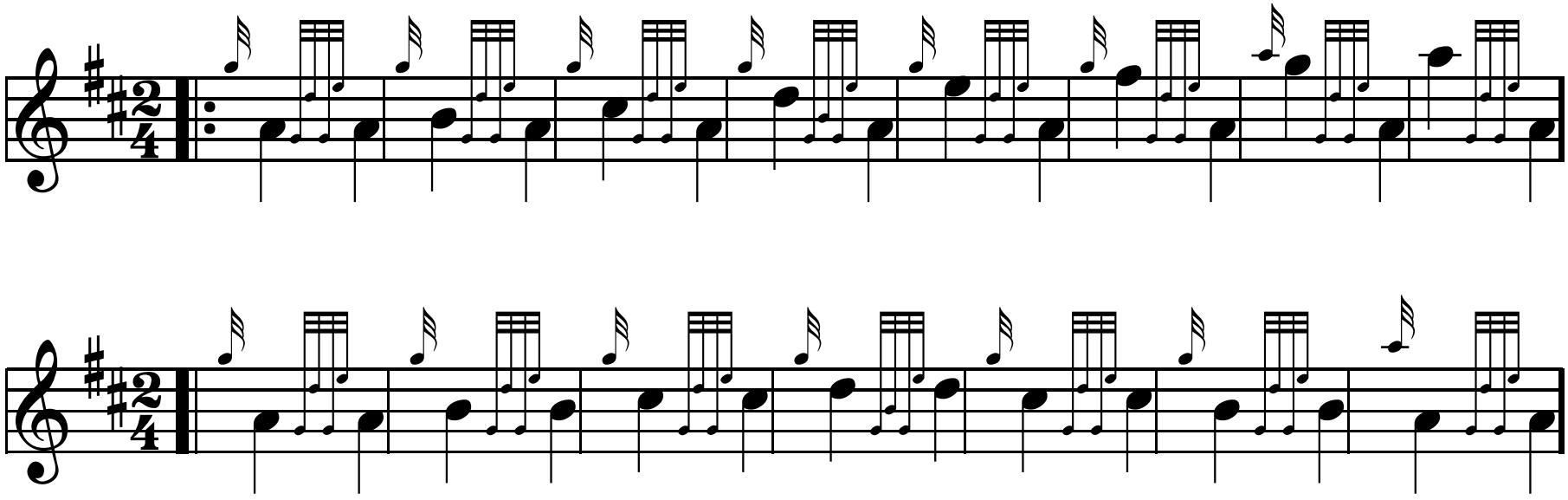


Grips and Taorluaths

Grip Exercise

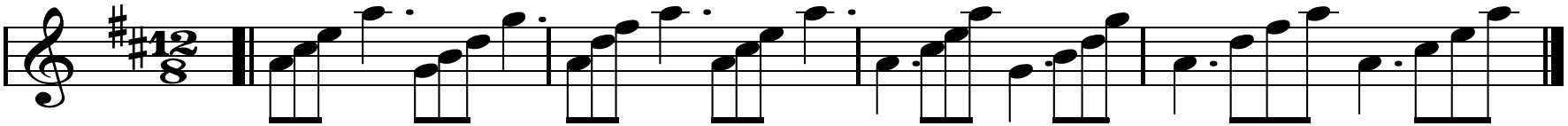


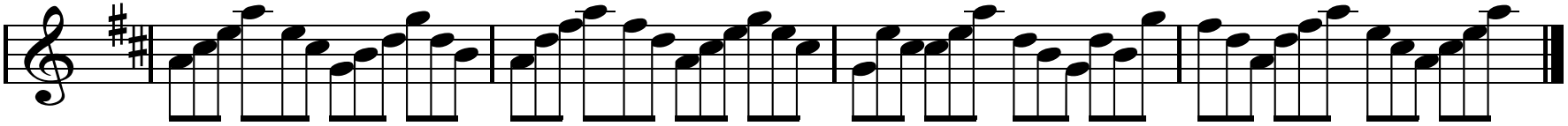
Taorluath Exercise



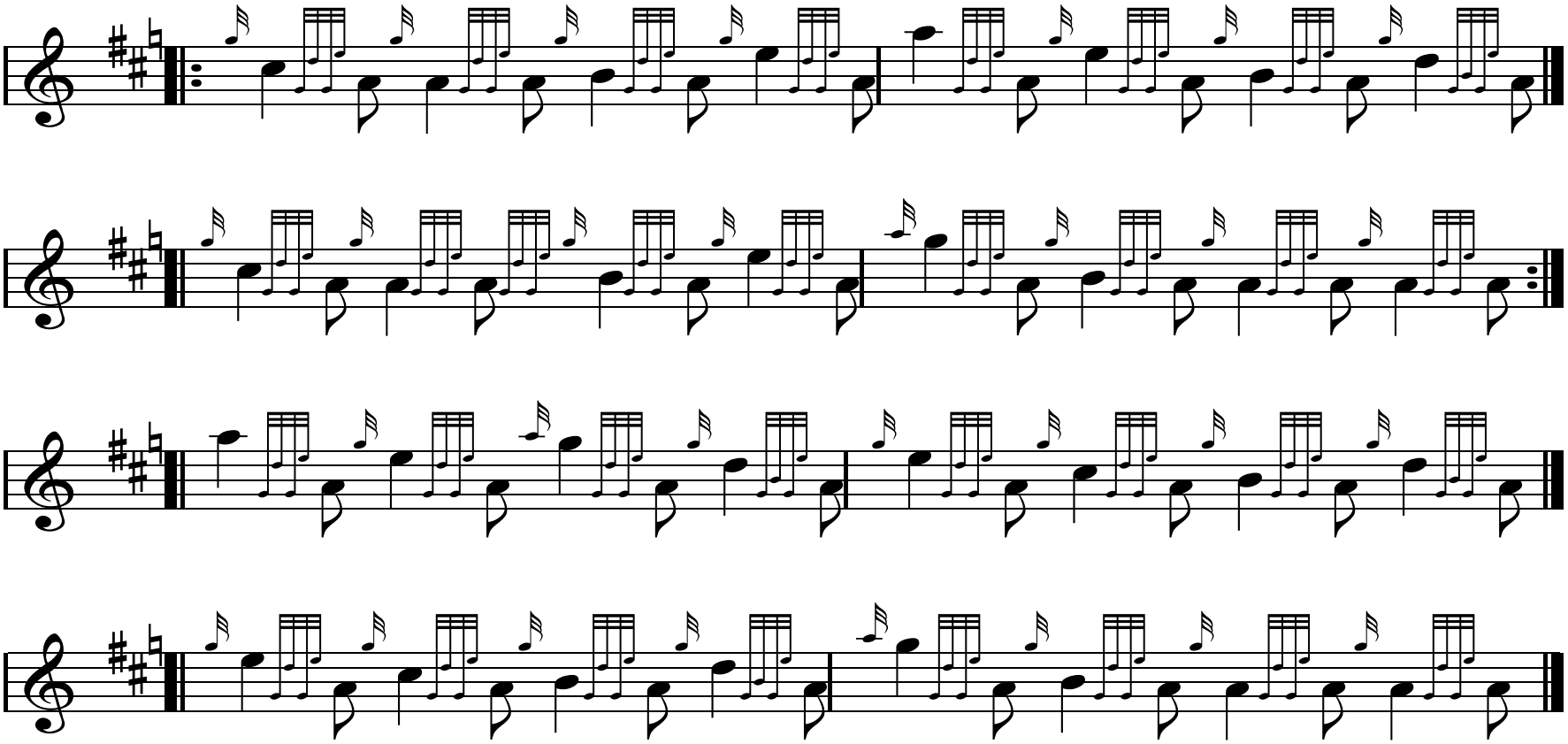
Arpeggio Exercises

Ken Eller 2005

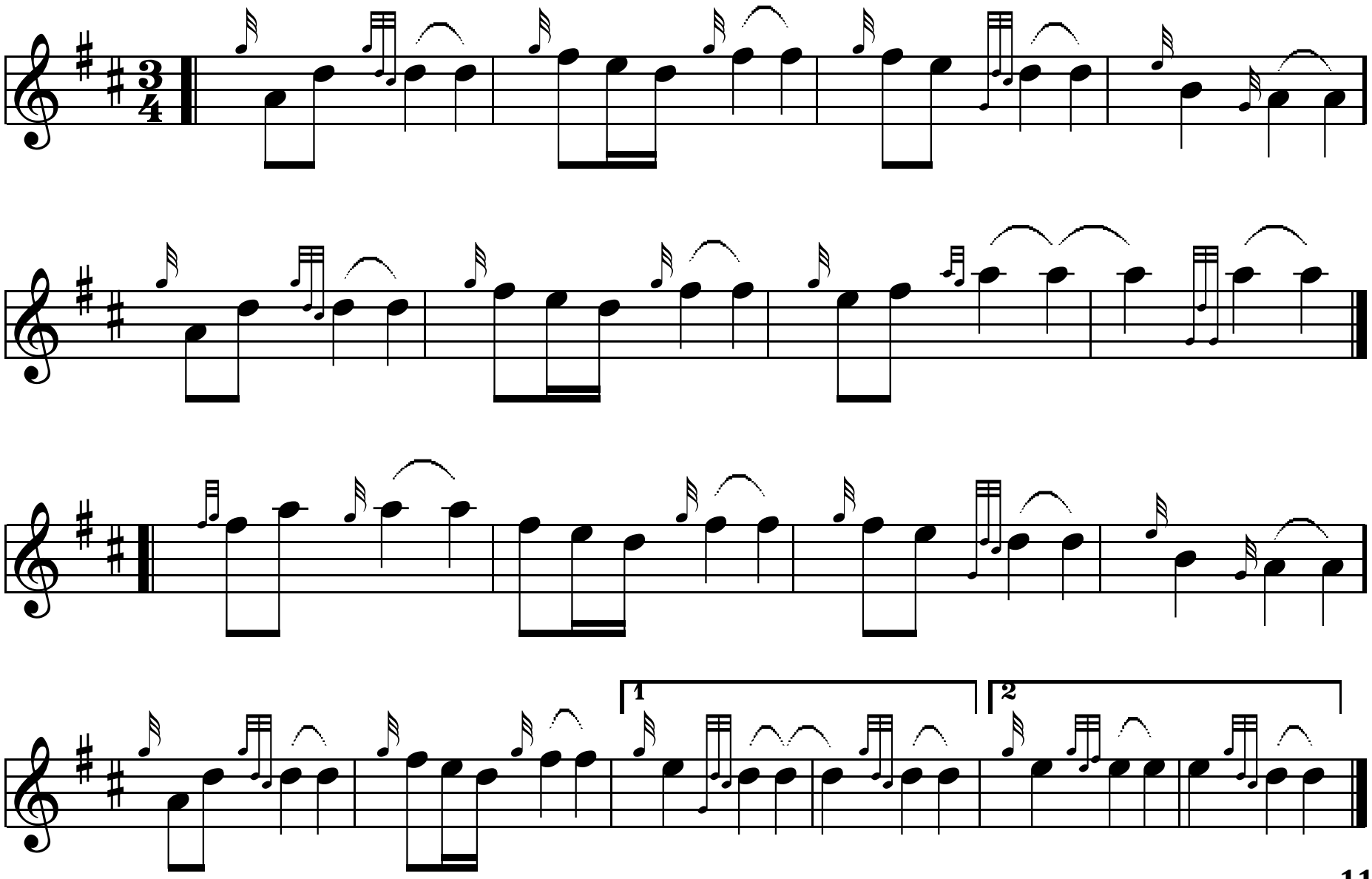




Lament for the Old Sword Taorluath Varia



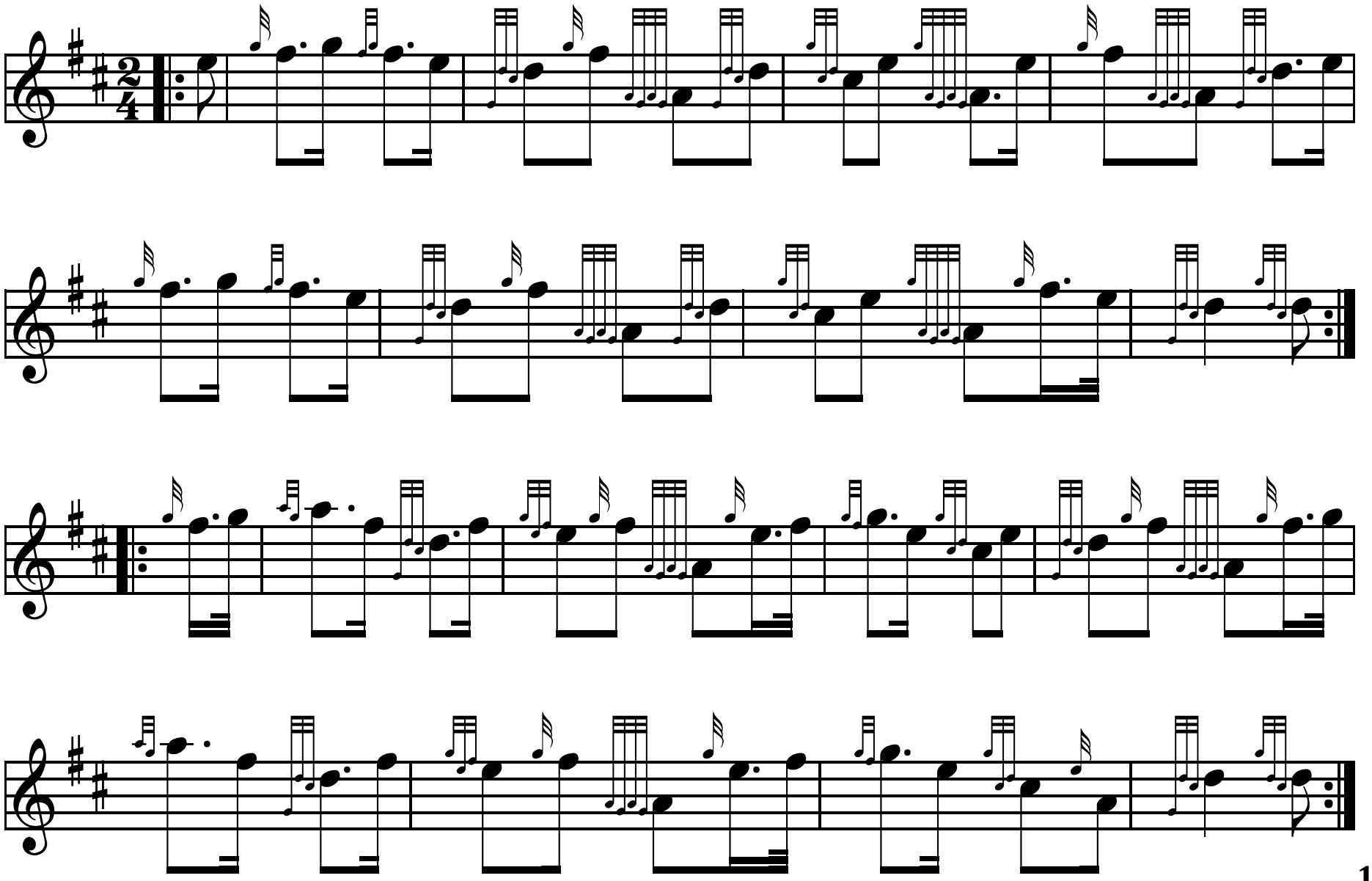
Amazing Grace



The Barren Rocks of Aden

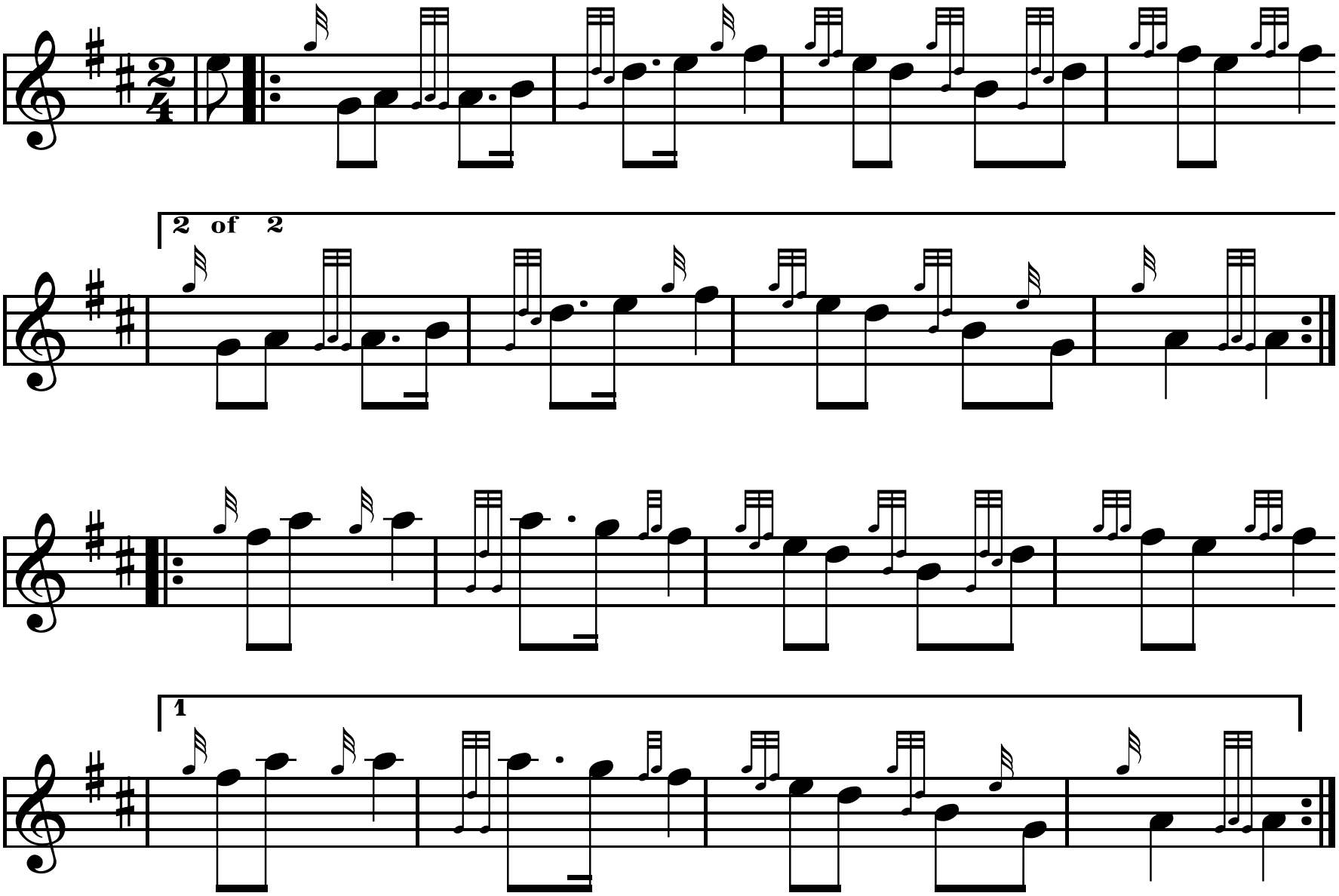
March

Trad.



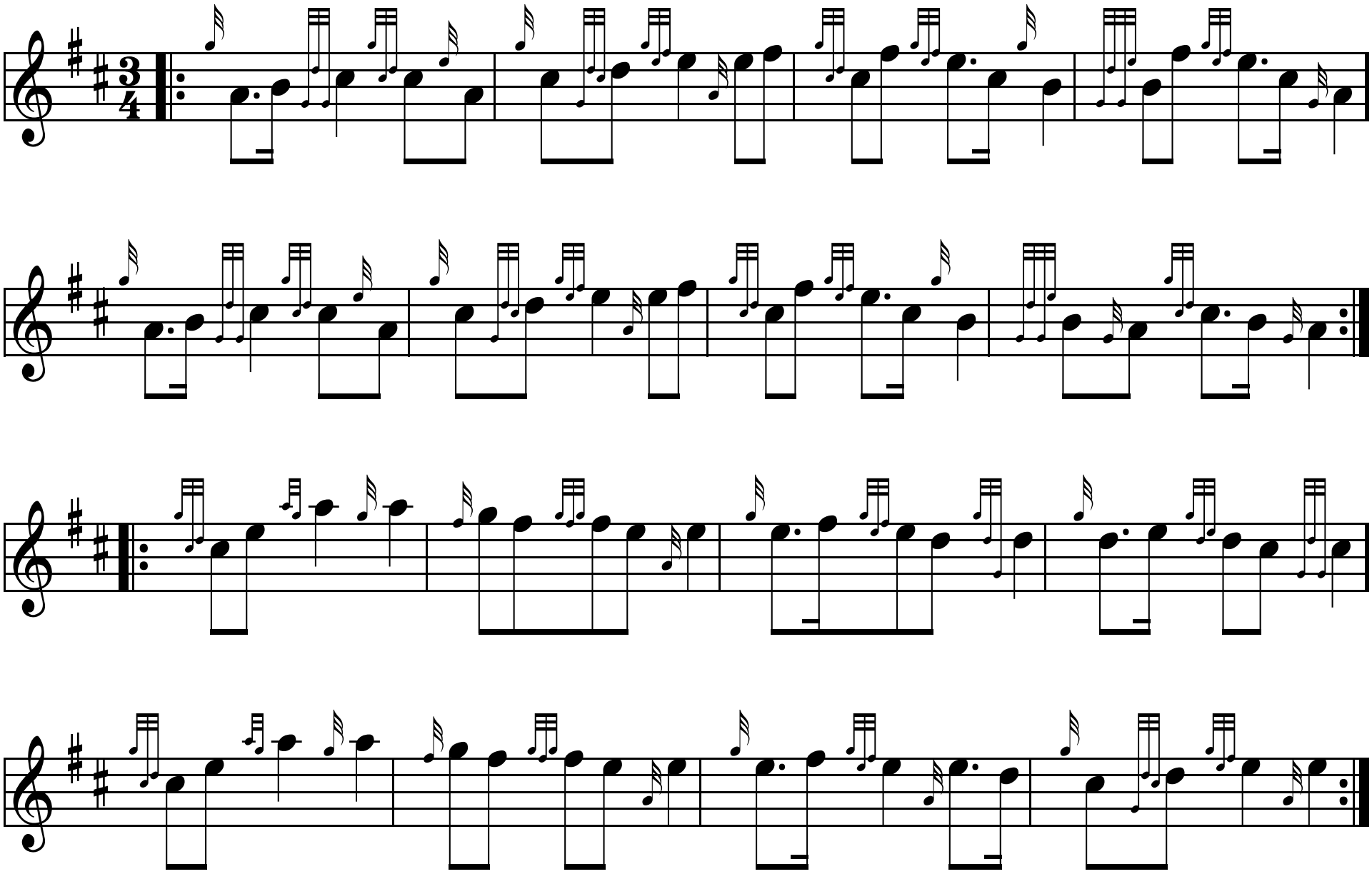
Mairi's Wedding

March



CRLPB,

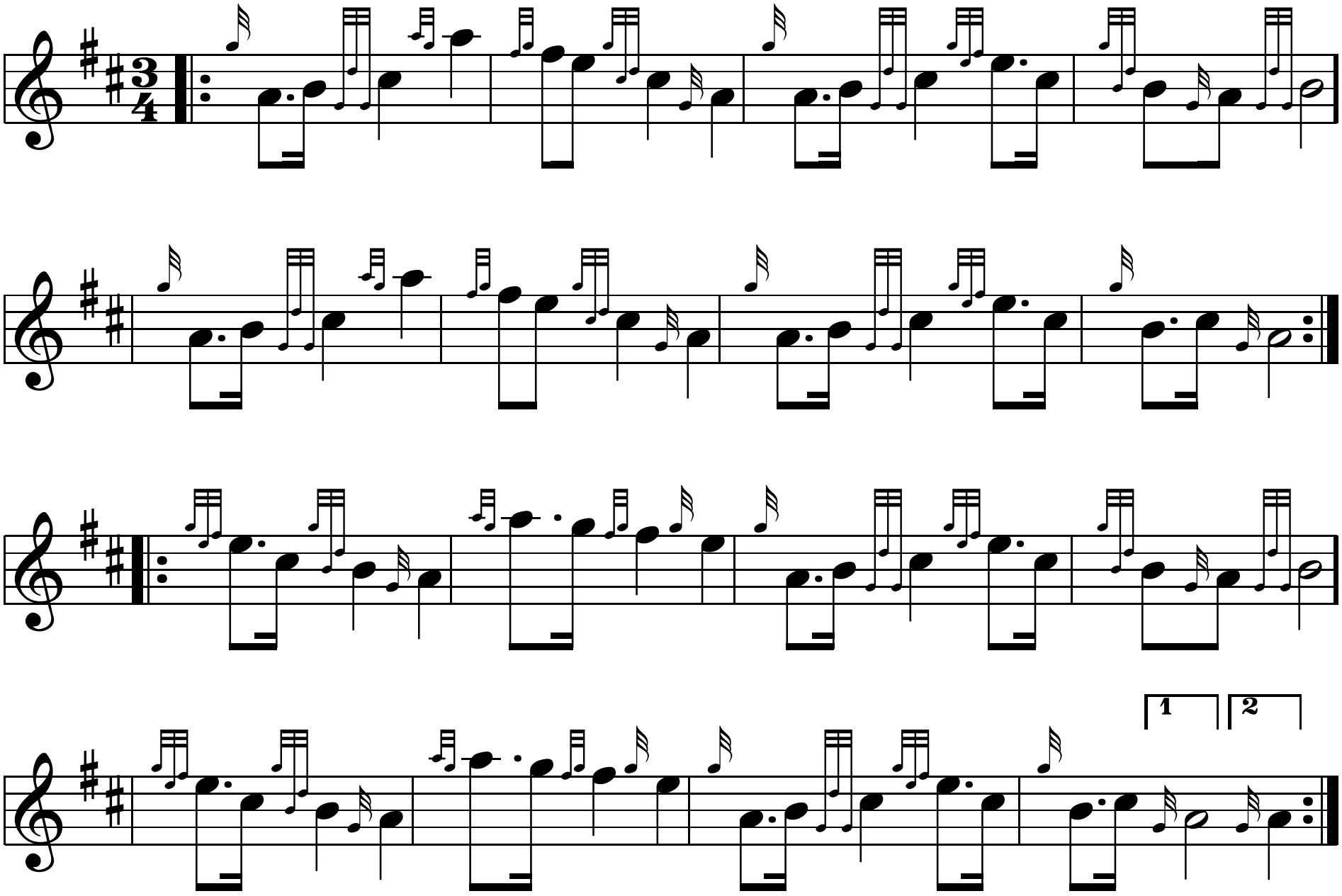
Green Hills of Tyrol March Traditional



CRLYPB 2005

When the Battle Is O'er

Retreat March

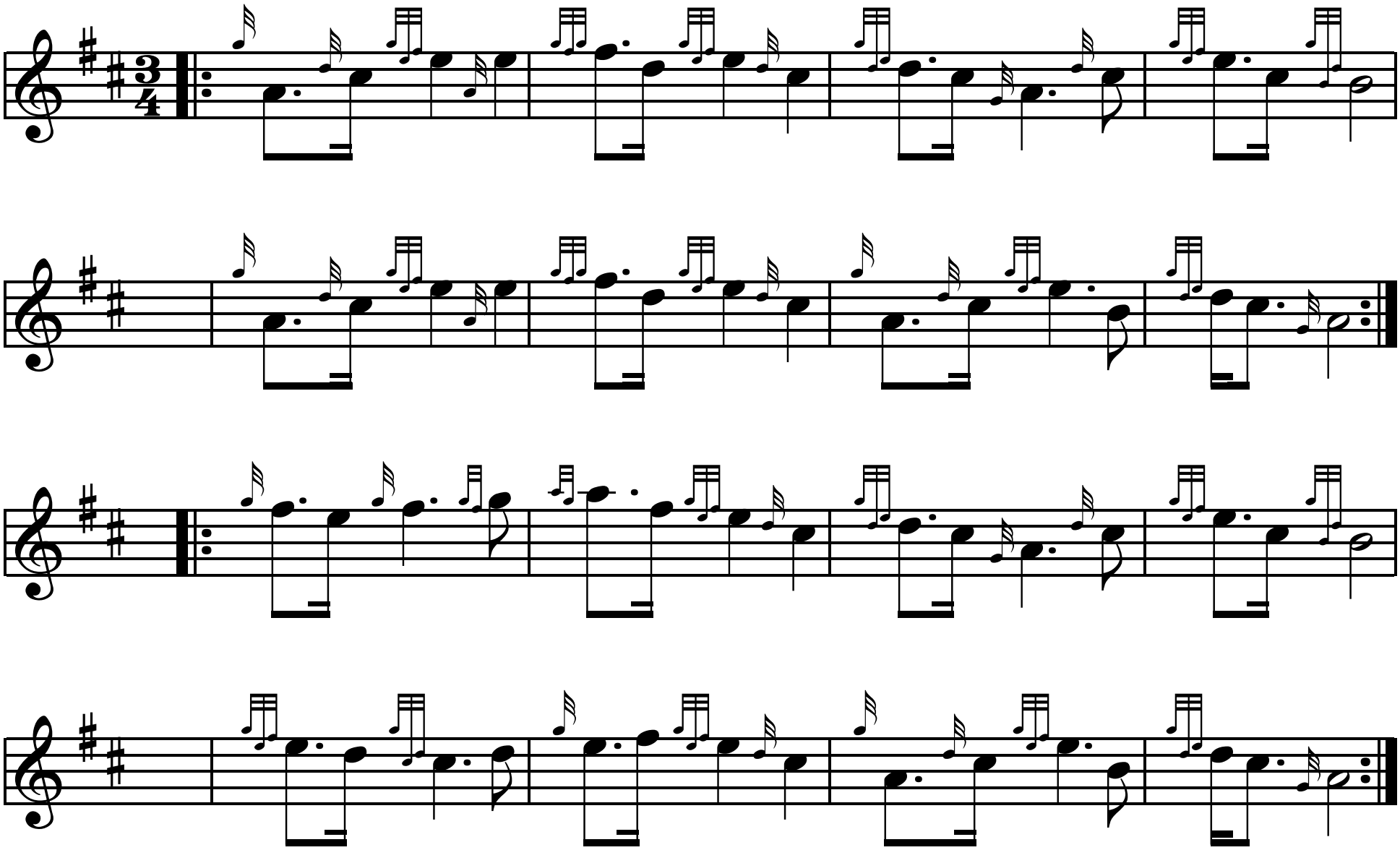


CRLYPB 2005

Parts 1& 2

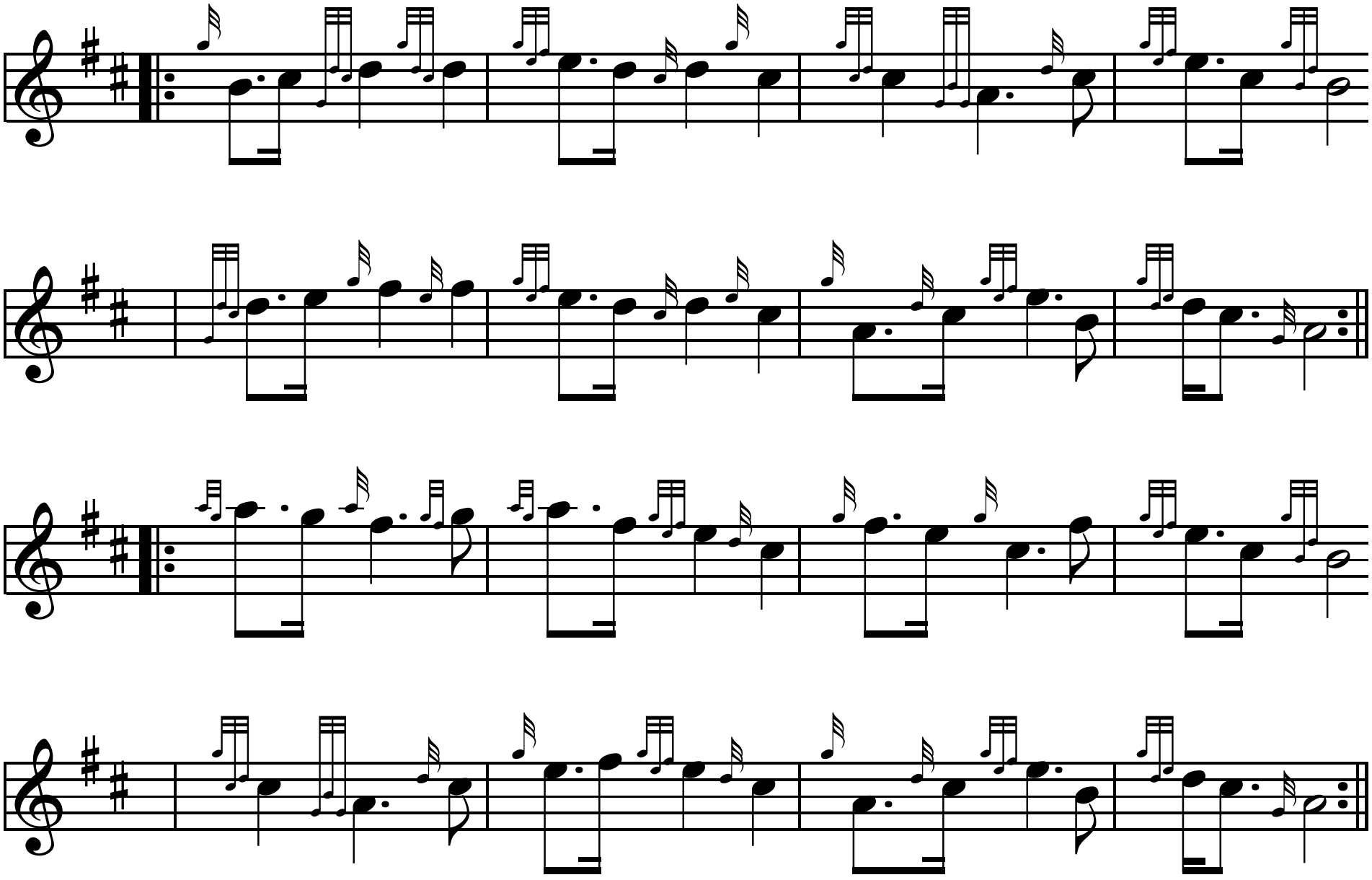
Kilworth Hills

PM G. S. McLennan

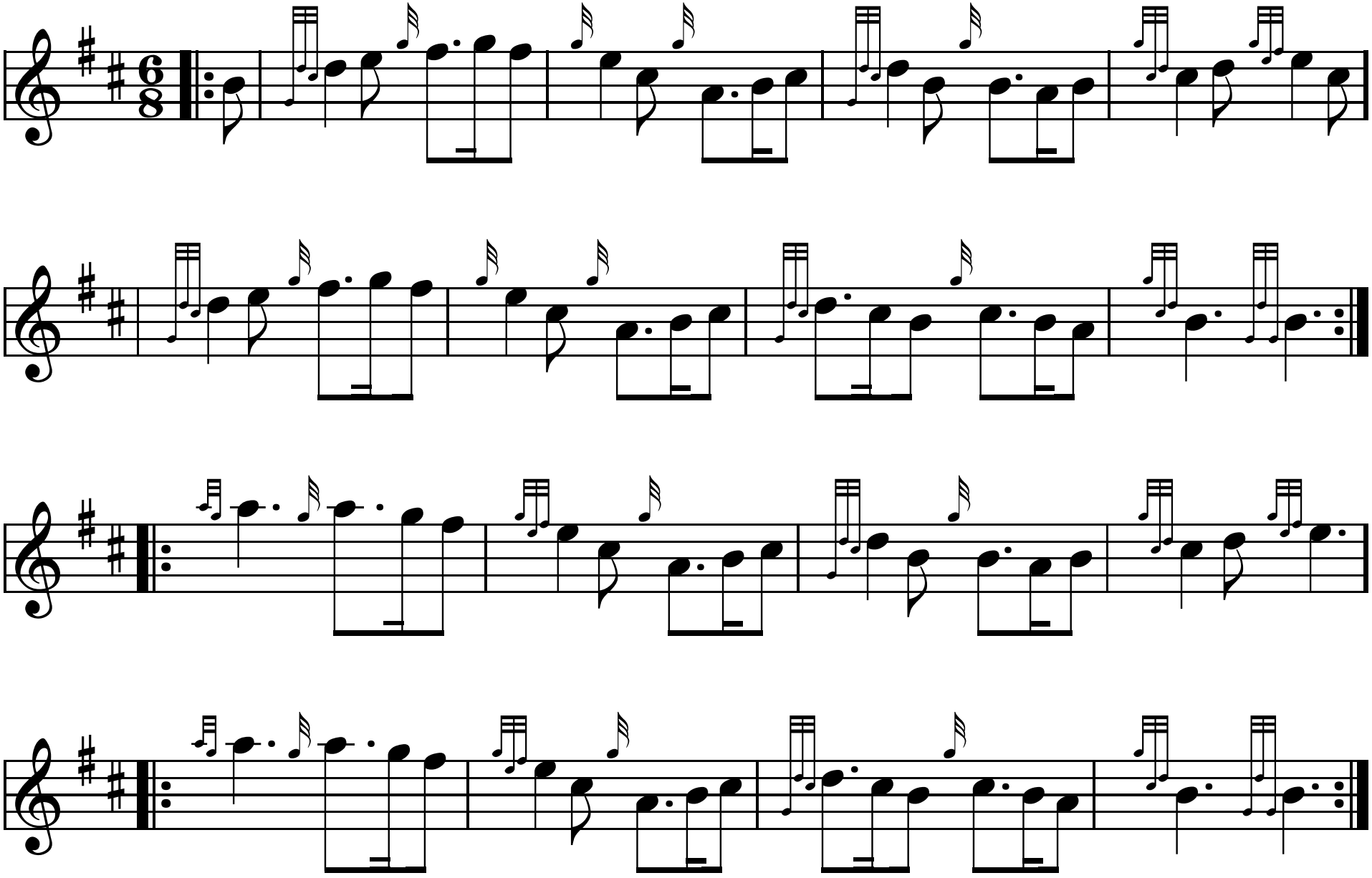


Parts 3 and 4

Kilworth Hills

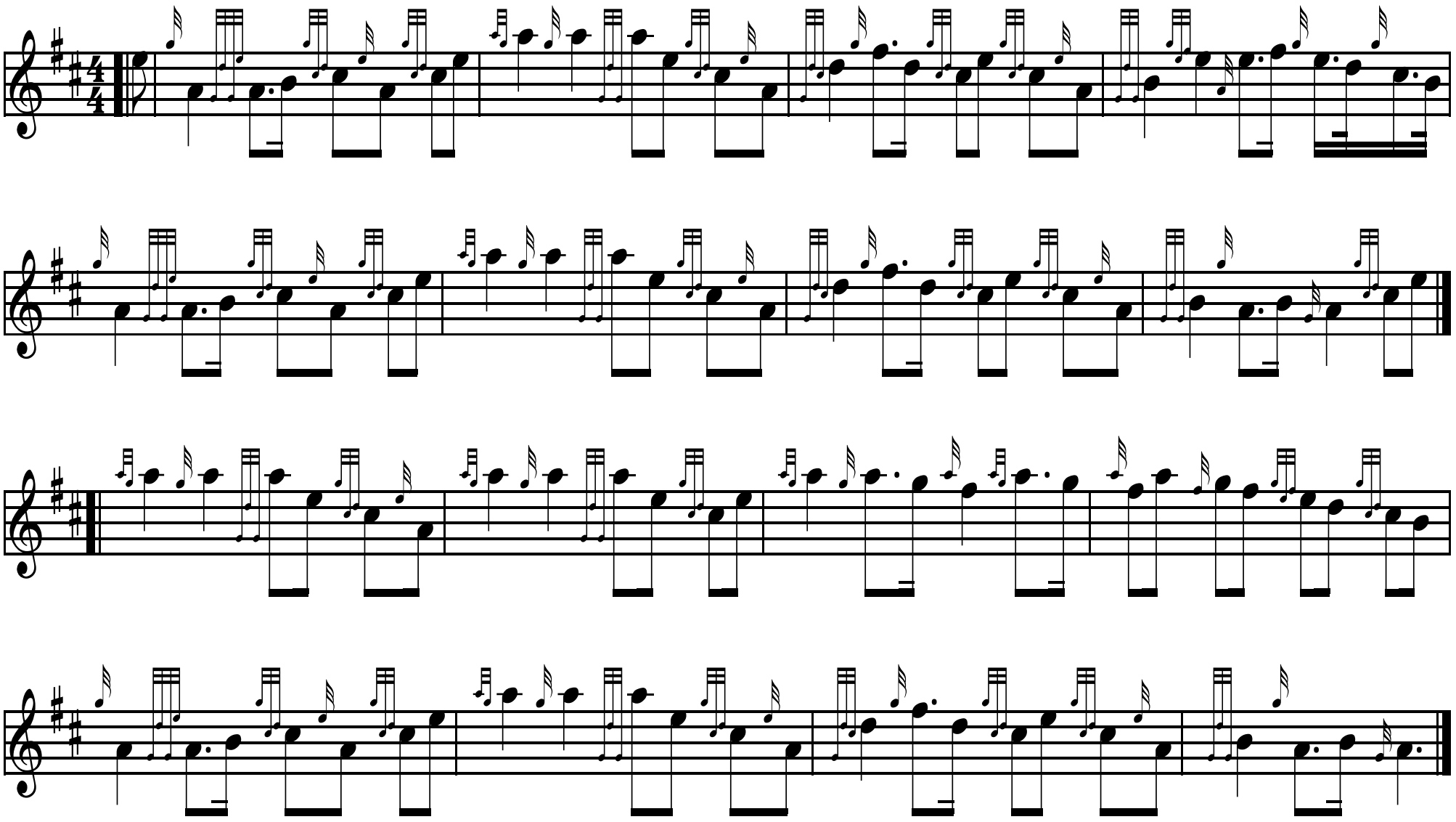


Green Sleeves



Scotland The Brave

Trad. M



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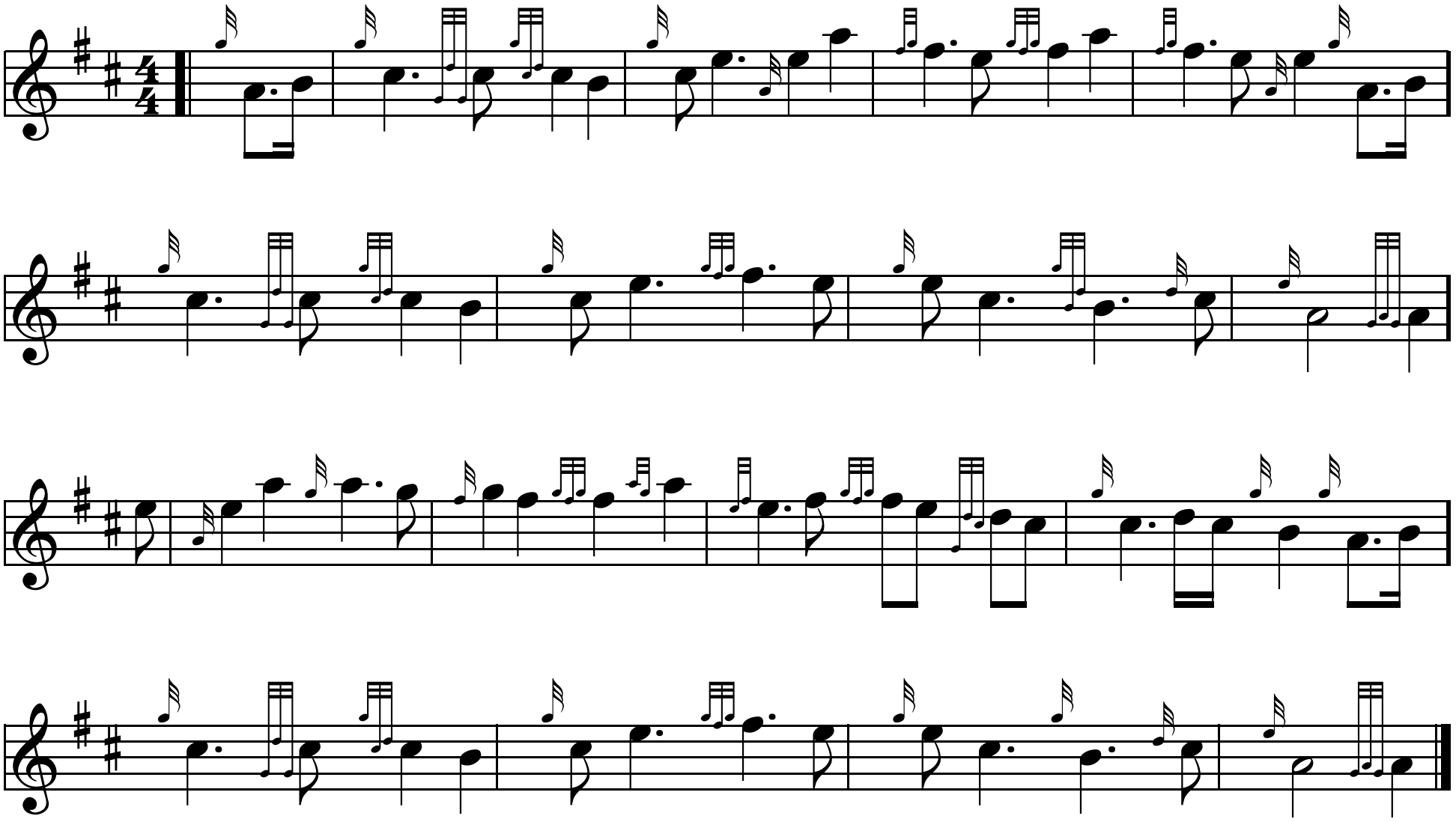
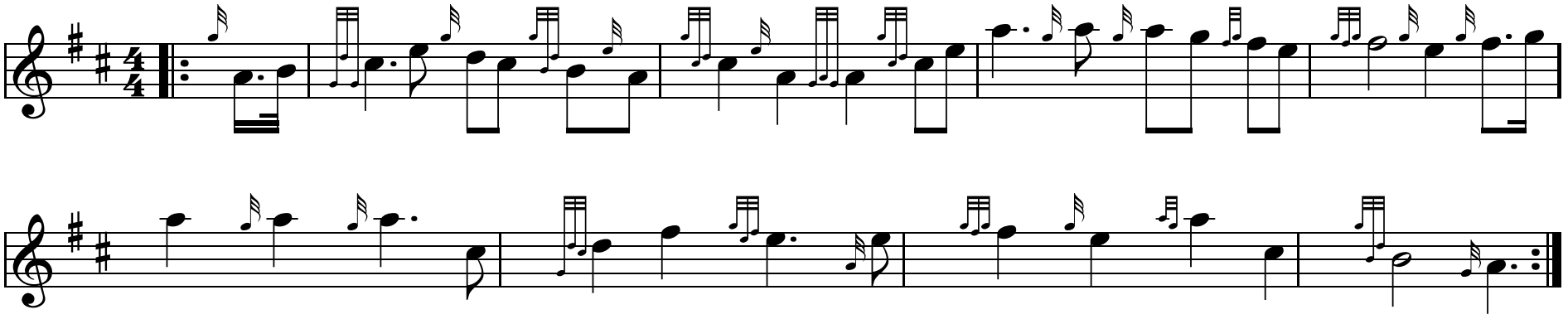
Rowan Tree Trad. Marc



March

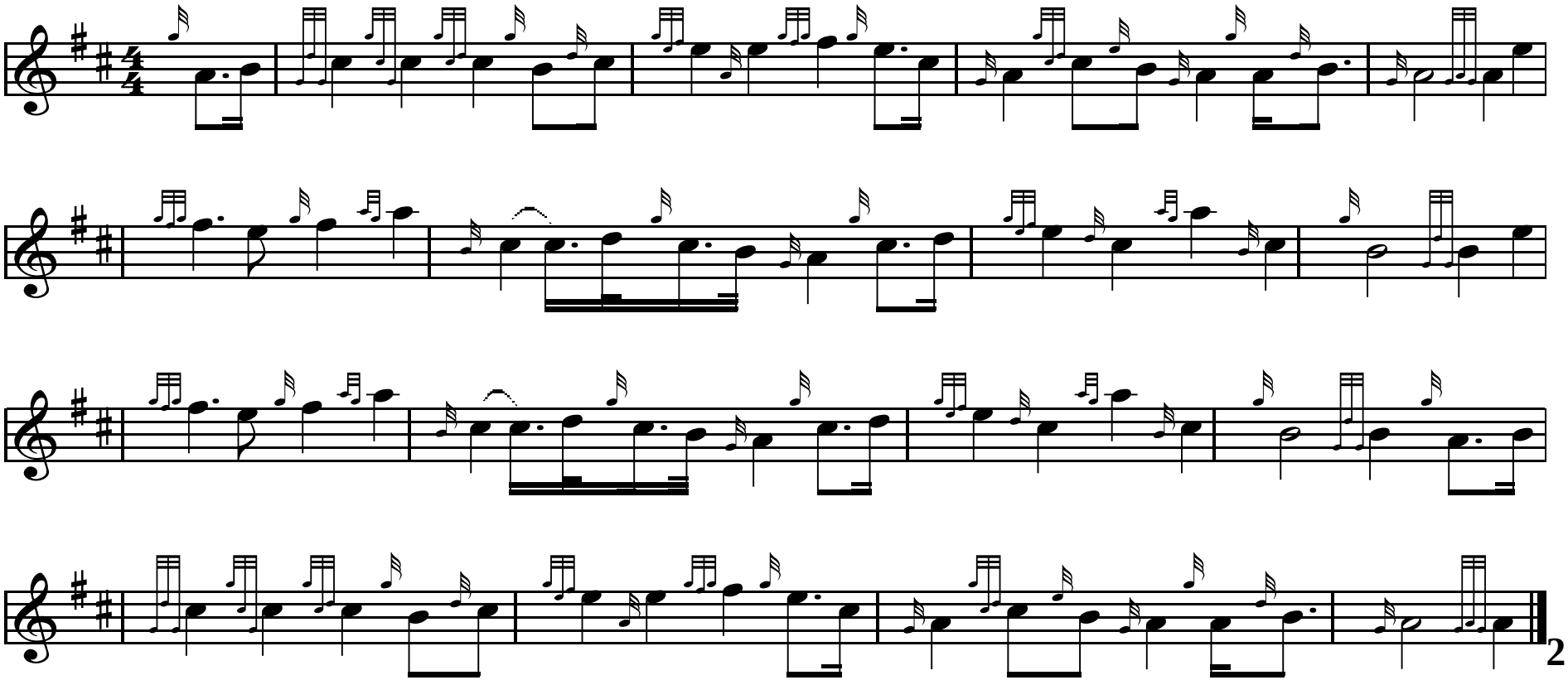
We're Nae Awa Tae Bide Awa

Traditional



The Dawning of the Day

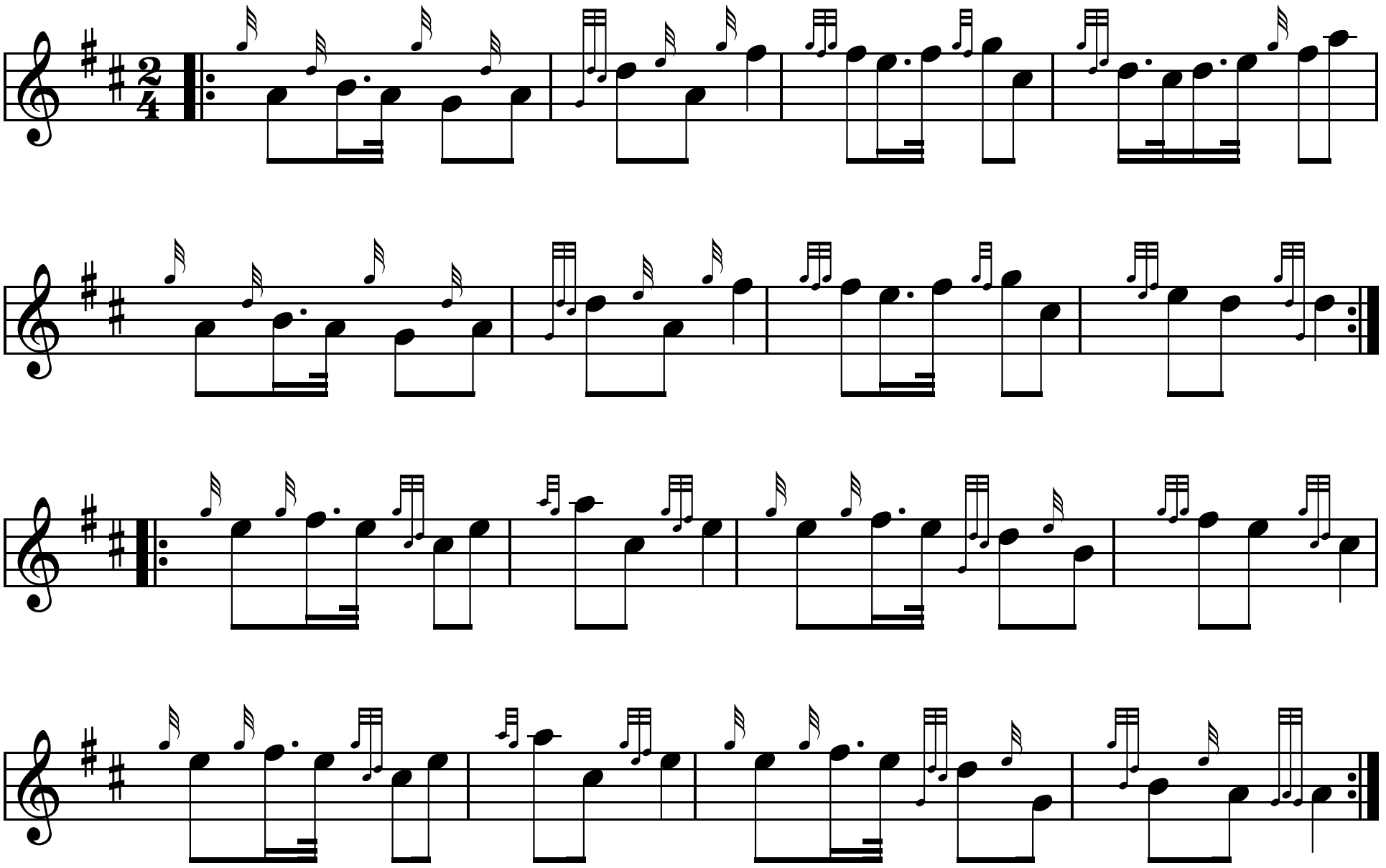
Arr. by PM James Ca



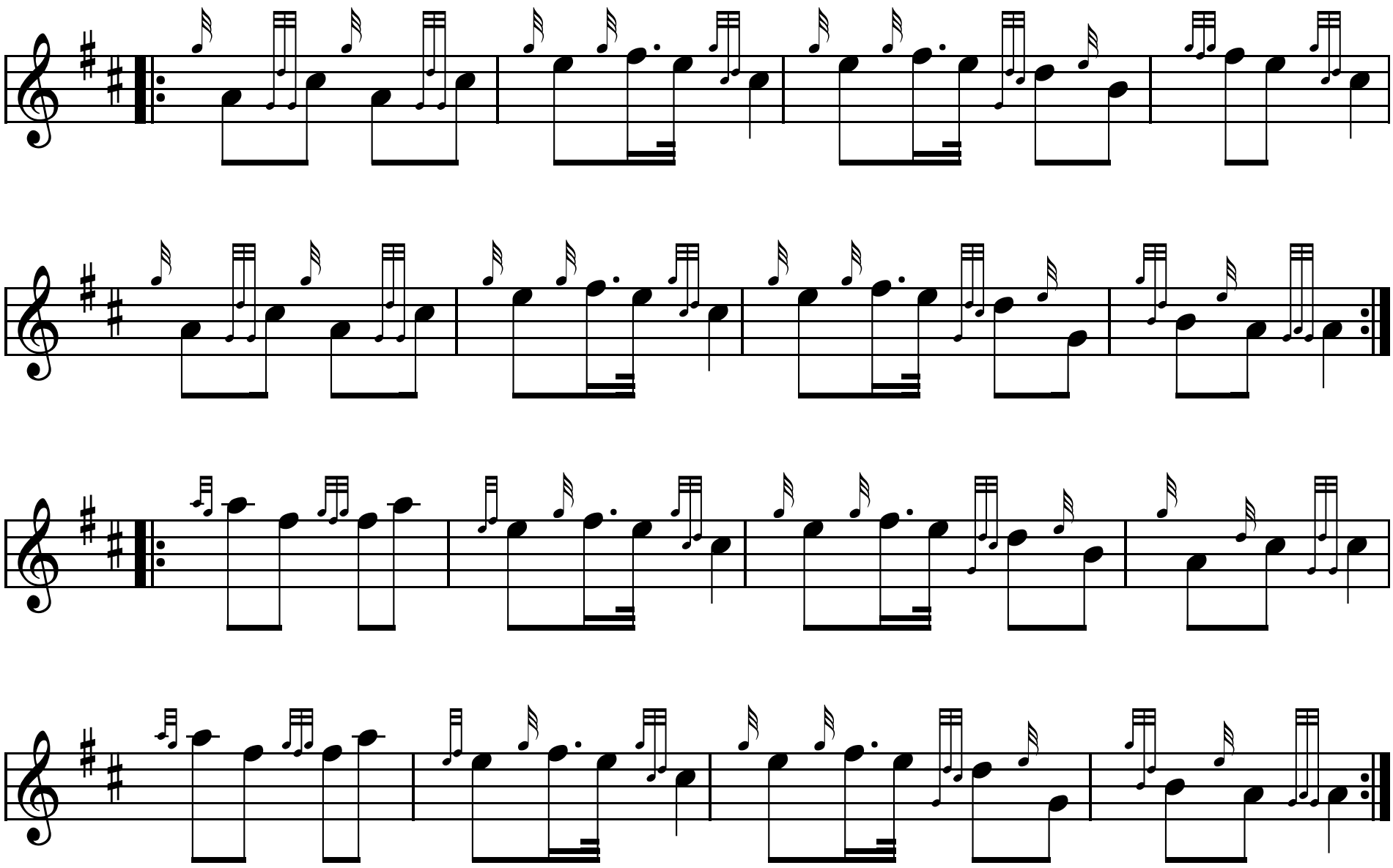
Part 1 & 2

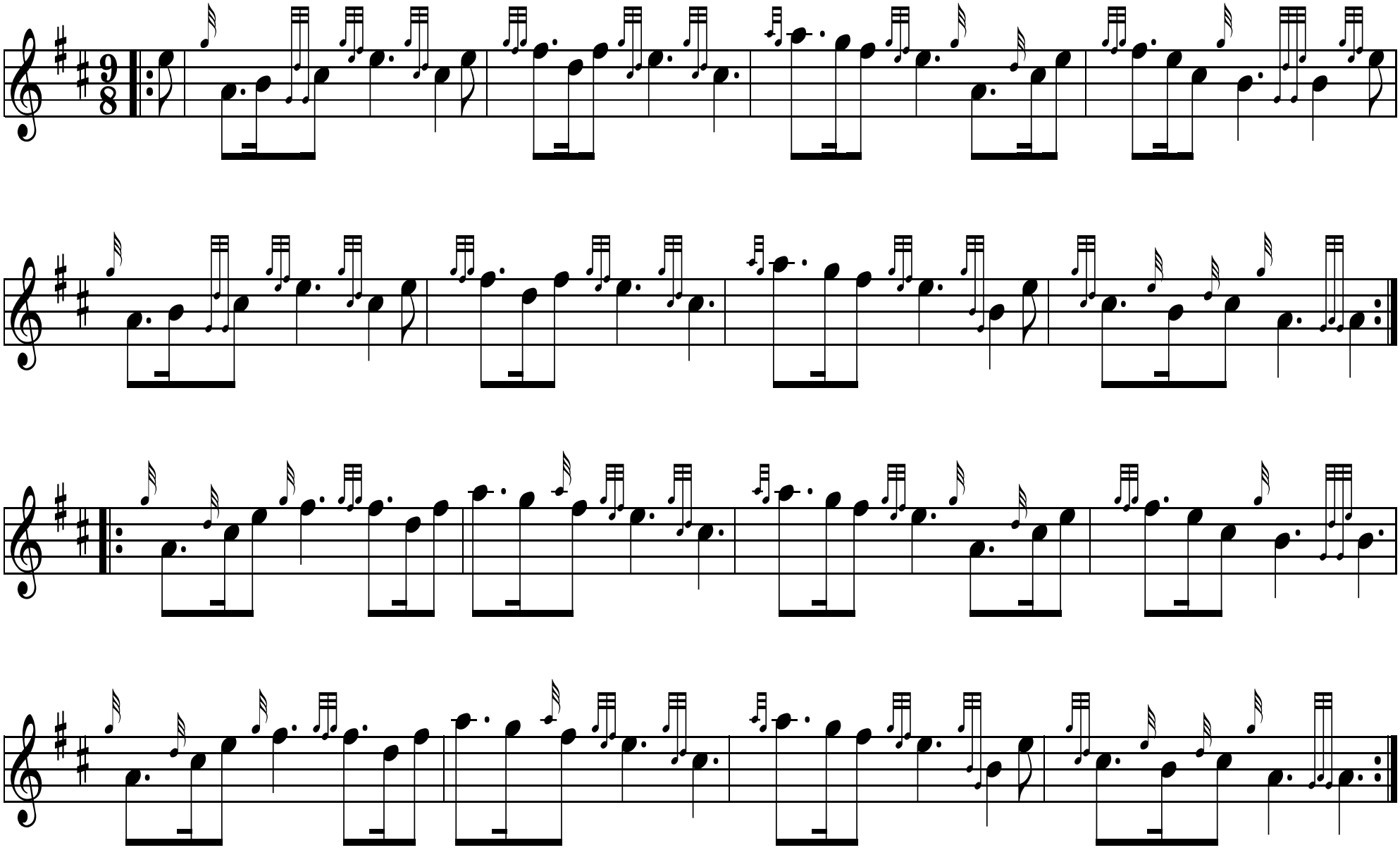
Liberton Boys Polka

Traditional Marc



Part 3 and 4





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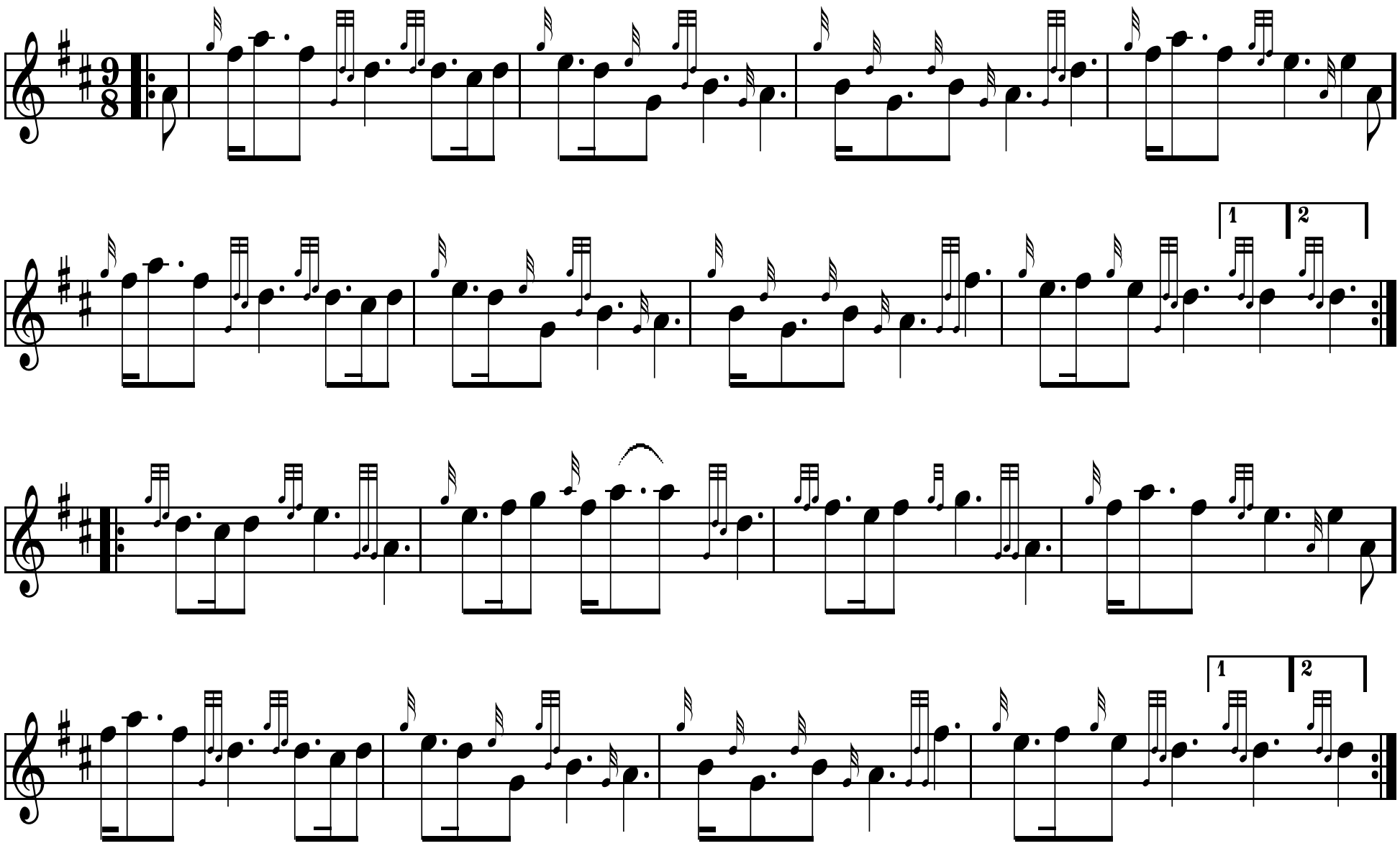
Battle of the Somme 9/8 March



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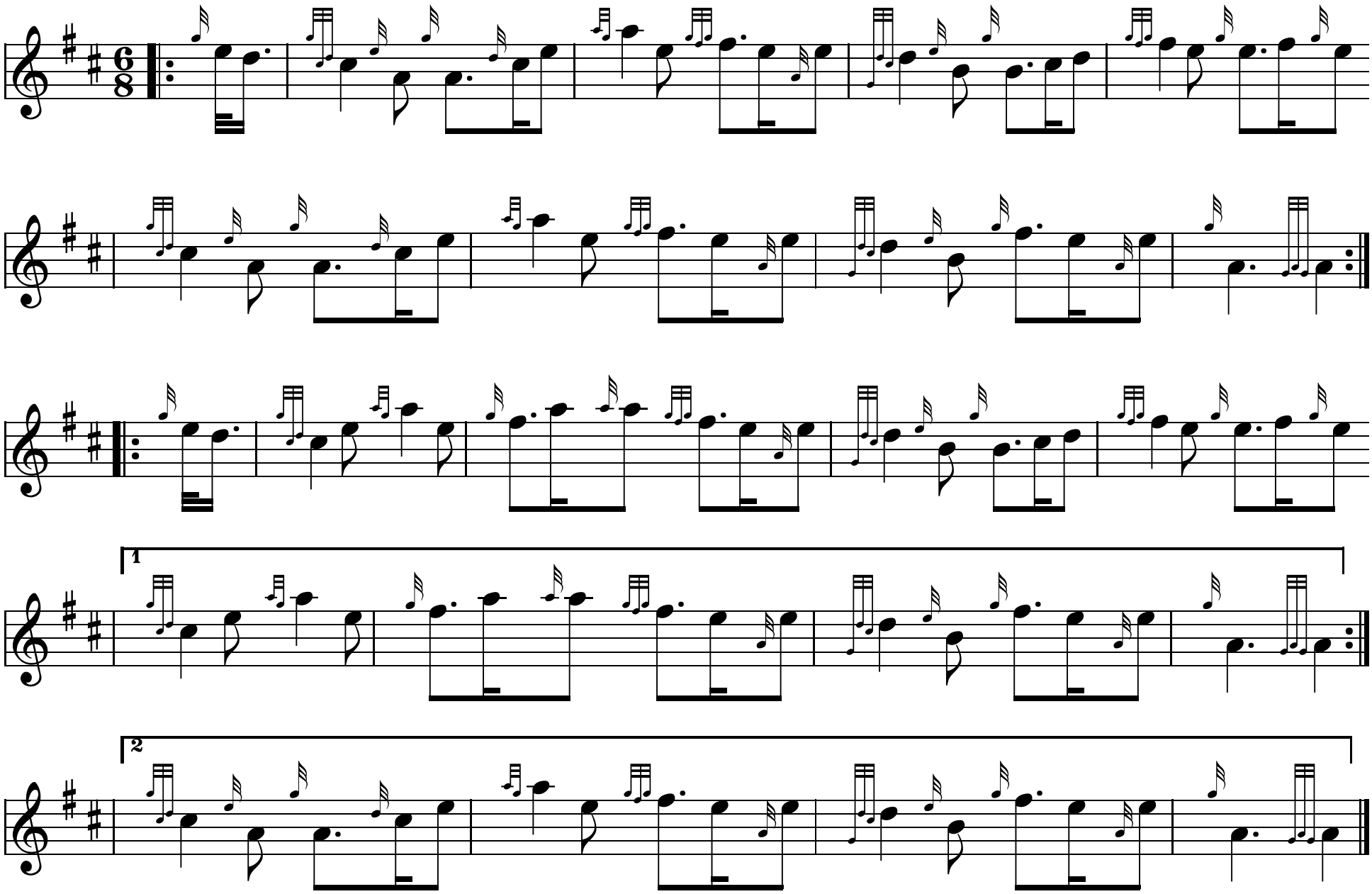
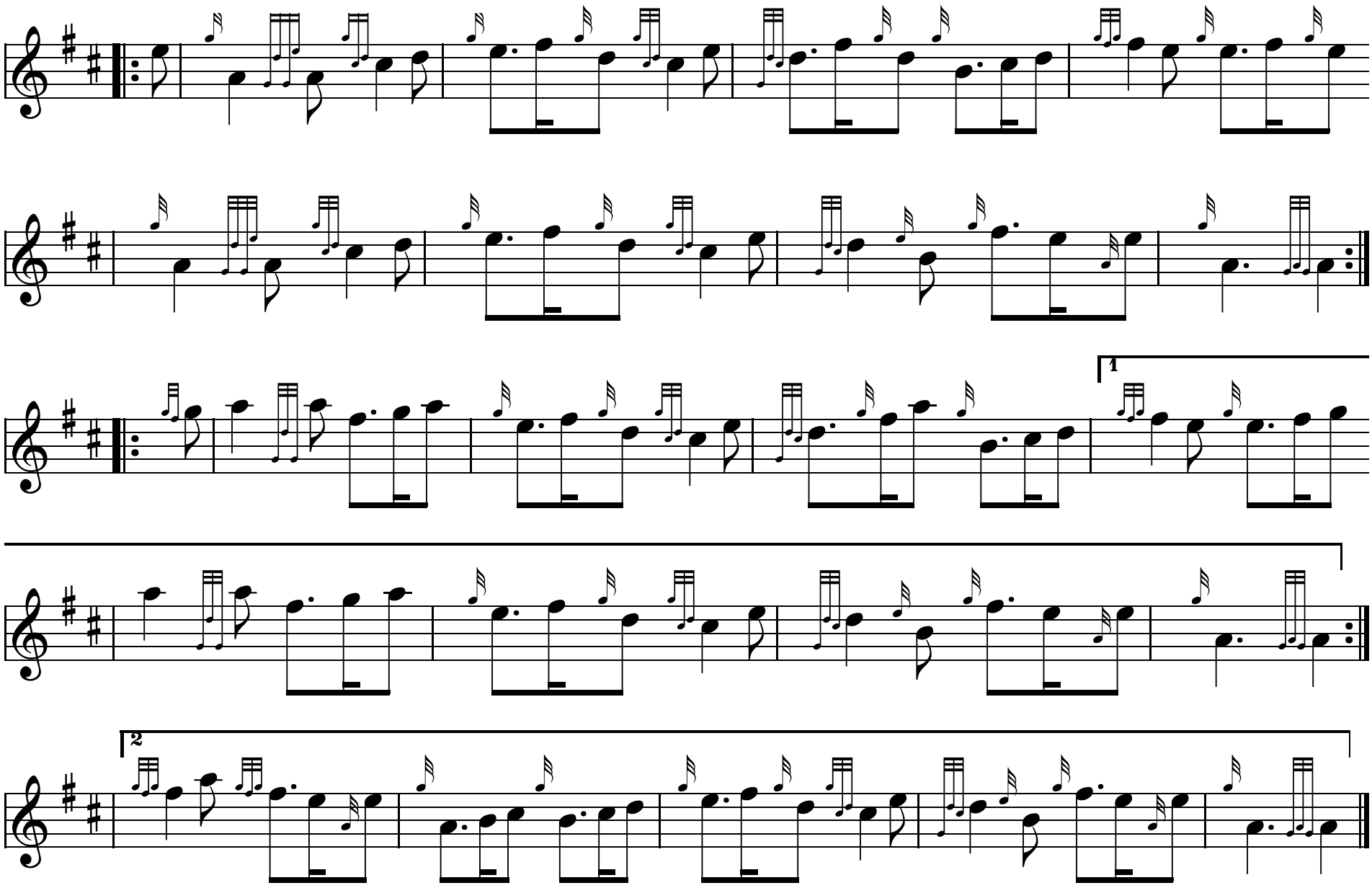
Rab's Wedding March J. Ker



Rab's Wedding Parts 3 & 4



CRLPB, 2005

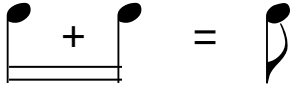
Music Notation (Simple Time - 1 beat per second)

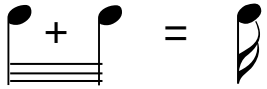
O = whole note = 4 beats = 4 seconds

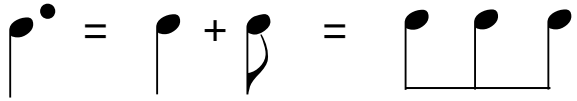
= ½ note = 2 beats = 2 seconds

= ¼ note = 1 beat = 1 second

= 1/8 th note = ½ beat = ½ second

= 1/16th note = ¼ beat = ¼ second 

= 1/32nd note = 1/8 beat = 1/8 second 

- = ½ measure of the note ie.  = 3/8 Note

Pulse Notes

- **All Dotted Notes**
- **All ¼ Notes**
- **Longest note in a trio of notes**